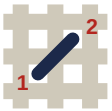
Shih tzu portrait in gold and cream

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 17 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 65, row 65 (DMC 3799): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 939: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14.5 in square (36.8 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 17 colors, about 37 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**939**	Very Dark Navy Blue	2,872	6
■	**729**	Medium Old Gold	2,714	4
▲	**676**	Light Old Gold	1,613	3
◆	**3865**	Winter White	1,509	3
▼	**677**	Very Light Old Gold	1,378	3
★	**780**	Ultra Very Dark Topaz	1,177	2
❖	**3847**	Dark Teal Green	1,060	2
X	**782**	Dark Topaz	1,031	2
H	**898**	Very Dark Coffee Brown	1,027	2
+	**3371**	Black Brown	894	2
=	**500**	Very Dark Blue Green	744	2
Z	**817**	Very Dark Coral Red	568	1
A	**310**	Black	109	1
V	**351**	Coral	88	1
T	**3799**	Very Dark Pewter Gray	64	1
N	**300**	Very Dark Mahogany	44	1
S	**414**	Dark Steel Gray	8	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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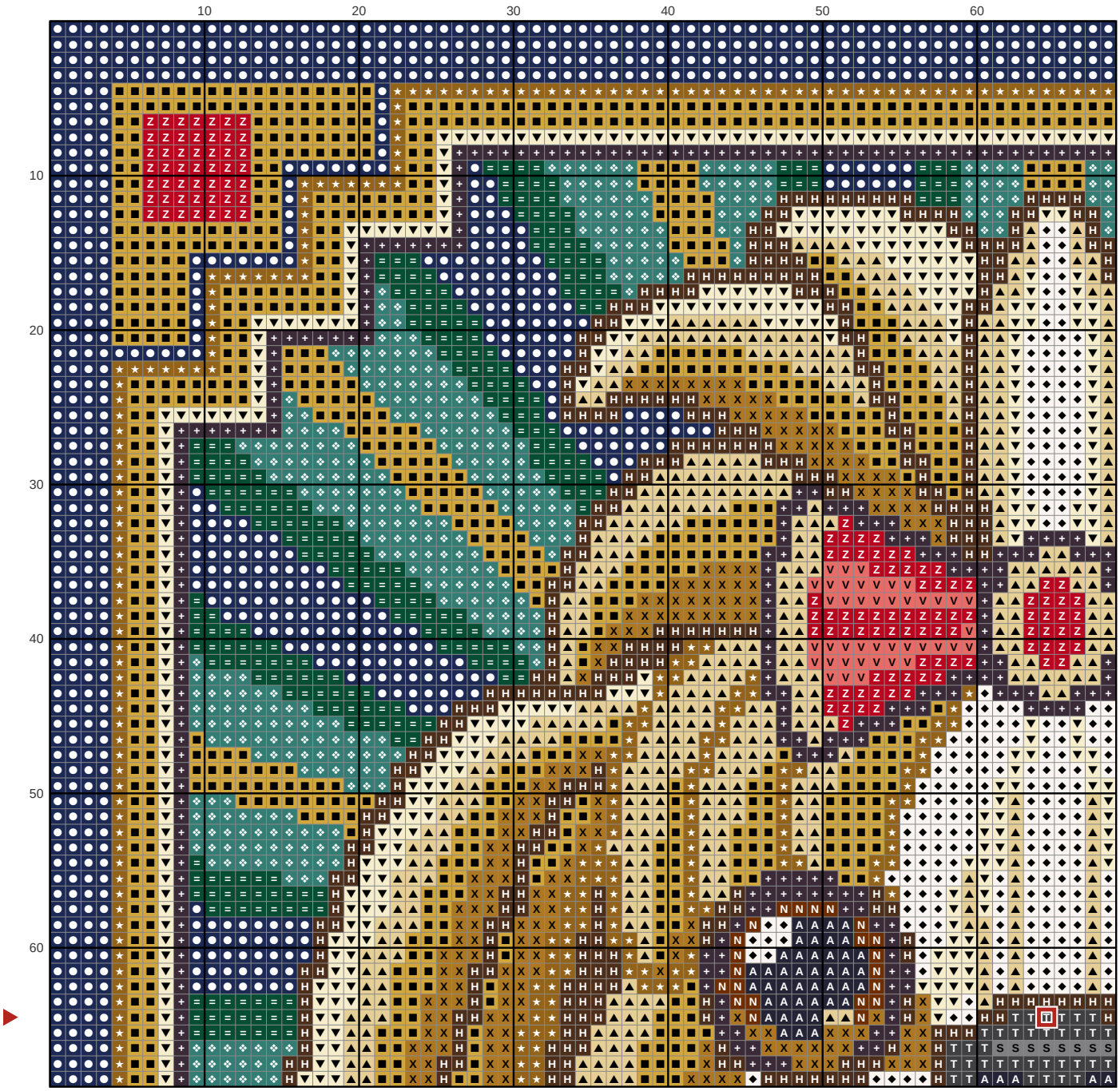
Needlepoint pattern

