Vines and doves challah cover

Needlepoint pattern | 182 x 182 stitches | 14 x 14 in (35.6 x 35.6 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	**504**	Very Light Blue Green	9,120	87	14
□	**501**	Dark Blue Green	5,299	51	8
△	**500**	Very Dark Blue Green	4,041	39	6
◆	**3865**	Winter White	2,732	26	4
▼	**931**	Medium Antique Blue	1,931	19	3
★	**502**	Blue Green	1,492	15	3
❖	**154**	Very Dark Grape	1,254	12	2
X	**503**	Medium Blue Green	1,216	12	2
O	**3834**	Dark Grape	1,120	11	2
+	**3752**	Very Light Antique Blue	904	9	2
=	**722**	Light Orange Spice	651	7	1
Z	**316**	Medium Antique Mauve	565	6	1
A	**930**	Dark Antique Blue	552	6	1
V	**3041**	Medium Antique Violet	552	6	1
T	**932**	Light Antique Blue	480	5	1
N	**3835**	Medium Grape	370	4	1
S	**3778**	Light Terra Cotta	323	4	1
K	**3836**	Light Grape	289	3	1
E	**3825**	Pale Pumpkin	158	2	1
C	**945**	Tawny	75	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

33,124 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 56 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 32 skeins of 16.4 yd; or tapestry wool, 1 strand, about 46 skeins of 8.7 yd; or Persian wool, 2 strands, about 38 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 325 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

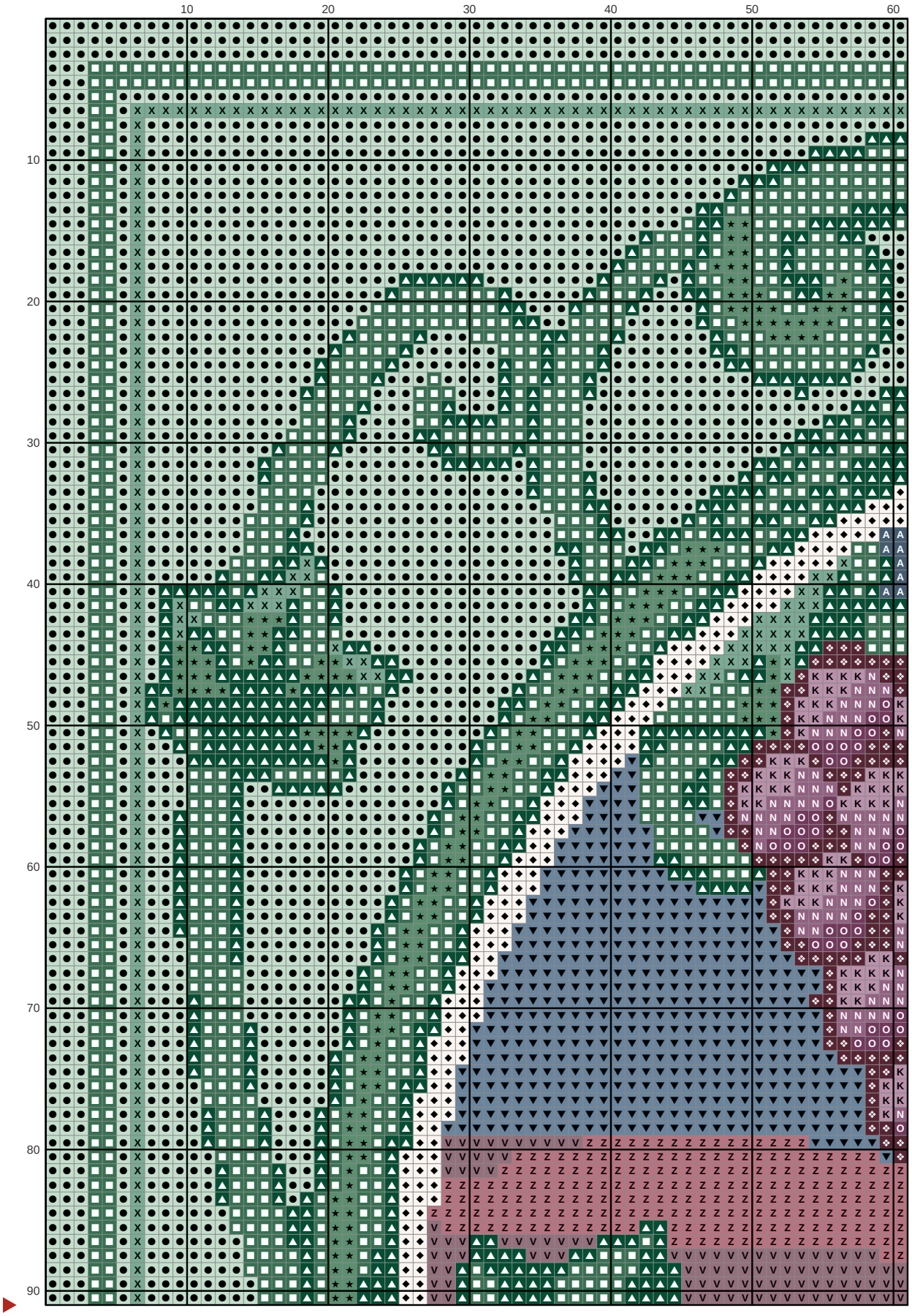
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vines and doves challah cover

Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 6: columns 1 to 61, rows 1 to 91



Vines and doves challah cover

Needlepoint pattern

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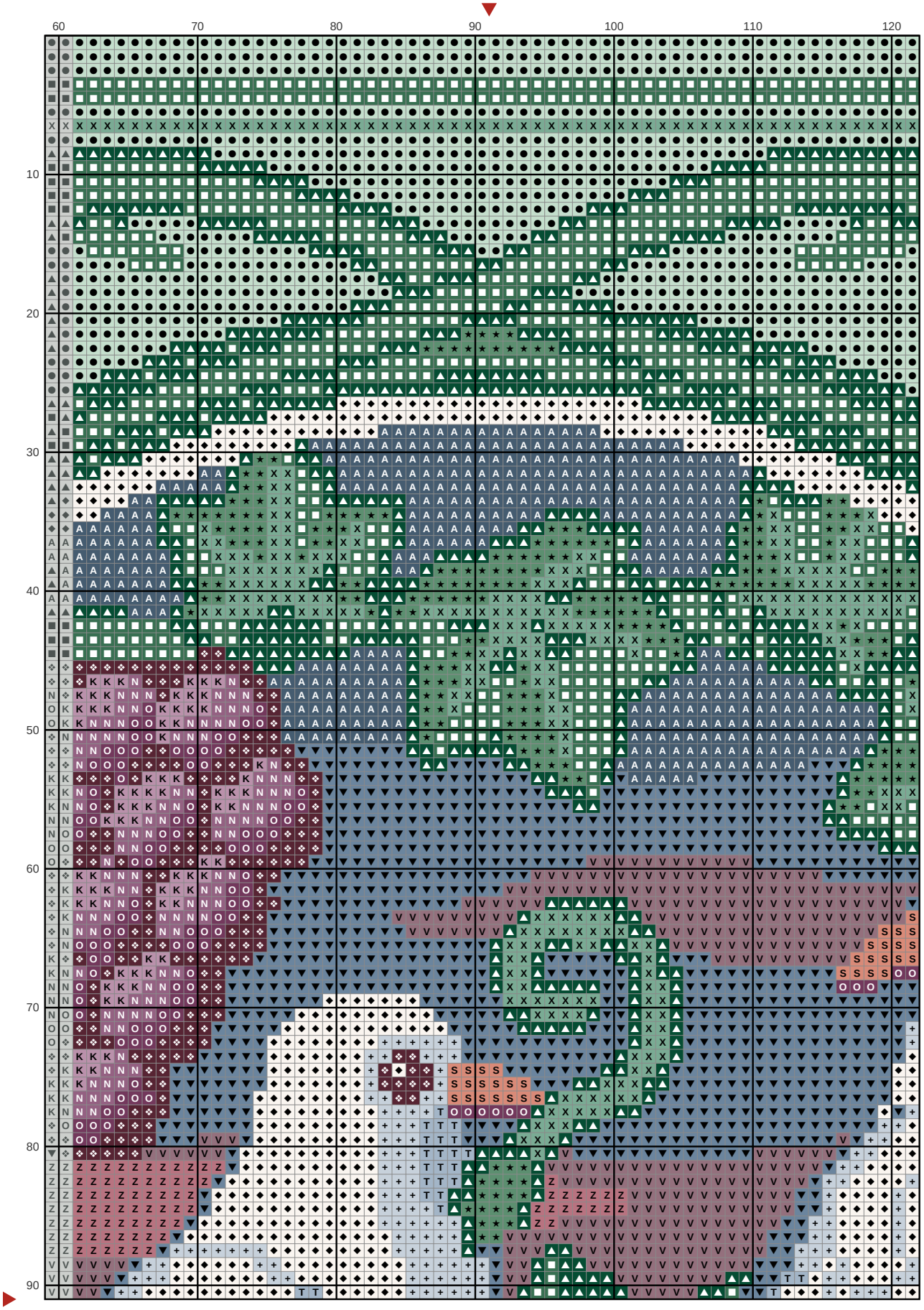
Chart 2 of 6: columns 62 to 122, rows 1 to 91; gray squares repeat columns 60 and 61



