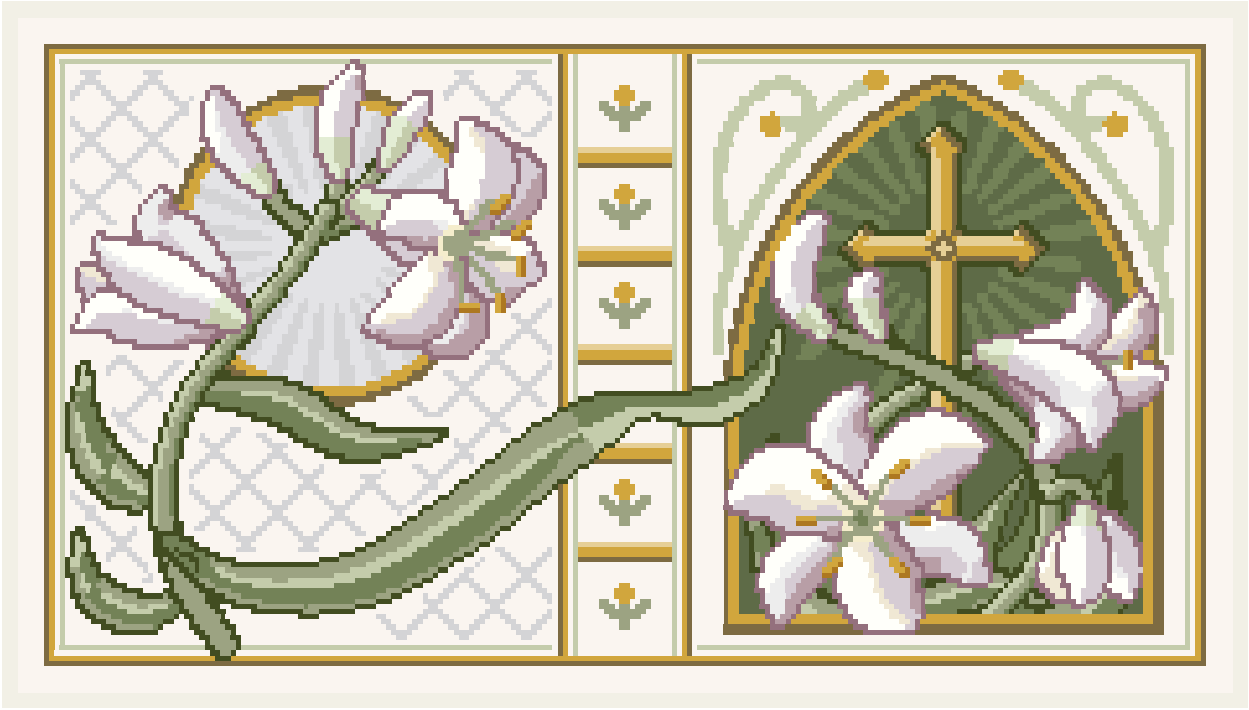
White lily Bible cover

Needlepoint pattern | 234 x 130 stitches | 18 x 10 in (45.7 x 25.4 cm) on 13 mesh | 20 colors



Thread key, DMC

			stitches	yards	skeins
●	3865	Winter White	11,637	111	17
■	524	Very Light Fern Green	2,098	20	4
▲	729	Medium Old Gold	2,068	20	4
◆	829	Very Dark Golden Olive	1,706	17	3
▼	3363	Medium Pine Green	1,522	15	3
★	3362	Dark Pine Green	1,504	15	3
❖	3053	Green Gray	1,381	14	3
X	935	Dark Avocado Green	1,328	13	2
O	3041	Medium Antique Violet	1,304	13	2
+	415	Pearl Gray	1,301	13	2
=	3743	Very Light Antique Violet	1,218	12	2
Z	BLANC	White	1,190	12	2
A	01	White Tin	697	7	2
V	762	Very Light Pearl Gray	447	5	1
T	3042	Light Antique Violet	376	4	1
N	676	Light Old Gold	221	3	1
S	ECRU	Ecru	203	2	1
K	772	Very Light Yellow Green	141	2	1
E	782	Dark Topaz	48	1	1
C	677	Very Light Old Gold	30	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 22 x 14 in (55.9 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

