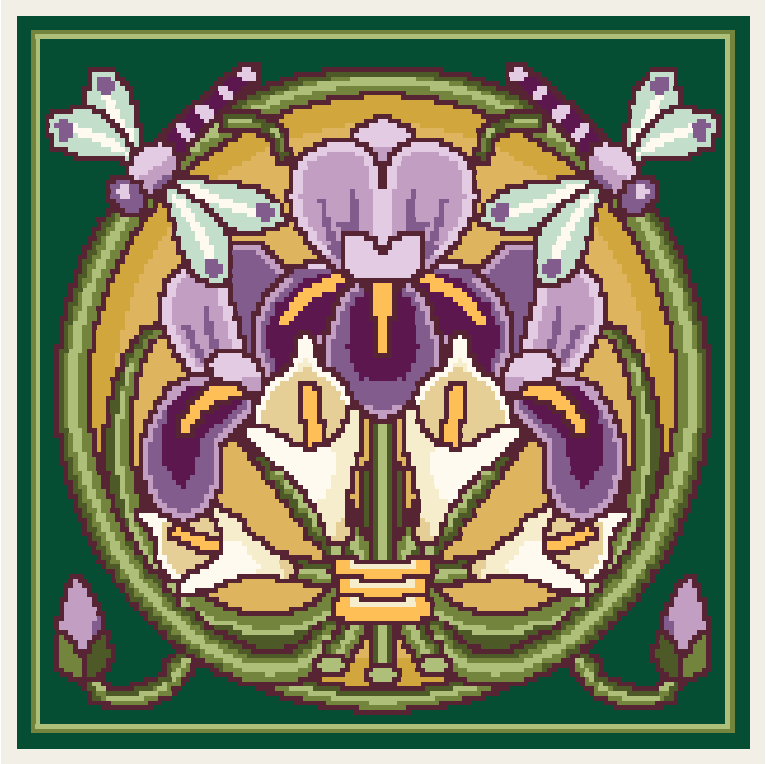
Art Nouveau iris bouquet floral pillow

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**500**	Very Dark Blue Green	6,074	58	9
□	**154**	Very Dark Grape	4,344	42	7
▲	**469**	Avocado Green	2,060	20	3
◆	**471**	Very Light Avocado Green	1,738	17	3
▼	**3820**	Dark Straw	1,510	15	3
★	**210**	Medium Lavender	1,252	12	2
❖	**208**	Very Dark Lavender	1,112	11	2
X	**936**	Very Dark Avocado Green	1,104	11	2
O	**729**	Medium Old Gold	862	9	2
+	**712**	Cream	798	8	2
=	**550**	Very Dark Violet	780	8	2
Z	**211**	Light Lavender	770	8	2
A	**504**	Very Light Blue Green	654	7	1
V	**742**	Light Tangerine	460	5	1
T	**676**	Light Old Gold	422	4	1
N	**677**	Very Light Old Gold	396	4	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,336 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 43 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 23 skeins of 16.4 yd; or tapestry wool, 1 strand, about 33 skeins of 8.7 yd; or Persian wool, 2 strands, about 26 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 239 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

