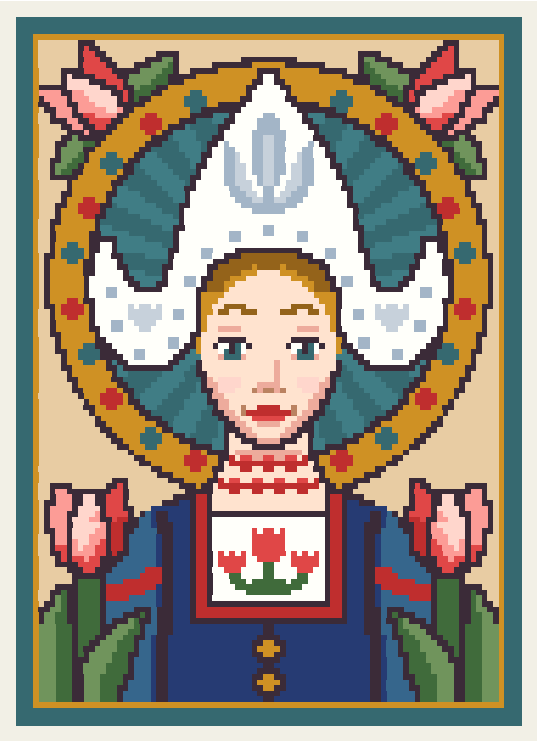
Vintage Dutch lady in a lace cap

Needlepoint pattern | 90 x 126 stitches | 5 x 7 in (12.7 x 17.8 cm) on 18 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	1,880	13	2
□	3808	Ultra Very Dark Turquoise	1,840	13	2
▲	783	Medium Topaz	1,404	10	2
◆	738	Very Light Tan	1,212	9	1
▼	BLANC	White	1,124	8	1
★	336	Navy Blue	632	5	1
❖	951	Light Tawny	506	4	1
X	3809	Very Dark Turquoise	454	4	1
O	347	Very Dark Salmon	408	3	1
+	3346	Hunter Green	372	3	1
=	3347	Medium Yellow Green	266	2	1
Z	312	Very Dark Baby Blue	252	2	1
A	350	Medium Coral	222	2	1
V	932	Light Antique Blue	184	2	1
T	352	Light Coral	174	2	1
N	353	Peach	134	1	1
S	3752	Very Light Antique Blue	96	1	1
K	780	Ultra Very Dark Topaz	86	1	1
E	758	Very Light Terra Cotta	86	1	1
C	407	Dark Desert Sand	8	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 11 in (22.9 x 27.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

11,340 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 23 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 20 skeins of 27.3 yd; or Persian wool, 1 strand, about 20 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 87 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

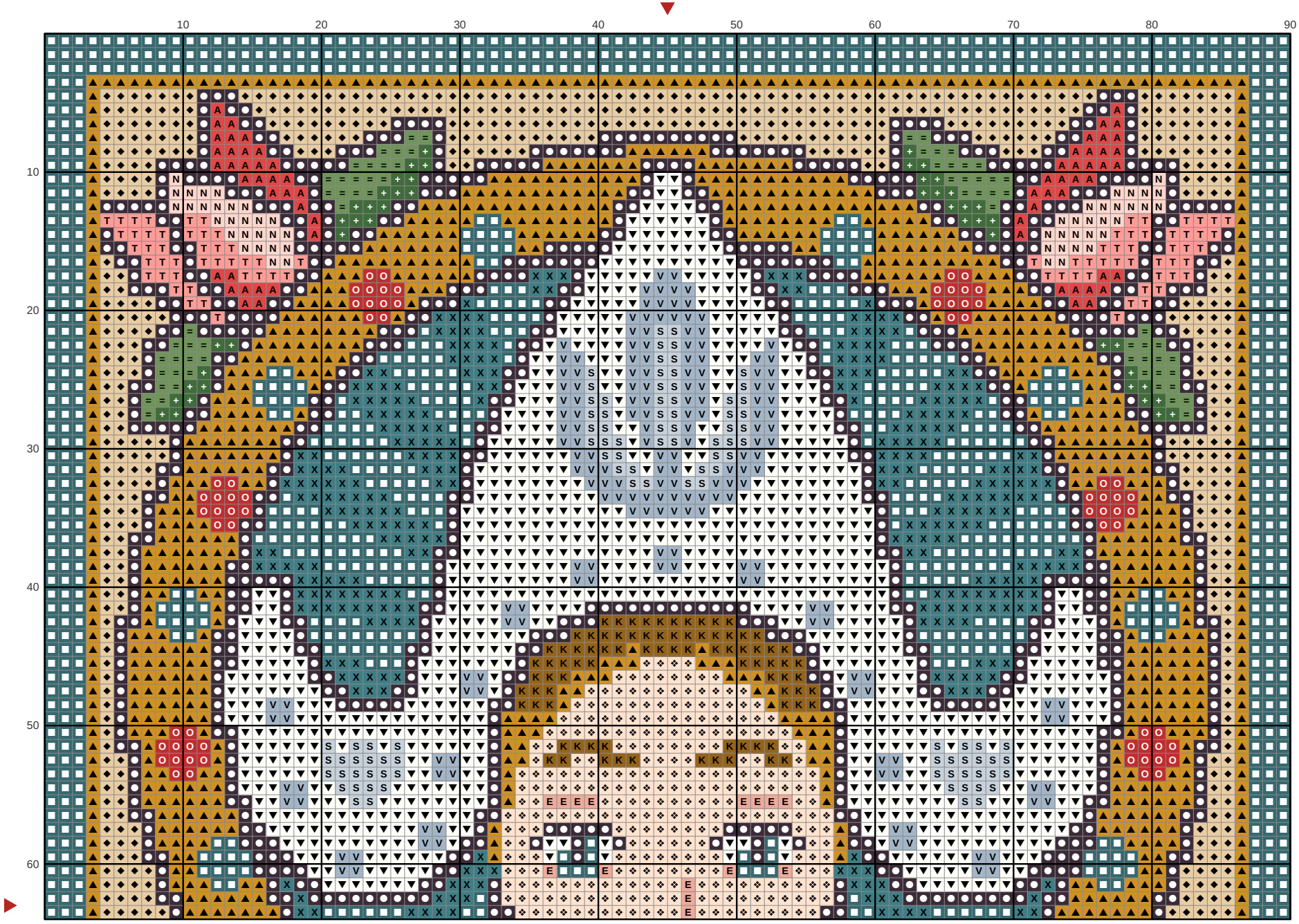
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Vintage Dutch lady in a lace cap

Needlepoint pattern

Chart 1 of 2: columns 1 to 90, rows 1 to 64

This page is the dark part of the chart



Vintage Dutch lady in a lace cap

Needlepoint pattern

Chart 2 of 2: columns 1 to 90, rows 65 to 126; gray squares repeat rows 63 and 64

This page is the dark part of the chart

