Miami Art Deco hotels and palms

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**3808**	Ultra Very Dark Turquoise	1,652	16	3
■	**BLANC**	White	1,392	14	3
▲	**3766**	Light Peacock Blue	1,020	10	2
◆	**3823**	Ultra Pale Yellow	830	8	2
▼	**747**	Very Light Sky Blue	761	8	2
★	**3341**	Apricot	748	8	2
❖	**351**	Coral	740	8	2
X	**3716**	Very Light Rose	542	6	1
O	**959**	Medium Seagreen	503	5	1
+	**912**	Light Emerald Green	477	5	1
=	**500**	Very Dark Blue Green	416	4	1
Z	**3350**	Ultra Dark Dusty Rose	368	4	1
A	**726**	Light Topaz	344	4	1
V	**3820**	Dark Straw	277	3	1
T	**955**	Light Nile Green	256	3	1
N	**3863**	Medium Mocha Beige	222	3	1
S	**962**	Medium Dusty Rose	188	2	1
K	**801**	Dark Coffee Brown	80	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 12 in (30.5 x 30.5 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

10,816 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 27 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 18 skeins of 16.4 yd; or tapestry wool, 1 strand, about 21 skeins of 8.7 yd; or Persian wool, 2 strands, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 112 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Chart 1 of 2: columns 1 to 52, rows 1 to 104

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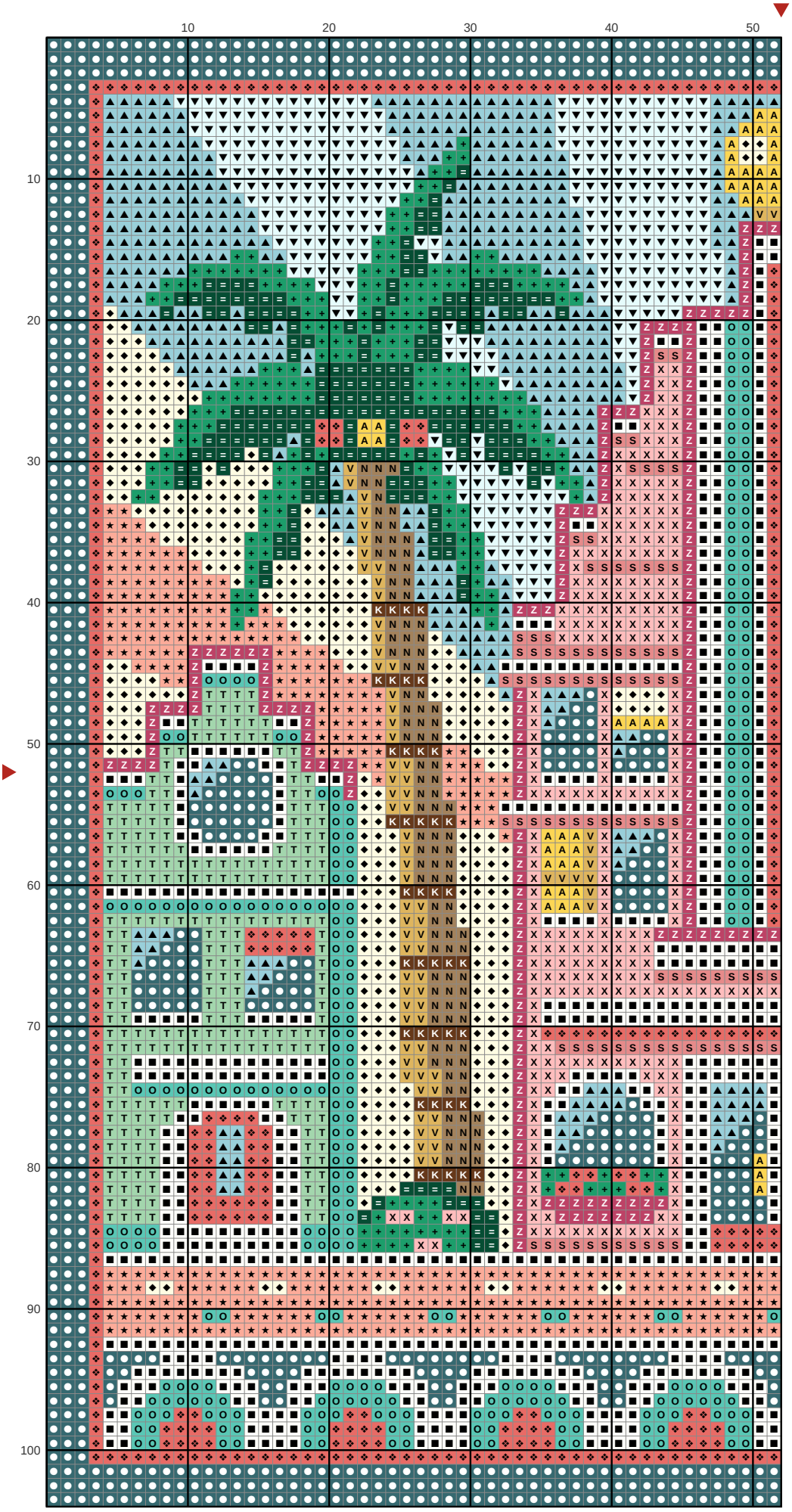

