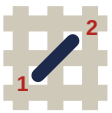
Cool tefillin bag, waves and a surfboard

Needlepoint pattern | 117 x 117 stitches | 9 x 9 in (22.9 x 22.9 cm) on 13 mesh | 13 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 59, row 59 (DMC 823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 823: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 13.5 in square (34.3 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 13 colors, about 28 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a bag: velvet or twill for the back, a lining and a zipper. How to make a tallit or tefillin bag.

Thread list, DMC

			stitches	skeins
●	823	Dark Navy Blue	2,853	6
■	BLANC	White	2,686	4
▲	722	Light Orange Spice	1,404	3
◆	3825	Pale Pumpkin	1,266	2
▼	3820	Dark Straw	1,256	2
★	3809	Very Dark Turquoise	916	2
❖	677	Very Light Old Gold	721	2
X	743	Medium Yellow	716	2
H	817	Very Dark Coral Red	525	1
+	676	Light Old Gold	462	1
=	598	Light Turquoise	444	1
Z	312	Very Dark Baby Blue	344	1
A	729	Medium Old Gold	96	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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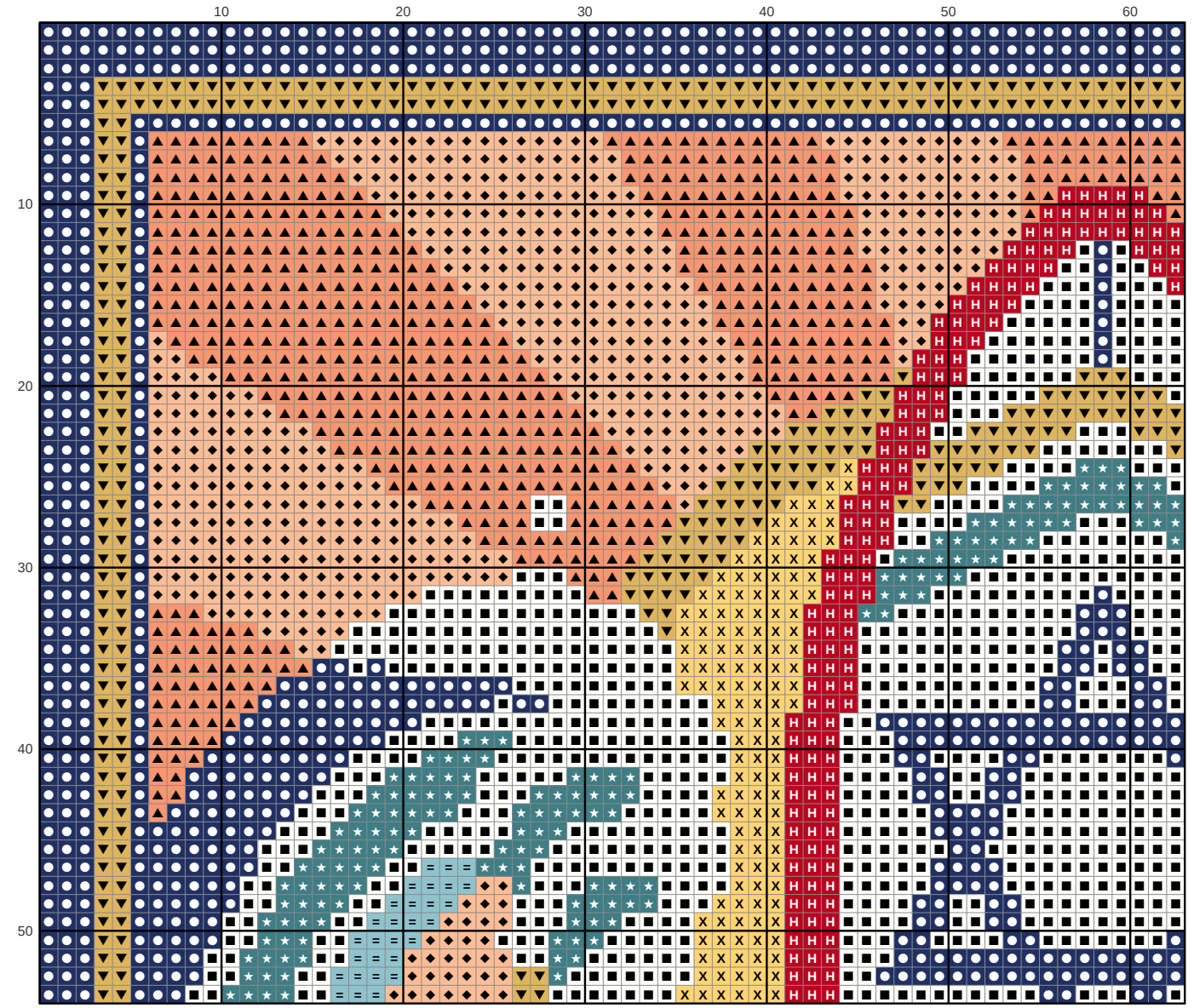
Needlepoint pattern

