Matzah cover with the parted sea

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 23 colors



Thread key, DMC

			stitches	yards	skeins
●	803	Ultra Very Dark Baby Blue	2,916	36	5
■	939	Very Dark Navy Blue	2,720	34	5
▲	336	Navy Blue	1,897	24	3
◆	3765	Very Dark Peacock Blue	1,832	23	3
▼	BLANC	White	1,486	19	3
★	783	Medium Topaz	1,281	16	2
❖	828	Ultra Very Light Sky Blue	1,051	13	2
X	823	Dark Navy Blue	1,043	13	2
O	3823	Ultra Pale Yellow	731	10	2
+	598	Light Turquoise	590	8	1
=	597	Turquoise	573	8	1
Z	722	Light Orange Spice	472	6	1
A	3820	Dark Straw	430	6	1
V	739	Ultra Very Light Tan	404	5	1
T	677	Very Light Old Gold	348	5	1
N	3855	Light Autumn Gold	341	5	1
S	738	Very Light Tan	293	4	1
K	3825	Pale Pumpkin	292	4	1
E	351	Coral	250	4	1
C	437	Light Tan	247	4	1
P	782	Dark Topaz	153	2	1
U	780	Ultra Very Dark Topaz	132	2	1
L	3856	Ultra Very Light Mahogany	118	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 41 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 58 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 41 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 253 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

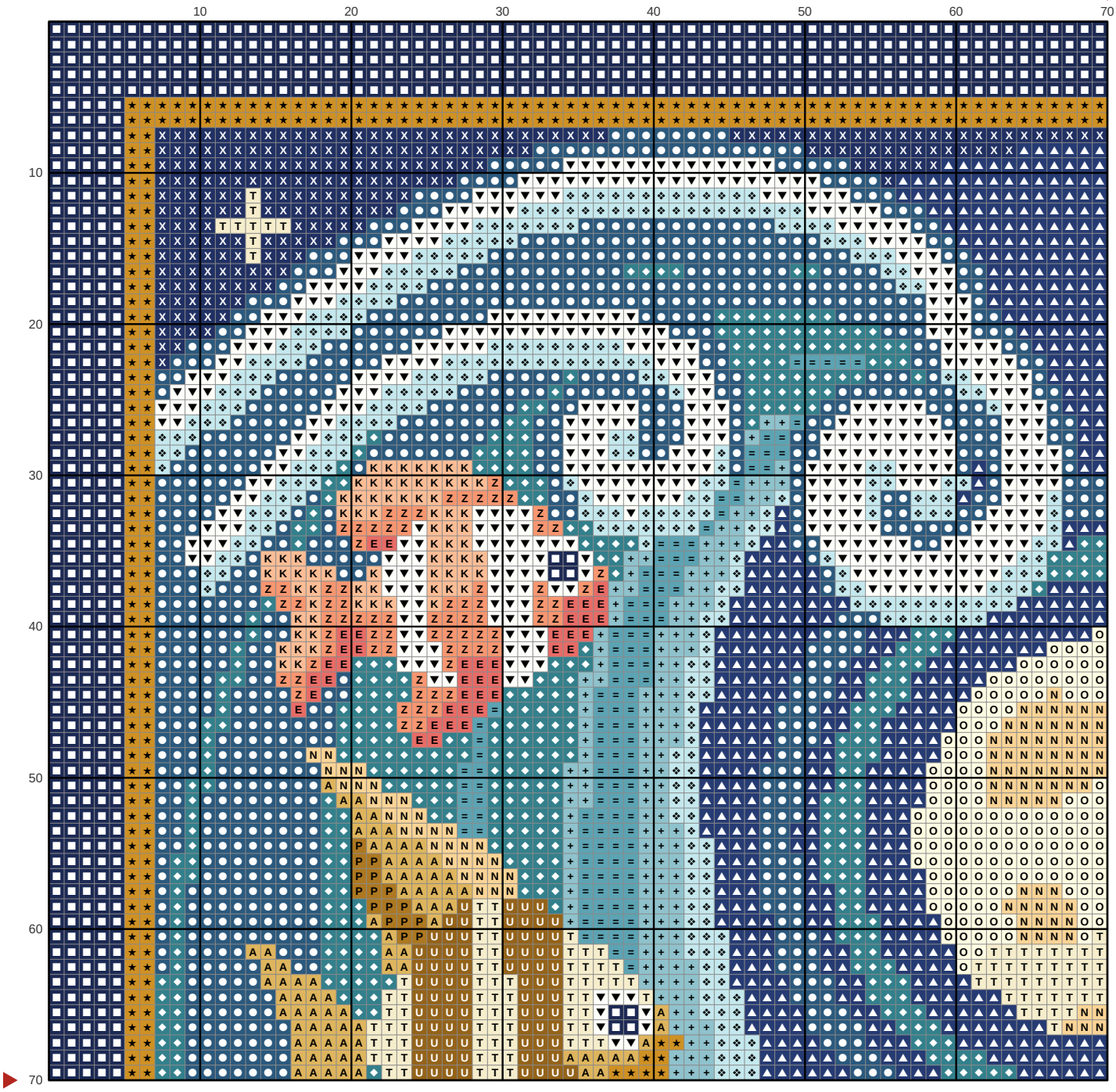
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Matzah cover with the parted sea