30,420 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 6 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2, 3, 4, 5, 6 and 7 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 56 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 28 skeins of 16.4 yd; or tapestry wool, 1 strand, about 45 skeins of 8.7 yd; or Persian wool, 2 strands, about 38 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 300 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

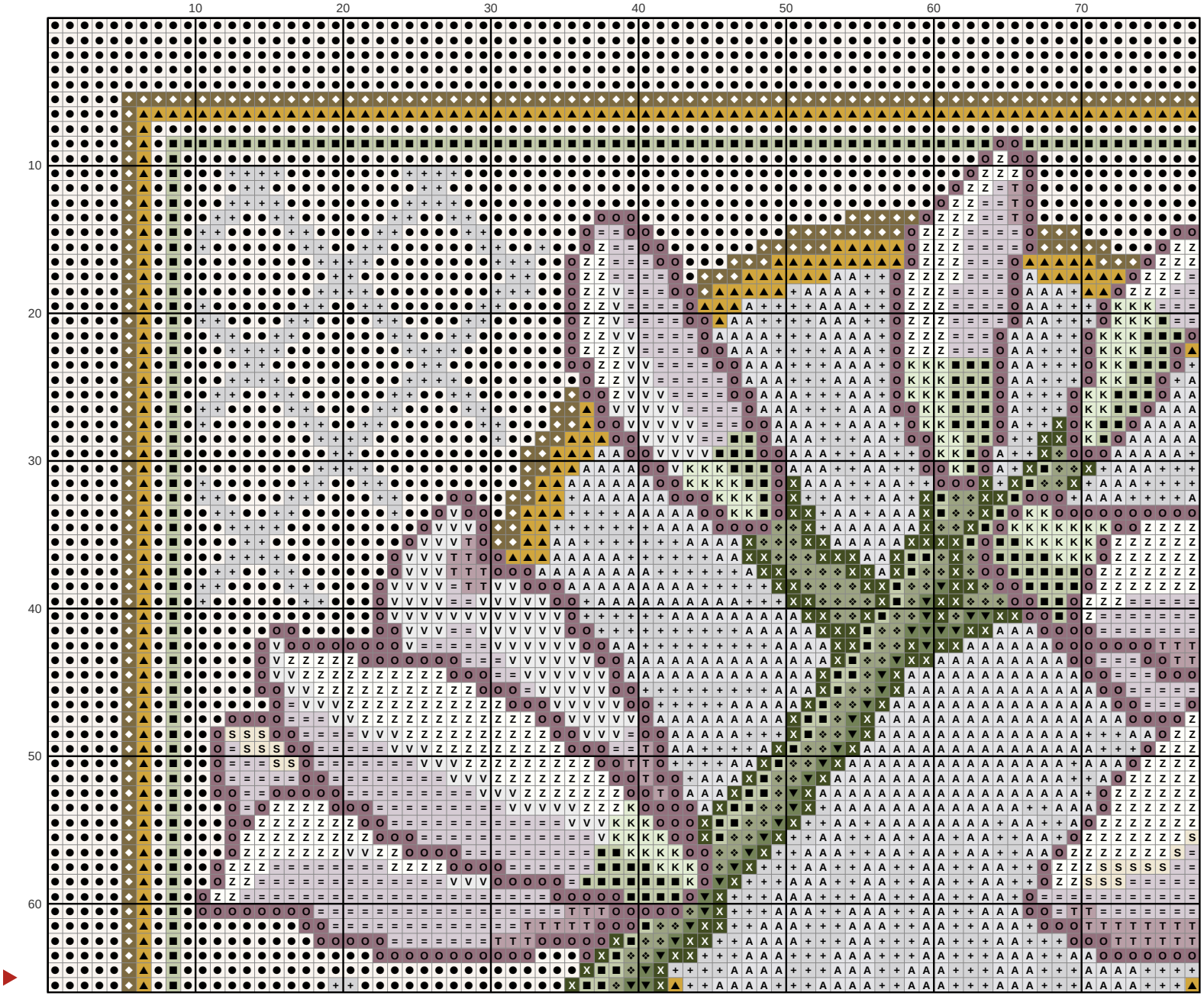
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

