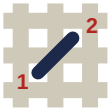
Let go, dandelion in the wind

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 3856): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 154: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 23 colors, about 45 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**154**	Very Dark Grape	4,204	9
■	**311**	Medium Navy Blue	1,847	3
▲	**3856**	Ultra Very Light Mahogany	1,622	3
◆	**3855**	Light Autumn Gold	1,447	3
▼	**745**	Light Pale Yellow	1,294	2
★	**783**	Medium Topaz	1,176	2
❖	**823**	Dark Navy Blue	1,026	2
X	**BLANC**	White	1,006	2
H	**758**	Very Light Terra Cotta	954	2
+	**930**	Dark Antique Blue	824	2
=	**471**	Very Light Avocado Green	721	2
Z	**3346**	Hunter Green	676	2
A	**316**	Medium Antique Mauve	629	1
V	**3740**	Dark Antique Violet	598	1
T	**3750**	Very Dark Antique Blue	362	1
N	**931**	Medium Antique Blue	347	1
S	**3753**	Ultra Very Light Antique Blue	207	1
K	**437**	Light Tan	156	1
E	**932**	Light Antique Blue	149	1
C	**726**	Light Topaz	129	1
P	**472**	Ultra Light Avocado Green	108	1
U	**435**	Very Light Brown	70	1
L	**433**	Medium Brown	48	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

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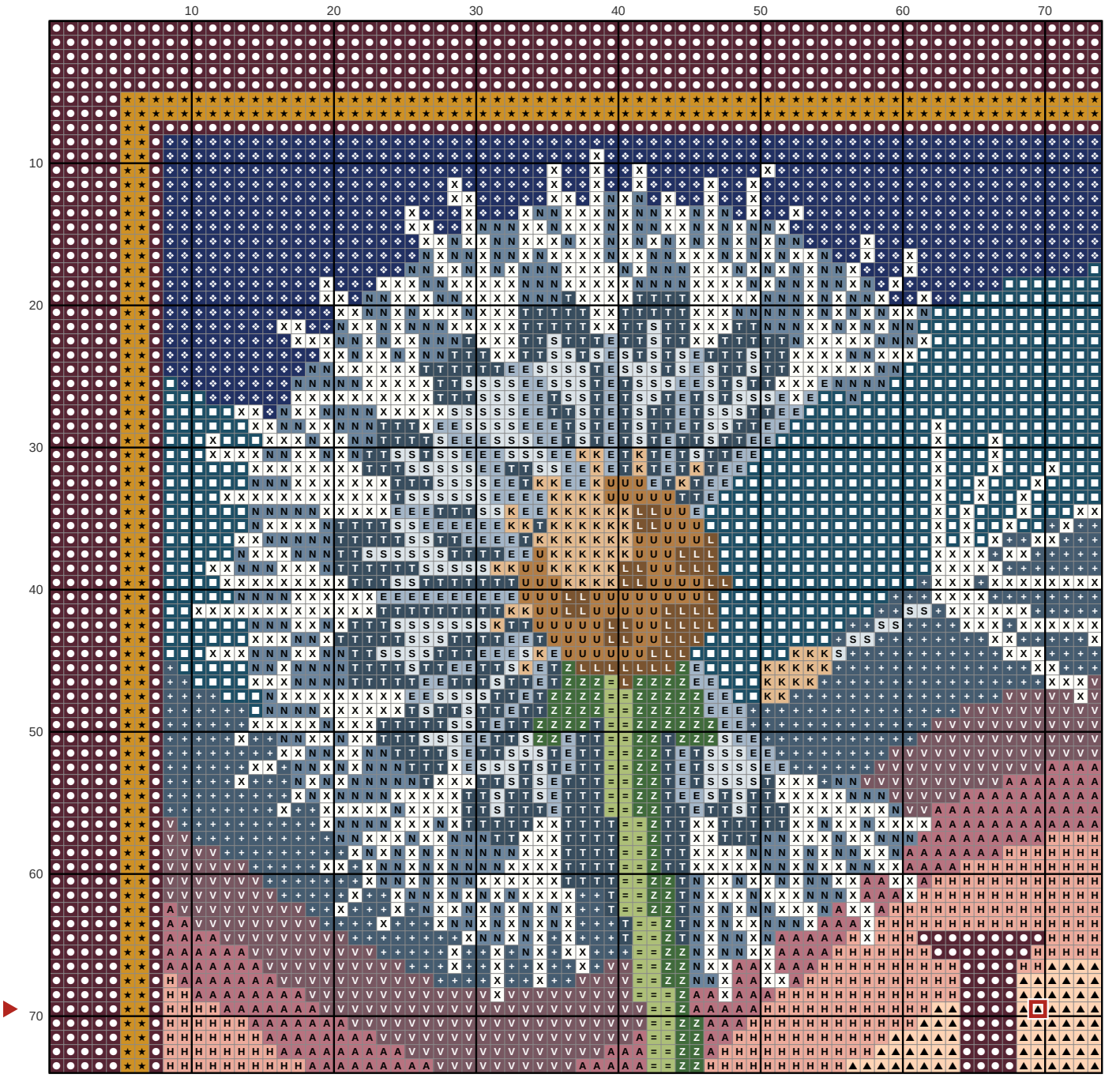
Needlepoint pattern

