NYC pigeon on a rooftop ledge

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**939**	Very Dark Navy Blue	1,636	12	2
■	**3820**	Dark Straw	1,297	9	2
▲	**3808**	Ultra Very Dark Turquoise	1,003	7	1
◆	**712**	Cream	850	6	1
▼	**3825**	Pale Pumpkin	778	6	1
★	**3810**	Dark Turquoise	521	4	1
❖	**351**	Coral	375	3	1
X	**932**	Light Antique Blue	351	3	1
O	**3753**	Ultra Very Light Antique Blue	311	3	1
+	**993**	Very Light Aquamarine	176	2	1
=	**930**	Dark Antique Blue	175	2	1
Z	**931**	Medium Antique Blue	172	2	1
A	**436**	Tan	134	1	1
V	**991**	Dark Aquamarine	122	1	1
T	**316**	Medium Antique Mauve	76	1	1
N	**3834**	Dark Grape	67	1	1
S	**433**	Medium Brown	34	1	1
K	**347**	Very Dark Salmon	22	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 20 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

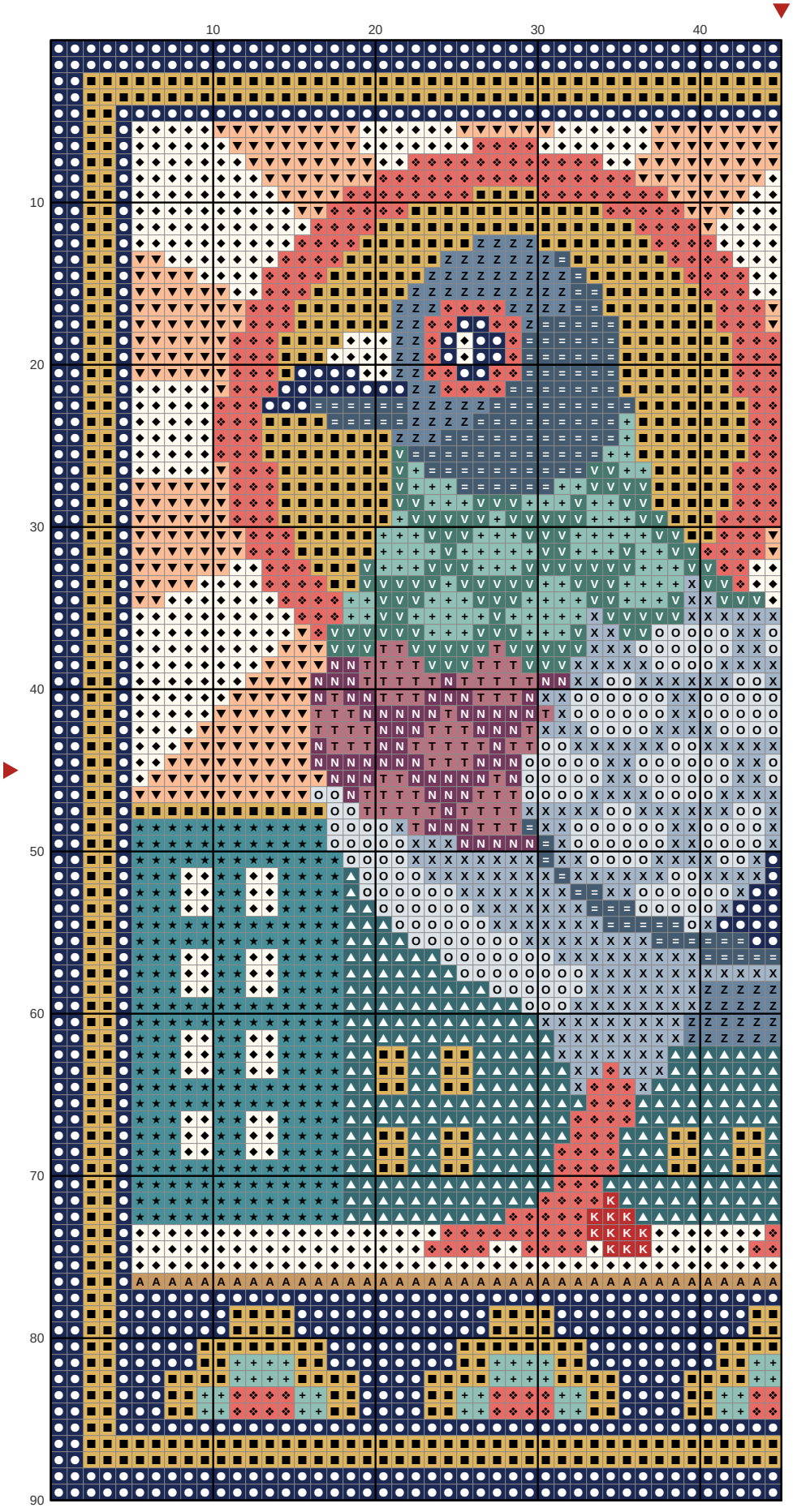
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