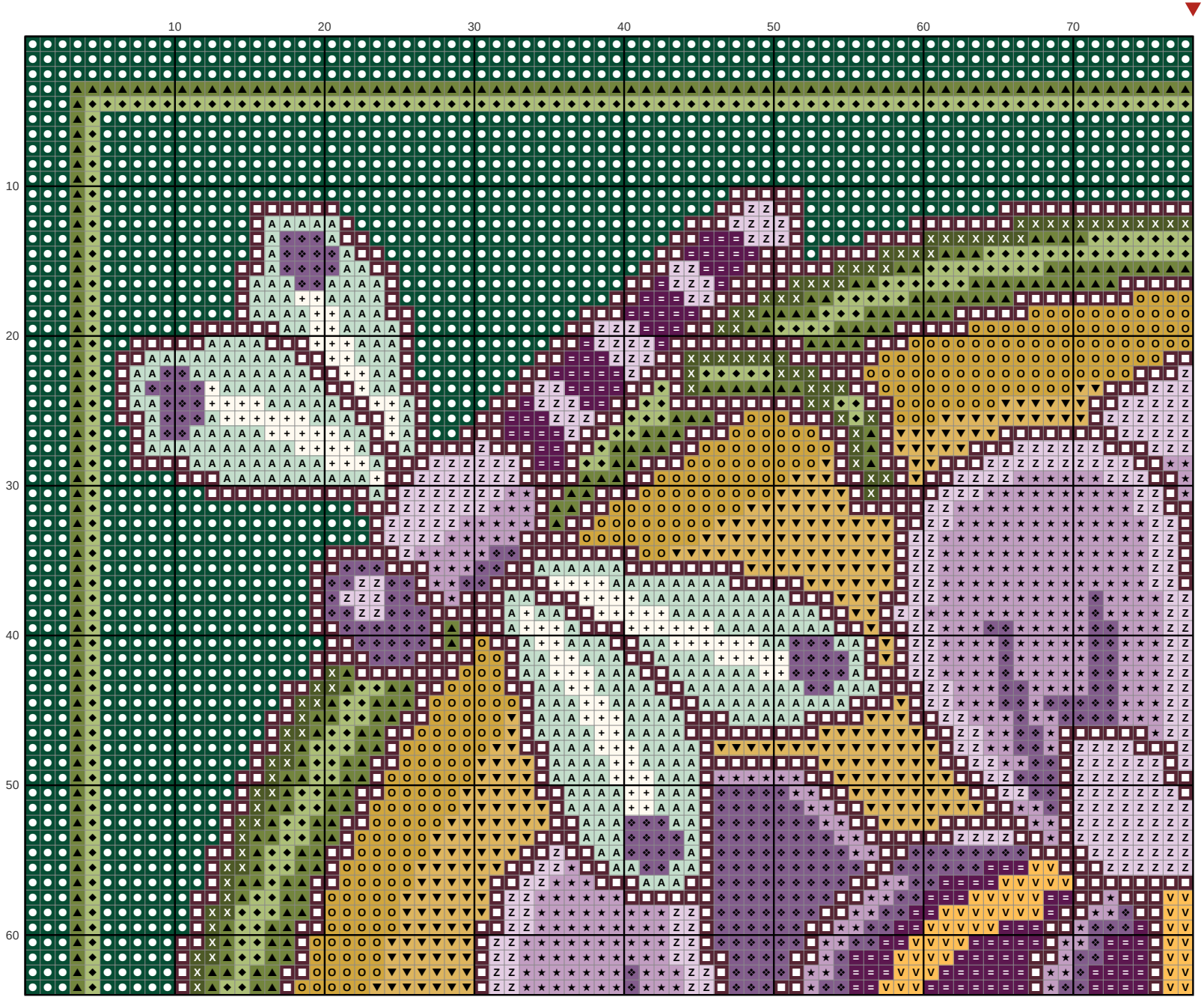
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Art Nouveau iris bouquet floral pillow