White lily Bible cover

Needlepoint pattern

Chart 1 of 6: columns 1 to 78, rows 1 to 66

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- ■ **DMC 524** Very Light Fern Green
- ▲ **DMC 729** Medium Old Gold
- ◆ **DMC 829** Very Dark Golden Olive
- ▼ **DMC 3363** Medium Pine Green
- ❖ **DMC 3053** Green Gray
- X **DMC 935** Dark Avocado Green
- O **DMC 3041** Medium Antique Violet
- \+ **DMC 415** Pearl Gray
- = **DMC 3743** Very Light Antique Violet
- Z **DMC BLANC** White
- A **DMC 01** White Tin
- V **DMC 762** Very Light Pearl Gray
- T **DMC 3042** Light Antique Violet
- S **DMC ECRU** Ecru
- K **DMC 772** Very Light Yellow Green

White lily Bible cover

Needlepoint pattern

Chart 2 of 6: columns 79 to 156, rows 1 to 66; gray squares repeat columns 77 and 78

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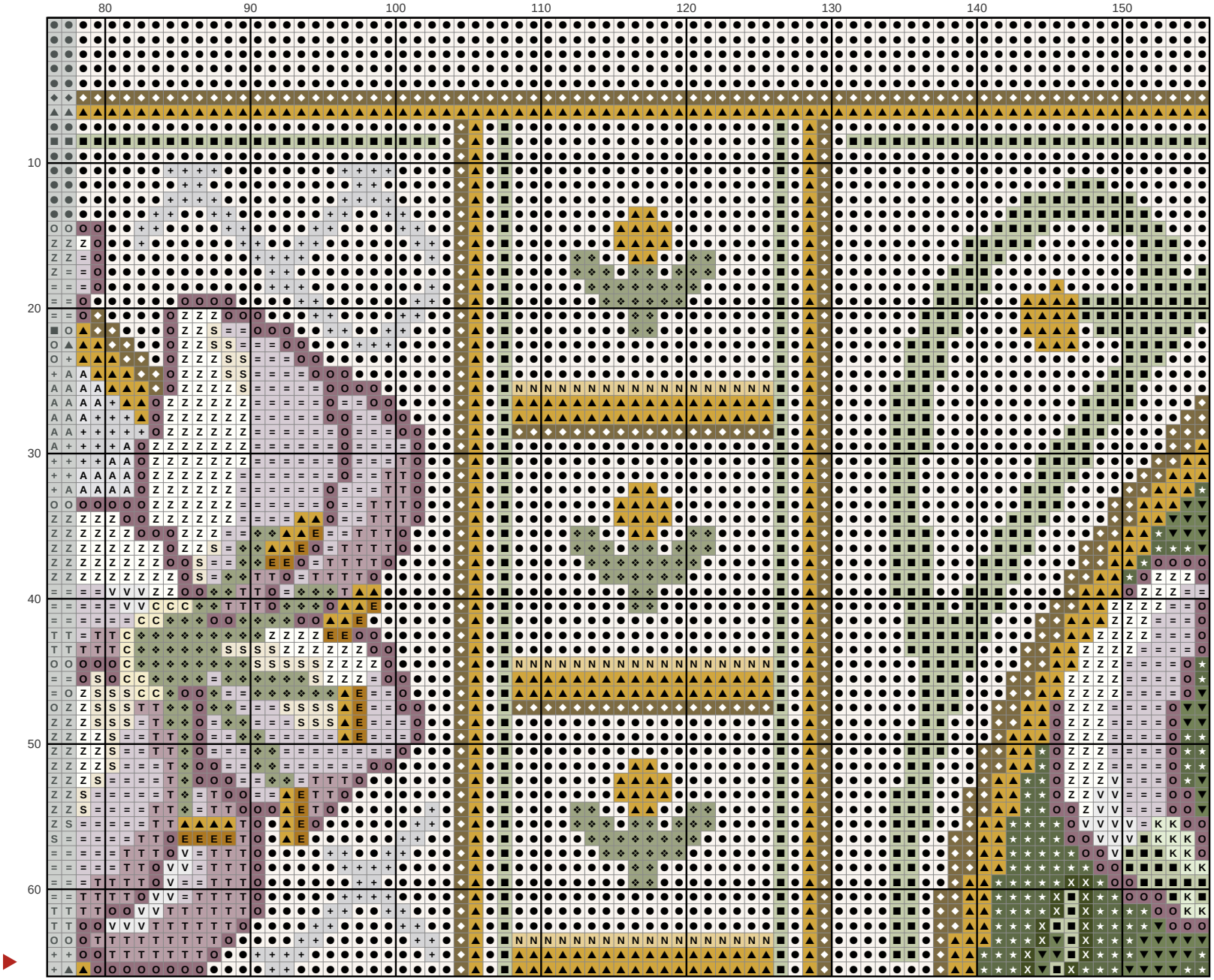