Columns 1 to 69, rows 1 to 69. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 939** Very Dark Navy Blue
- ■ **DMC 729** Medium Old Gold
- ▲ **DMC 676** Light Old Gold
- ◆ **DMC 3865** Winter White
- ▼ **DMC 677** Very Light Old Gold
- ★ **DMC 780** Ultra Very Dark Topaz
- ❖ **DMC 3847** Dark Teal Green
- X **DMC 782** Dark Topaz
- H **DMC 898** Very Dark Coffee Brown
- \+ **DMC 3371** Black Brown
- = **DMC 500** Very Dark Blue Green
- Z **DMC 817** Very Dark Coral Red
- A **DMC 310** Black
- V **DMC 351** Coral
- T **DMC 3799** Very Dark Pewter Gray
- N **DMC 300** Very Dark Mahogany
- S **DMC 414** Dark Steel Gray

Shih tzu portrait in gold and cream Needlepoint pattern

Columns 70 to 130, rows 1 to 69. Gray squares: charted already, do not stitch again

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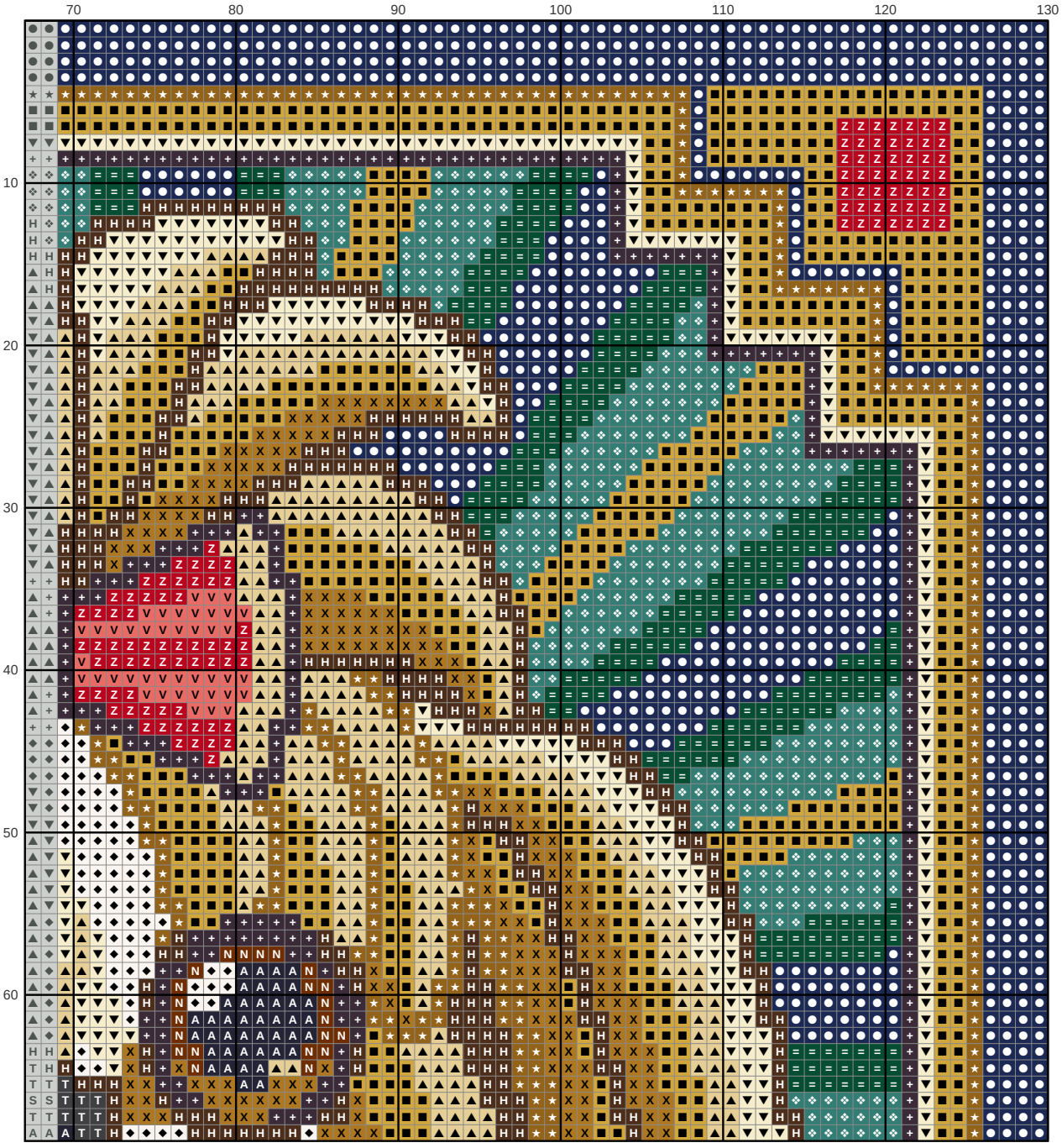

