Black French poodle, Art Deco

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**310**	Black	7,287	90	11
■	**729**	Medium Old Gold	2,199	28	4
▲	**677**	Very Light Old Gold	2,079	26	4
◆	**3809**	Very Dark Turquoise	2,008	25	4
▼	**746**	Off White	1,978	25	3
★	**931**	Medium Antique Blue	1,249	16	2
❖	**3750**	Very Dark Antique Blue	1,224	16	2
X	**321**	Red	637	8	1
O	**3801**	Very Dark Melon	259	4	1
+	**3752**	Very Light Antique Blue	246	4	1
=	**3808**	Ultra Very Dark Turquoise	244	4	1
Z	**815**	Medium Garnet	146	2	1
A	**680**	Dark Old Gold	20	1	1
V	**783**	Medium Topaz	12	1	1
T	**676**	Light Old Gold	8	1	1
N	**BLANC**	White	4	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 39 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 55 skeins of 8.7 yd; or tapestry wool, 1 strand, about 37 skeins of 8.7 yd; or Persian wool, 3 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 252 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

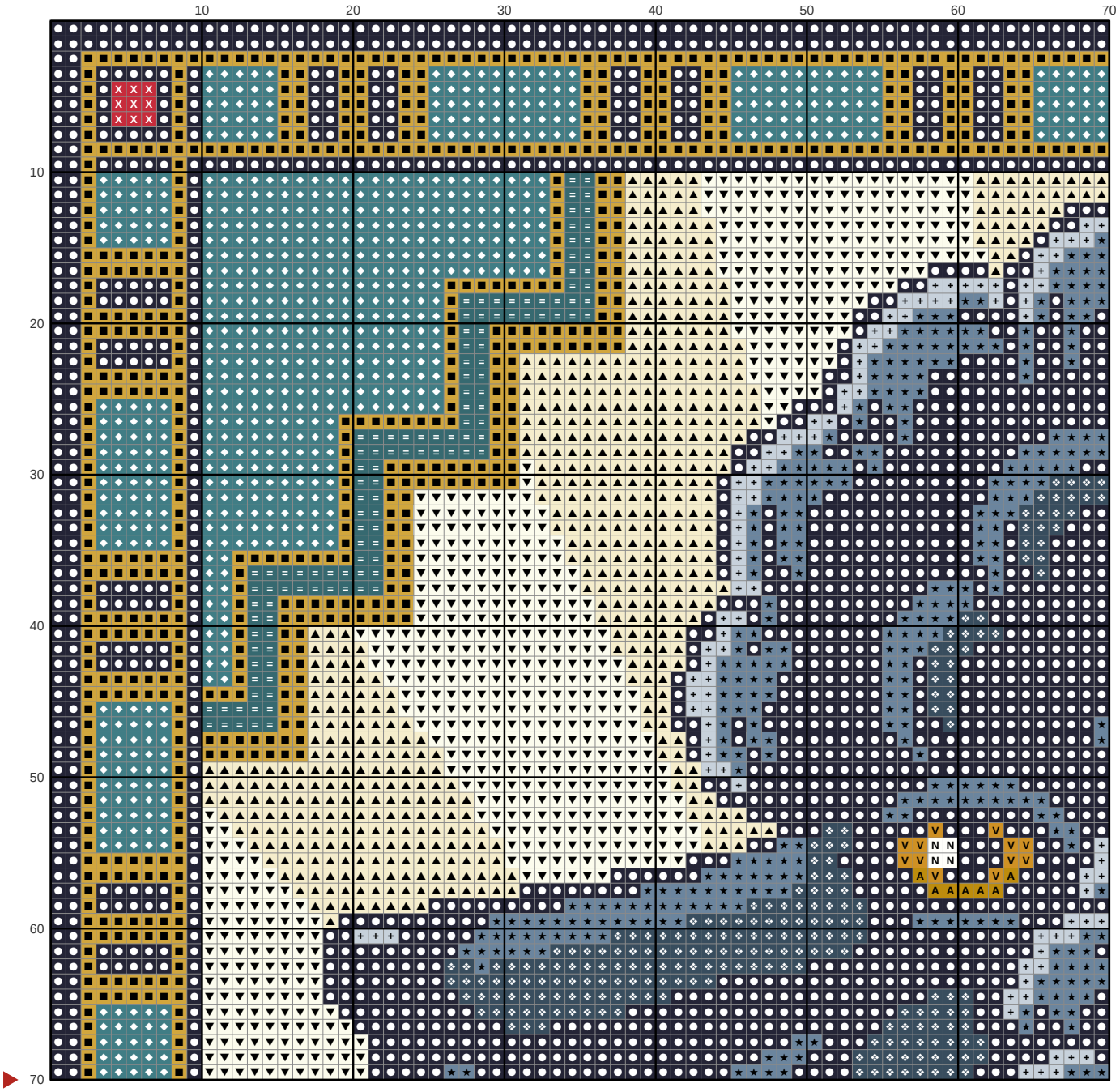
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Black French poodle, Art Deco