Vines and doves challah cover

Needlepoint pattern

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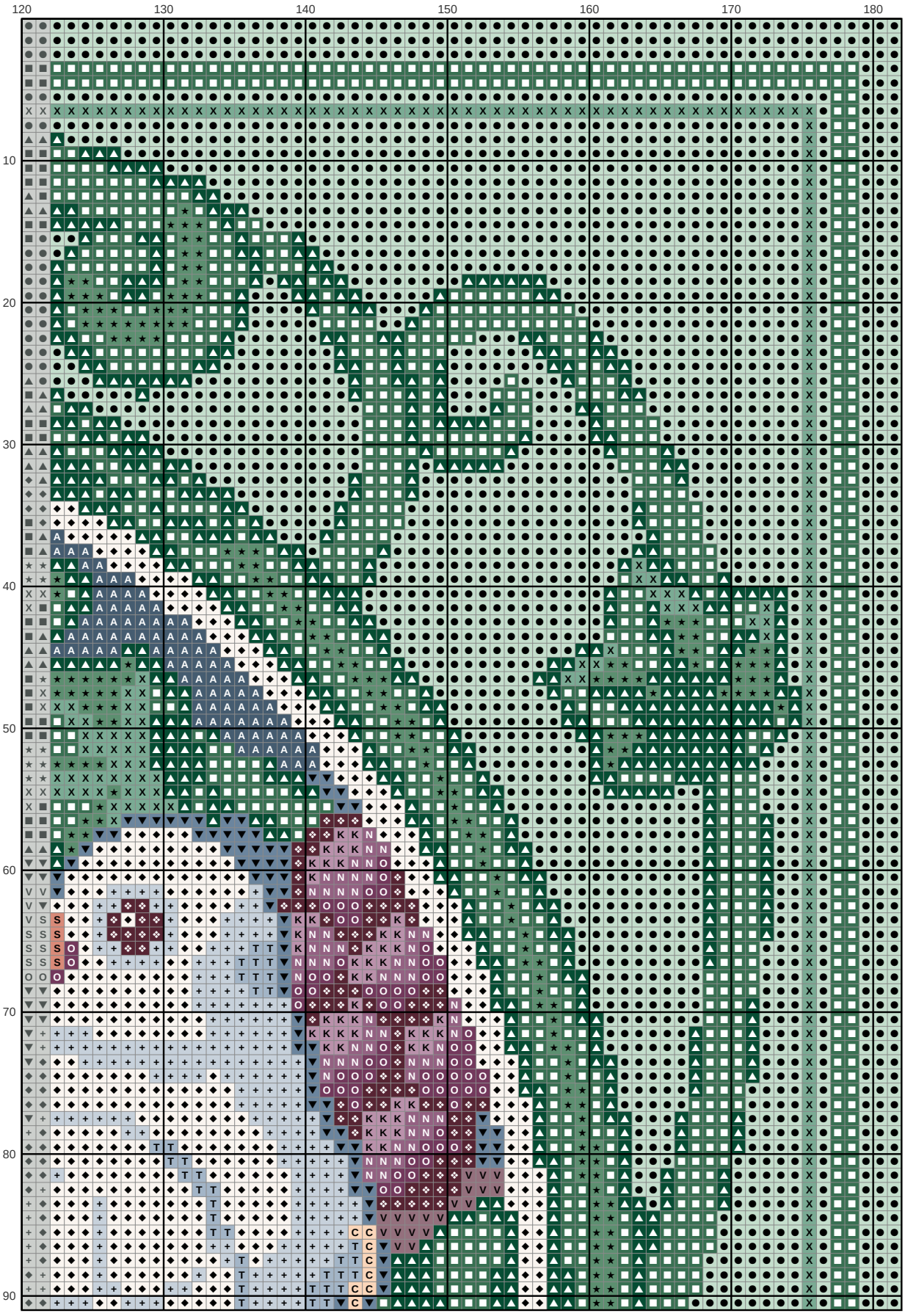
Chart 3 of 6: columns 123 to 182, rows 1 to 91; gray squares repeat columns 121 and 122