Needlepoint pattern

Chart 1 of 5: columns 1 to 78, rows 1 to 64

This page is the dark part of the chart

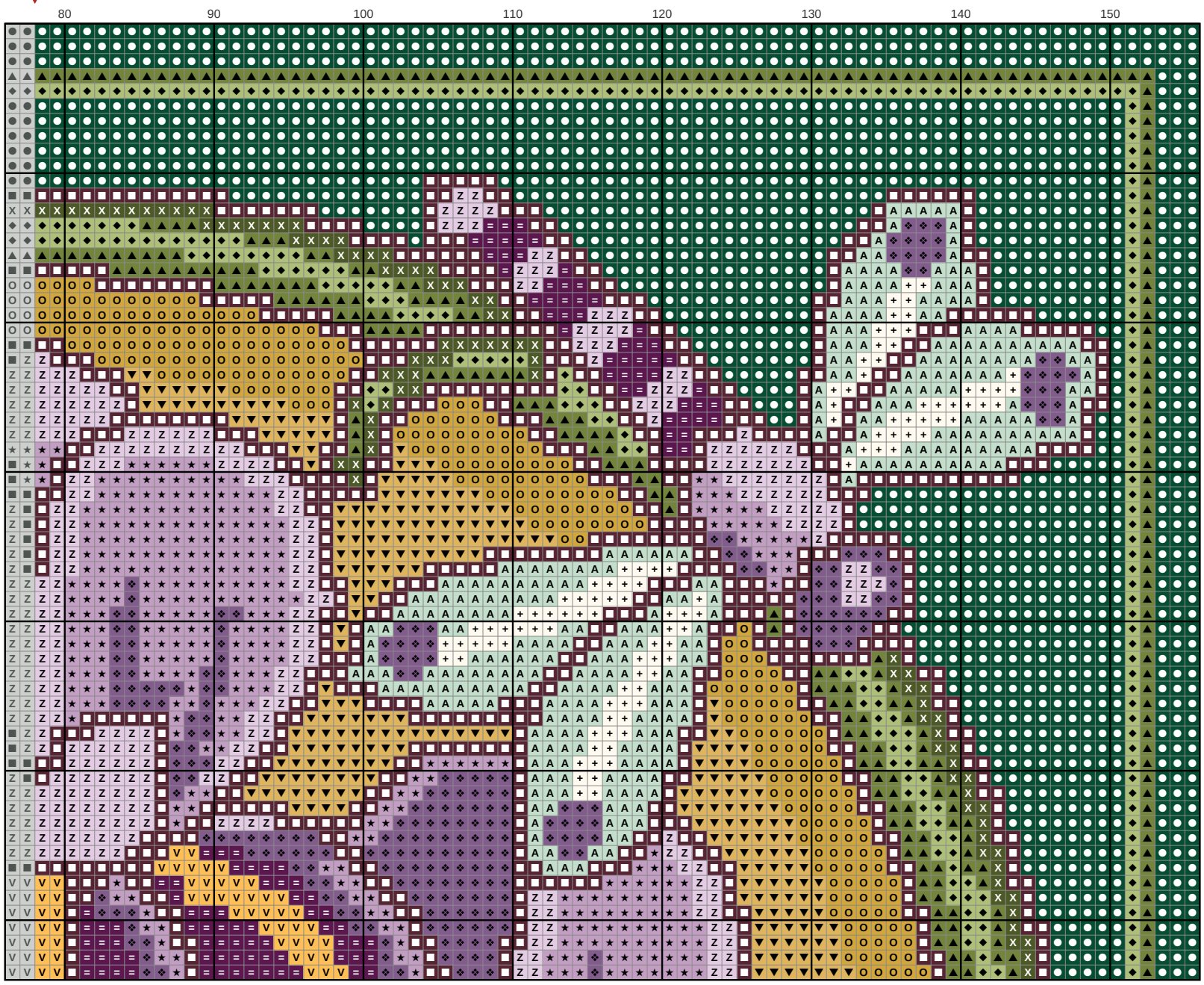


Art Nouveau iris bouquet floral pillow

Needlepoint pattern

Chart 2 of 5: columns 79 to 156, rows 1 to 64; gray squares repeat columns 77 and 78