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

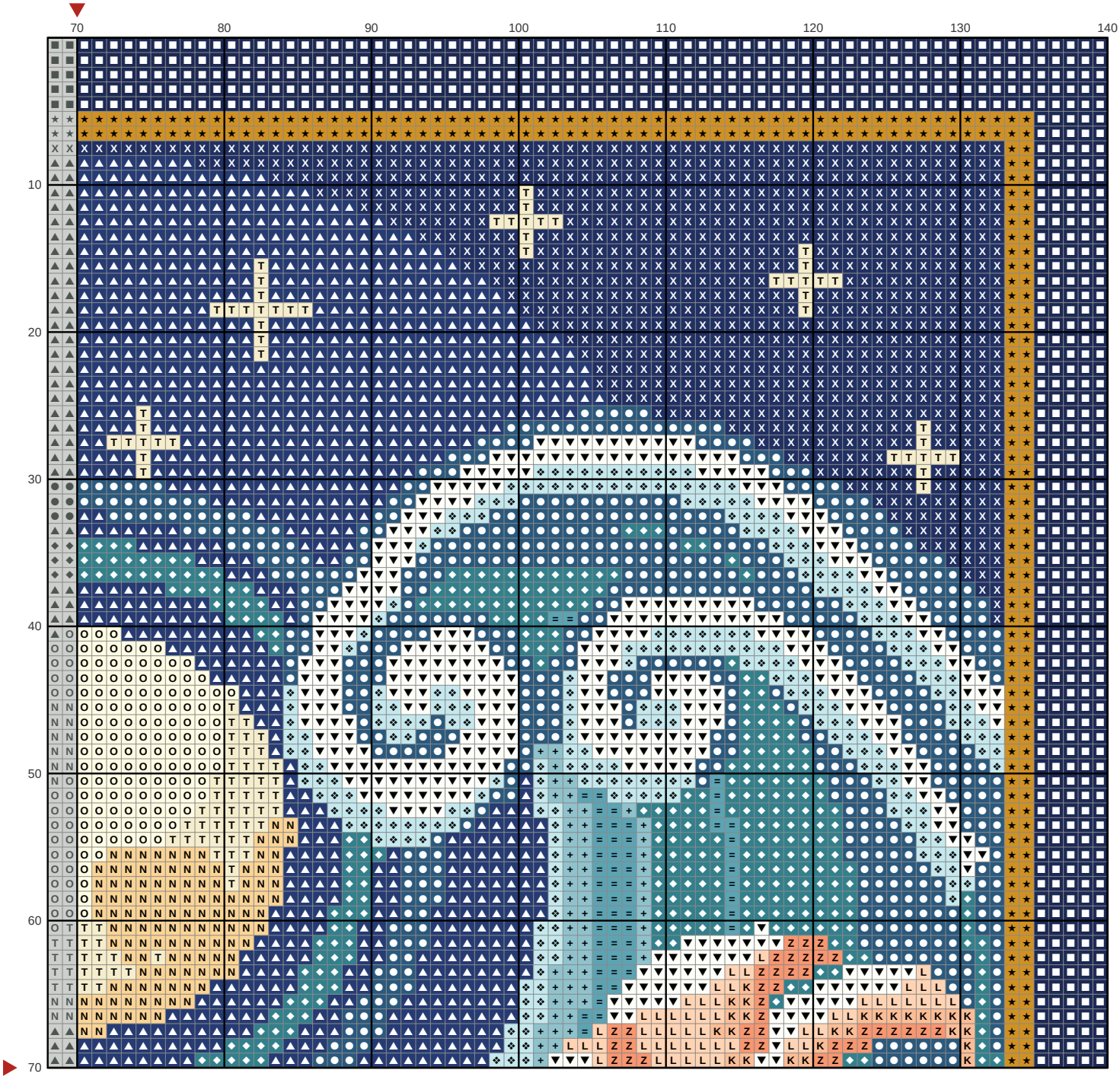
- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 336** Navy Blue
- **DMC 3765** Very Dark Peacock Blue
- **DMC BLANC** White
- **DMC 783** Medium Topaz
- **DMC 828** Ultra Very Light Sky Blue
- **DMC 823** Dark Navy Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 598** Light Turquoise
- **DMC 597** Turquoise
- **DMC 722** Light Orange Spice
- **DMC 3820** Dark Straw
- **DMC 677** Very Light Old Gold
- **DMC 3855** Light Autumn Gold
- **DMC 3825** Pale Pumpkin
- **DMC 351** Coral
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz

