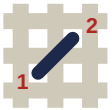
Venice, Italy: striped poles and mist

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC 644): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 22 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3808	Ultra Very Dark Turquoise	2,052	2
■	712	Cream	1,654	2
▲	598	Light Turquoise	1,063	1
◆	754	Light Peach	1,028	1
▼	3810	Dark Turquoise	1,022	1
★	745	Light Pale Yellow	731	1
❖	597	Turquoise	668	1
X	3820	Dark Straw	664	1
H	644	Medium Beige Gray	378	1
+	318	Light Steel Gray	349	1
=	782	Dark Topaz	342	1
Z	336	Navy Blue	295	1
A	797	Royal Blue	193	1
V	939	Very Dark Navy Blue	189	1
T	351	Coral	179	1
N	502	Blue Green	149	1
S	3813	Light Blue Green	137	1
K	503	Medium Blue Green	102	1
E	501	Dark Blue Green	94	1
C	347	Very Dark Salmon	51	1

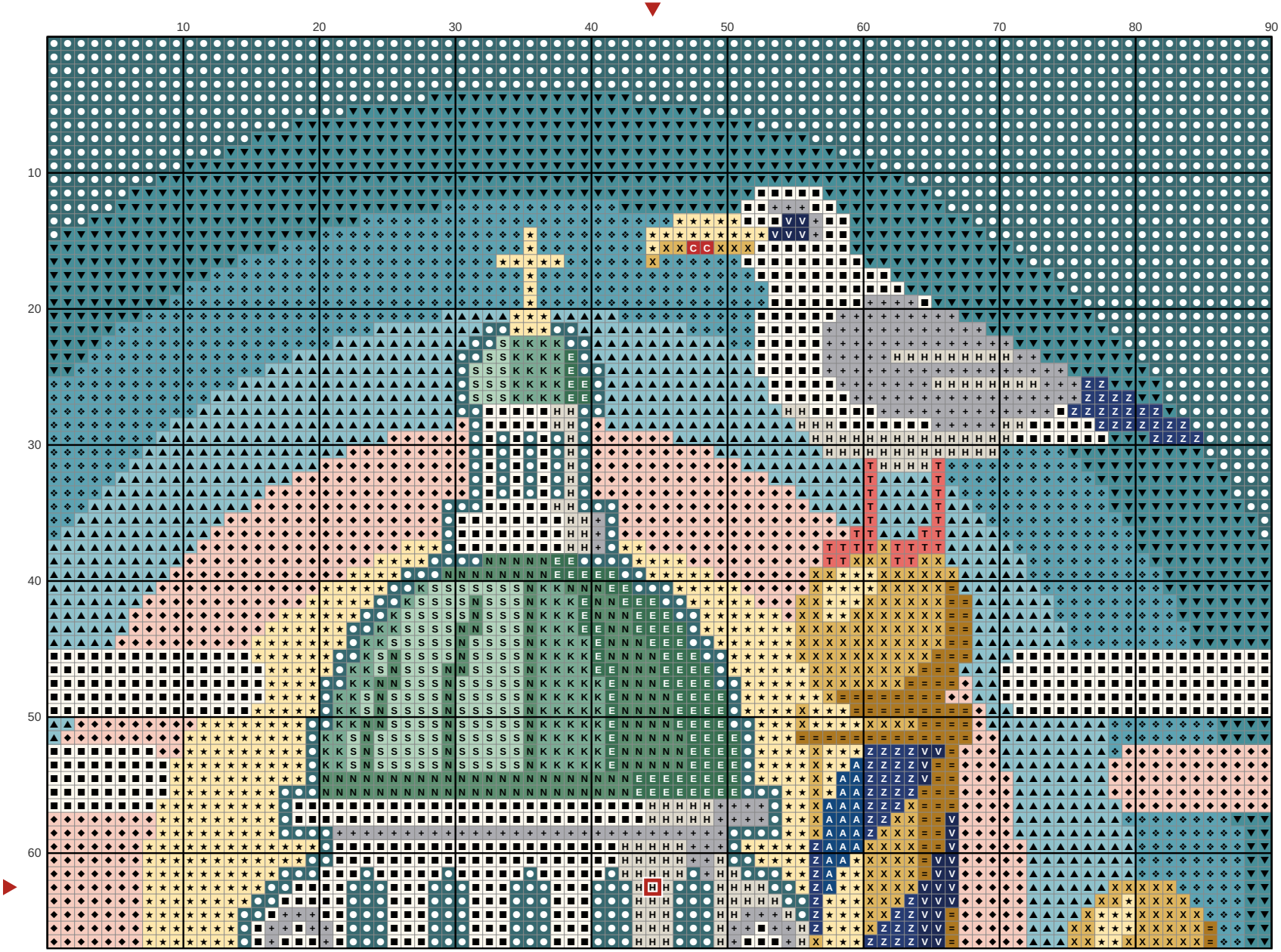
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Venice, Italy: striped poles and mist

