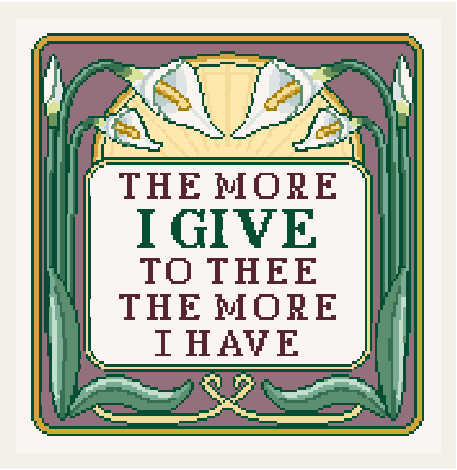
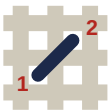
The more I give to thee, the more I have

Needlepoint pattern | 164 x 168 stitches | 16.4 x 16.8 in (41.7 x 42.7 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5, column 82, row 84 (DMC 3865): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3865: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21 in wide x 21.5 in high (53.3 x 54.6 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 53 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3865**	Winter White	11,288	19
□	**500**	Very Dark Blue Green	4,355	7
▲	**3041**	Medium Antique Violet	3,612	6
◆	**729**	Medium Old Gold	1,338	3
▼	**3822**	Light Straw	1,178	2
★	**154**	Very Dark Grape	1,081	2
❖	**745**	Light Pale Yellow	1,030	2
X	**503**	Medium Blue Green	936	2
H	**501**	Dark Blue Green	872	2
+	**502**	Blue Green	864	2
=	**928**	Very Light Gray Green	284	1
Z	**504**	Very Light Blue Green	252	1
A	**927**	Light Gray Green	170	1
V	**3829**	Very Dark Old Gold	120	1
T	**472**	Ultra Light Avocado Green	104	1
N	**3347**	Medium Yellow Green	68	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

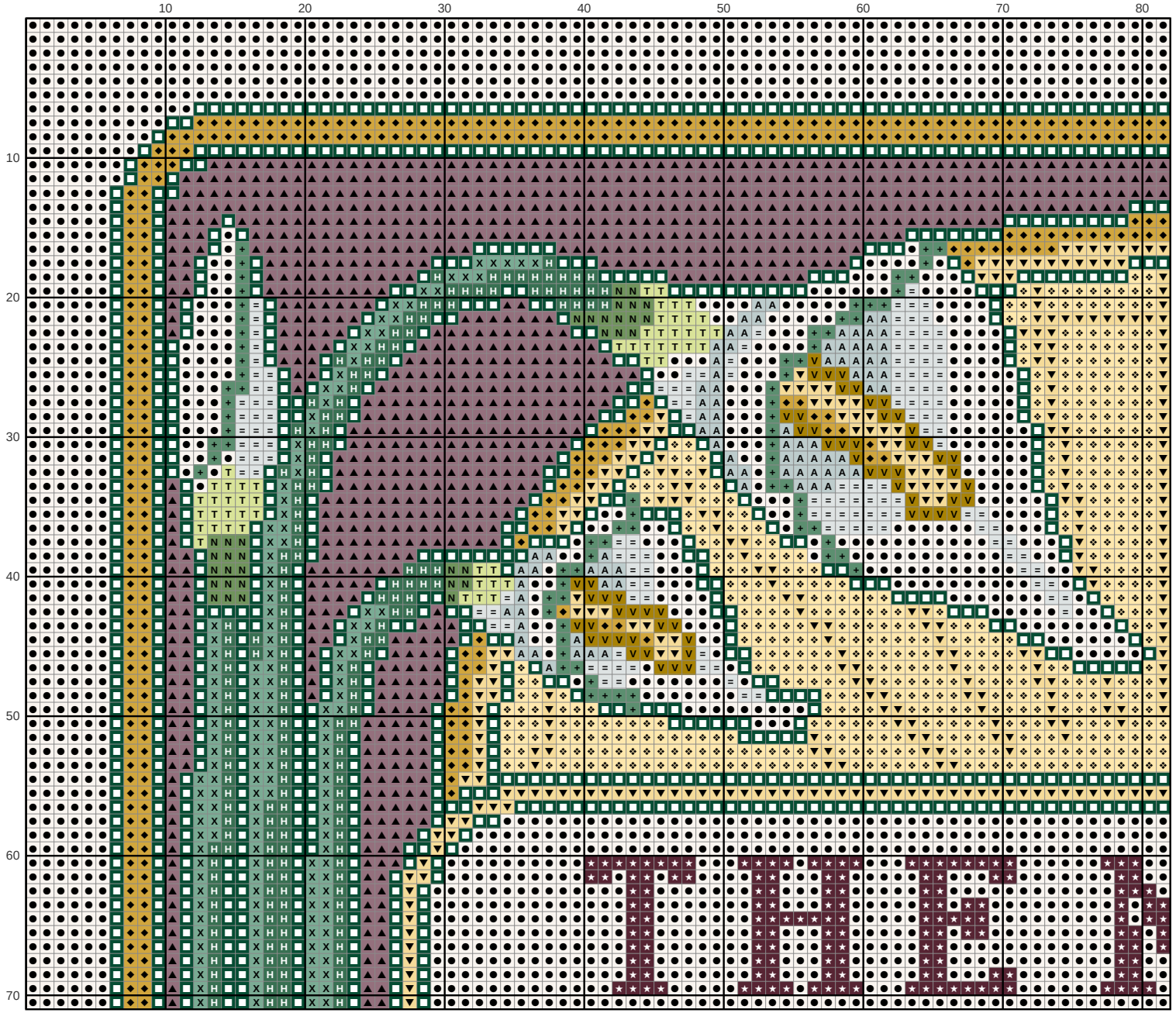
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