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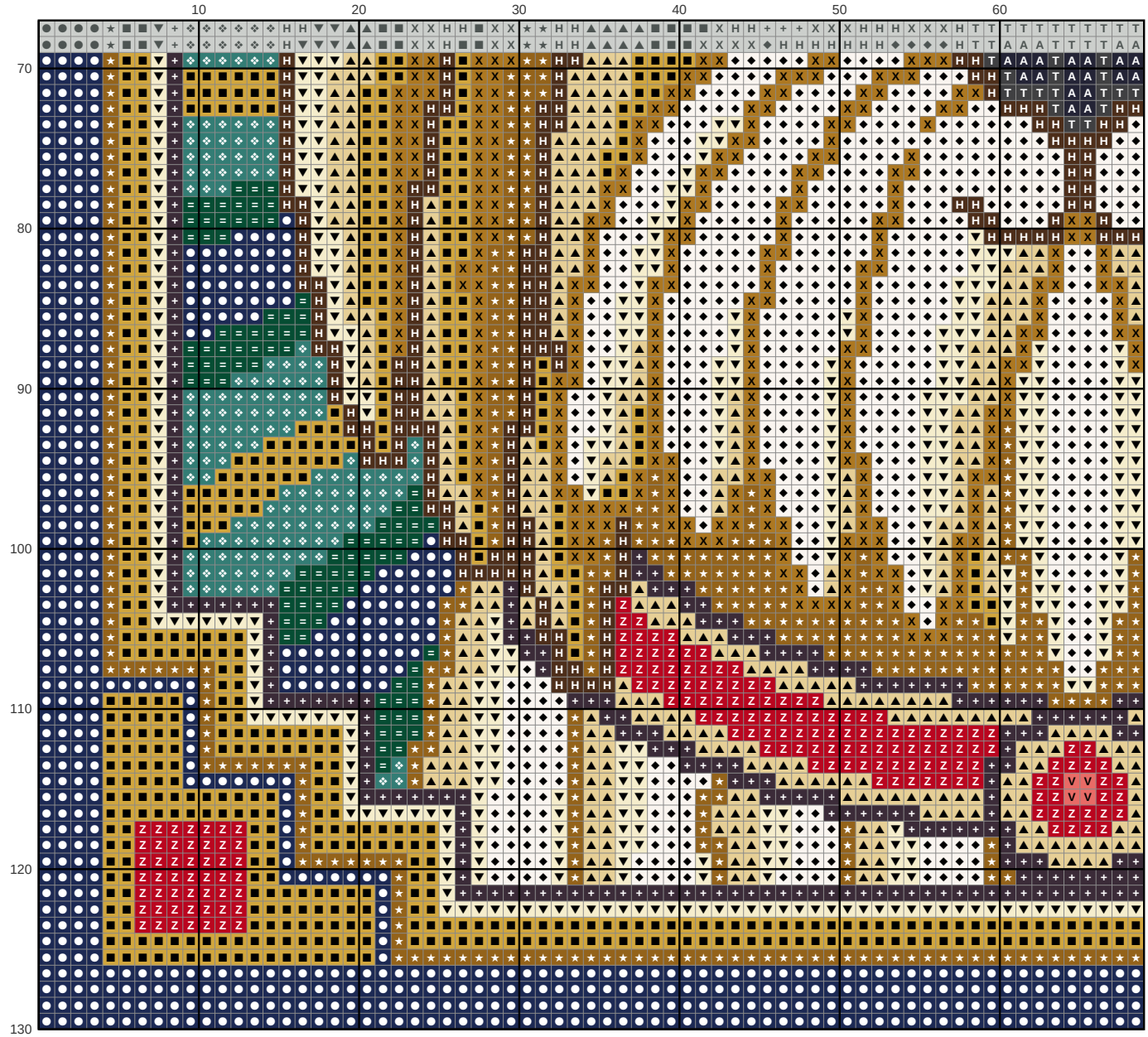