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- O **DMC 3041** Medium Antique Violet
- \+ **DMC 415** Pearl Gray
- = **DMC 3743** Very Light Antique Violet
- Z **DMC BLANC** White
- A **DMC 01** White Tin
- V **DMC 762** Very Light Pearl Gray
- T **DMC 3042** Light Antique Violet
- N **DMC 676** Light Old Gold
- S **DMC ECRU** Ecru
- K **DMC 772** Very Light Yellow Green
- E **DMC 782** Dark Topaz
- C **DMC 677** Very Light Old Gold

White lily Bible cover

Needlepoint pattern

Chart 3 of 6: columns 157 to 234, rows 1 to 66; gray squares repeat columns 155 and 156

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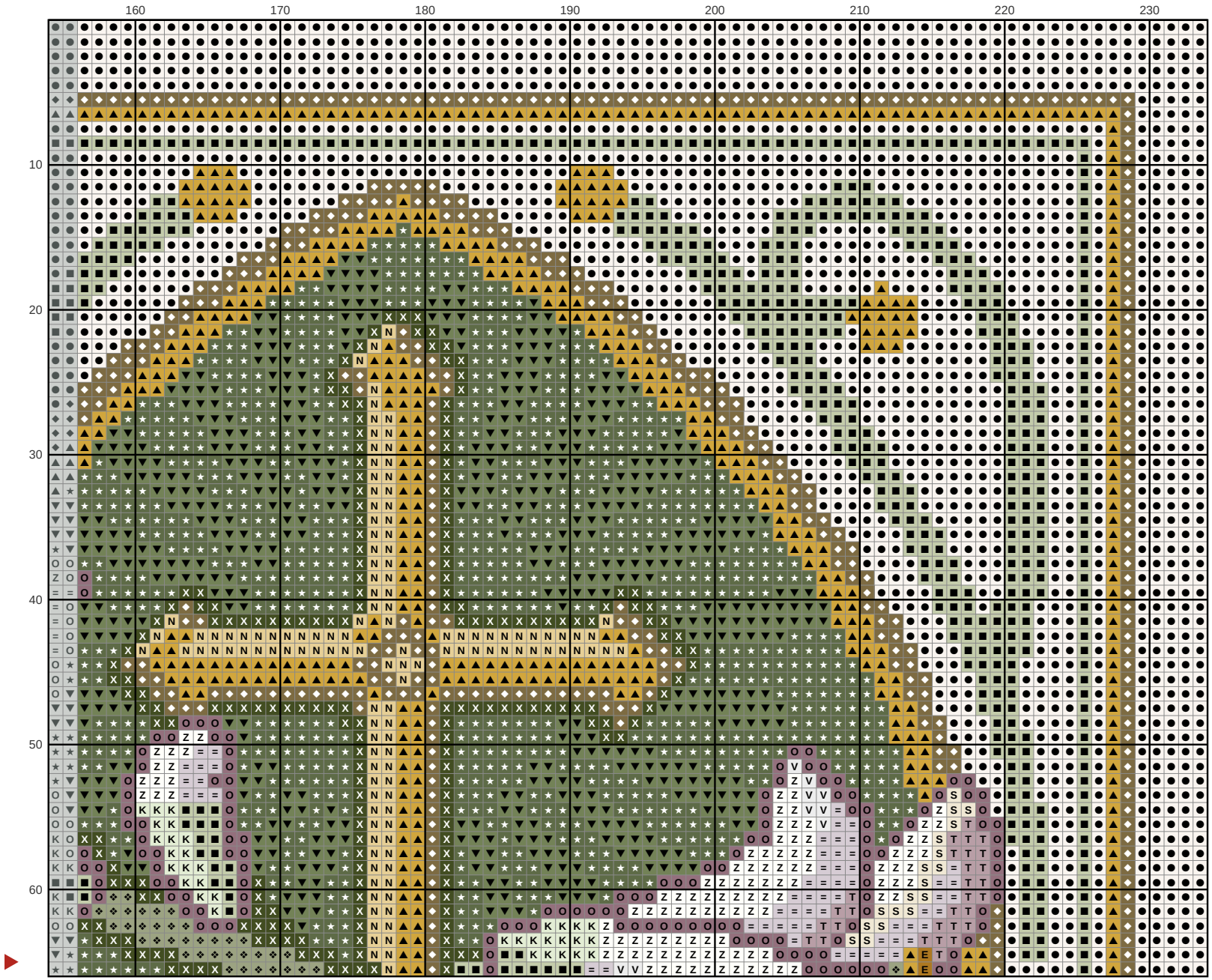

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- ★ **DMC 3362** Dark Pine Green
- ❖ **DMC 3053** Green Gray
- X **DMC 935** Dark Avocado Green
- O **DMC 3041** Medium Antique Violet
- = **DMC 3743** Very Light Antique Violet
- Z **DMC BLANC** White
- V **DMC 762** Very Light Pearl Gray
- T **DMC 3042** Light Antique Violet
- N **DMC 676** Light Old Gold
- S **DMC ECRU** Ecru
- K **DMC 772** Very Light Yellow Green
- E **DMC 782** Dark Topaz

White lily Bible cover

Needlepoint pattern

Chart 4 of 6: columns 1 to 78, rows 67 to 130; gray squares repeat rows 65 and 66