The more I give to thee, the more I have

Needlepoint pattern

Columns 1 to 82, rows 1 to 71

This page is the dark part of the chart



Key

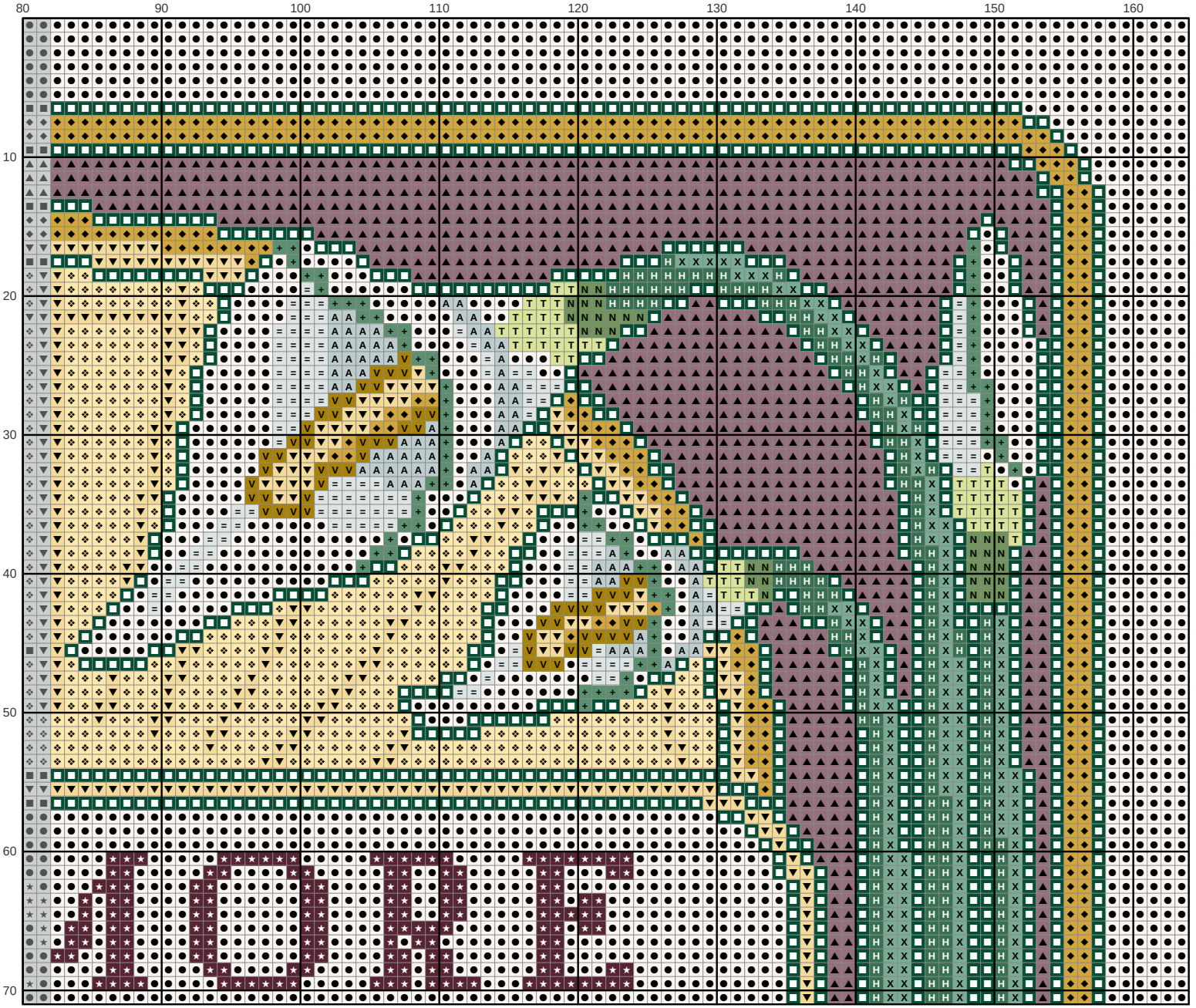
- ● **DMC 3865** Winter White
- ■ **DMC 500** Very Dark Blue Green
- ▲ **DMC 3041** Medium Antique Violet
- ◆ **DMC 729** Medium Old Gold
- ▼ **DMC 3822** Light Straw
- ★ **DMC 154** Very Dark Grape
- ❖ **DMC 745** Light Pale Yellow
- X **DMC 503** Medium Blue Green
- H **DMC 501** Dark Blue Green
- \+ **DMC 502** Blue Green
- = **DMC 928** Very Light Gray Green
- A **DMC 927** Light Gray Green
- V **DMC 3829** Very Dark Old Gold
- T **DMC 472** Ultra Light Avocado Green
- N **DMC 3347** Medium Yellow Green

