Round abstract peacock, art deco

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 12 colors



Thread key

			stitches	yards	skeins
●	**DMC 3820**	Dark Straw	5,698	54	9
■	**DMC 939**	Very Dark Navy Blue	5,325	51	8
▲	**DMC 3849**	Light Teal Green	2,432	24	4
◆	**DMC 3847**	Dark Teal Green	2,230	22	4
▼	**DMC 3837**	Ultra Dark Lavender	1,358	13	2
★	**DMC 209**	Dark Lavender	783	8	2
❖	**DMC 996**	Medium Electric Blue	565	6	1
X	**DMC 995**	Dark Electric Blue	349	4	1
O	**DMC 824**	Very Dark Blue	153	2	1
+	**DMC 745**	Light Pale Yellow	144	2	1
=	**DMC 782**	Dark Topaz	64	1	1
Z	**DMC 747**	Very Light Sky Blue	15	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,116 stitches in all, inside the outline: the chart is 156 x 156 at its widest and tallest. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 35 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 20 skeins of 16.4 yd; or tapestry wool, 1 strand, about 28 skeins of 8.7 yd; or Persian wool, 2 strands, about 23 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 188 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

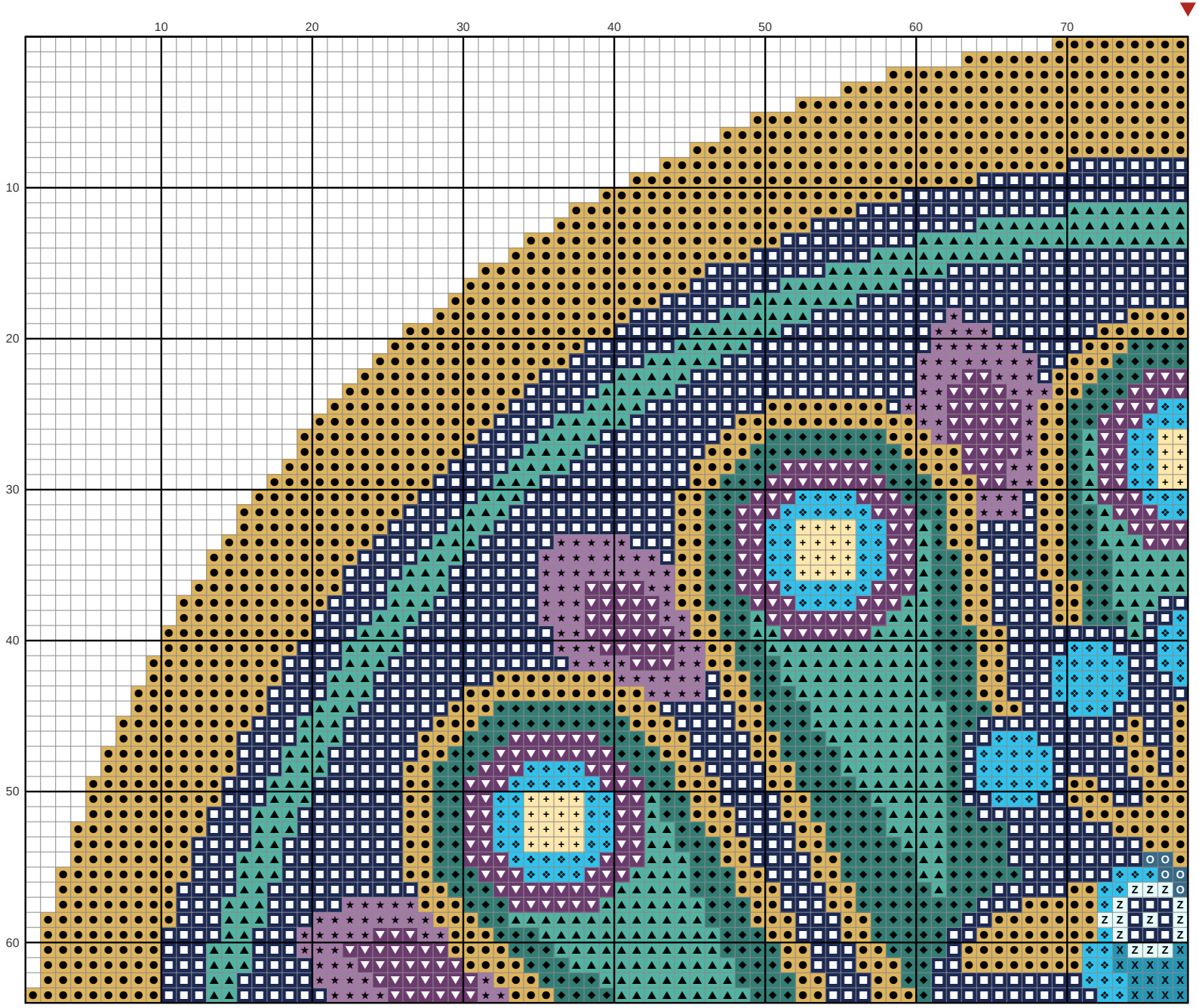
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Round abstract peacock, art deco

