Miriam dancing with her timbrel

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 18 colors



Thread key

			stitches
●	**DMC 939**	Very Dark Navy Blue	2,648
■	**DMC 3847**	Dark Teal Green	2,274
▲	**DMC 3820**	Dark Straw	1,278
◆	**DMC 745**	Light Pale Yellow	1,073
▼	**DMC 3865**	Winter White	649
★	**DMC 3064**	Desert Sand	591
❖	**DMC 964**	Light Seagreen	471
X	**DMC 352**	Light Coral	415
O	**DMC 3371**	Black Brown	395
+	**DMC 351**	Coral	351
=	**DMC 782**	Dark Topaz	268
Z	**DMC 350**	Medium Coral	235
A	**DMC 3848**	Medium Teal Green	232
V	**DMC 817**	Very Dark Coral Red	172
T	**DMC 3772**	Very Dark Desert Sand	147
N	**DMC 758**	Very Light Terra Cotta	54
S	**DMC 415**	Pearl Gray	48
K	**DMC 433**	Medium Brown	39

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

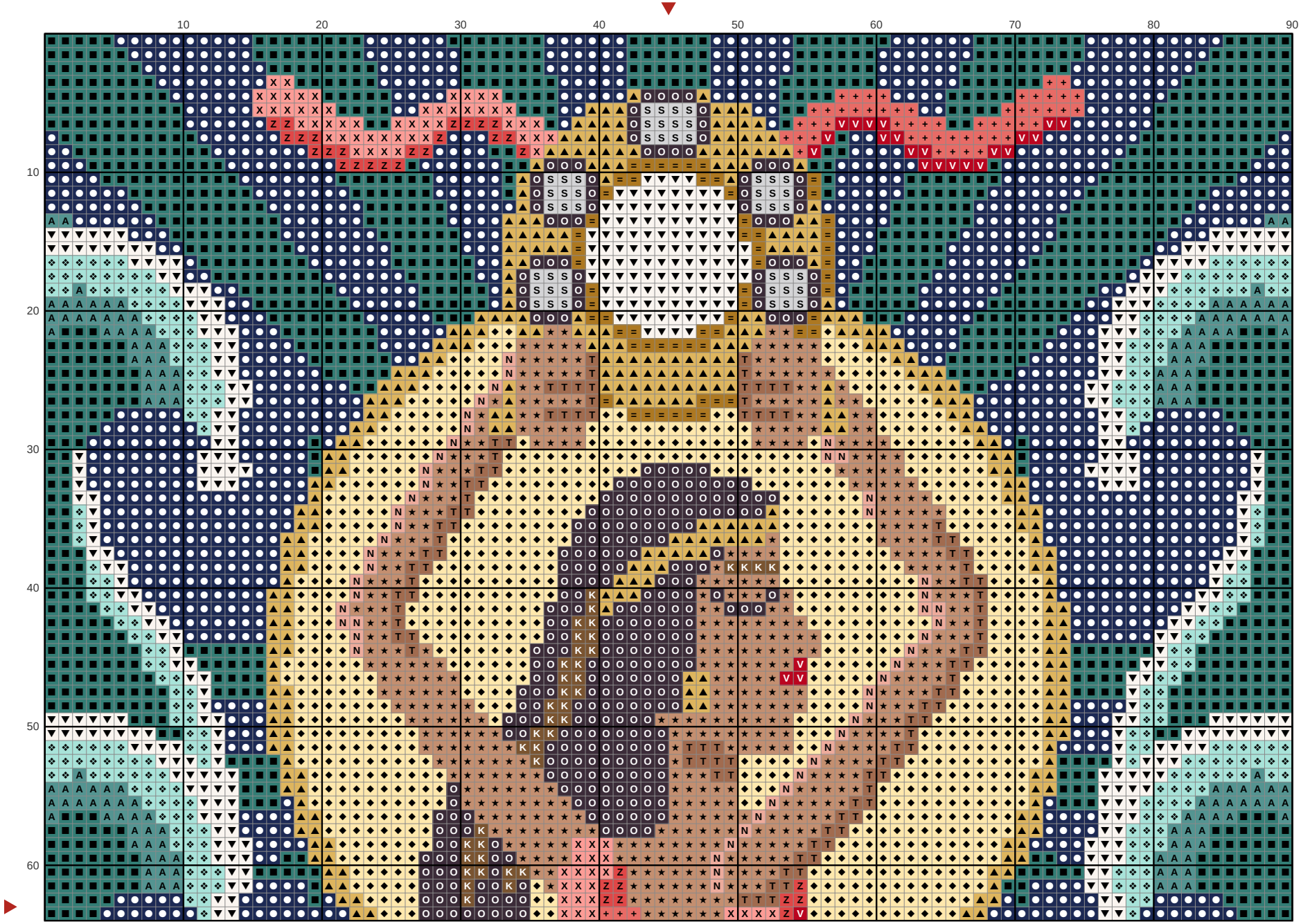
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Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



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Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

