People at the cocktail bar

Needlepoint pattern | 126 x 72 stitches | 7 x 4 in (17.8 x 10.2 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	3808	Ultra Very Dark Turquoise	1,472	11	2
■	597	Turquoise	1,329	10	2
▲	310	Black	1,310	9	2
◆	783	Medium Topaz	976	7	1
▼	3809	Very Dark Turquoise	930	7	1
★	3064	Desert Sand	401	3	1
❖	3865	Winter White	383	3	1
X	434	Light Brown	326	3	1
O	300	Very Dark Mahogany	307	3	1
+	921	Copper	280	2	1
=	415	Pearl Gray	250	2	1
Z	433	Medium Brown	234	2	1
A	3822	Light Straw	222	2	1
V	951	Light Tawny	195	2	1
T	817	Very Dark Coral Red	175	2	1
N	350	Medium Coral	152	2	1
S	318	Light Steel Gray	119	1	1
K	581	Moss Green	11	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 11 x 8 in (27.9 x 20.3 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

9,072 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 21 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 72 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

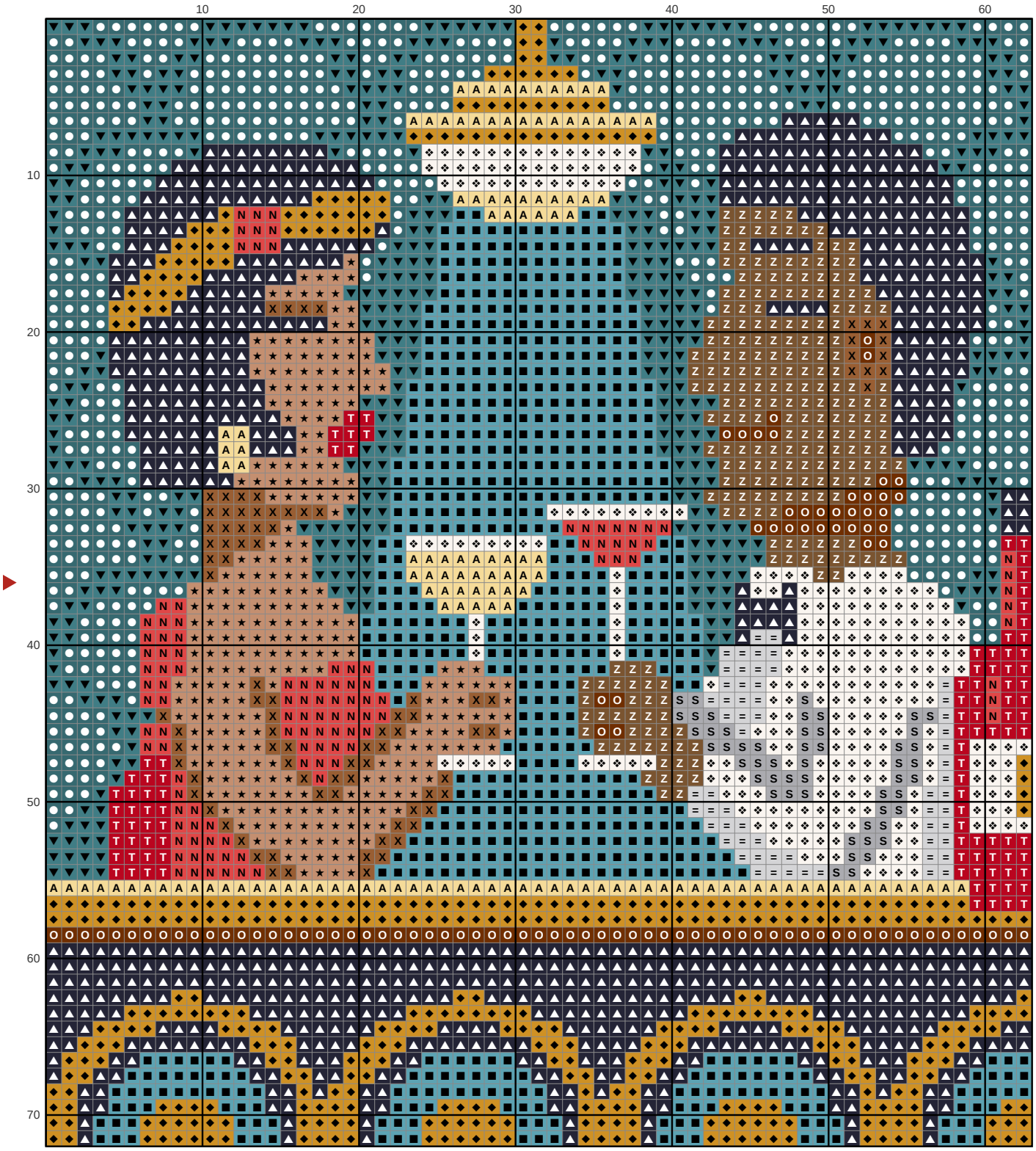
When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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People at the cocktail bar Needlepoint pattern

Chart 1 of 2: columns 1 to 63, rows 1 to 72

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People at the cocktail bar

Needlepoint pattern

Chart 2 of 2: columns 64 to 126, rows 1 to 72; gray squares repeat columns 62 and 63

This page is the dark part of the chart

