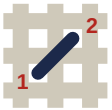
Coffee cup with rising vines

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 63 (DMC BLANC): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9 in wide x 11 in high (22.9 x 27.9 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 21 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3750	Very Dark Antique Blue	2,483	2
■	918	Dark Red Copper	1,260	1
▲	783	Medium Topaz	892	1
◆	920	Medium Copper	887	1
▼	3371	Black Brown	886	1
★	470	Light Avocado Green	882	1
❖	BLANC	White	674	1
X	939	Very Dark Navy Blue	644	1
H	739	Ultra Very Light Tan	472	1
+	3346	Hunter Green	453	1
=	3752	Very Light Antique Blue	377	1
Z	435	Very Light Brown	347	1
A	712	Cream	291	1
V	437	Light Tan	242	1
T	472	Ultra Light Avocado Green	175	1
N	3822	Light Straw	101	1
S	321	Red	99	1
K	895	Very Dark Hunter Green	95	1
E	351	Coral	44	1
C	815	Medium Garnet	36	1

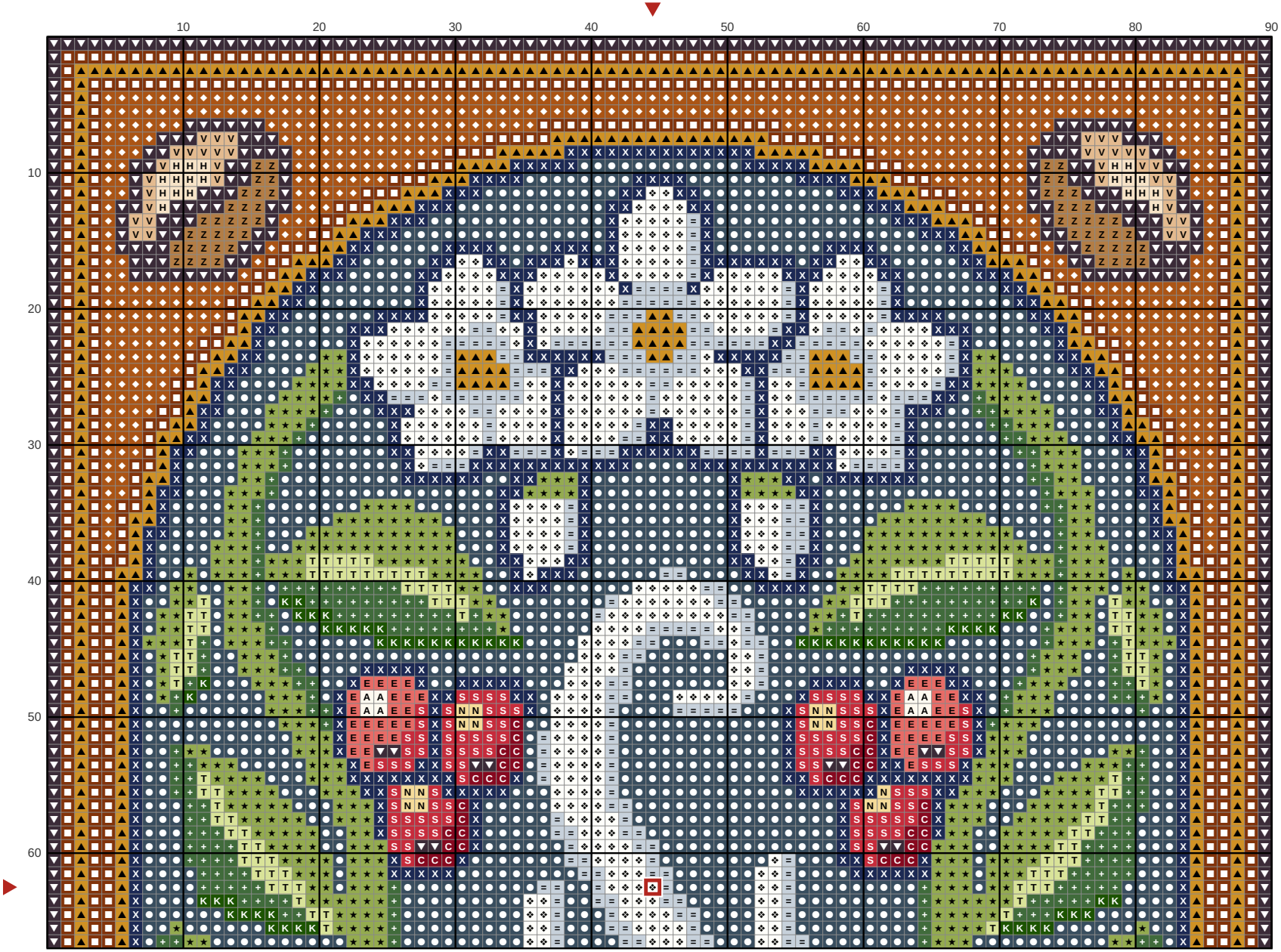
Skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Coffee cup with rising vines

Needlepoint pattern

Columns 1 to 90, rows 1 to 67. Start at the red outline

This page is the dark part of the chart



Key

- DMC 3750 — Very Dark Antique Blue
- DMC 918 — Dark Red Copper
- DMC 783 — Medium Topaz
- DMC 920 — Medium Copper
- DMC 3371 — Black Brown
- DMC 470 — Light Avocado Green
- DMC BLANC — White
- DMC 939 — Very Dark Navy Blue
- DMC 739 — Ultra Very Light Tan
- DMC 3346 — Hunter Green
- DMC 3752 — Very Light Antique Blue
- DMC 435 — Very Light Brown
- DMC 712 — Cream
- DMC 437 — Light Tan
- DMC 472 — Ultra Light Avocado Green
- DMC 3822 — Light Straw
- DMC 321 — Red
- DMC 895 — Very Dark Hunter Green
- DMC 351 — Coral
- DMC 815 — Medium Garnet

Coffee cup with rising vines

Needlepoint pattern

Columns 1 to 90, rows 68 to 126. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- **DMC 3750** Very Dark Antique Blue
- **DMC 918** Dark Red Copper
- **DMC 783** Medium Topaz
- **DMC 920** Medium Copper
- **DMC 3371** Black Brown
- **DMC 470** Light Avocado Green
- **DMC BLANC** White
- **DMC 939** Very Dark Navy Blue
- **H** **DMC 739** Ultra Very Light Tan
- **+** **DMC 3346** Hunter Green
- **=** **DMC 3752** Very Light Antique Blue
- **Z** **DMC 435** Very Light Brown
- **A** **DMC 712** Cream
- **V** **DMC 437** Light Tan
- **T** **DMC 472** Ultra Light Avocado Green
- **N** **DMC 3822** Light Straw
- **K** **DMC 895** Very Dark Hunter Green