Art Deco old fashioned whiskey

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**500**	Very Dark Blue Green	2,582	18	3
■	**3847**	Dark Teal Green	1,472	11	2
▲	**3820**	Dark Straw	992	7	1
◆	**814**	Dark Garnet	435	3	1
▼	**3865**	Winter White	379	3	1
★	**739**	Ultra Very Light Tan	324	3	1
❖	**3752**	Very Light Antique Blue	321	3	1
X	**3853**	Dark Autumn Gold	282	2	1
O	**741**	Medium Tangerine	259	2	1
+	**301**	Medium Mahogany	234	2	1
=	**931**	Medium Antique Blue	182	2	1
Z	**946**	Medium Burnt Orange	136	1	1
A	**742**	Light Tangerine	128	1	1
V	**3855**	Light Autumn Gold	115	1	1
T	**3854**	Medium Autumn Gold	95	1	1
N	**321**	Red	88	1	1
S	**300**	Very Dark Mahogany	64	1	1
K	**780**	Ultra Very Dark Topaz	12	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 21 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 63 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

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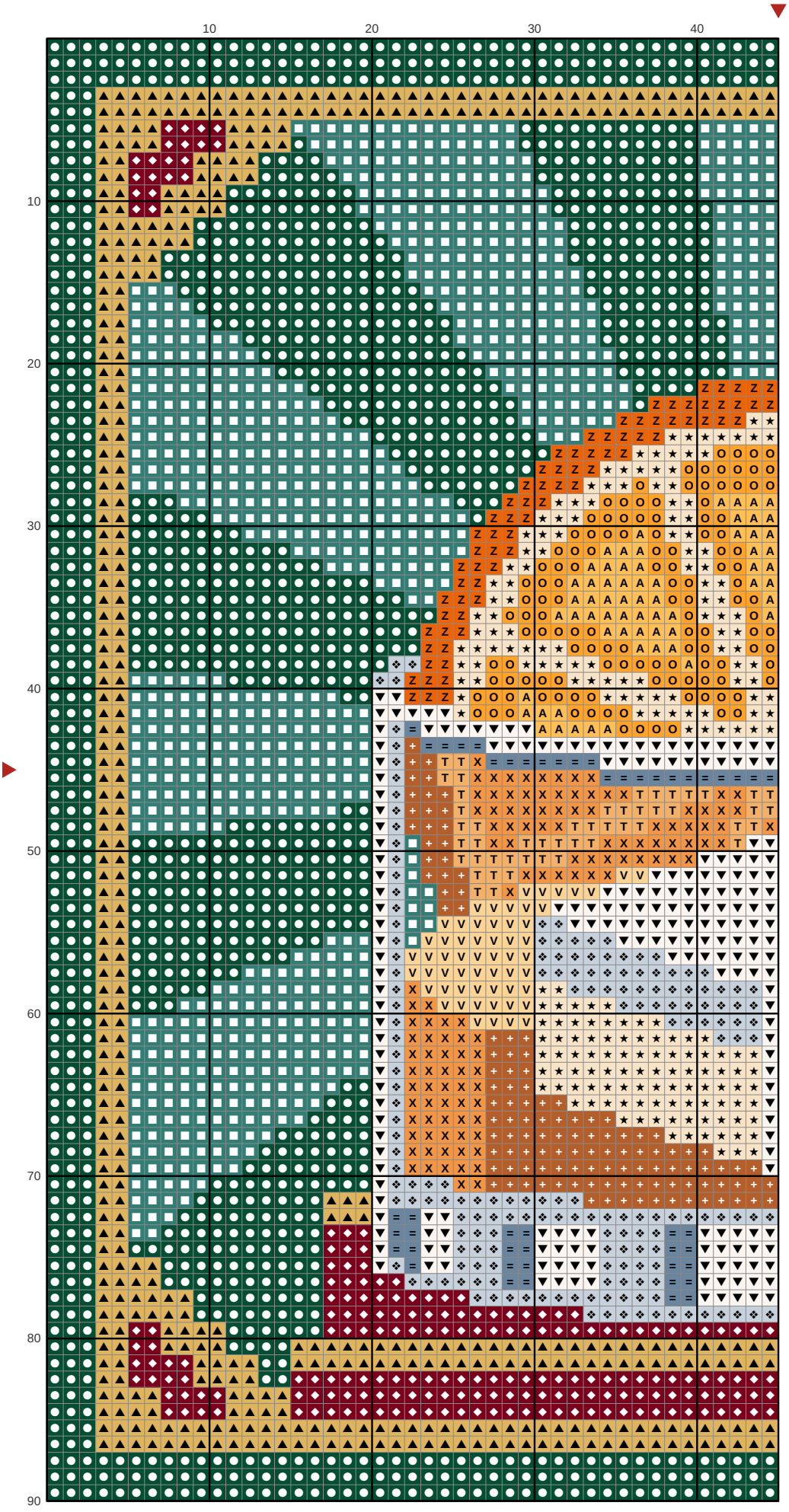
Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

