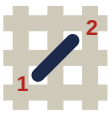
Living the good life in deco capitals

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 11 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 356): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 310: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 11 colors, about 32 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**310**	Black	7,769	13
■	**729**	Medium Old Gold	2,640	4
▲	**500**	Very Dark Blue Green	1,898	3
◆	**561**	Very Dark Jade	1,642	3
▼	**745**	Light Pale Yellow	1,292	2
★	**712**	Cream	779	2
❖	**356**	Medium Terra Cotta	552	1
X	**3820**	Dark Straw	128	1
H	**504**	Very Light Blue Green	92	1
+	**3822**	Light Straw	65	1
=	**783**	Medium Topaz	43	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

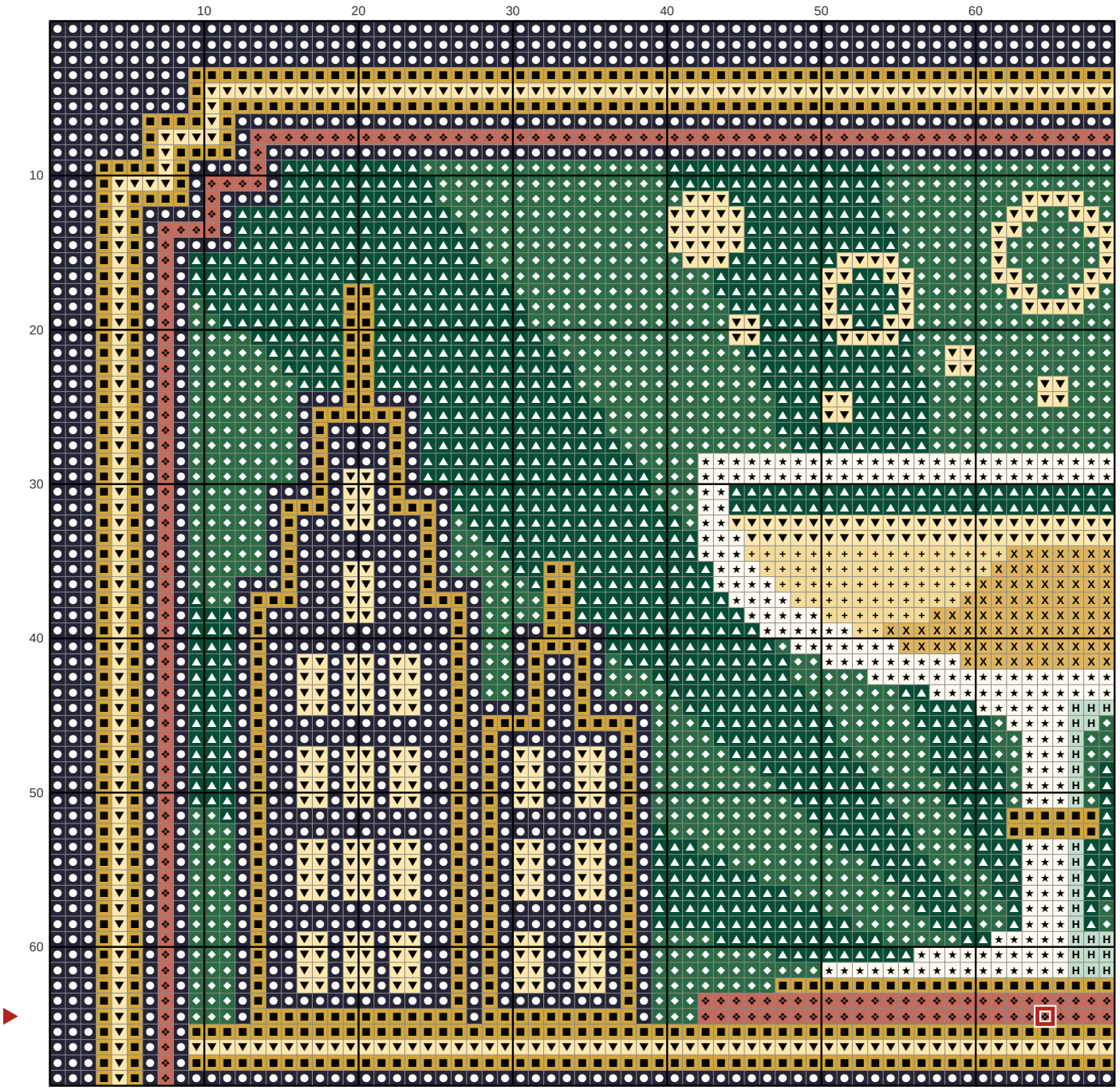
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Living the good life in deco capitals

Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Key

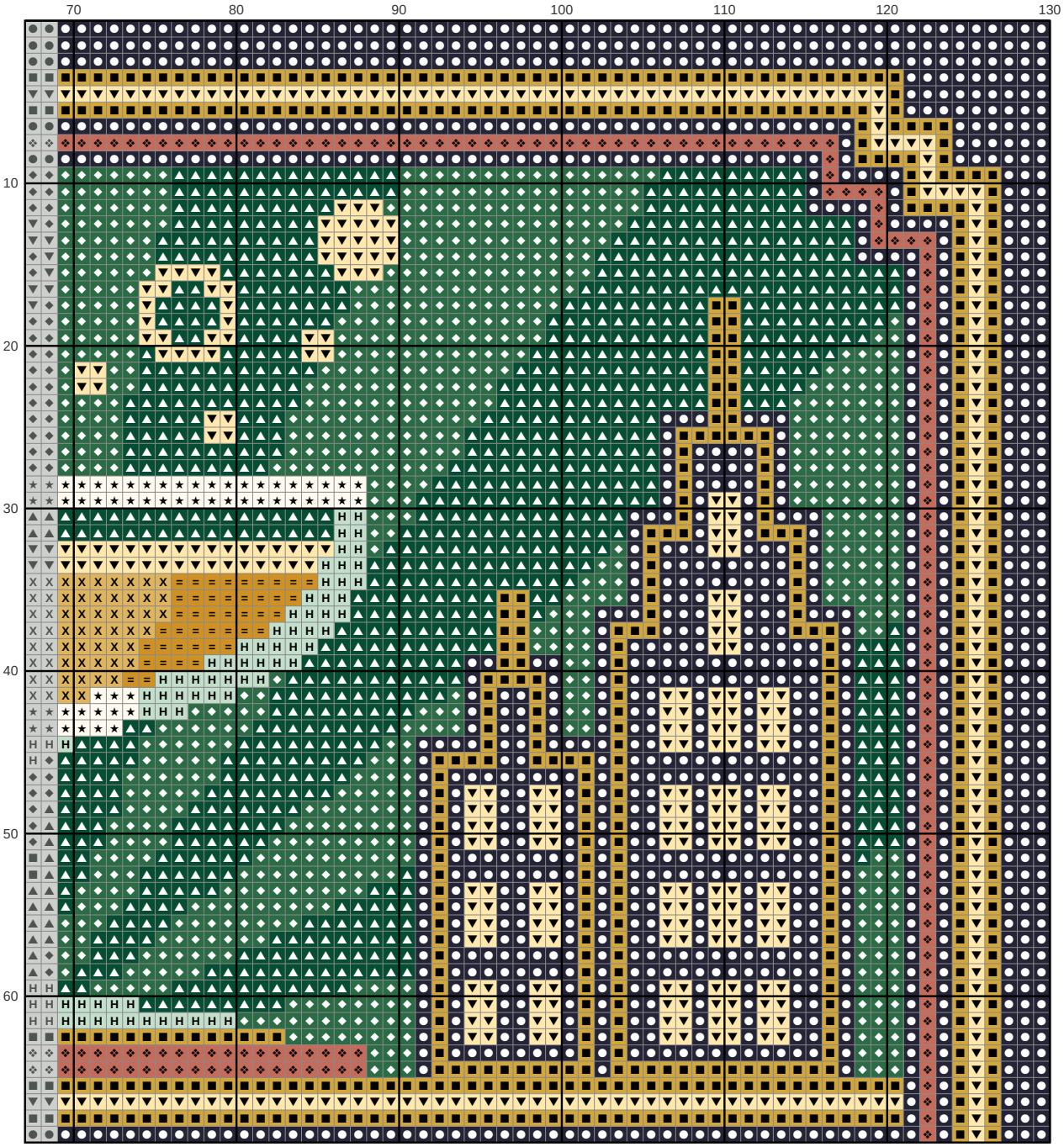
- ● **DMC 310** Black
- ■ **DMC 729** Medium Old Gold
- ▲ **DMC 500** Very Dark Blue Green
- ◆ **DMC 561** Very Dark Jade
- ▼ **DMC 745** Light Pale Yellow
- ★ **DMC 712** Cream
- ❖ **DMC 356** Medium Terra Cotta
- X **DMC 3820** Dark Straw
- H **DMC 504** Very Light Blue Green
- \+ **DMC 3822** Light Straw

Living the good life in deco capitals

Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 310** Black
- ■ **DMC 729** Medium Old Gold
- ▲ **DMC 500** Very Dark Blue Green
- ◆ **DMC 561** Very Dark Jade
- ▼ **DMC 745** Light Pale Yellow
- ★ **DMC 712** Cream
- ❖ **DMC 356** Medium Terra Cotta
- X **DMC 3820** Dark Straw
- H **DMC 504** Very Light Blue Green
- = **DMC 783** Medium Topaz

