Partridge in a pear tree

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	3371	Black Brown	4,578	44	7
■	311	Medium Navy Blue	4,439	43	7
▲	815	Medium Garnet	2,742	26	4
◆	435	Very Light Brown	1,700	17	3
▼	783	Medium Topaz	1,490	15	3
★	433	Medium Brown	1,271	13	2
❖	726	Light Topaz	912	9	2
X	3865	Winter White	757	8	2
O	838	Very Dark Beige Brown	723	7	2
+	745	Light Pale Yellow	708	7	2
=	437	Light Tan	681	7	1
Z	321	Red	662	7	1
A	3347	Medium Yellow Green	518	5	1
V	920	Medium Copper	492	5	1
T	300	Very Dark Mahogany	490	5	1
N	3346	Hunter Green	425	5	1
S	471	Very Light Avocado Green	316	3	1
K	761	Light Salmon	306	3	1
E	3808	Ultra Very Dark Turquoise	292	3	1
C	318	Light Steel Gray	286	3	1
P	415	Pearl Gray	274	3	1
U	414	Dark Steel Gray	133	2	1
L	922	Light Copper	99	1	1
2	782	Dark Topaz	42	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,336 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 48 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 29 skeins of 16.4 yd; or tapestry wool, 1 strand, about 37 skeins of 8.7 yd; or Persian wool, 2 strands, about 35 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 242 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

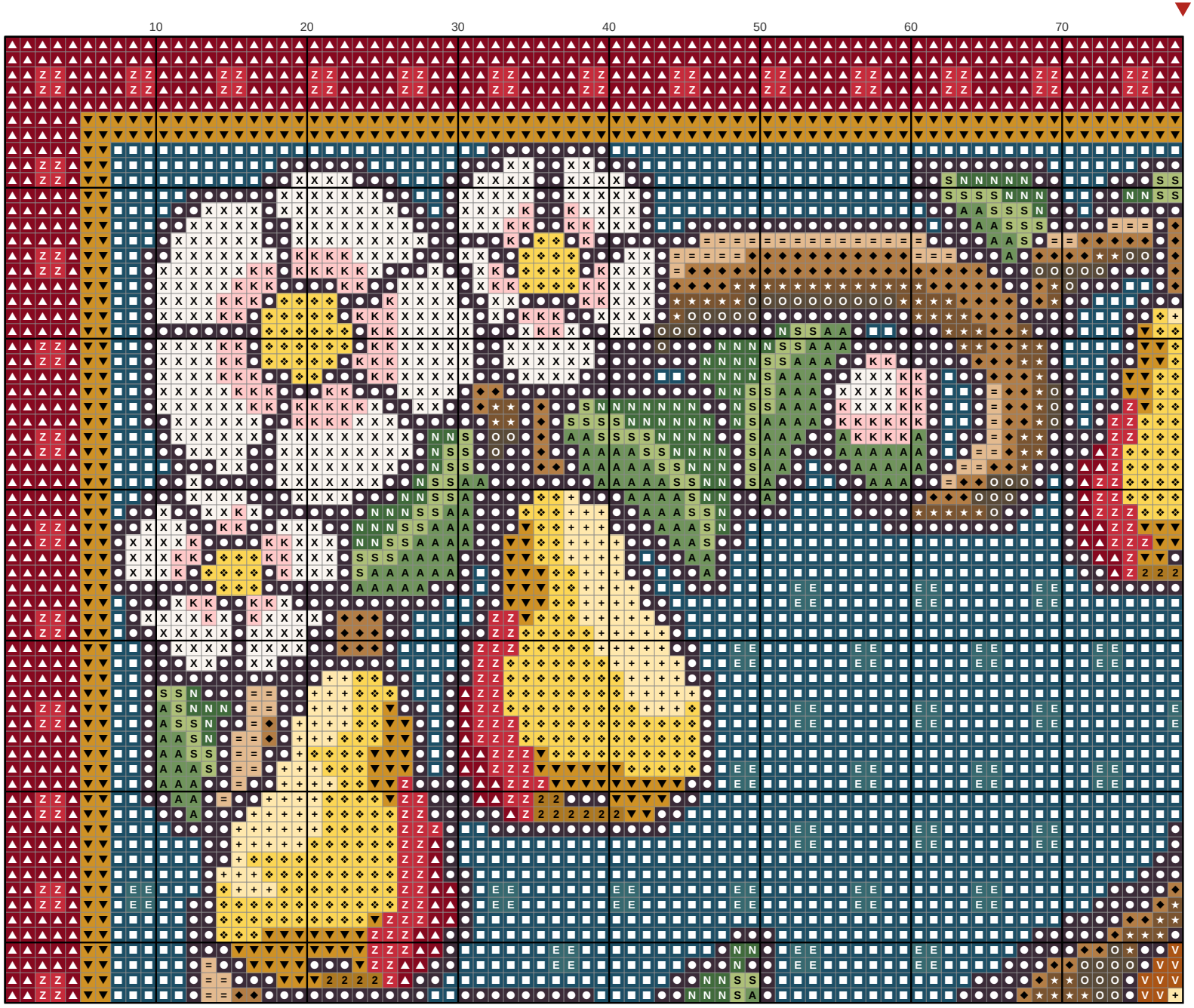
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Partridge in a pear tree