Columns 1 to 63, rows 1 to 54

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC BLANC** White
- **DMC 722** Light Orange Spice
- **DMC 3825** Pale Pumpkin
- **DMC 3820** Dark Straw
- **DMC 3809** Very Dark Turquoise
- **DMC 743** Medium Yellow
- **DMC 817** Very Dark Coral Red
- **DMC 598** Light Turquoise

Cool tefillin bag, waves and a surfboard Needlepoint pattern

Columns 64 to 117, rows 1 to 54. Gray squares: charted already, do not stitch again

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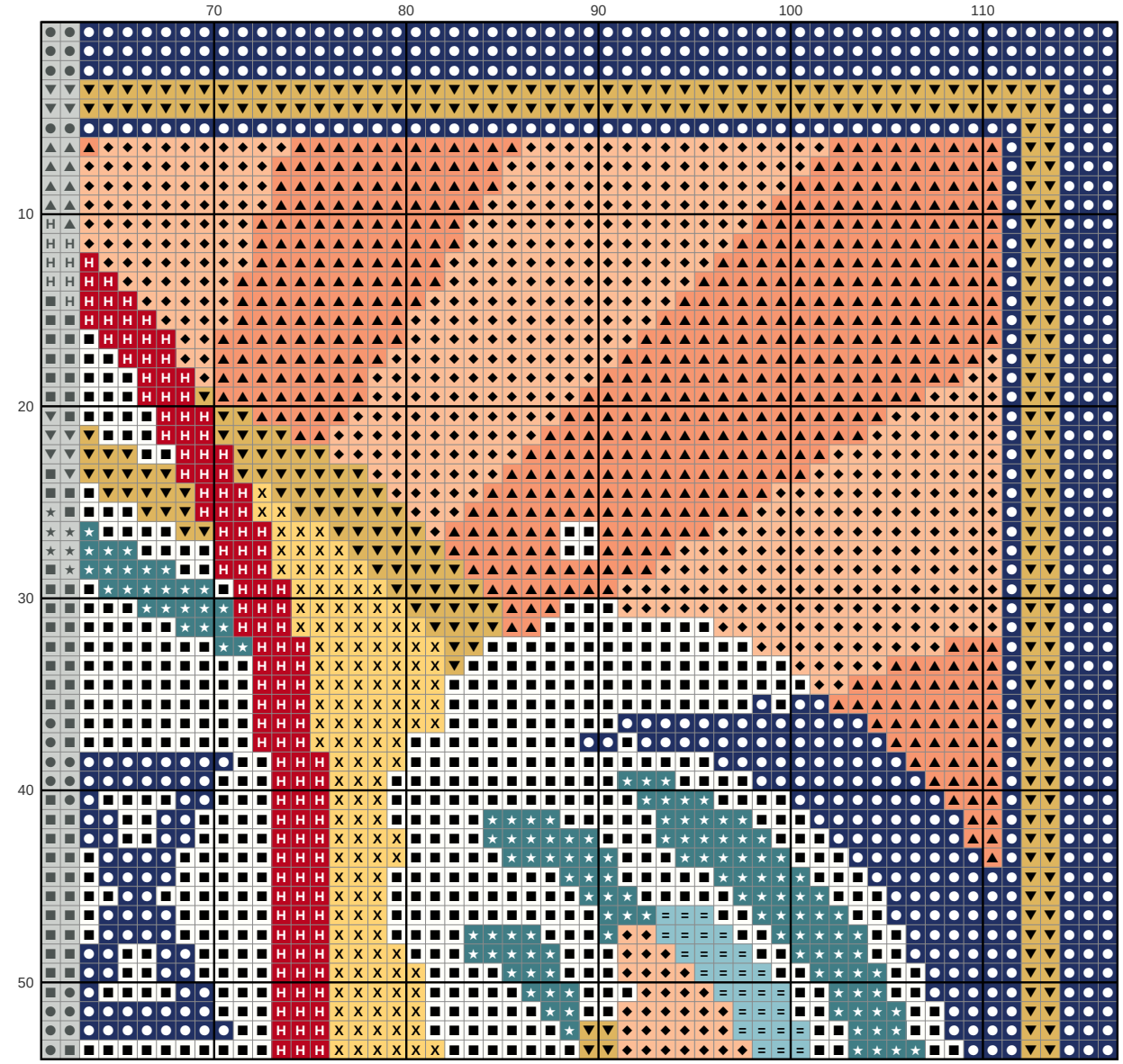