Needlepoint pattern

Chart 1 of 5: columns 2 to 78, rows 1 to 64

This page is the dark part of the chart

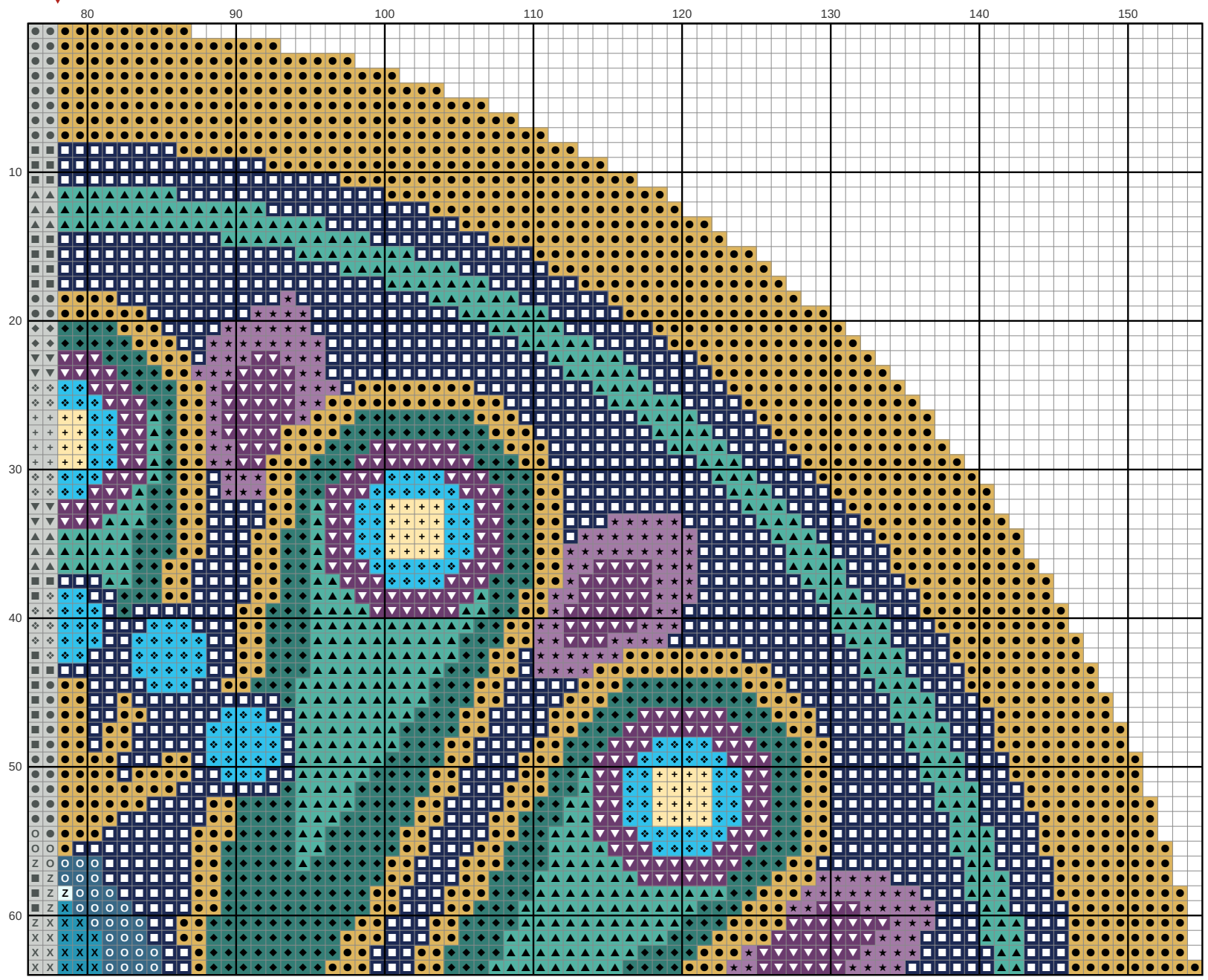


Round abstract peacock, art deco

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 5: columns 79 to 155, rows 1 to 64; gray squares repeat columns 77 and 78