●	DMC 500	Very Dark Blue Green
■	DMC 3847	Dark Teal Green
▲	DMC 3820	Dark Straw
◆	DMC 814	Dark Garnet
▼	DMC 3865	Winter White
★	DMC 739	Ultra Very Light Tan
❖	DMC 3752	
X	DMC 3853	Dark Autumn Gold
O	DMC 741	Medium Tangerine
+	DMC 301	Medium Mahogany
=	DMC 931	Medium Antique Blue
Z	DMC 946	Medium Burnt Orange
A	DMC 742	Light Tangerine
V	DMC 3855	Light Autumn Gold
T	DMC 3854	Medium Autumn Gold

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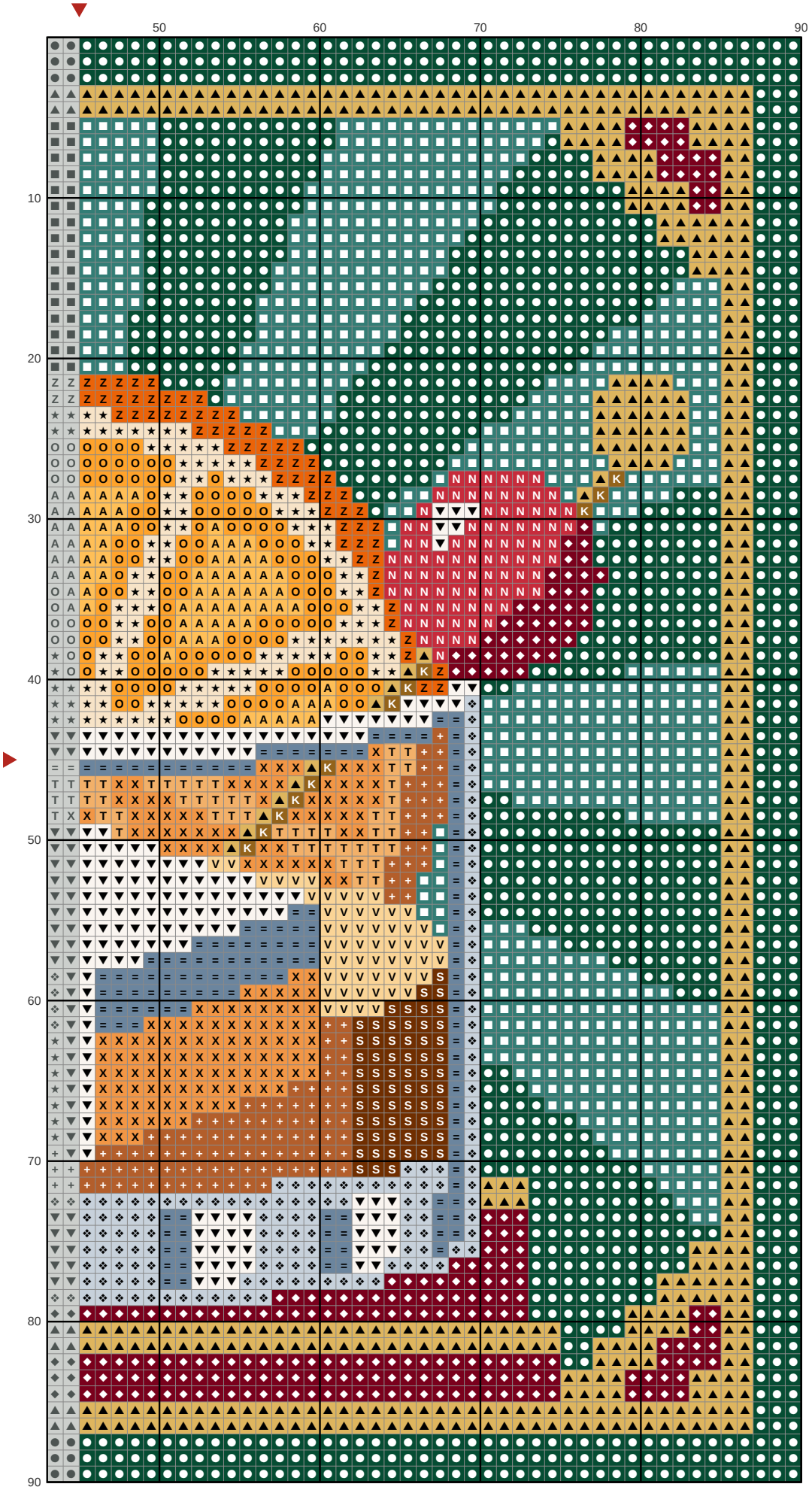
Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45



Key

- DMC 500
- DMC 3847 Dark Teal Green
- DMC 3820 Dark Straw
- DMC 814 Dark Garnet
- DMC 3865 Winter White
- DMC 739
- DMC 3752
- DMC 3853
- DMC 741
- DMC 301
- DMC 931
- DMC 946
- DMC 742 Light Tangerine
- DMC 3855
- DMC 3854
- DMC 321 Red
- DMC 300
- DMC 780