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- H **DMC 817** Very Dark Coral Red
- = **DMC 598** Light Turquoise

Cool tefillin bag, waves and a surfboard Needlepoint pattern

Columns 1 to 63, rows 55 to 117. Start at the red outline. Gray squares: charted already, do not stitch again

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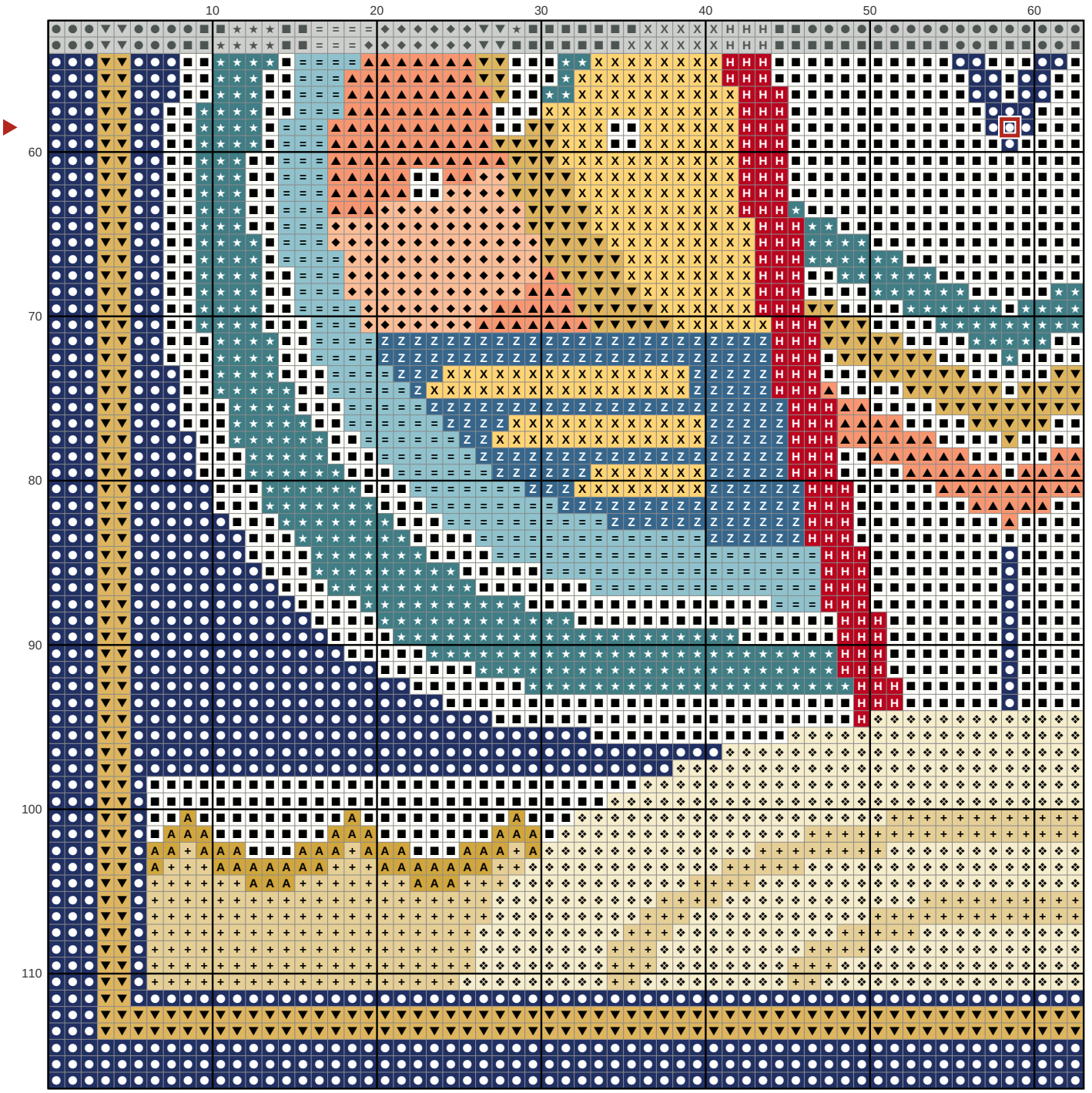