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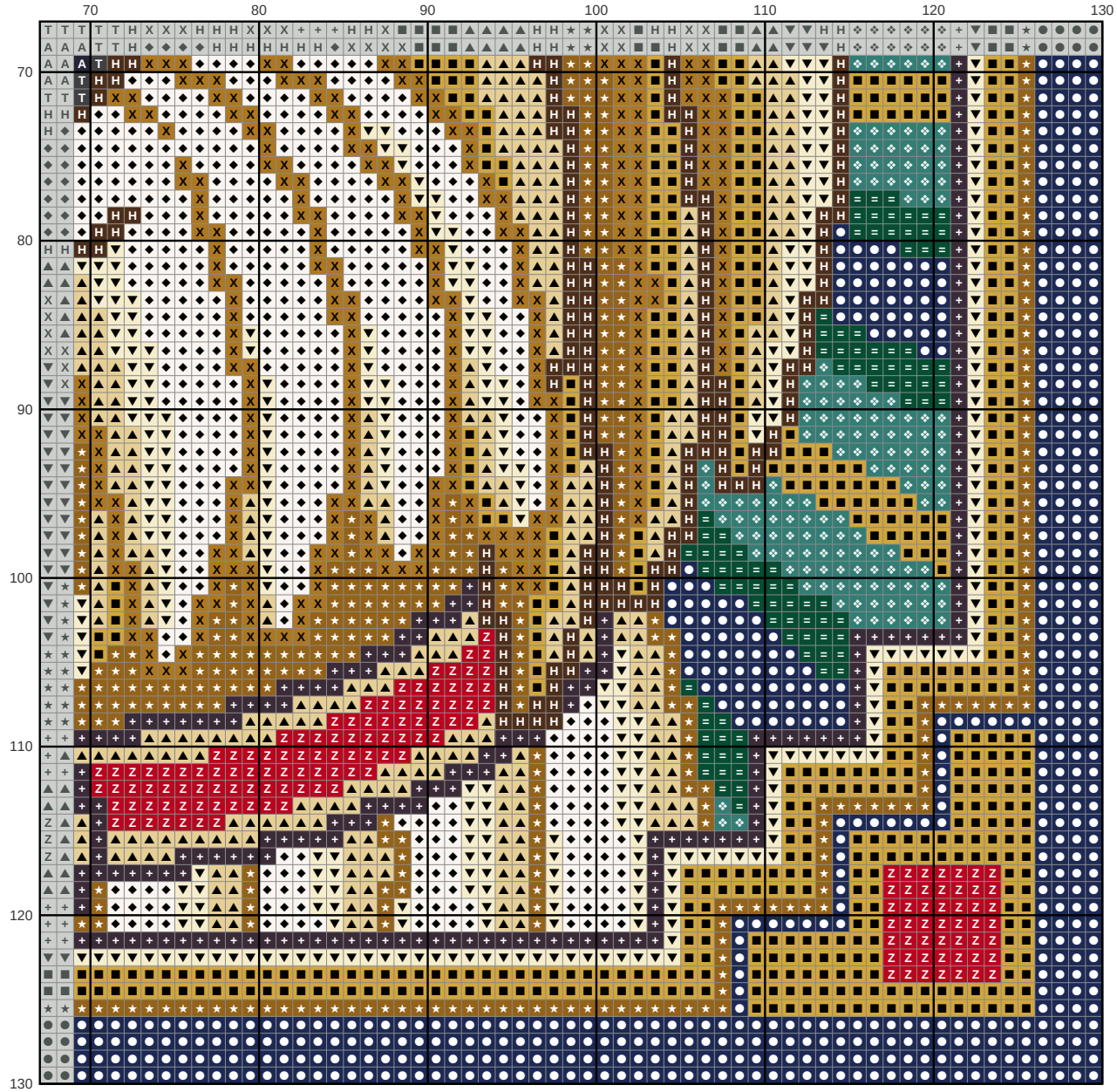

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