Columns 1 to 74, rows 1 to 74. Start at the red outline

This page is the dark part of the chart



Key

- ● **DMC 154** Very Dark Grape
- ■ **DMC 311** Medium Navy Blue
- ▲ **DMC 3856** Ultra Very Light Mahogany
- ★ **DMC 783** Medium Topaz
- ❖ **DMC 823** Dark Navy Blue
- X **DMC BLANC** White
- H **DMC 758** Very Light Terra Cotta
- \+ **DMC 930** Dark Antique Blue
- = **DMC 471** Very Light Avocado Green
- Z **DMC 3346** Hunter Green
- A **DMC 316** Medium Antique Mauve
- V **DMC 3740** Dark Antique Violet
- T **DMC 3750** Very Dark Antique Blue
- N **DMC 931** Medium Antique Blue
- S **DMC 3753** Ultra Very Light Antique Blue
- K **DMC 437** Light Tan
- E **DMC 932** Light Antique Blue
- U **DMC 435** Very Light Brown
- L **DMC 433** Medium Brown

Let go, dandelion in the wind Needlepoint pattern

Columns 75 to 140, rows 1 to 74. Gray squares: charted already, do not stitch again

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Key

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- ▲ **DMC 3856** Ultra Very Light Mahogany
- ★ **DMC 783** Medium Topaz
- ❖ **DMC 823** Dark Navy Blue
- X **DMC BLANC** White
- H **DMC 758** Very Light Terra Cotta
- \+ **DMC 930** Dark Antique Blue
- A **DMC 316** Medium Antique Mauve
- V **DMC 3740** Dark Antique Violet
- S **DMC 3753** Ultra Very Light Antique Blue
- K **DMC 437** Light Tan

Let go, dandelion in the wind Needlepoint pattern

Columns 1 to 74, rows 75 to 140. Gray squares: charted already, do not stitch again