Key

- DMC 3808
- DMC BLANC White
- DMC 3766 Light Peacock Blue
- DMC 3823 Ultra Pale Yellow
- DMC 747 Very Light Sky Blue
- DMC 3341 Apricot
- DMC 351 Coral
- DMC 3716 Very Light Rose
- DMC 959 Medium Seagreen
- DMC 912 Light Emerald Green
- DMC 500 Very Dark Blue Green
- DMC 3350
- DMC 726 Light Topaz
- DMC 3820 Dark Straw
- DMC 955 Light Nile Green
- DMC 3863
- DMC 962 Medium Dusty Rose
- DMC 801 Dark Coffee Brown

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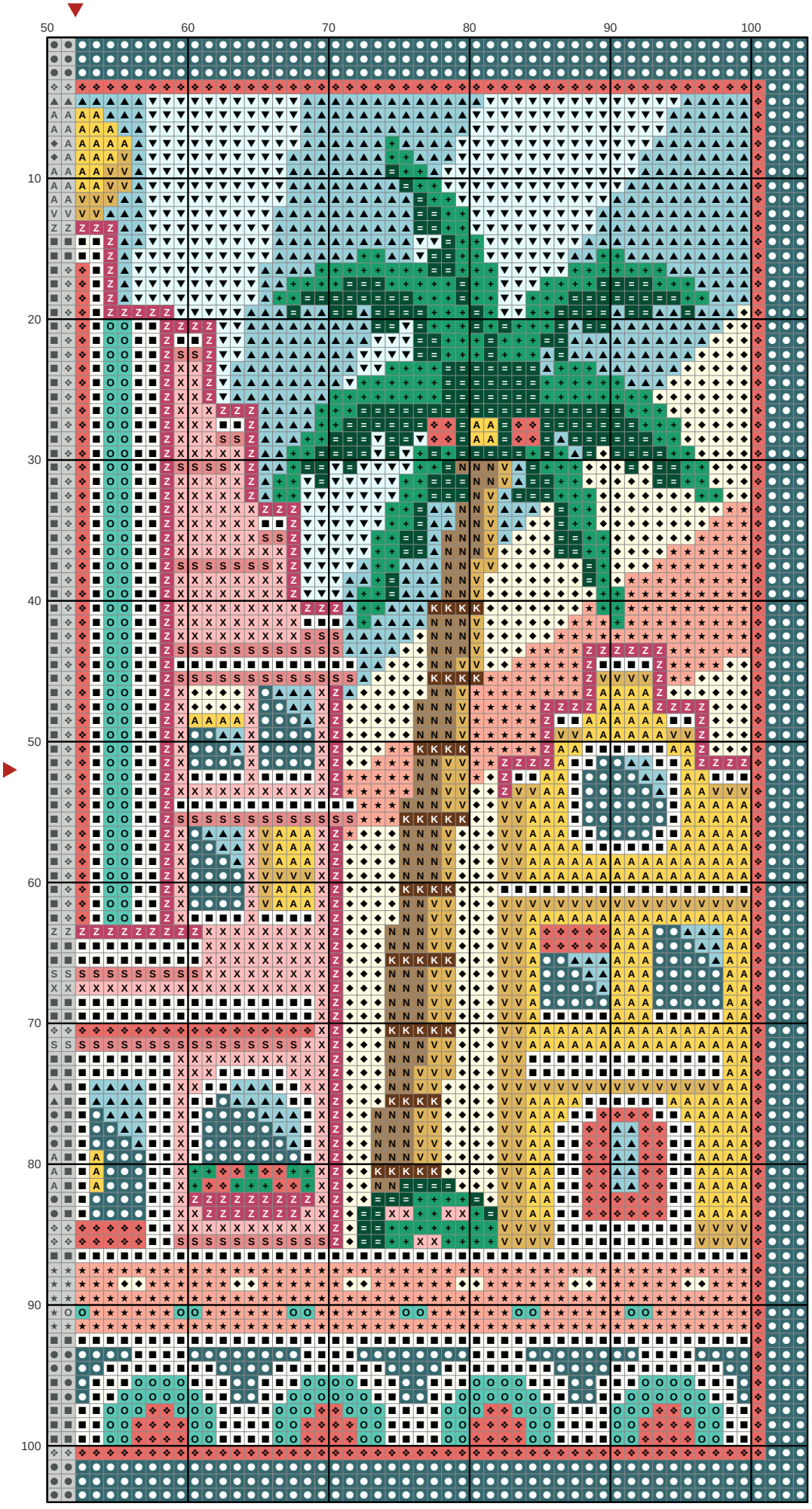
Chart 2 of 2: columns 53 to 104, rows 1 to 104; gray squares repeat columns 51 and 52



Key

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- DMC 801