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- **DMC BLANC** White
- **DMC 722** Light Orange Spice
- **DMC 3825** Pale Pumpkin
- **DMC 3820** Dark Straw
- **DMC 3809** Very Dark Turquoise
- **DMC 677** Very Light Old Gold
- **DMC 743** Medium Yellow
- **DMC 817** Very Dark Coral Red
- **DMC 676** Light Old Gold
- **DMC 598** Light Turquoise
- **DMC 312** Very Dark Baby Blue
- **DMC 729** Medium Old Gold

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Needlepoint pattern

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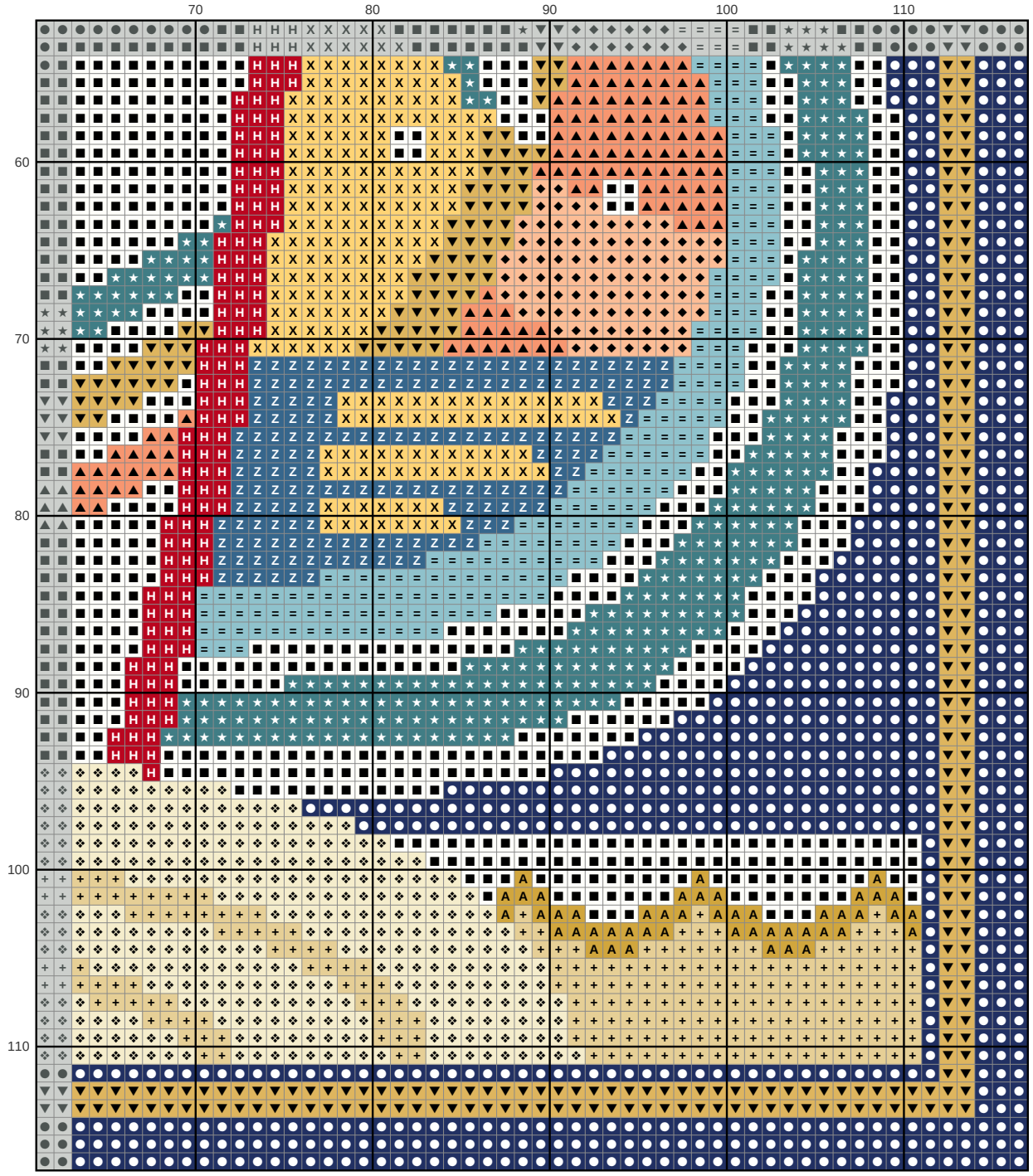

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