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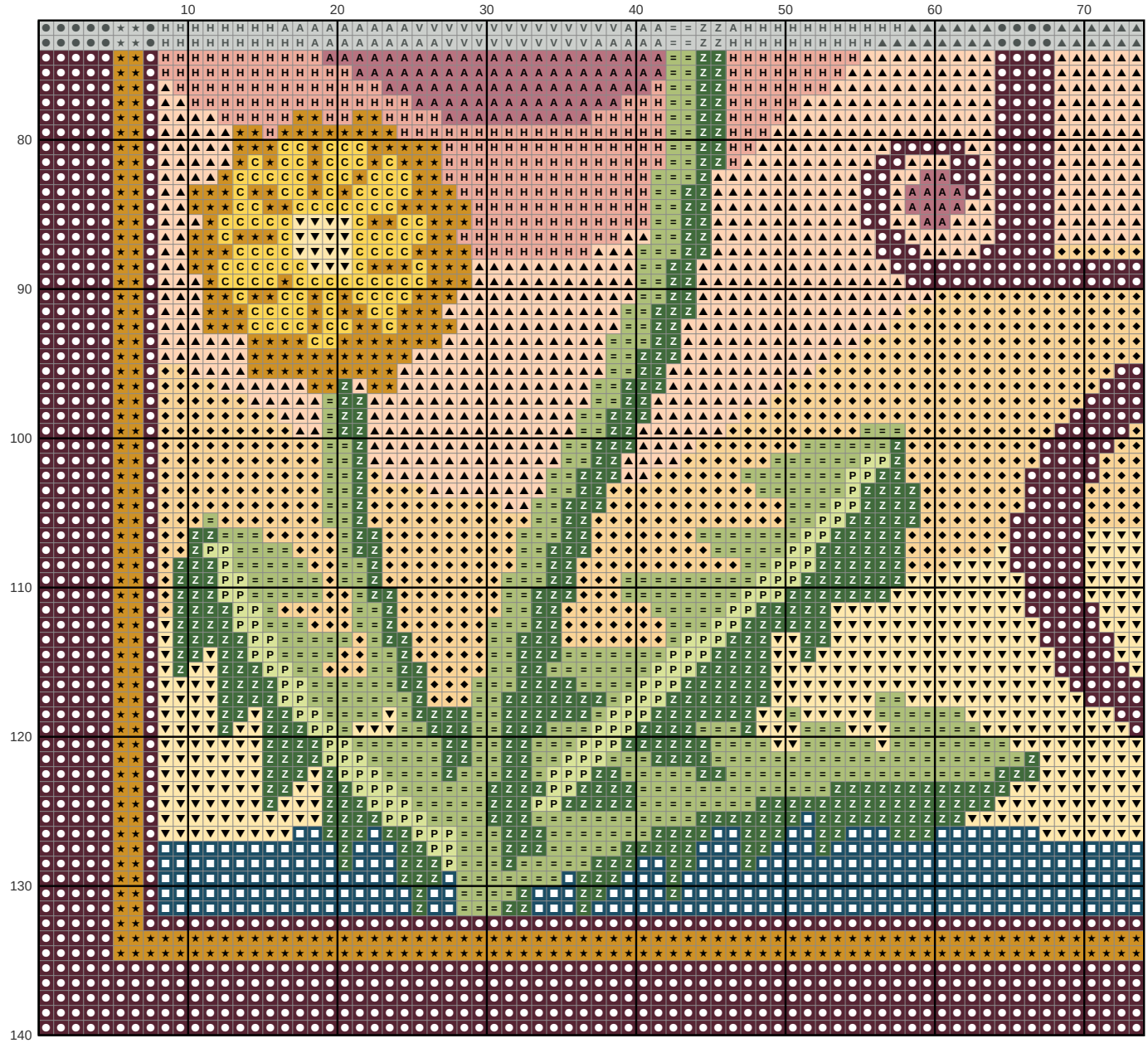

Key

- **DMC 154** Very Dark Grape
- **DMC 311** Medium Navy Blue
- **DMC 3856** Ultra Very Light Mahogany
- **DMC 3855** Light Autumn Gold
- **DMC 745** Light Pale Yellow
- **DMC 783** Medium Topaz
- **DMC 758** Very Light Terra Cotta
- **DMC 471** Very Light Avocado Green
- **DMC 3346** Hunter Green
- **DMC 316** Medium Antique Mauve
- **DMC 726** Light Topaz
- **DMC 472** Ultra Light Avocado Green