The more I give to thee, the more I have

Needlepoint pattern

Columns 83 to 164, rows 1 to 71. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

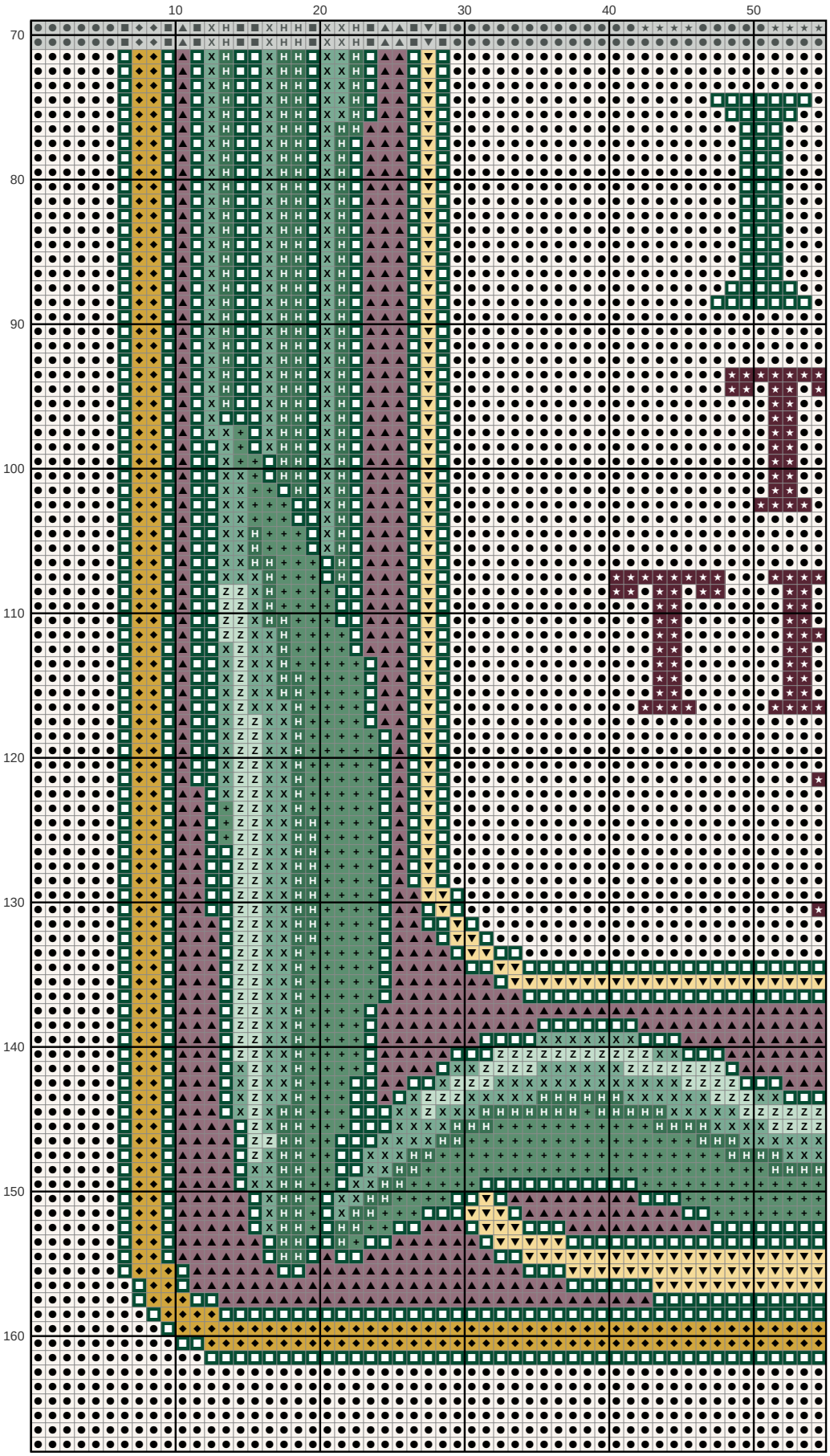
- ● **DMC 3865** Winter White
- □ **DMC 500** Very Dark Blue Green
- ▲ **DMC 3041** Medium Antique Violet
- ◆ **DMC 729** Medium Old Gold
- ▼ **DMC 3822** Light Straw
- ★ **DMC 154** Very Dark Grape
- ❖ **DMC 745** Light Pale Yellow
- X **DMC 503** Medium Blue Green
- H **DMC 501** Dark Blue Green
- \+ **DMC 502** Blue Green
- = **DMC 928** Very Light Gray Green
- A **DMC 927** Light Gray Green
- V **DMC 3829** Very Dark Old Gold
- T **DMC 472** Ultra Light Avocado Green
- N **DMC 3347** Medium Yellow Green

The more I give to thee, the more I have

Needlepoint pattern

Columns 1 to 55, rows 72 to 168. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