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 729** Medium Old Gold
- **DMC 677** Very Light Old Gold
- **DMC 3809** Very Dark Turquoise
- **DMC 746** Off White
- **DMC 931** Medium Antique Blue
- **DMC 3750** Very Dark Antique Blue
- **DMC 321** Red
- **DMC 3752** Very Light Antique Blue
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 680** Dark Old Gold
- **DMC 783** Medium Topaz
- **DMC BLANC** White

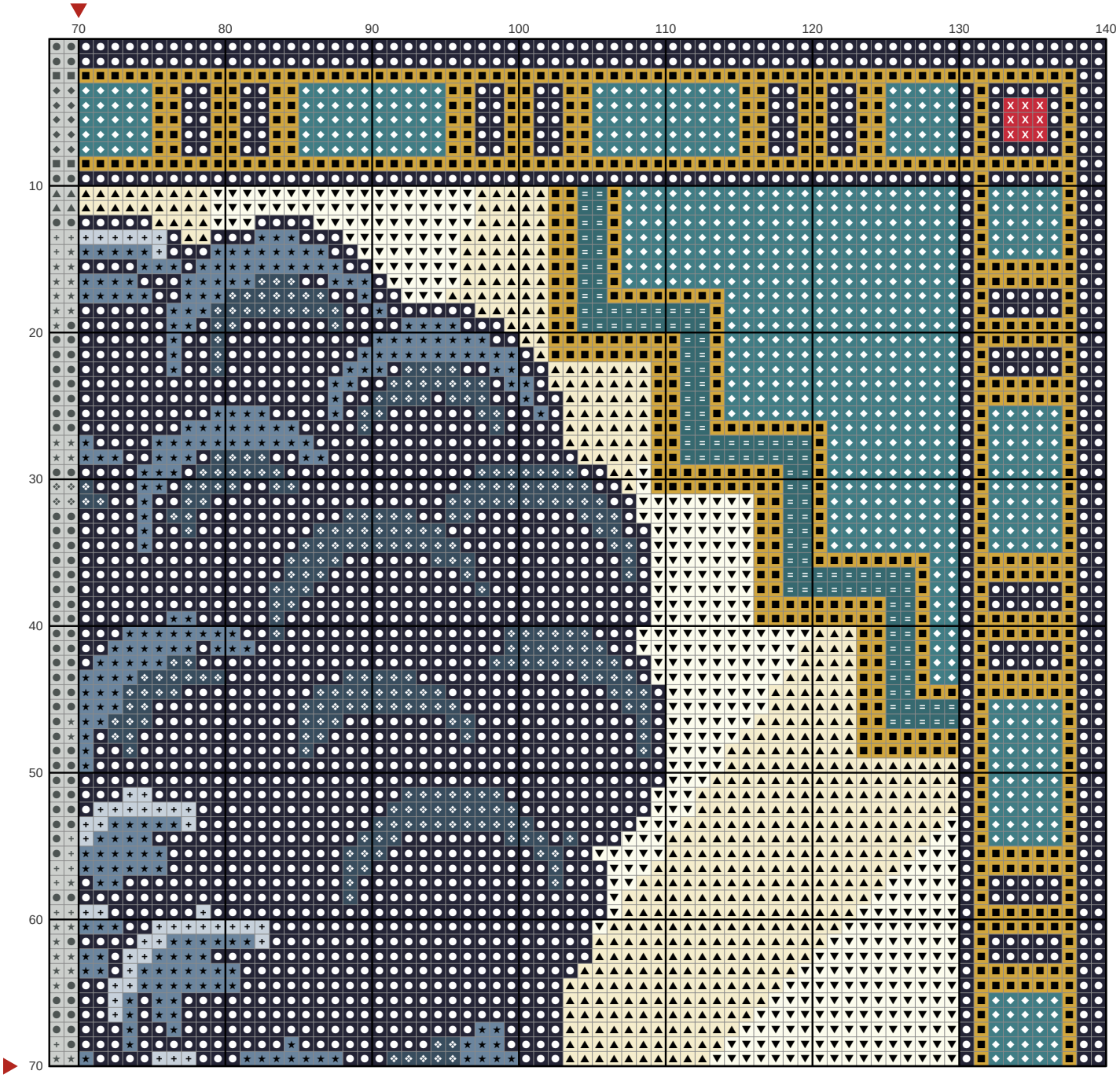