Vines and doves challah cover

Needlepoint pattern

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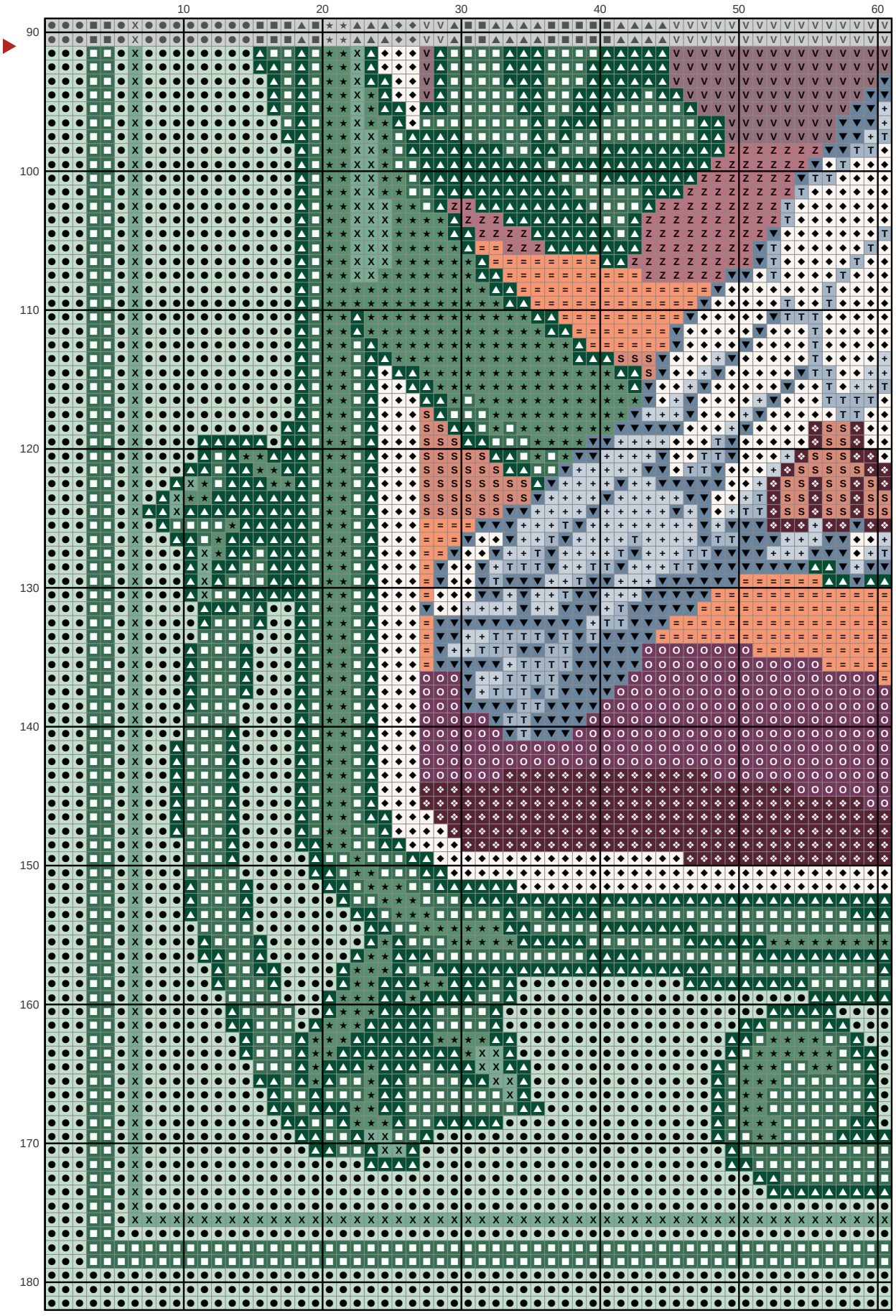
Chart 4 of 6: columns 1 to 61, rows 92 to 182; gray squares repeat rows 90 and 91