Matzah cover with the parted sea

Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

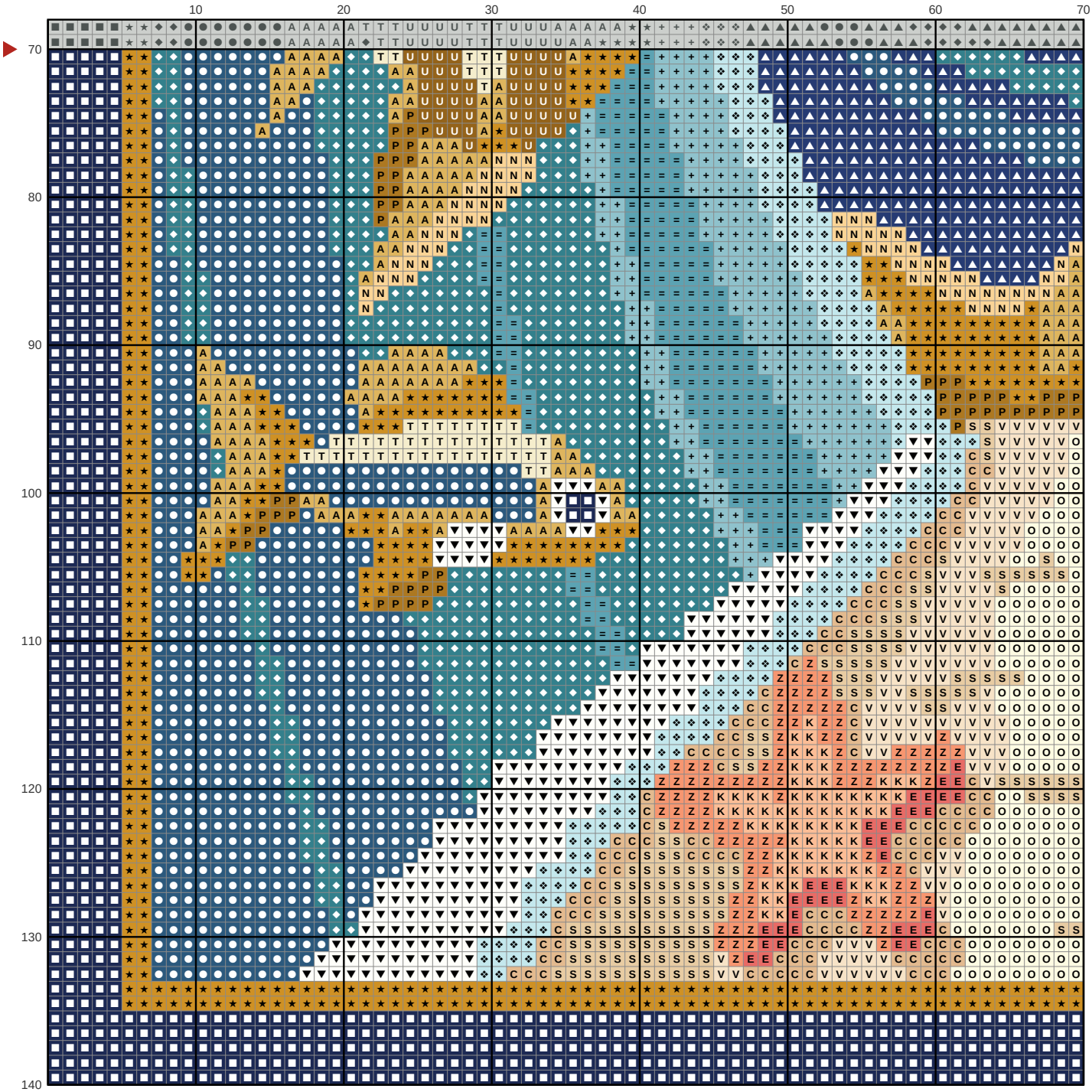
- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 336** Navy Blue
- **DMC 3765** Very Dark Peacock Blue
- **DMC BLANC** White
- **DMC 783** Medium Topaz
- **DMC 828** Ultra Very Light Sky Blue
- **DMC 823** Dark Navy Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 598** Light Turquoise
- **DMC 597** Turquoise
- **DMC 722** Light Orange Spice
- **DMC 677** Very Light Old Gold
- **DMC 3855** Light Autumn Gold
- **DMC 3825** Pale Pumpkin
- **DMC 3856** Ultra Very Light Mahogany

Matzah cover with the parted sea

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 336** Navy Blue
- **DMC 3765** Very Dark Peacock Blue
- **DMC BLANC** White
- **DMC 783** Medium Topaz
- **DMC 828** Ultra Very Light Sky Blue
- **DMC 3823** Ultra Pale Yellow
- **DMC 598** Light Turquoise
- **DMC 597** Turquoise
- **DMC 722** Light Orange Spice
- **DMC 3820** Dark Straw
- **DMC 739** Ultra Very Light Tan
- **DMC 677** Very Light Old Gold
- **DMC 3855** Light Autumn Gold
- **DMC 738** Very Light Tan
- **DMC 3825** Pale Pumpkin
- **DMC 351** Coral
- **DMC 437** Light Tan
- **DMC 782** Dark Topaz
- **DMC 780** Ultra Very Dark Topaz