Needlepoint pattern

Chart 1 of 5: columns 1 to 78, rows 1 to 64

This page is the dark part of the chart

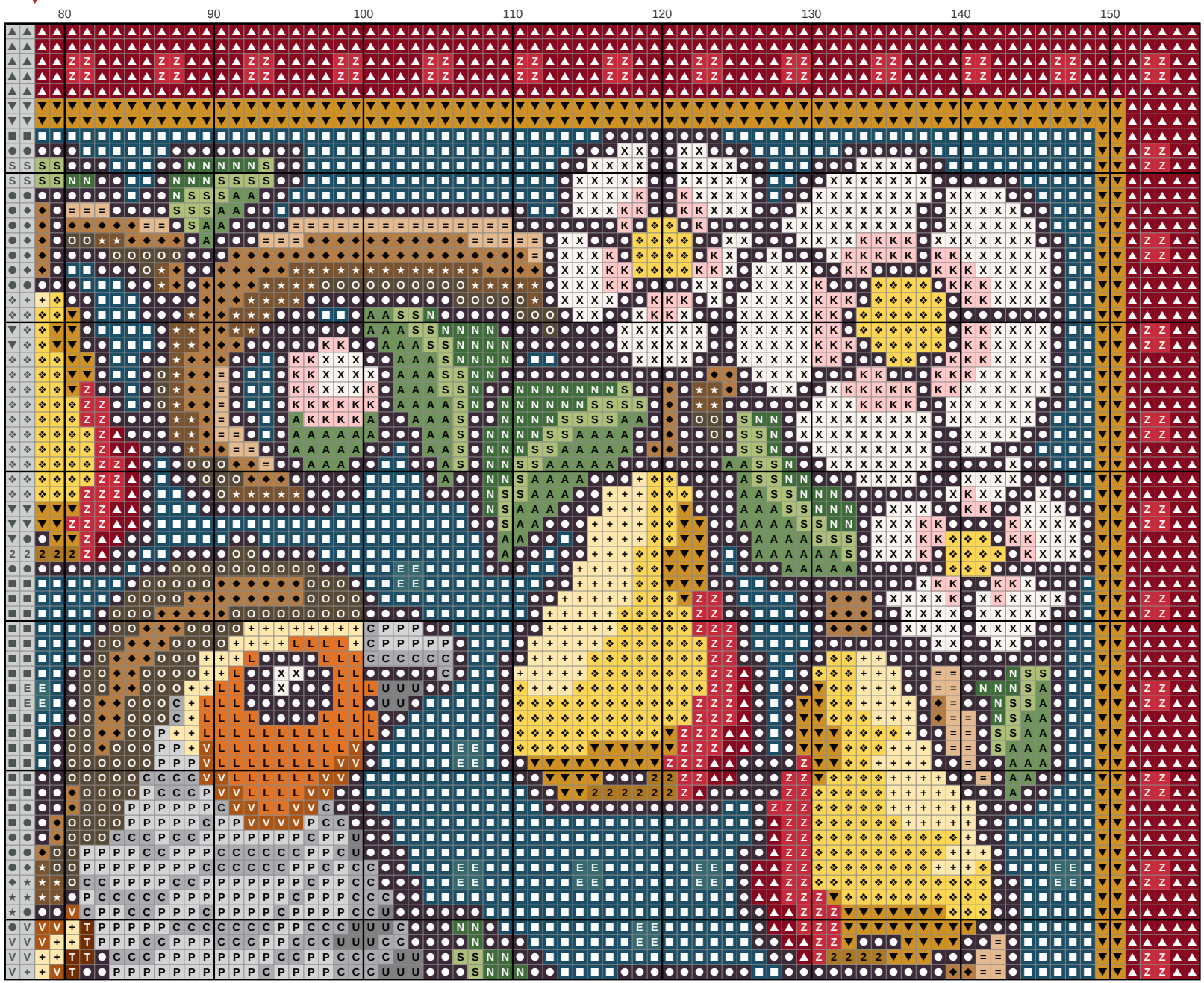


Partridge in a pear tree

Needlepoint pattern

Chart 2 of 5: columns 79 to 156, rows 1 to 64; gray squares repeat columns 77 and 78