Vines and doves challah cover

Needlepoint pattern

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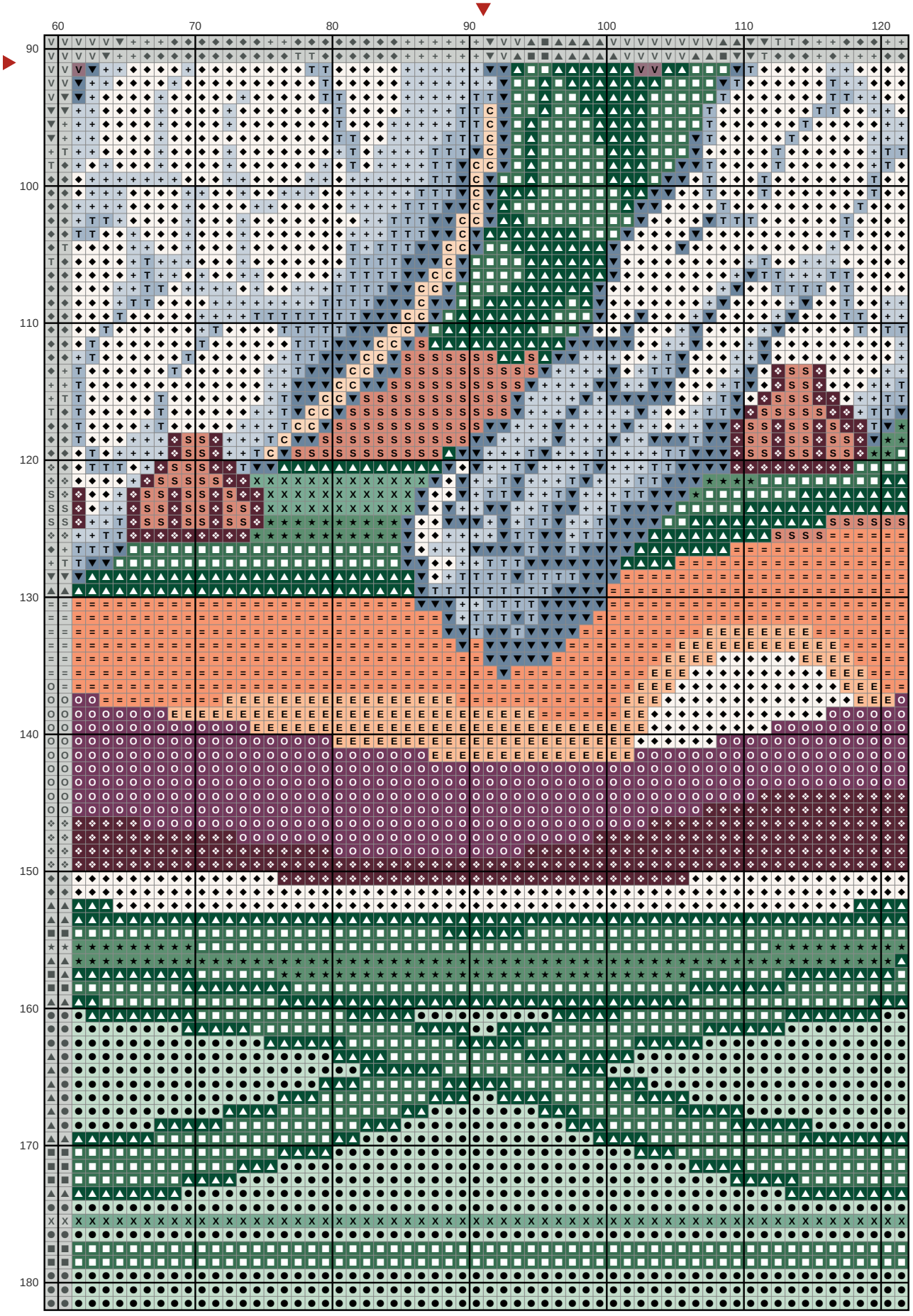
Chart 5 of 6: columns 62 to 122, rows 92 to 182; gray squares repeat columns 60 and 61 and rows 90 and 91



Vines and doves challah cover Needlepoint pattern

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Chart 6 of 6: columns 123 to 182, rows 92 to 182; gray squares repeat columns 121 and 122 and rows 90 and 91

