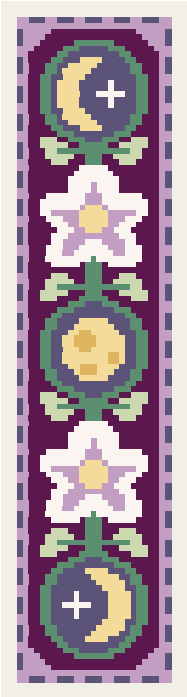
Moonflower vine border bookmark

Needlepoint pattern | 27 x 117 stitches | 1.5 x 6.5 in (3.8 x 16.5 cm) on 18 mesh | 8 colors



Thread key

			stitches	yards	skeins
●	**DMC 550**	Very Dark Violet	960	7	1
■	**DMC 210**	Medium Lavender	554	4	1
▲	**DMC 333**	Very Dark Blue Violet	546	4	1
◆	**DMC 502**	Blue Green	354	3	1
▼	**DMC 3865**	Winter White	350	3	1
★	**DMC 3822**	Light Straw	229	2	1
❖	**DMC 3348**	Light Yellow Green	144	1	1
X	**DMC 3820**	Dark Straw	22	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 5.5 x 10.5 in (14 x 26.7 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

3,159 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 8 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 8 skeins of 27.3 yd; or Persian wool, 1 strand, about 8 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 25 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

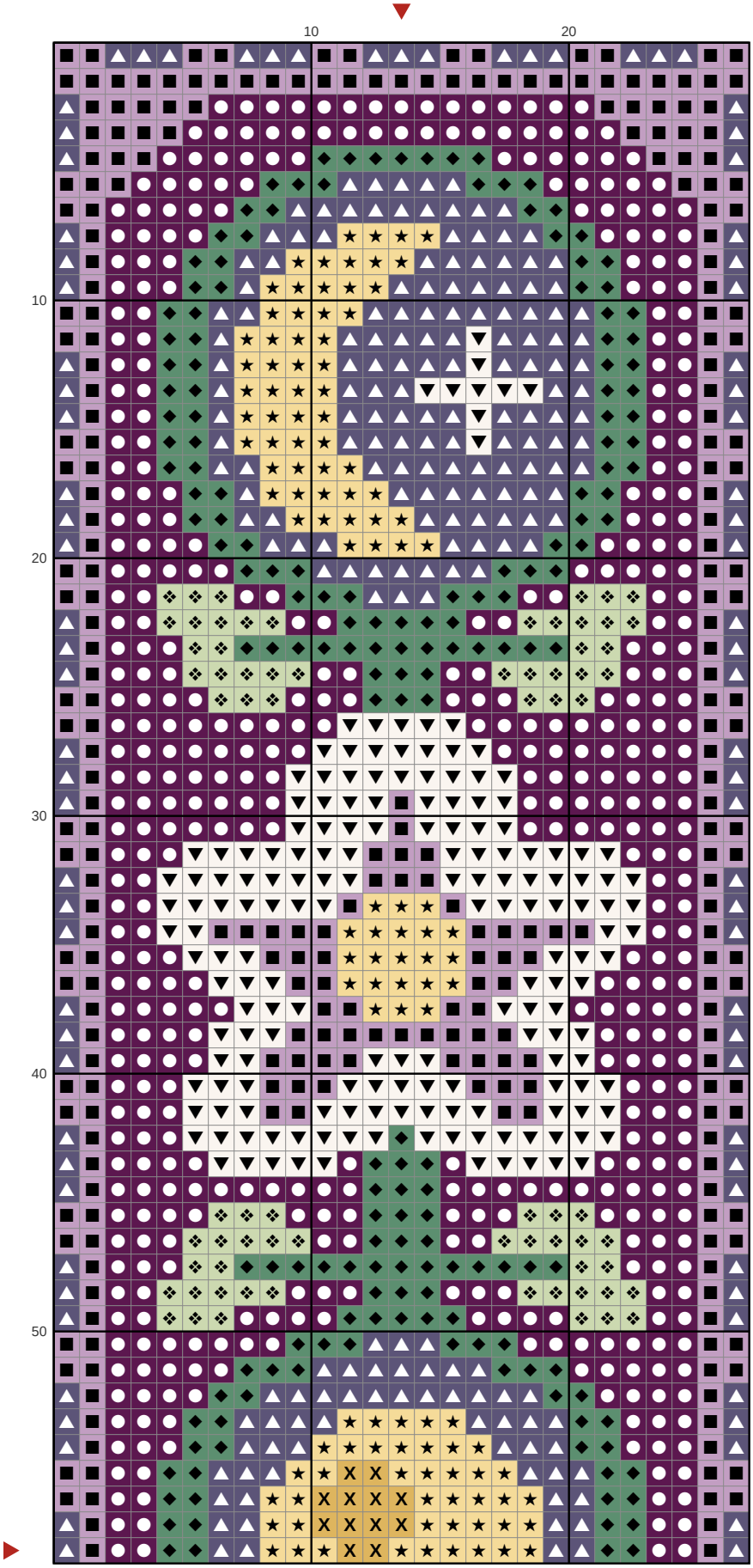
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Moonflower vine border bookmark

Needlepoint pattern

Chart 1 of 2: columns 1 to 27, rows 1 to 59

This page is the dark part of the chart



Moonflower vine border bookmark

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 1 to 27, rows 60 to 117; gray squares repeat rows 58 and 59