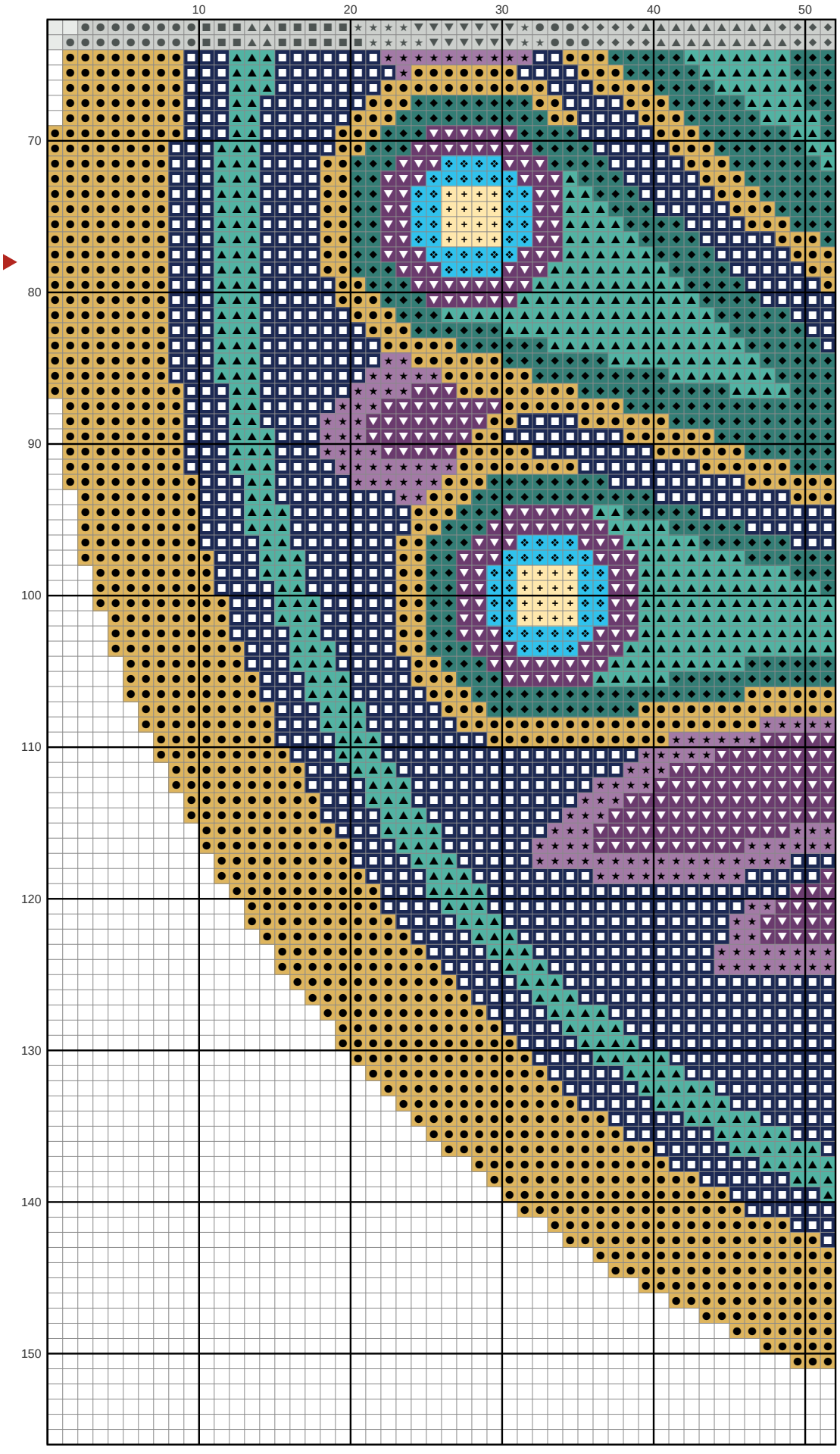


Round abstract peacock, art deco

Needlepoint pattern

Chart 3 of 5: columns 1 to 52, rows 65 to 156; gray squares repeat rows 63 and 64

