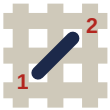
Cowboy boot stocking, tooled leather

Needlepoint pattern | 143 x 234 stitches | 11 x 18 in (27.9 x 45.7 cm) on 13 mesh | 24 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3 (DMC 738): start there. Count threads, not holes.
4. Go on with whatever touches it, background as you go. Gray squares are on two pages: stitch them once. Empty squares stay bare.
5. A heavier line stands every ten squares: count by them.
6. When it is done, a finisher blocks it and sews it up.

The dashed box on the cuff is the place for a name, and the two red marks are its middle: type one on the pattern's page to have it charted.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 x 22 in (38.1 x 55.9 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 49 skeins in all (an estimate).

Make it a stocking: backing and lining fabric, cord or piping, and a loop. Stitch two extra rows all round, carrying the colors of the edge on: the seam takes them. Finishers ask for stockings months before Christmas: ask yours before the edge whether they want more rows, and stitch a name first. With those rows, each stitch in the color it lies beside, it takes 6 skeins of DMC 501, not 5; 3 of DMC 400, not 2.
How to finish a stocking.

Thread list, DMC

			stitches	skeins
●	938	Ultra Dark Coffee Brown	4,309	7
■	501	Dark Blue Green	3,023	5
▲	437	Light Tan	2,828	5
◆	300	Very Dark Mahogany	2,503	4
▼	436	Tan	1,687	3
★	898	Very Dark Coffee Brown	1,657	3
❖	400	Dark Mahogany	1,353	2
X	301	Medium Mahogany	1,252	2
O	3848	Medium Teal Green	1,139	2
+	434	Light Brown	700	2
=	433	Medium Brown	515	1
Z	738	Very Light Tan	492	1
A	712	Cream	332	1
V	3776	Light Mahogany	315	1
T	762	Very Light Pearl Gray	211	1
N	402	Very Light Mahogany	197	1
S	3345	Dark Hunter Green	92	1
K	318	Light Steel Gray	89	1
E	964	Light Seagreen	79	1
C	472	Ultra Light Avocado Green	51	1
P	3347	Medium Yellow Green	44	1
U	321	Red	35	1
L	3705	Dark Melon	13	1
2	BLANC	White	4	1

