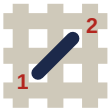
Old fashioned and proud, stork scissors

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 70, row 70 (DMC 550): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3865: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18.5 in square (47 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 40 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3865**	Winter White	11,539	20
□	**550**	Very Dark Violet	3,293	5
△	**553**	Violet	885	2
◆	**209**	Dark Lavender	606	1
▽	**780**	Ultra Very Dark Topaz	502	1
★	**728**	Topaz	460	1
❖	**782**	Dark Topaz	430	1
X	**783**	Medium Topaz	347	1
H	**3051**	Dark Green Gray	305	1
+	**3052**	Medium Green Gray	292	1
=	**898**	Very Dark Coffee Brown	261	1
Z	**211**	Light Lavender	189	1
A	**524**	Very Light Fern Green	173	1
V	**677**	Very Light Old Gold	143	1
T	**552**	Medium Violet	124	1
N	**523**	Light Fern Green	51	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

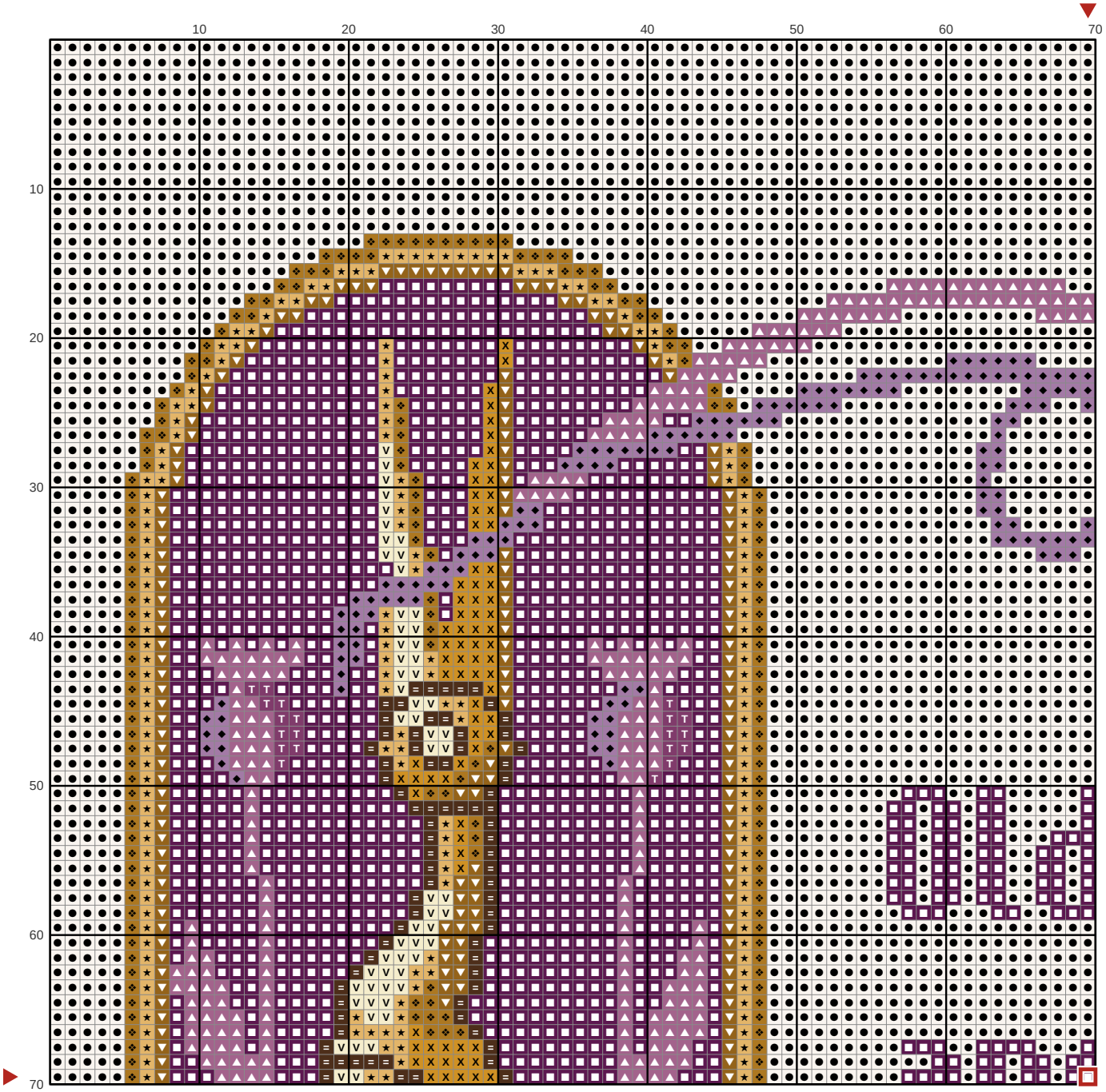
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Old fashioned and proud, stork scissors