This page is the dark part of the chart

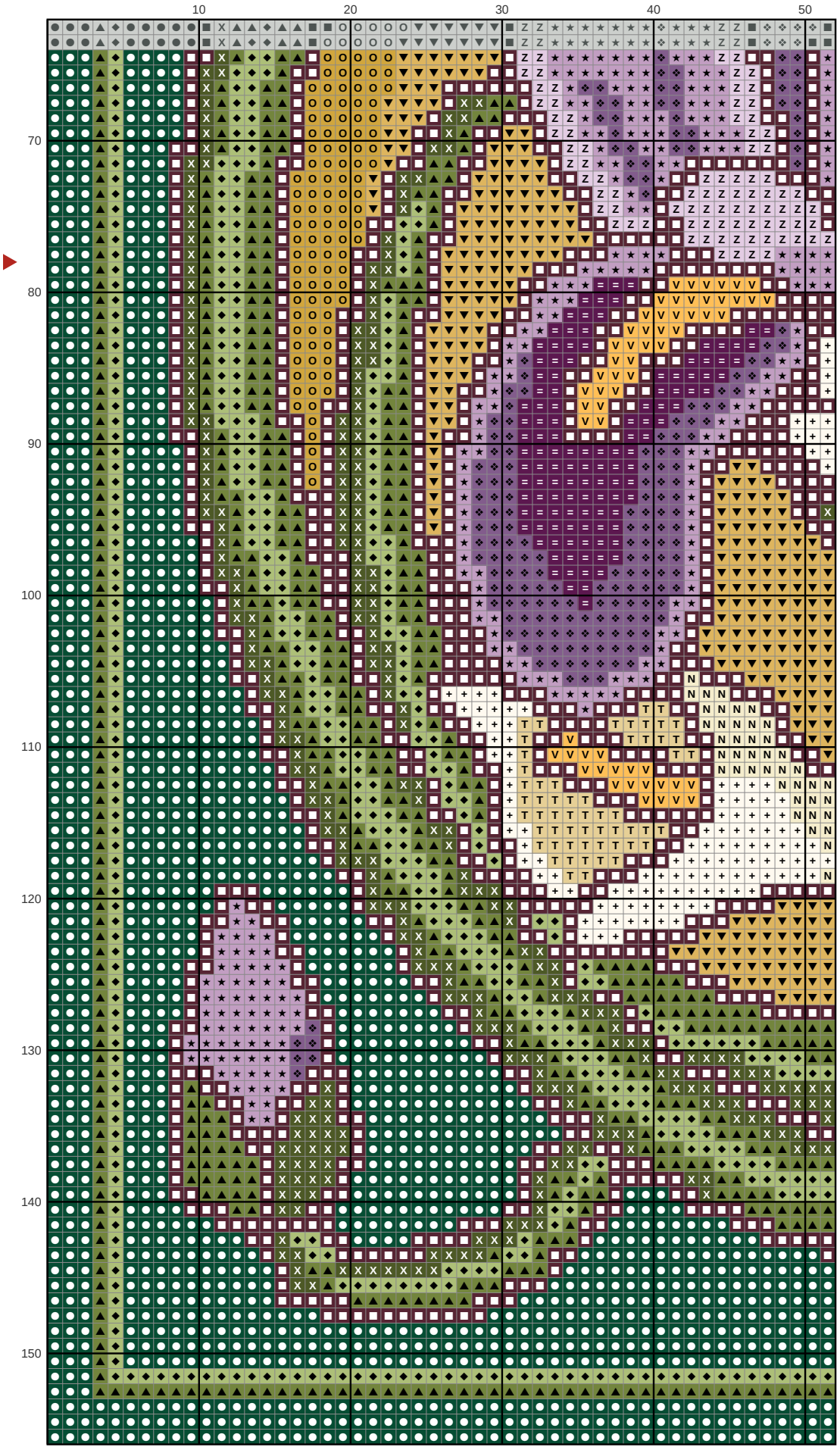


Art Nouveau iris bouquet floral pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 5: columns 1 to 52, rows 65 to 156; gray squares repeat rows 63 and 64