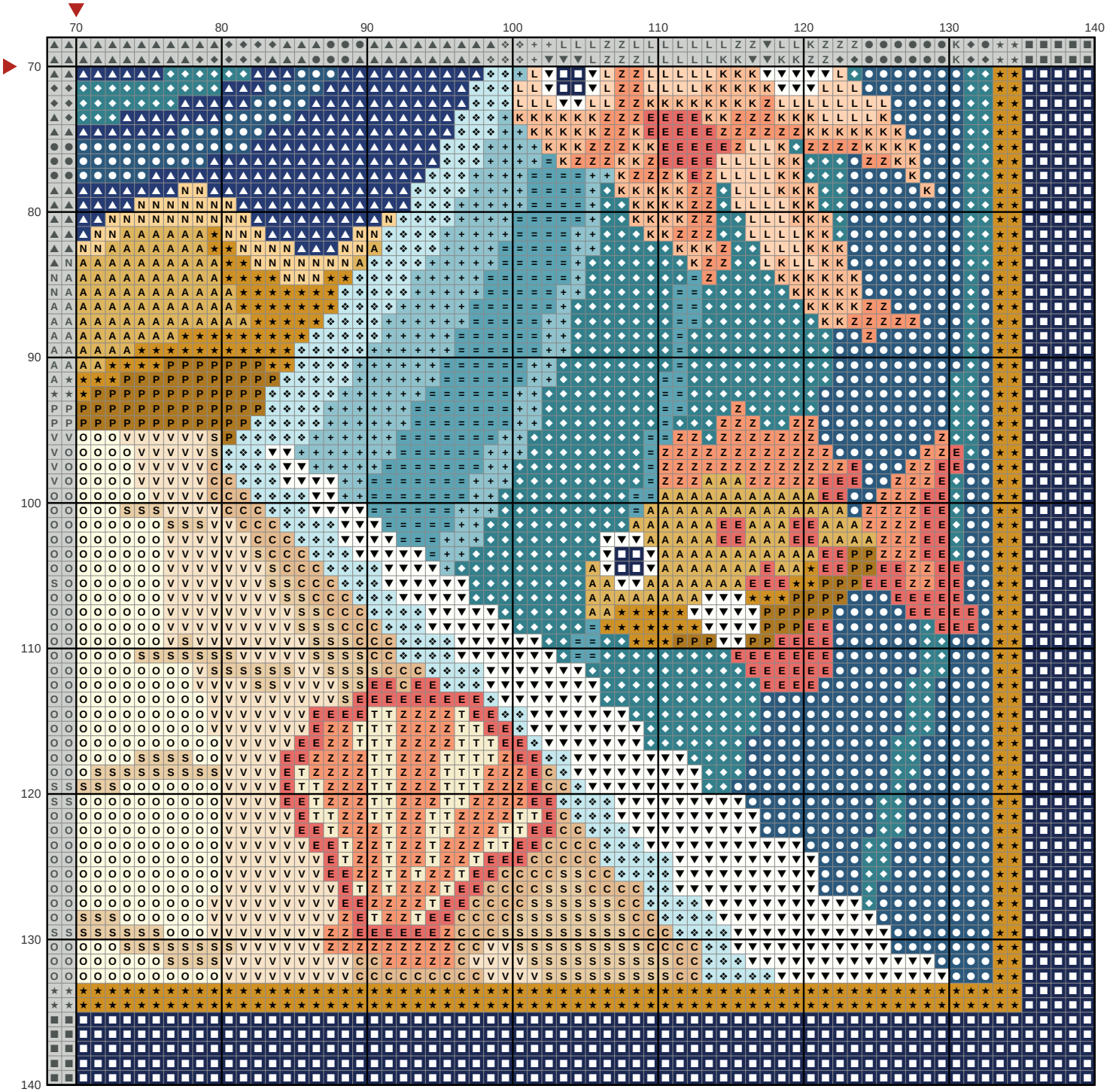
Matzah cover with the parted sea

Needlepoint pattern

This page is the dark part of the chart



Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- **DMC 803** Ultra Very Dark Baby Blue
- **DMC 939** Very Dark Navy Blue
- **DMC 336** Navy Blue
- **DMC 3765** Very Dark Peacock Blue
- **DMC BLANC** White
- **DMC 783** Medium Topaz
- **DMC 828** Ultra Very Light Sky Blue
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- **DMC 677** Very Light Old Gold
- **DMC 3855** Light Autumn Gold
- **DMC 738** Very Light Tan
- **DMC 3825** Pale Pumpkin
- **DMC 351** Coral
- **DMC 437** Light Tan
- **DMC 782** Dark Topaz
- **DMC 3856** Ultra Very Light Mahogany