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 70, rows 1 to 70. Start at the red outline



Key

- ● **DMC 3865** Winter White
- ■ **DMC 550** Very Dark Violet
- ▲ **DMC 553** Violet
- ◆ **DMC 209** Dark Lavender
- ▼ **DMC 780** Ultra Very Dark Topaz
- ★ **DMC 728** Topaz
- ❖ **DMC 782** Dark Topaz
- X **DMC 783** Medium Topaz
- = **DMC 898** Very Dark Coffee Brown
- V **DMC 677** Very Light Old Gold
- T **DMC 552** Medium Violet

Old fashioned and proud, stork scissors Needlepoint pattern

Columns 71 to 140, rows 1 to 70. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



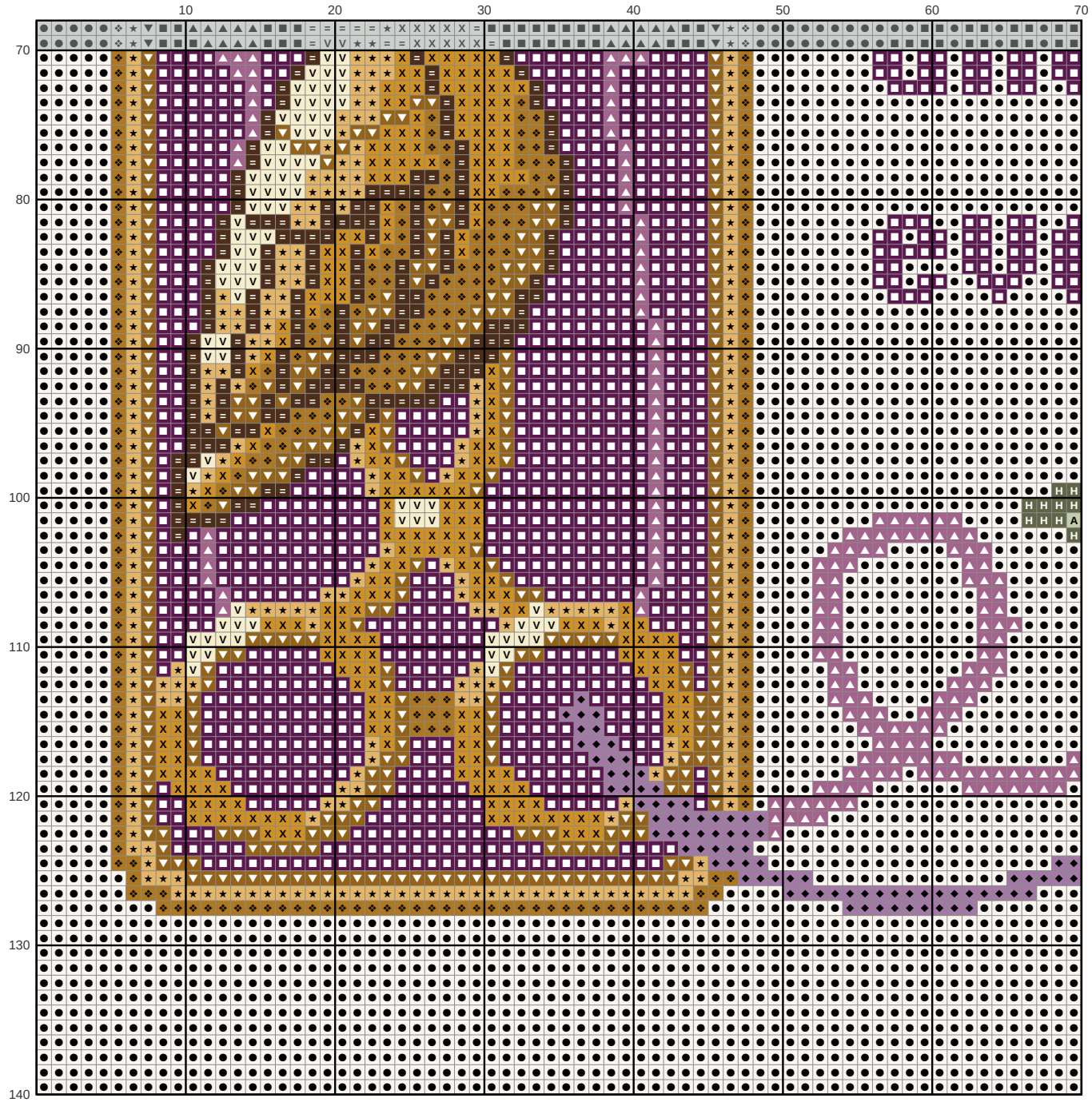
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- ▲ **DMC 553** Violet
- ◆ **DMC 209** Dark Lavender
- ★ **DMC 728** Topaz
- H **DMC 3051** Dark Green Gray
- \+ **DMC 3052** Medium Green Gray
- Z **DMC 211** Light Lavender
- A **DMC 524** Very Light Fern Green
- T **DMC 552** Medium Violet
- N **DMC 523** Light Fern Green