NYC pigeon on a rooftop ledge

Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Key

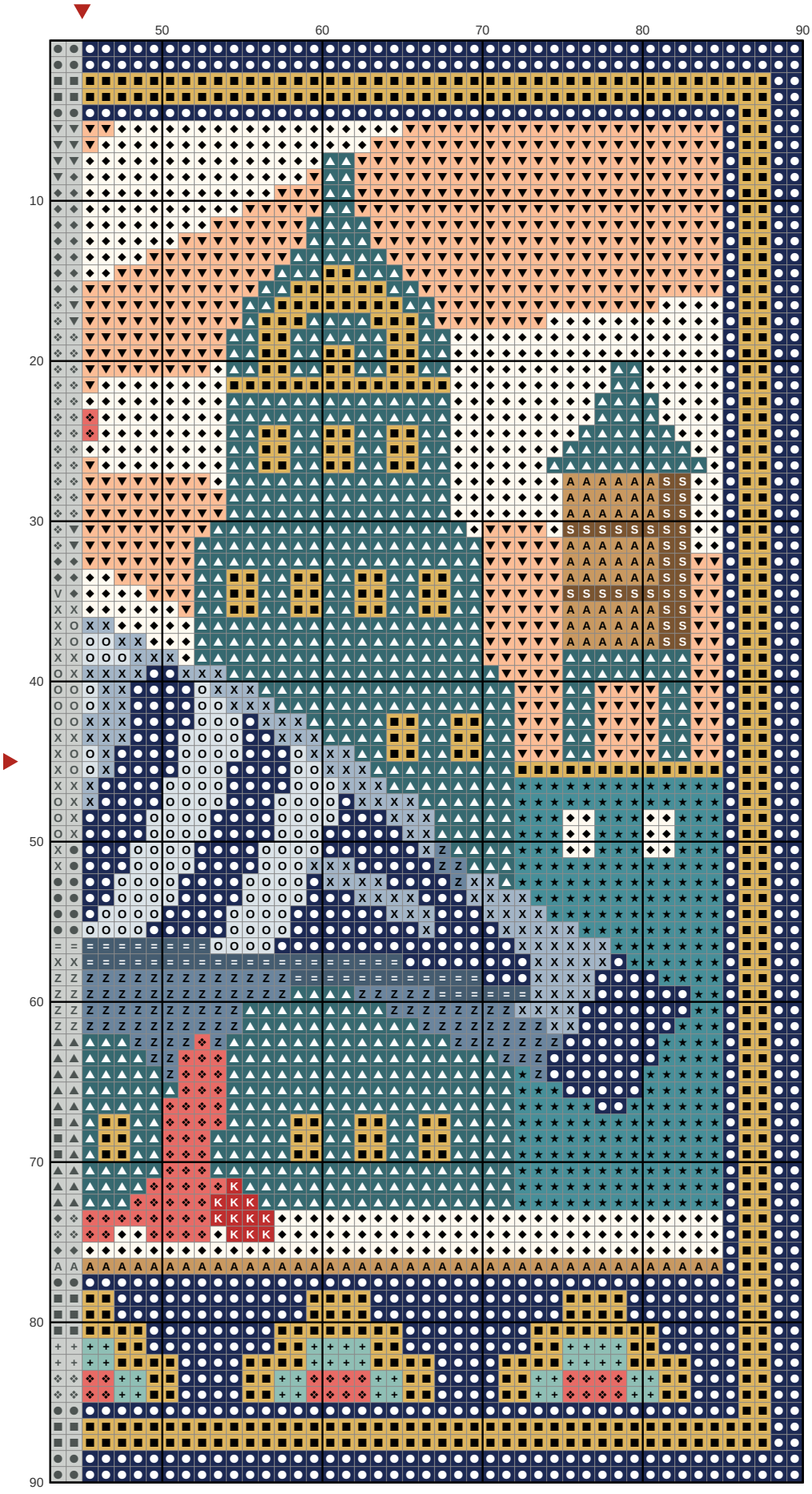
- DMC 939 Very Dark Navy Blue
- DMC 3820 Dark Straw
- DMC 3808 Ultra Very Dark Turquoise
- DMC 712 Cream
- DMC 3825 Pale Pumpkin
- DMC 3810 Dark Turquoise
- DMC 351 Coral
- DMC 932 Light Antique Blue
- DMC 3753 Ultra Very Light Antique Blue
- DMC 993 Very Light Aquamarine
- DMC 930 Dark Antique Blue
- DMC 931 Medium Antique Blue
- DMC 436 Tan
- DMC 991 Dark Aquamarine
- DMC 316 Medium Antique Mauve
- DMC 3834 Dark Grape
- DMC 347 Very Dark Salmon

NYC pigeon on a rooftop ledge

Needlepoint pattern

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

This page is the dark part of the chart



Key

- DMC 939 Very Dark Navy Blue
- DMC 3820 Dark Straw
- DMC 3808 Ultra Very Dark Turquoise
- DMC 712 Cream
- DMC 3825 Pale Pumpkin
- DMC 3810 Dark Turquoise
- DMC 351 Coral
- DMC 932 Light Antique Blue
- DMC 3753 Ultra Very Light Antique Blue
- DMC 993 Very Light Aquamarine
- DMC 930 Dark Antique Blue
- DMC 931 Medium Antique Blue
- DMC 436 Tan
- DMC 433 Medium Brown
- DMC 347 Very Dark Salmon