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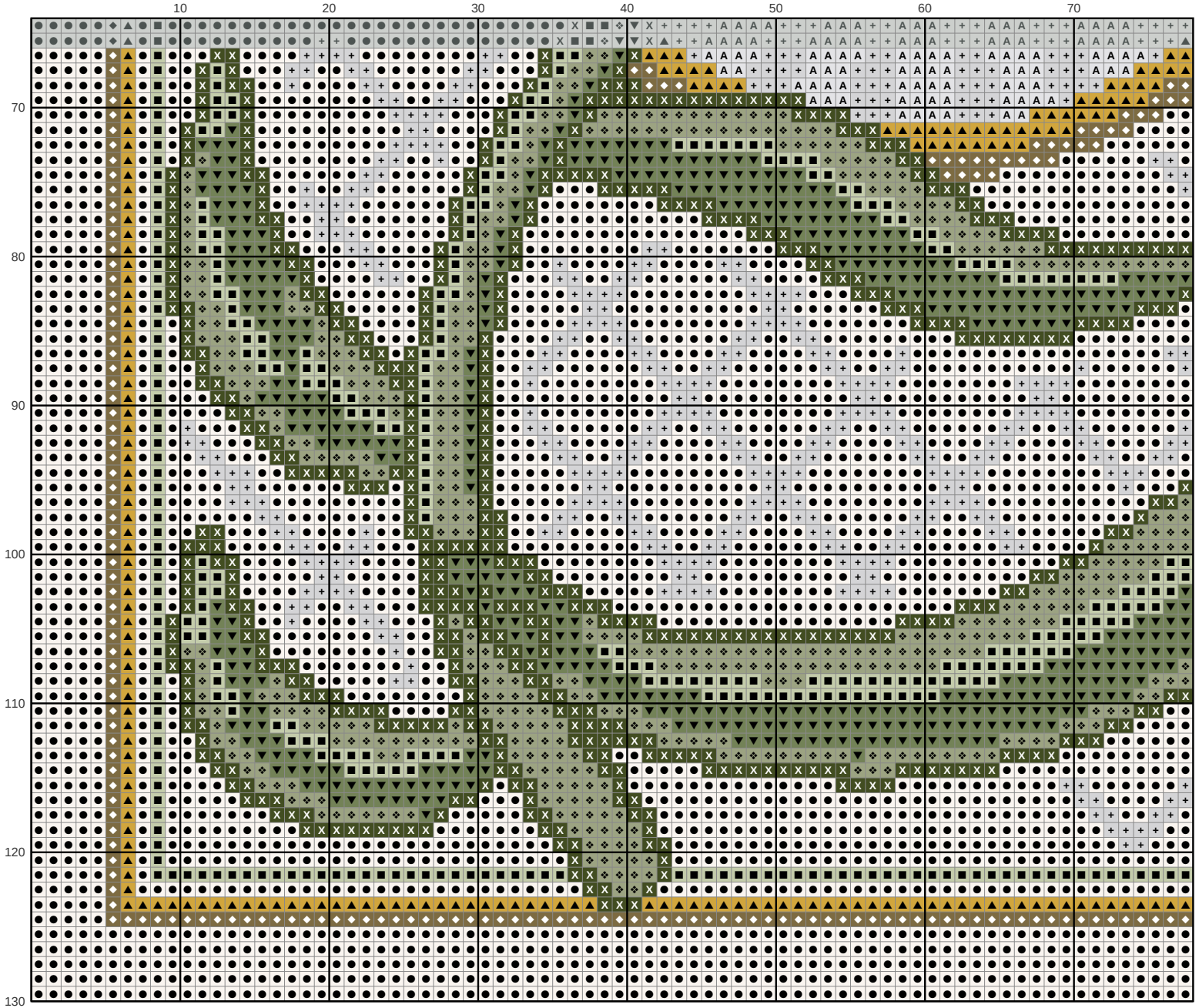

Key

- DMC 3865 Winter White
- DMC 524 Very Light Fern Green
- DMC 729 Medium Old Gold
- DMC 829 Very Dark Golden Olive
- DMC 3363 Medium Pine Green
- DMC 3053 Green Gray
- DMC 935 Dark Avocado Green
- DMC 415 Pearl Gray
- DMC 01 White Tin

White lily Bible cover

Needlepoint pattern

Chart 5 of 6: columns 79 to 156, rows 67 to 130; gray squares repeat columns 77 and 78 and rows 65 and 66