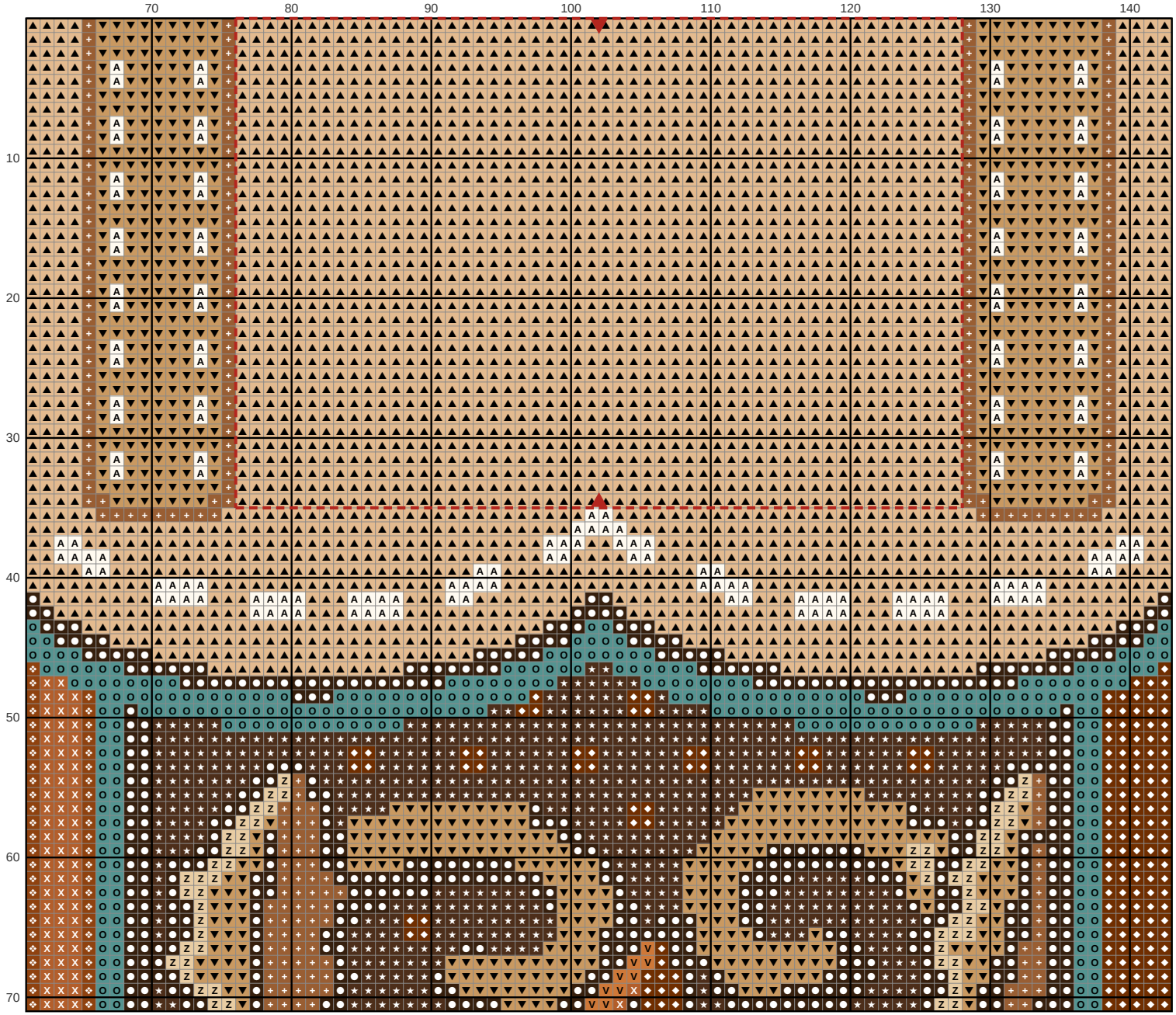
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Cowboy boot stocking, tooled leather