This page is the dark part of the chart

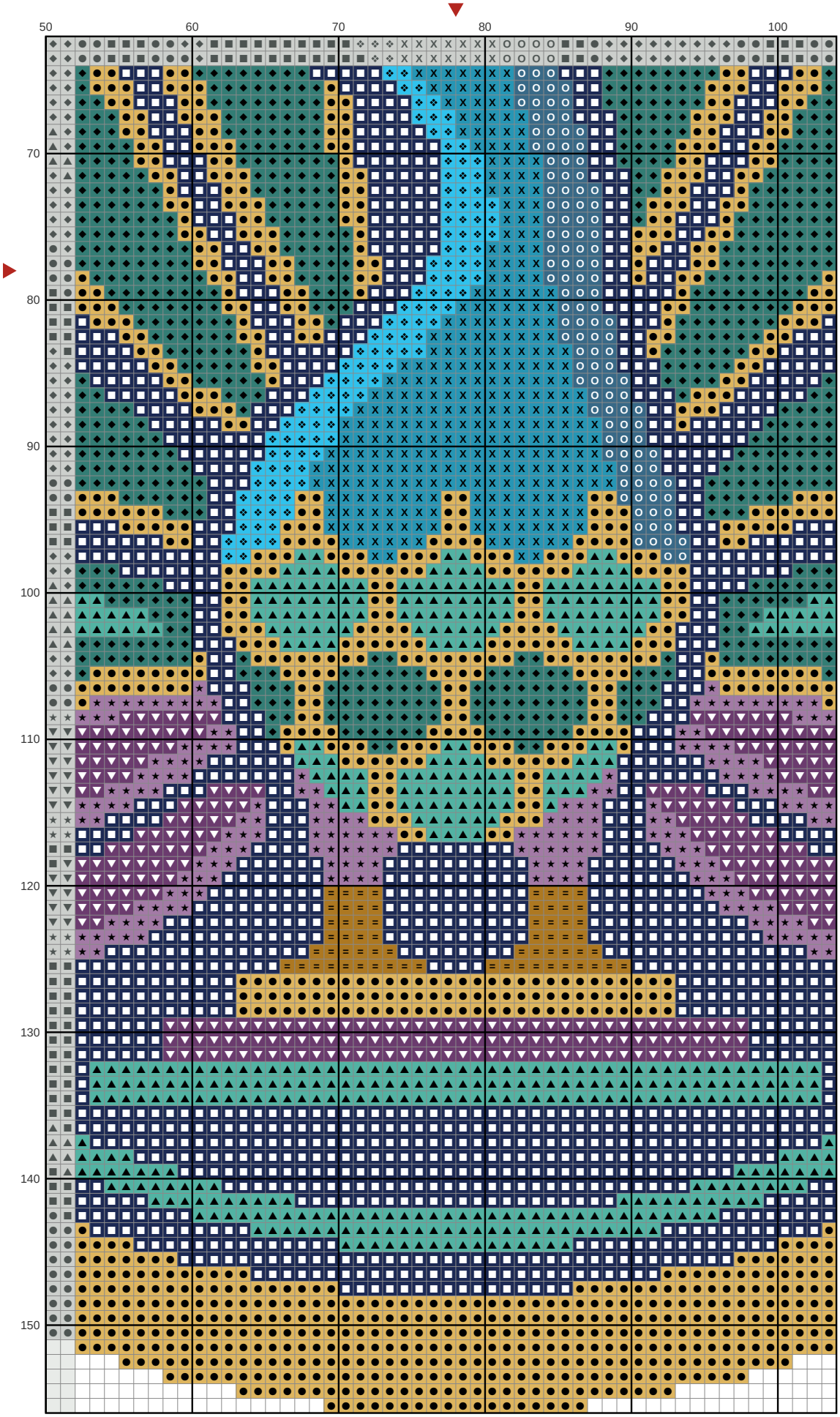


Round abstract peacock, art deco

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 53 to 104, rows 65 to 156; gray squares repeat columns 51 and 52 and rows 63 and 64



Round abstract peacock, art deco

Needlepoint pattern

This page is the dark part of the chart

Chart 5 of 5: columns 105 to 156, rows 65 to 156; gray squares repeat columns 103 and 104 and rows 63 and 64