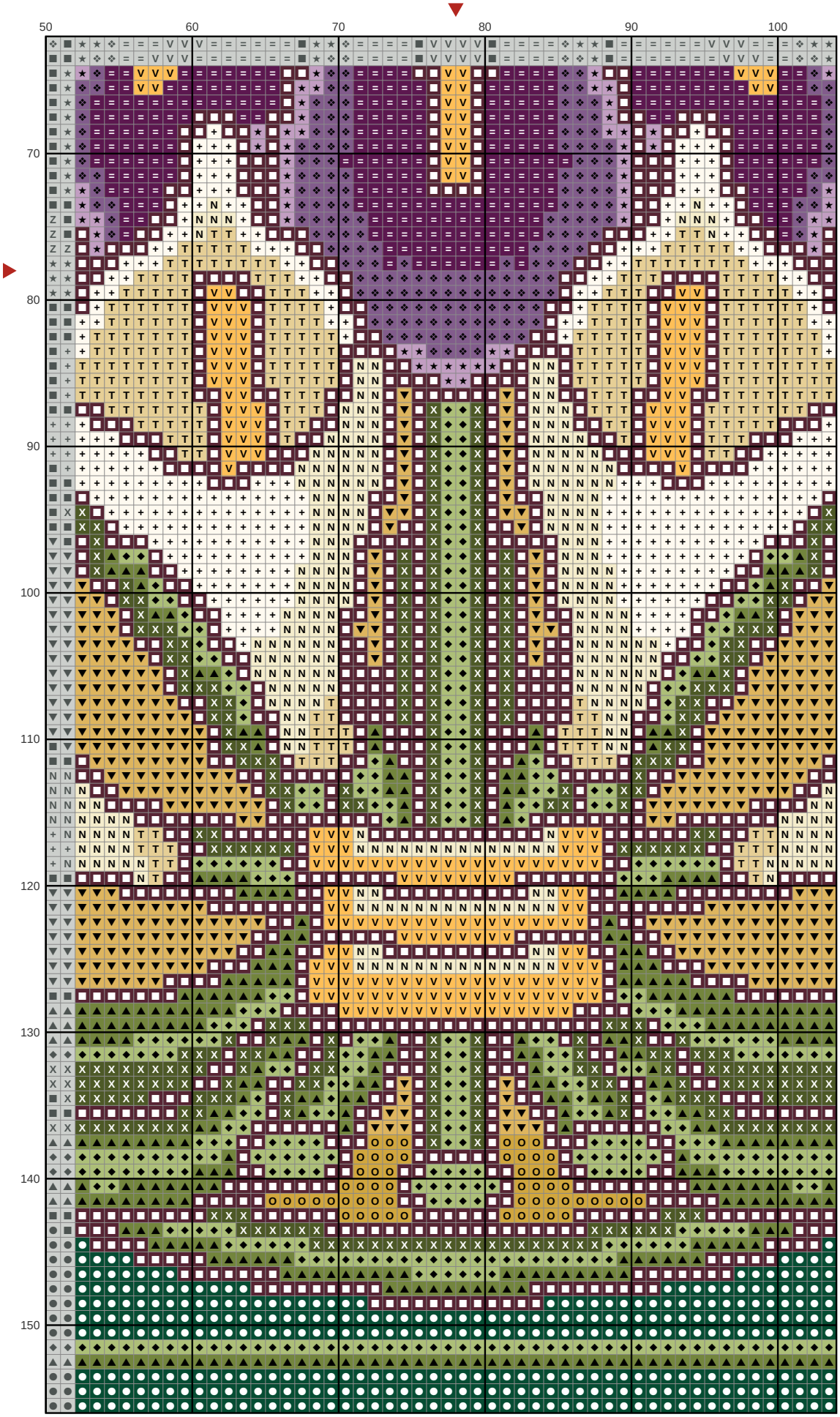


Art Nouveau iris bouquet floral pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 5: columns 53 to 104, rows 65 to 156; gray squares repeat columns 51 and 52 and rows 63 and 64



Art Nouveau iris bouquet floral pillow

Needlepoint pattern

This page is the dark part of the chart



Chart 5 of 5: columns 105 to 156, rows 65 to 156; gray squares repeat columns 103 and 104 and rows 63 and 64