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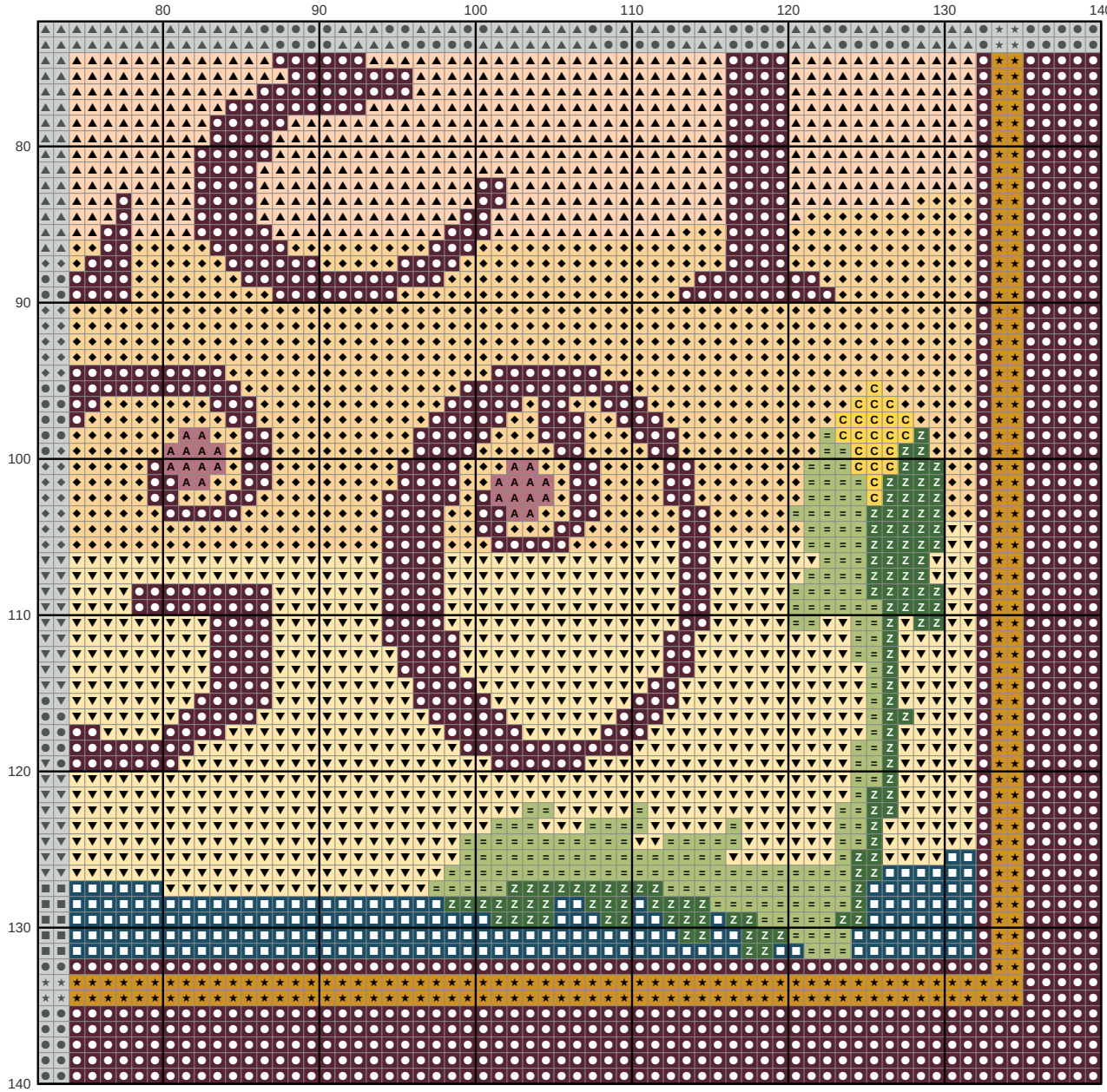

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