Needlepoint pattern

Chart 1 of 4: columns 62 to 143, rows 1 to 71

This page is the dark part of the chart



Key

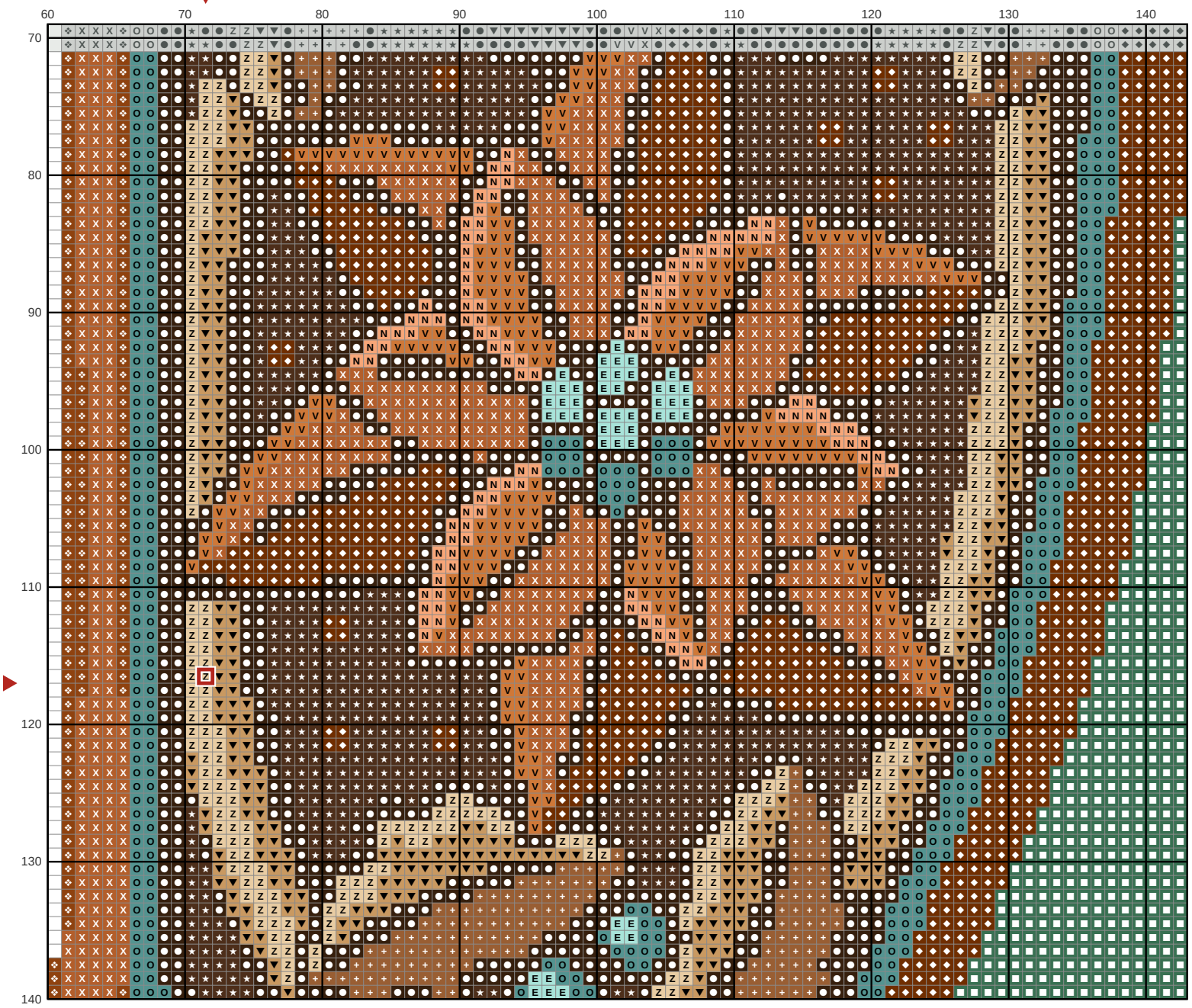
- DMC 938 Ultra Dark Coffee Brown
- DMC 437 Light Tan
- DMC 300 Very Dark Mahogany
- DMC 436 Tan
- DMC 898 Very Dark Coffee Brown
- DMC 400 Dark Mahogany
- DMC 301 Medium Mahogany
- DMC 3848 Medium Teal Green
- DMC 434 Light Brown
- DMC 738 Very Light Tan
- DMC 712 Cream
- DMC 3776 Light Mahogany

Cowboy boot stocking, tooled leather

Needlepoint pattern

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Chart 2 of 4: columns 61 to 143, rows 72 to 140. Start at the red outline. Gray squares repeat rows 70 and 71: do not stitch them twice