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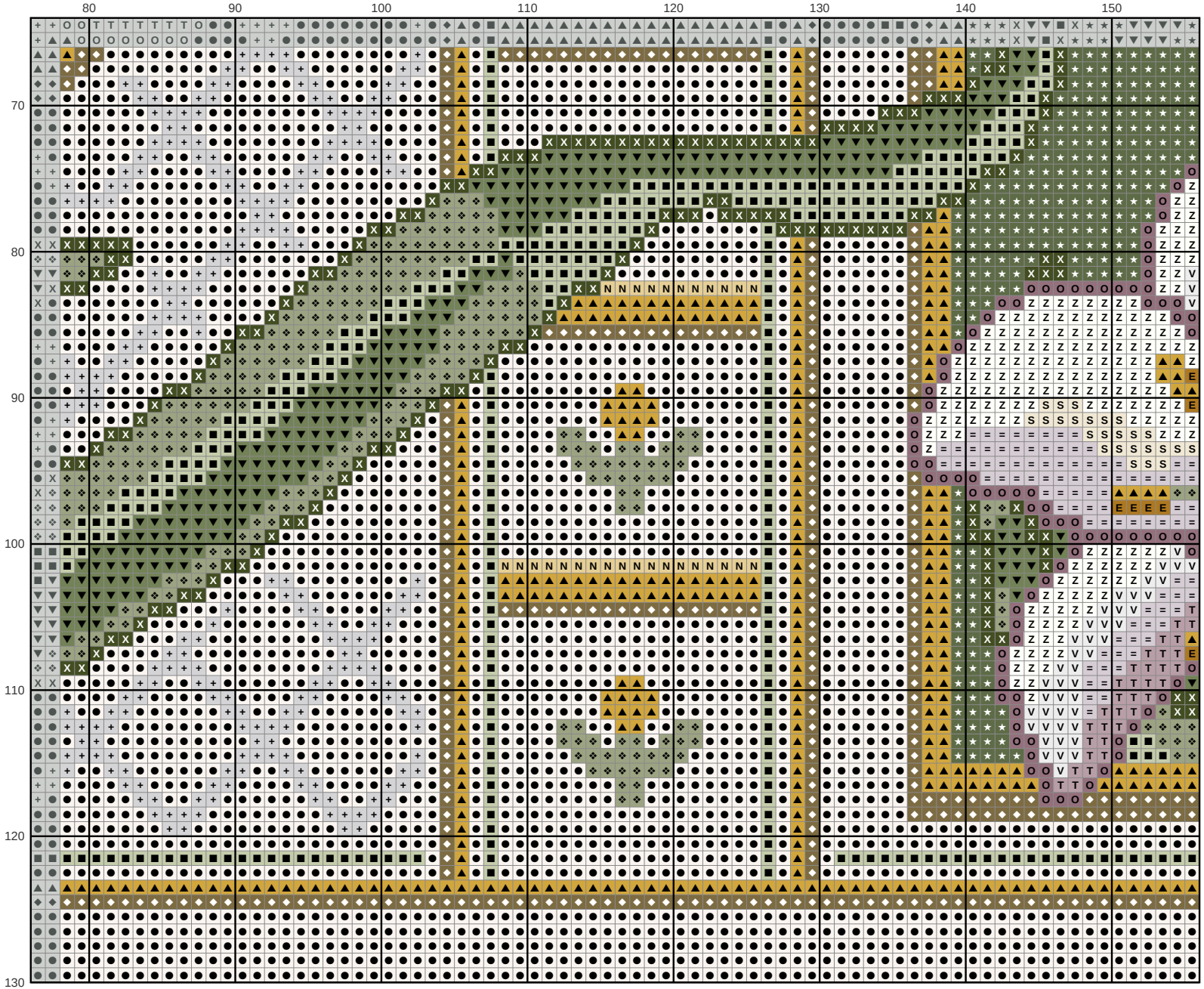

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- ★ **DMC 3362** Dark Pine Green
- ❖ **DMC 3053** Green Gray
- X **DMC 935** Dark Avocado Green
- O **DMC 3041** Medium Antique Violet
- \+ **DMC 415** Pearl Gray
- = **DMC 3743** Very Light Antique Violet
- Z **DMC BLANC** White
- V **DMC 762** Very Light Pearl Gray
- T **DMC 3042** Light Antique Violet
- N **DMC 676** Light Old Gold
- S **DMC ECRU** Ecru
- E **DMC 782** Dark Topaz

White lily Bible cover

Needlepoint pattern

Chart 6 of 6: columns 157 to 234, rows 67 to 130; gray squares repeat columns 155 and 156 and rows 65 and 66