Living the good life in deco capitals Needlepoint pattern

Columns 1 to 69, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



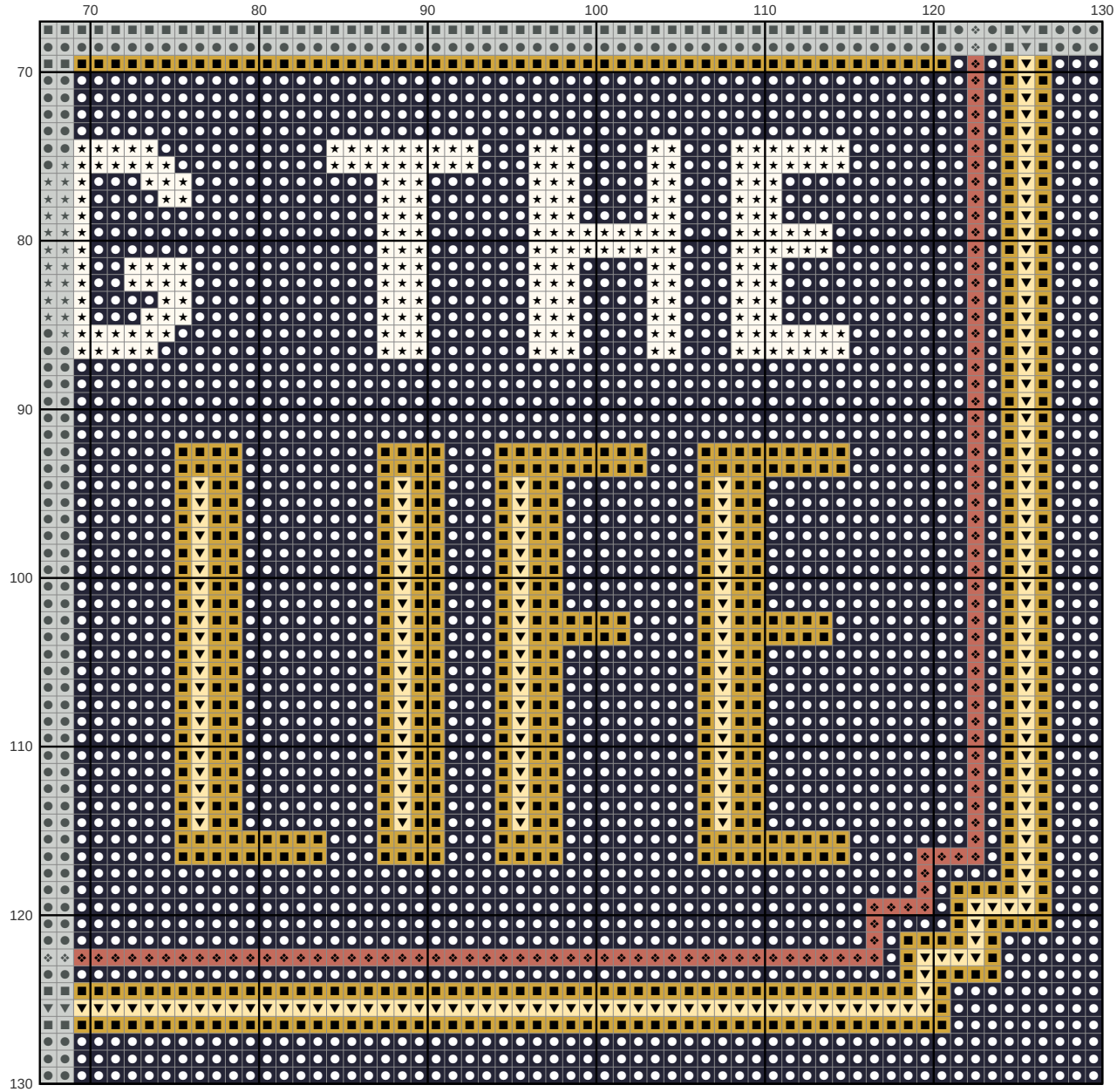
Key

- **DMC 310** Black
- **DMC 729** Medium Old Gold
- **DMC 745** Light Pale Yellow
- **DMC 712** Cream
- **DMC 356** Medium Terra Cotta

Living the good life in deco capitals Needlepoint pattern

Columns 70 to 130, rows 70 to 130. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 310** Black
- **DMC 729** Medium Old Gold
- **DMC 745** Light Pale Yellow
- **DMC 712** Cream
- **DMC 356** Medium Terra Cotta