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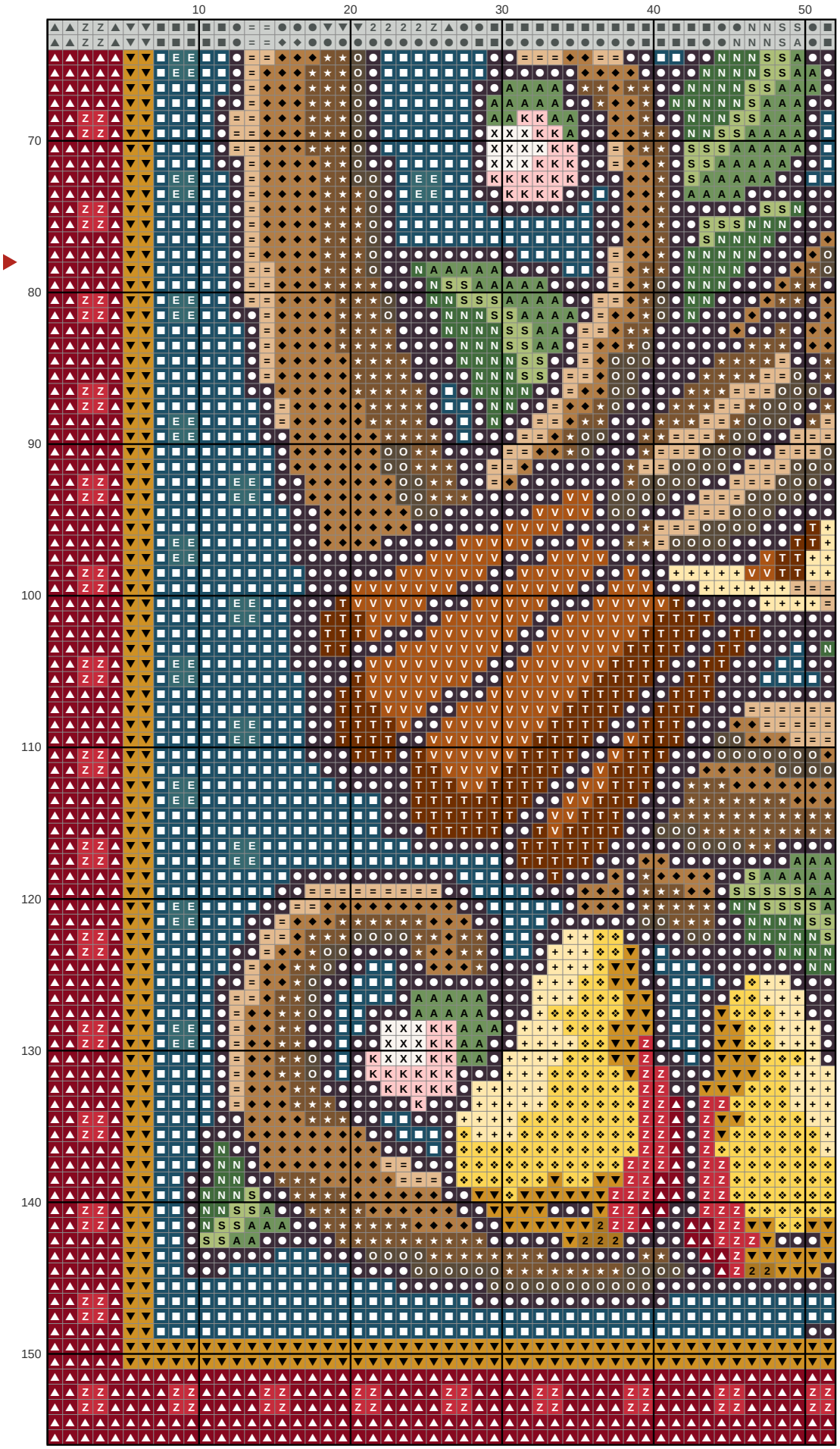