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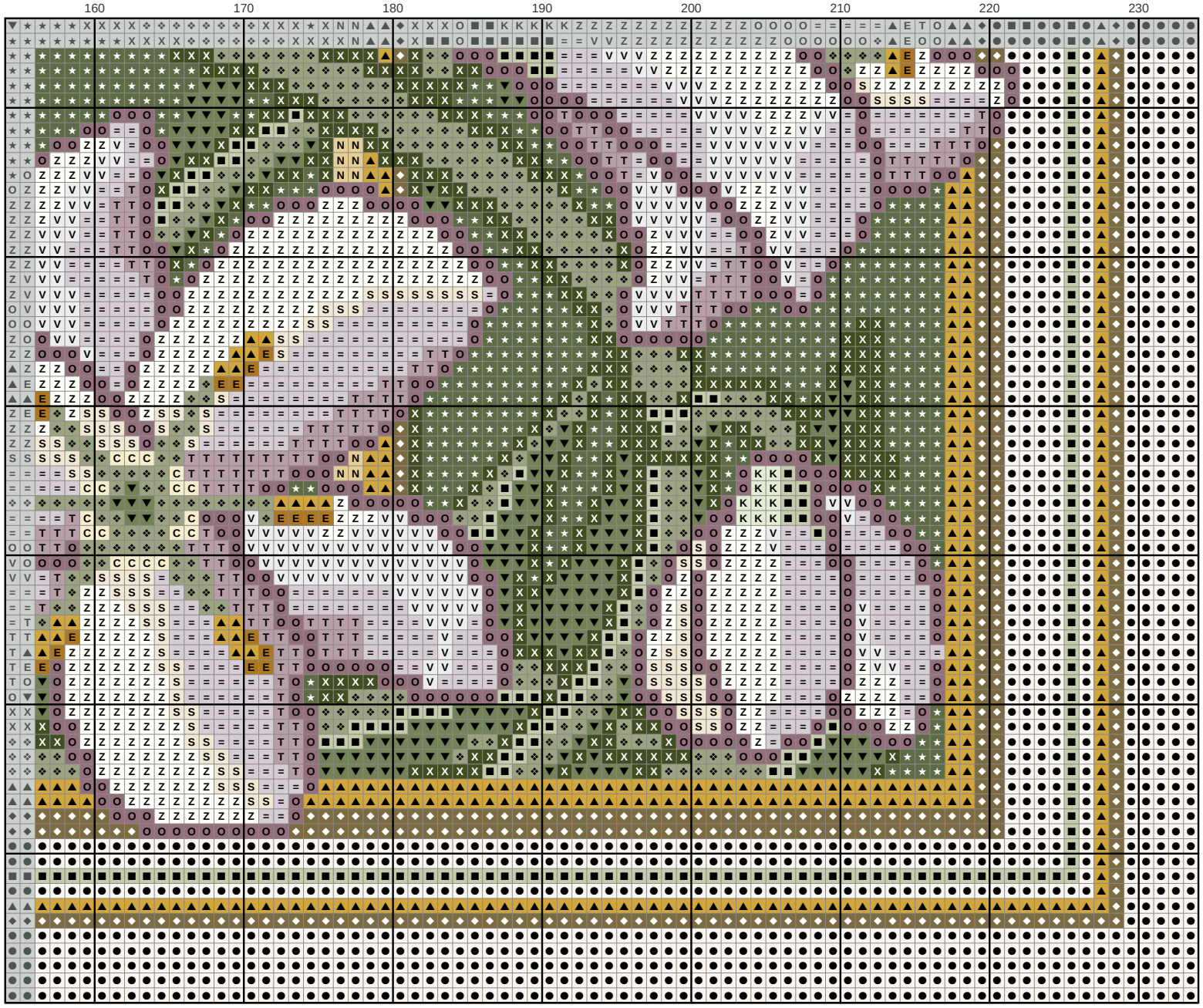

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