Black French poodle, Art Deco

Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



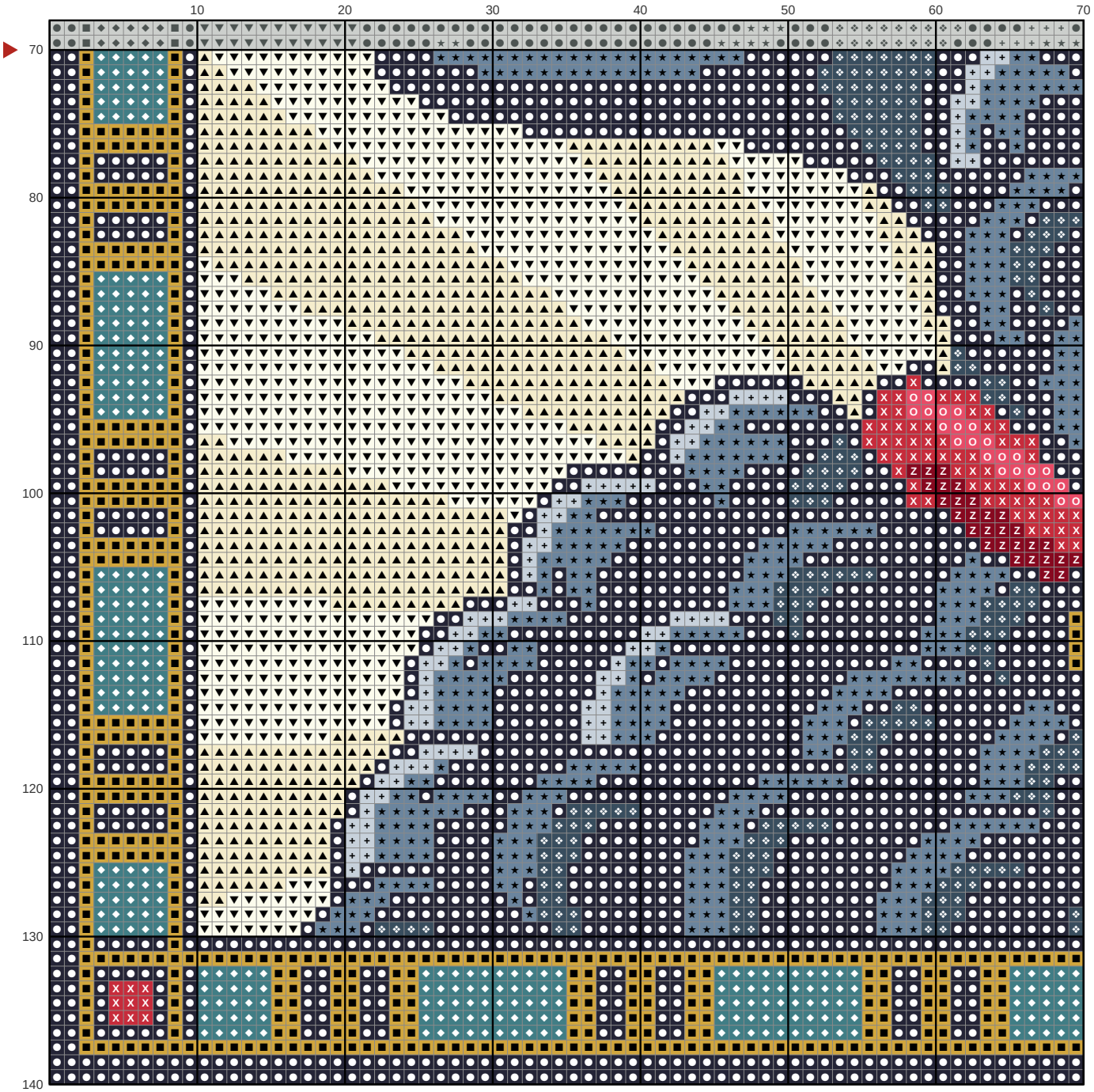
Key

- **DMC 310** Black
- **DMC 729** Medium Old Gold
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- **DMC 321** Red
- **DMC 3752** Very Light Antique Blue
- **DMC 3808** Ultra Very Dark Turquoise

Black French poodle, Art Deco Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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Key

