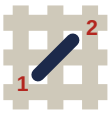
Alaska northern lights, poster style

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 22 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 52, row 65 (DMC 3747): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 12 in wide x 14 in high (30.5 x 35.6 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 22 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	2,732	4
■	**712**	Cream	2,561	4
▲	**3851**	Light Bright Green	1,663	3
◆	**3809**	Very Dark Turquoise	1,140	2
▼	**500**	Very Dark Blue Green	921	2
★	**801**	Dark Coffee Brown	535	1
❖	**31**	Blueberry	498	1
X	**938**	Ultra Dark Coffee Brown	472	1
H	**3819**	Light Moss Green	432	1
+	**341**	Light Blue Violet	381	1
=	**703**	Chartreuse	352	1
Z	**3747**	Very Light Blue Violet	268	1
A	**3371**	Black Brown	268	1
V	**434**	Light Brown	228	1
T	**794**	Light Cornflower Blue	214	1
N	**796**	Dark Royal Blue	198	1
S	**436**	Tan	176	1
K	**3807**	Cornflower Blue	149	1
E	**3607**	Light Plum	133	1
C	**738**	Very Light Tan	84	1
P	**917**	Medium Plum	74	1
U	**840**	Medium Beige Brown	41	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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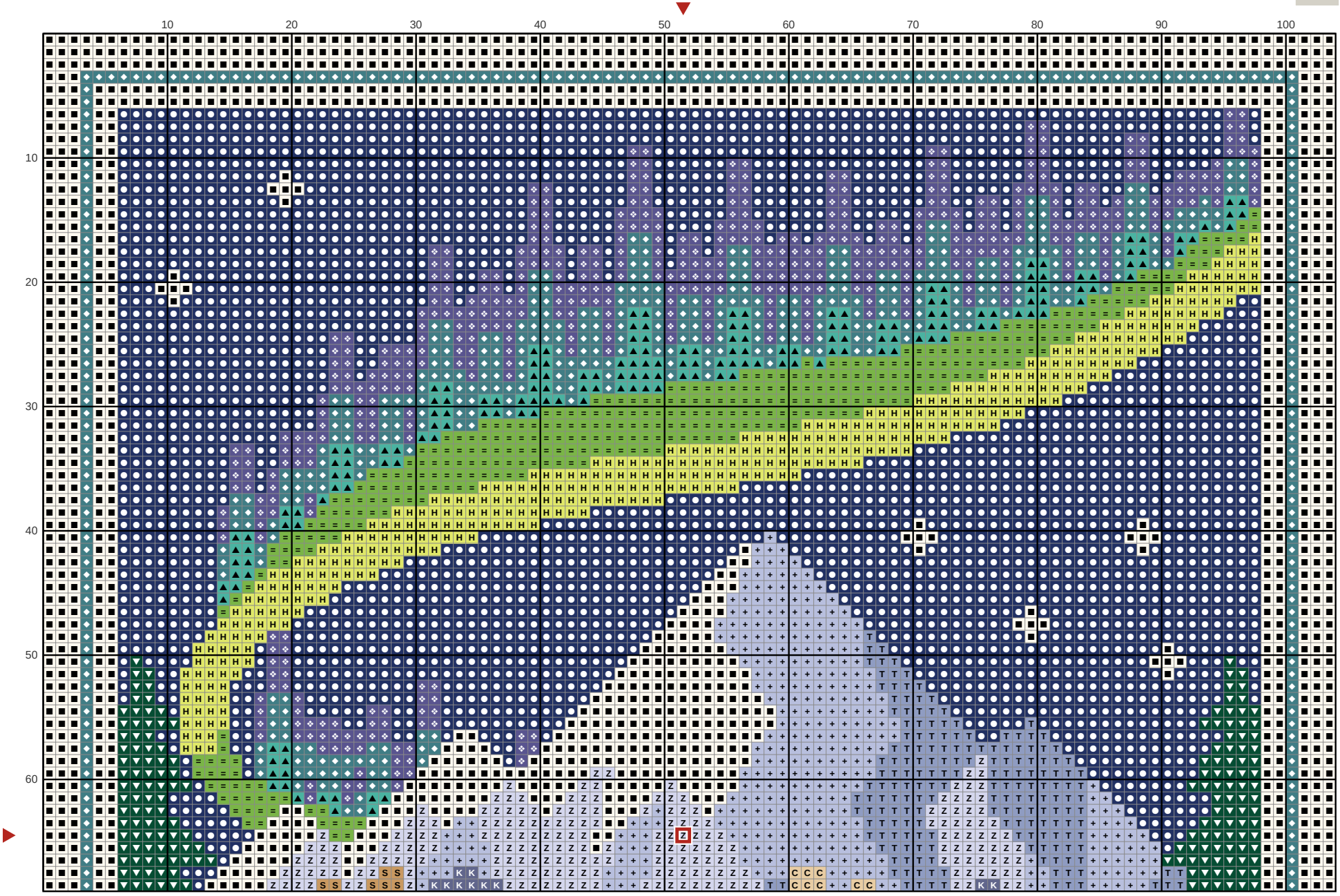
Needlepoint pattern

Columns 1 to 104, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



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Needlepoint pattern

Columns 1 to 104, rows 70 to 130. Gray squares: charted already, do not stitch again

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