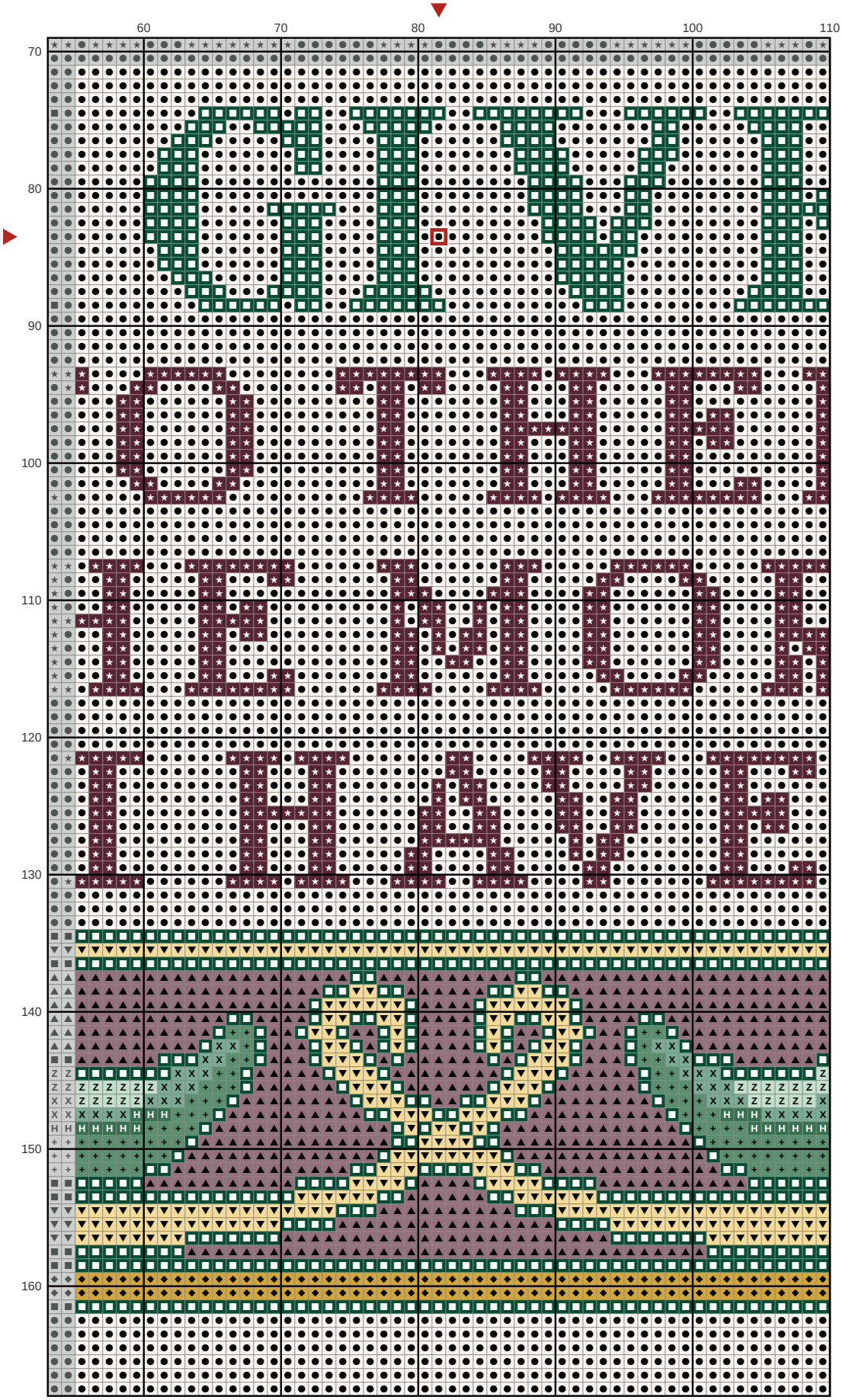
- ● **DMC 3865** Winter White
- ■ **DMC 500** Very Dark Blue Green
- ▲ **DMC 3041** Medium Antique Violet
- ◆ **DMC 729** Medium Old Gold
- ▼ **DMC 3822** Light Straw
- ★ **DMC 154** Very Dark Grape
- X **DMC 503** Medium Blue Green
- H **DMC 501** Dark Blue Green
- \+ **DMC 502** Blue Green
- Z **DMC 504** Very Light Blue Green

The more I give to thee, the more I have

Needlepoint pattern

This page is the dark part of the chart

Columns 56 to 110, rows 72 to 168. Start at the red outline. Gray squares: charted already, do not stitch again