Old fashioned and proud, stork scissors Needlepoint pattern

Columns 1 to 70, rows 71 to 140. Gray squares: charted already, do not stitch again

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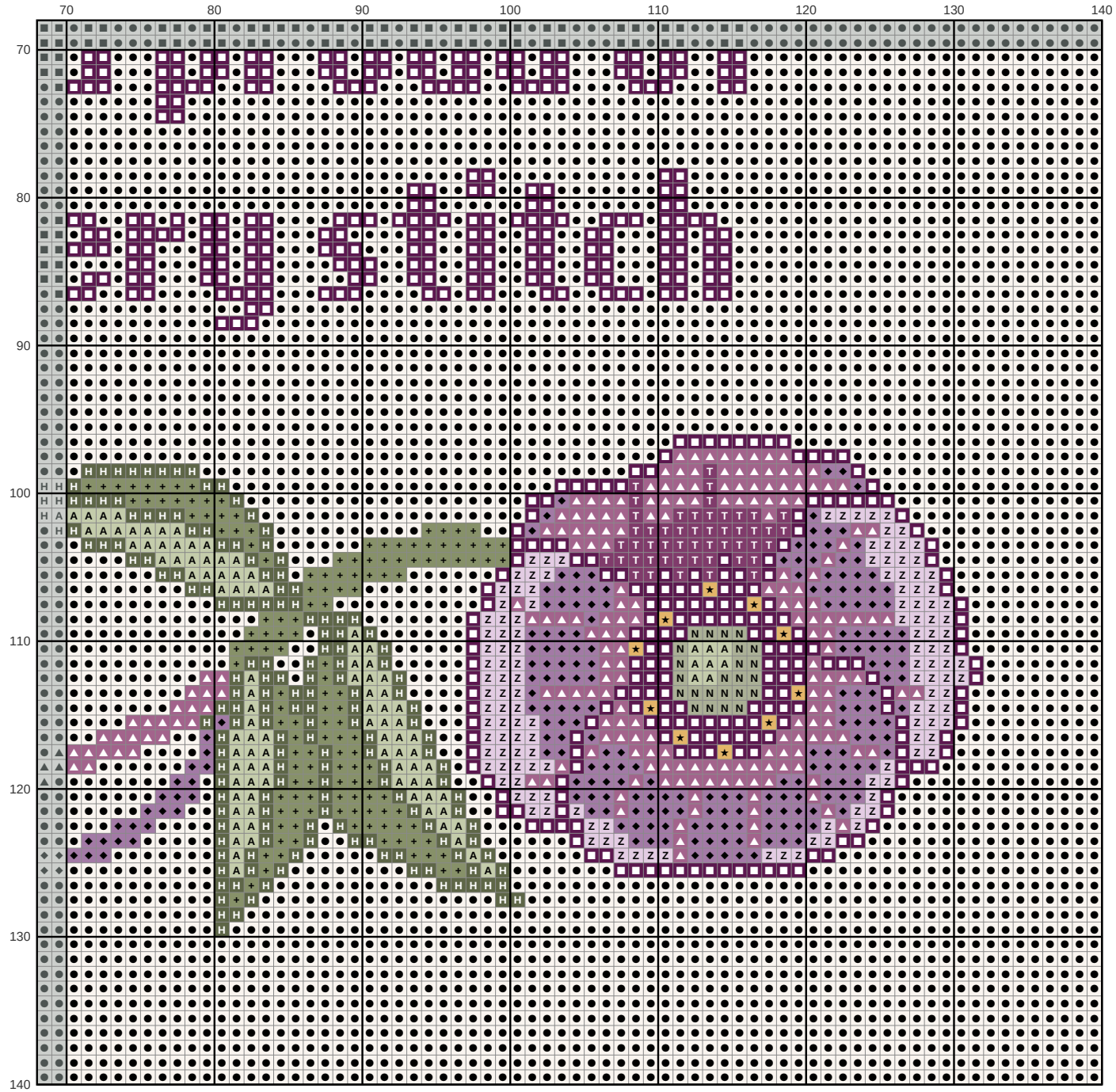
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Old fashioned and proud, stork scissors Needlepoint pattern

Columns 71 to 140, rows 71 to 140. Gray squares: charted already, do not stitch again

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