Partridge in a pear tree

Needlepoint pattern

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Chart 3 of 5: columns 1 to 52, rows 65 to 156; gray squares repeat rows 63 and 64

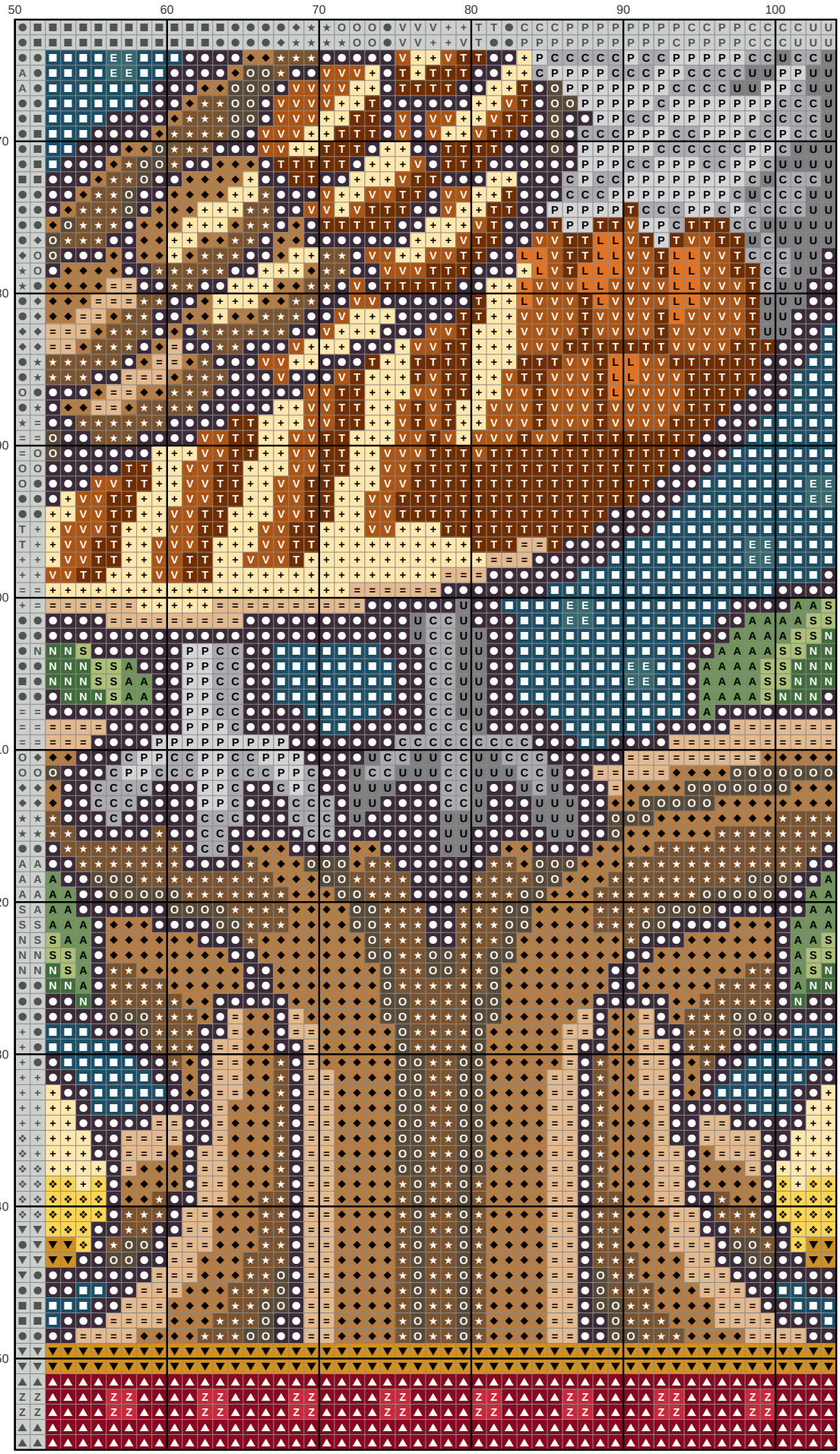


Partridge in a pear tree

Needlepoint pattern

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Chart 4 of 5: columns 53 to 104, rows 65 to 156; gray squares repeat columns 51 and 52 and rows 63 and 64



Partridge in a pear tree

Needlepoint pattern

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Chart 5 of 5: columns 105 to 156, rows 65 to 156; gray squares repeat columns 103 and 104 and rows 63 and 64