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

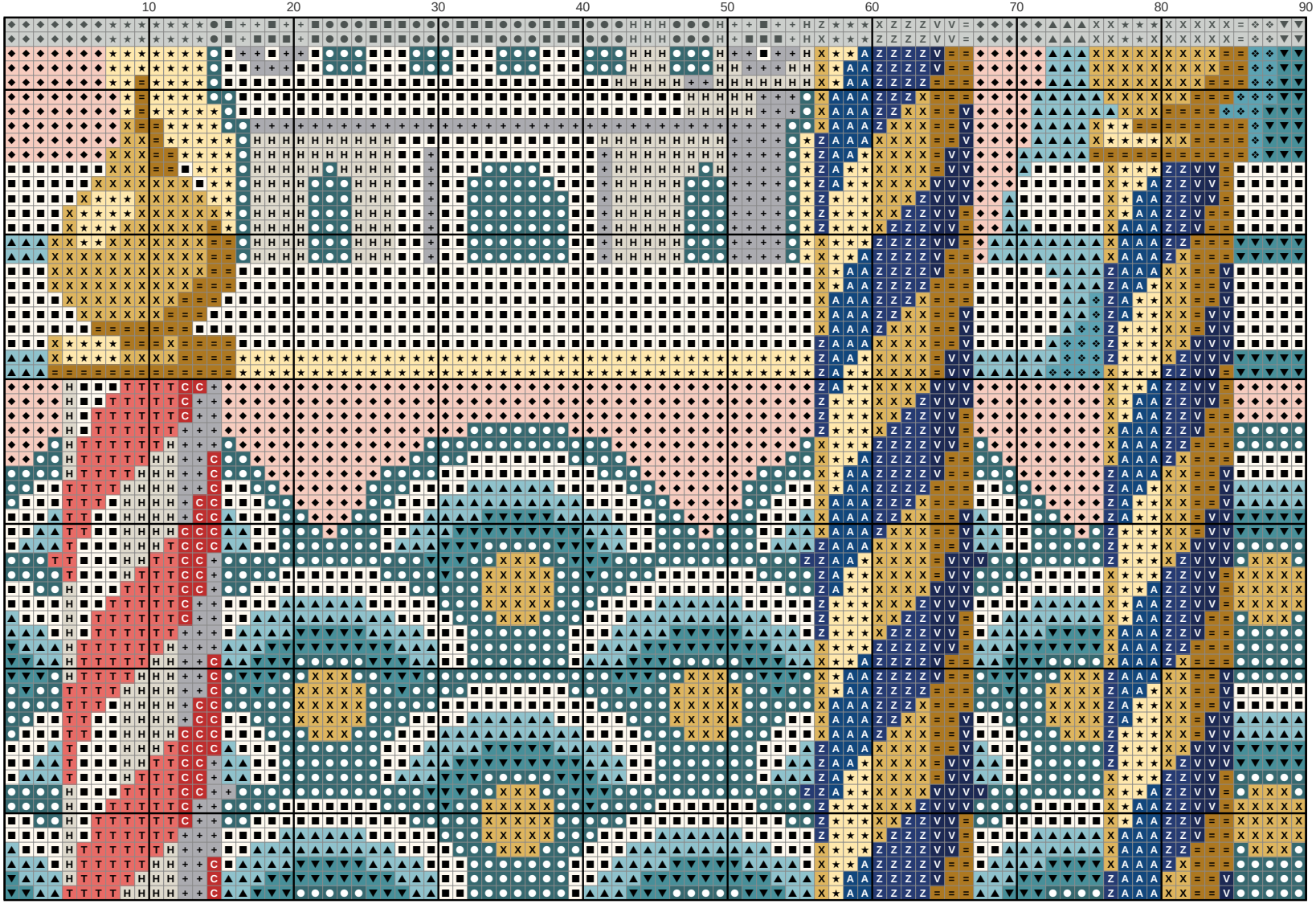
- DMC 3808 — Ultra Very Dark Turquoise
- DMC 712 — Cream
- DMC 598 — Light Turquoise
- DMC 754 — Light Peach
- DMC 3810 — Dark Turquoise
- DMC 745 — Light Pale Yellow
- DMC 597 — Turquoise
- DMC 3820 — Dark Straw
- DMC 644 — Medium Beige Gray
- DMC 318 — Light Steel Gray
- DMC 782 — Dark Topaz
- DMC 336 — Navy Blue
- DMC 797 — Royal Blue
- DMC 939 — Very Dark Navy Blue
- DMC 351 — Coral
- DMC 502 — Blue Green
- DMC 3813 — Light Blue Green
- DMC 503 — Medium Blue Green
- DMC 501 — Dark Blue Green
- DMC 347 — Very Dark Salmon

Venice, Italy: striped poles and mist

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 712** Cream
- **DMC 598** Light Turquoise
- **DMC 754** Light Peach
- **DMC 3810** Dark Turquoise
- **DMC 745** Light Pale Yellow
- **DMC 597** Turquoise
- **DMC 3820** Dark Straw
- **DMC 644** Medium Beige Gray
- **DMC 318** Light Steel Gray
- **DMC 782** Dark Topaz
- **DMC 336** Navy Blue
- **DMC 797** Royal Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 351** Coral
- **DMC 347** Very Dark Salmon