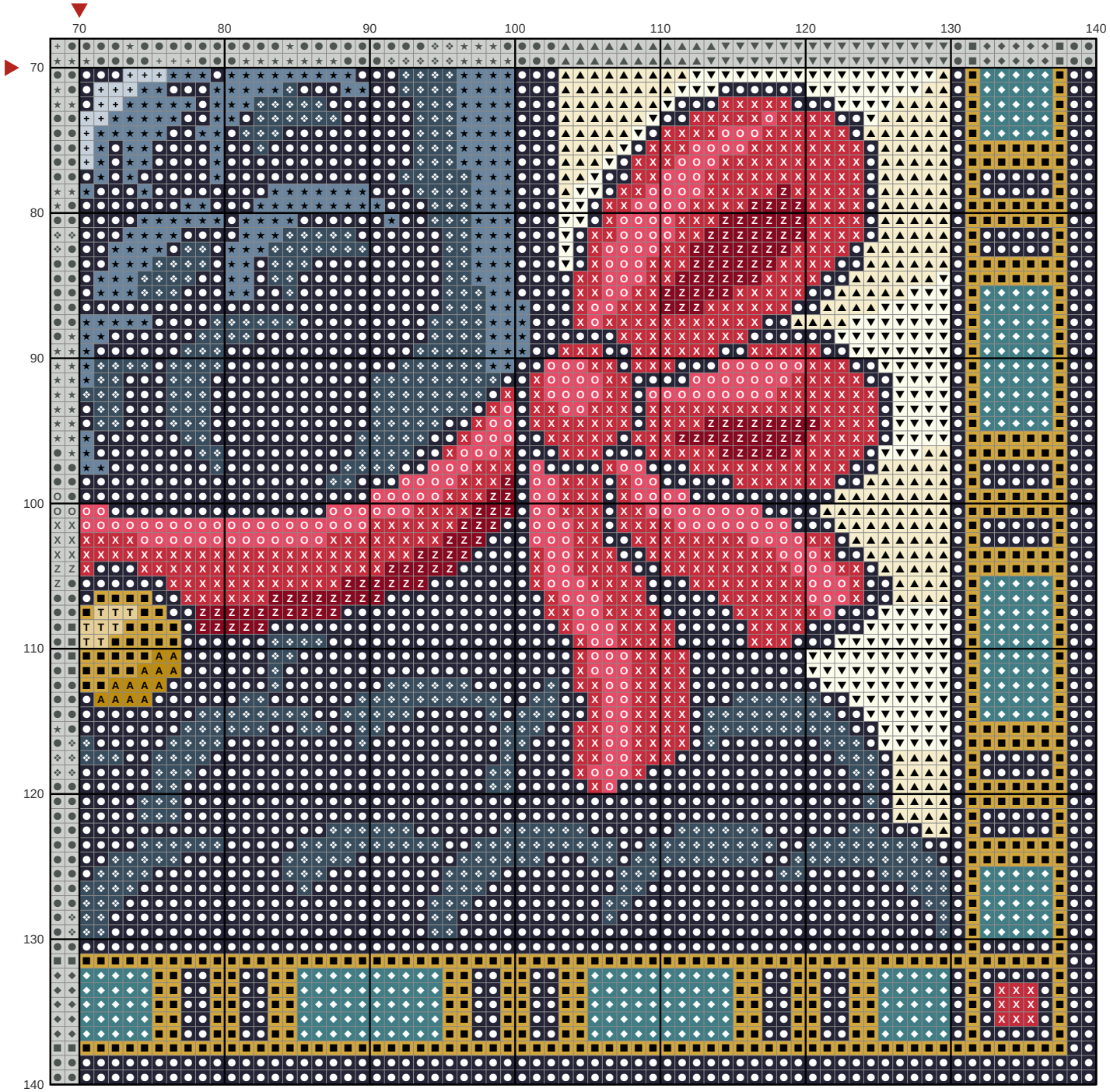
- **DMC 310** Black
- **DMC 729** Medium Old Gold
- **DMC 677** Very Light Old Gold
- **DMC 3809** Very Dark Turquoise
- **DMC 746** Off White
- **DMC 931** Medium Antique Blue
- **DMC 3750** Very Dark Antique Blue
- **DMC 321** Red
- **DMC 3801** Very Dark Melon
- **DMC 3752** Very Light Antique Blue
- **DMC 815** Medium Garnet

Black French poodle, Art Deco

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- ● **DMC 310** Black
- ■ **DMC 729** Medium Old Gold
- ▲ **DMC 677** Very Light Old Gold
- ◆ **DMC 3809** Very Dark Turquoise
- ▼ **DMC 746** Off White
- ★ **DMC 931** Medium Antique Blue
- ❖ **DMC 3750** Very Dark Antique Blue
- X **DMC 321** Red
- O **DMC 3801** Very Dark Melon
- \+ **DMC 3752** Very Light Antique Blue
- Z **DMC 815** Medium Garnet
- A **DMC 680** Dark Old Gold
- T **DMC 676** Light Old Gold