Key

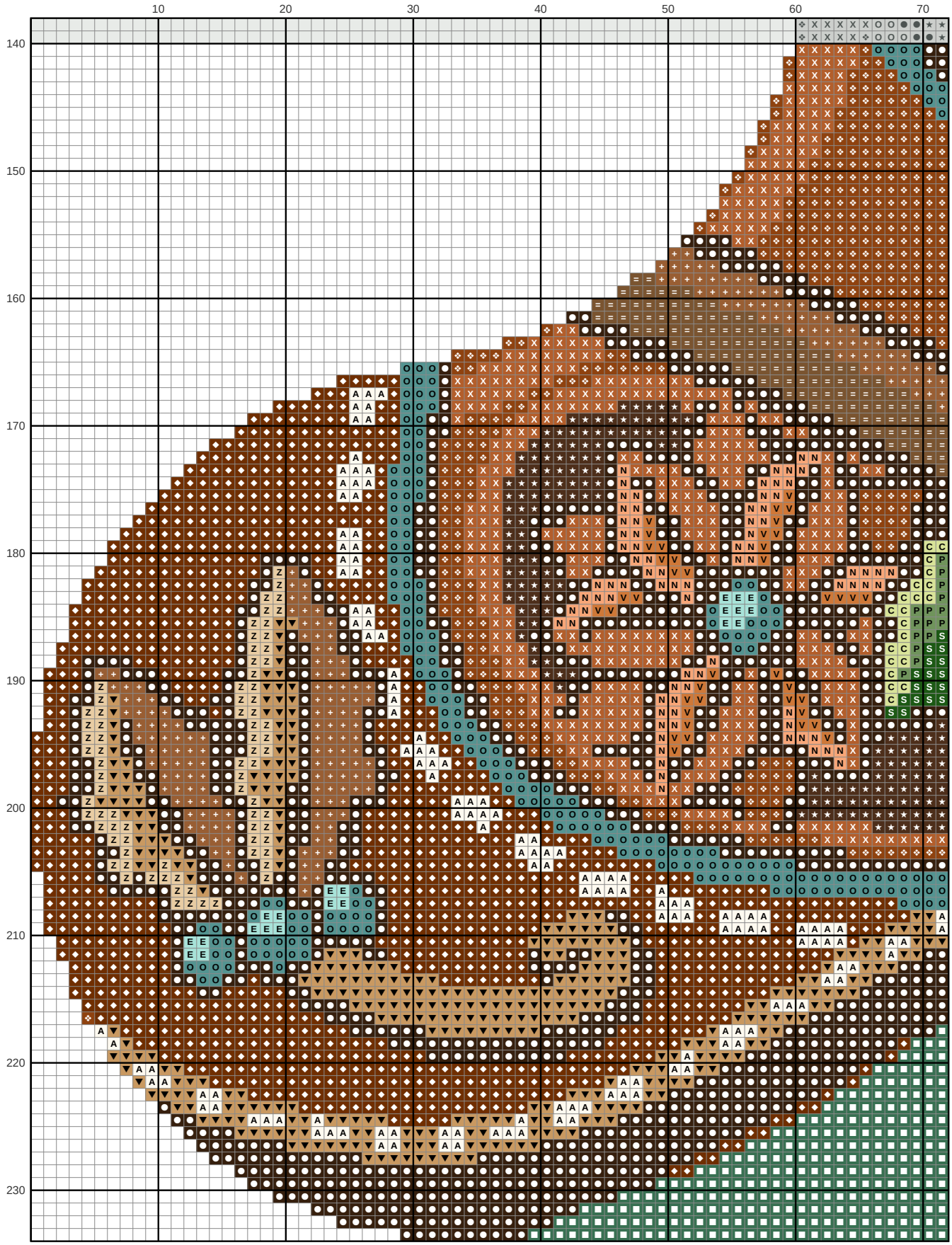
- DMC 938 — Ultra Dark Coffee Brown
- DMC 501 — Dark Blue Green
- DMC 300 — Very Dark Mahogany
- DMC 436 — Tan
- DMC 898 — Very Dark Coffee Brown
- DMC 400 — Dark Mahogany
- DMC 301 — Medium Mahogany
- DMC 3848 — Medium Teal Green
- DMC 434 — Light Brown
- DMC 738 — Very Light Tan
- DMC 3776 — Light Mahogany
- DMC 402 — Very Light Mahogany
- DMC 964 — Light Seagreen

Cowboy boot stocking, tooled leather

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 72, rows 141 to 234. Gray squares repeat rows 139 and 140: do not stitch them twice



Cowboy boot stocking, tooled leather

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 73 to 143, rows 141 to 234. Gray squares repeat columns 71 and 72 and rows 139 and 140: do not stitch them twice.