Key

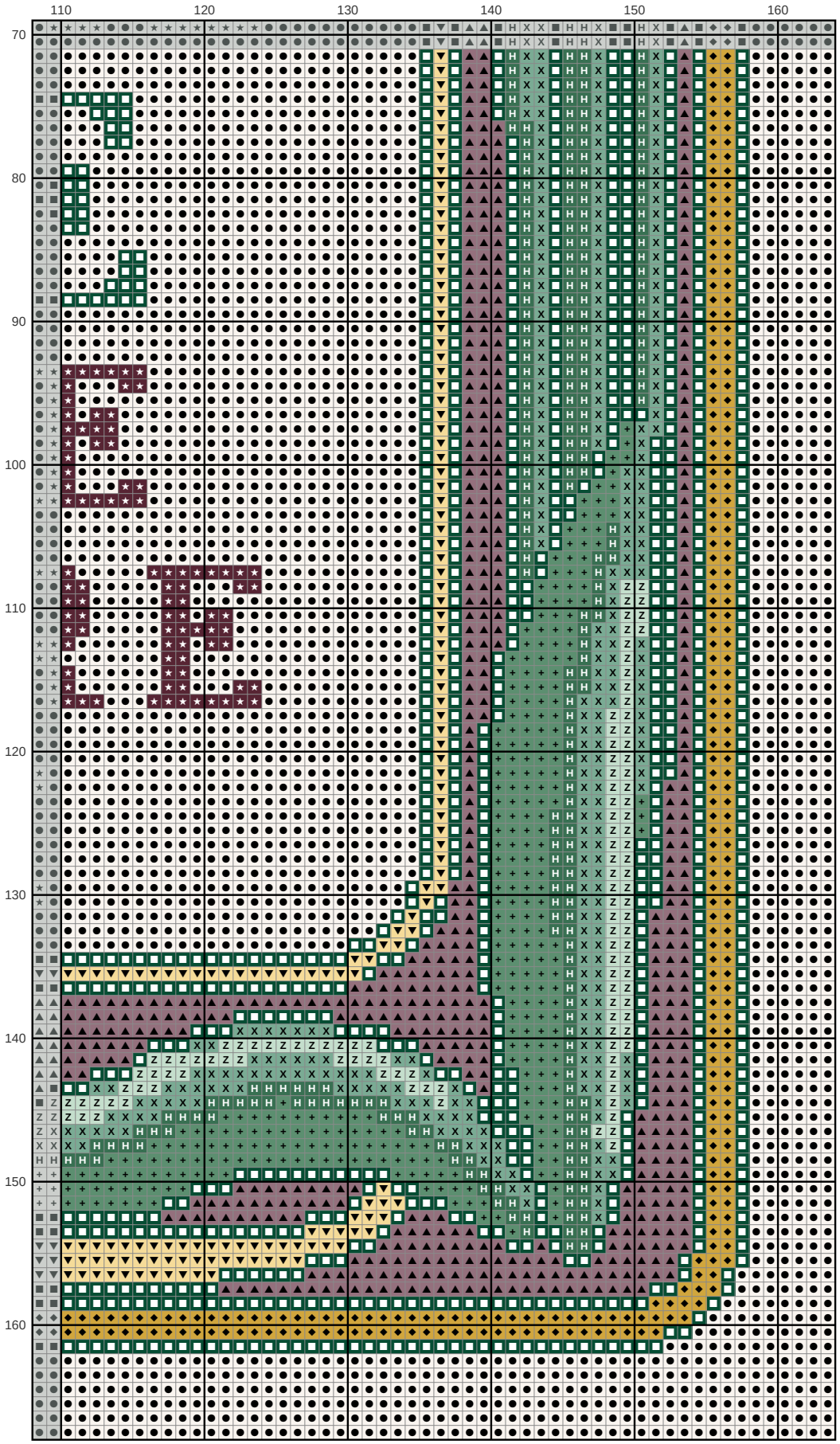
- DMC 3865 Winter White
- DMC 500 Very Dark Blue Green
- DMC 3041 Medium Antique Violet
- DMC 729 Medium Old Gold
- DMC 3822 Light Straw
- DMC 154 Very Dark Grape
- X DMC 503 Medium Blue Green
- H DMC 501 Dark Blue Green
- \+ DMC 502 Blue Green
- Z DMC 504 Very Light Blue Green

The more I give to thee, the more I have

Needlepoint pattern

Columns 111 to 164, rows 72 to 168. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3865** Winter White
- ■ **DMC 500** Very Dark Blue Green
- ▲ **DMC 3041** Medium Antique Violet
- ◆ **DMC 729** Medium Old Gold
- ▼ **DMC 3822** Light Straw
- ★ **DMC 154** Very Dark Grape
- X **DMC 503** Medium Blue Green
- H **DMC 501** Dark Blue Green
- \+ **DMC 502** Blue Green
- Z **DMC 504** Very Light Blue Green