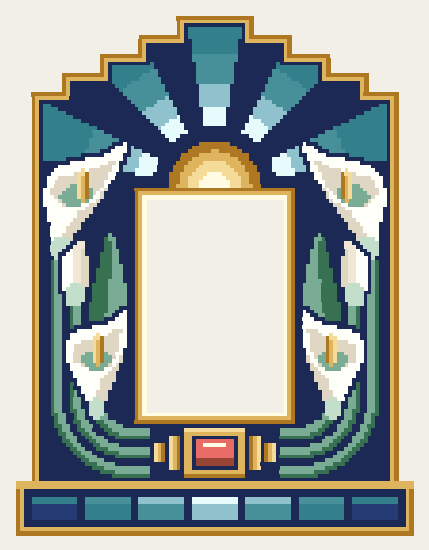
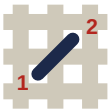
Art Deco calla lily frame, plastic mesh

Needlepoint pattern | 104 x 136 stitches | 10.4 x 13.6 in (26.4 x 34.5 cm) on 10 mesh | 18 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas, bare on this chart. Count 18 threads to the left, to the outlined square on page 2 (DMC 3823): start there.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

On plastic canvas: a piece of 105 by 137 holes, with yarn or floss matched to the list by eye.

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 14.4 x 17.6 in (36.6 x 44.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 27 skeins in all (an estimate).

When it is stitched: a finisher, or your own way of making it up. Ask before you stitch the edge: some finishes take two extra rows all round, carrying the colors of the edge on. Ways to finish needlepoint.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	4,078	7
■	**3820**	Dark Straw	1,048	2
▲	**782**	Dark Topaz	828	2
◆	**503**	Medium Blue Green	668	2
▼	**3765**	Very Dark Peacock Blue	616	1
★	**BLANC**	White	610	1
❖	**501**	Dark Blue Green	446	1
X	**3810**	Dark Turquoise	444	1
O	**3033**	Very Light Mocha Brown	366	1
+	**598**	Light Turquoise	272	1
=	**3823**	Ultra Pale Yellow	220	1
Z	**747**	Very Light Sky Blue	166	1
A	**3822**	Light Straw	132	1
V	**504**	Very Light Blue Green	132	1
T	**336**	Navy Blue	96	1
N	**ECRU**	Ecru	46	1
S	**351**	Coral	44	1
K	**355**	Dark Terra Cotta	20	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Chart 1 of 2: columns 5 to 100, rows 1 to 68. Start at the red outline

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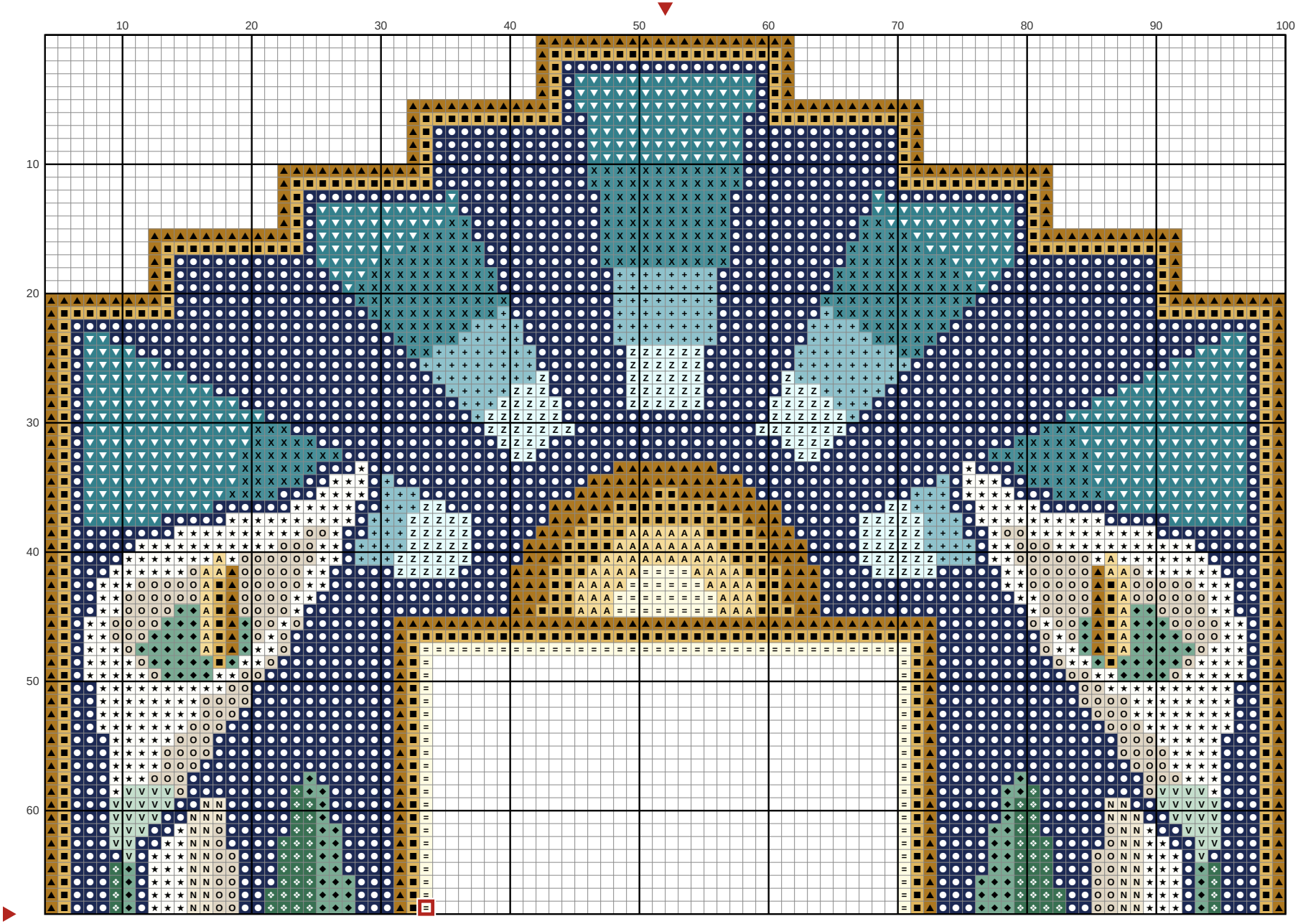

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Needlepoint pattern

Chart 2 of 2: columns 1 to 104, rows 69 to 136. Gray squares repeat rows 67 and 68: do not stitch them twice

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