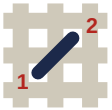
Victorian fine tapestry lady and peacock

Needlepoint pattern | 150 x 190 stitches | 11.5 x 14.6 in (29.3 x 37.1 cm) on 13 mesh | 24 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 75, row 95 (DMC 3843): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 815: the frame's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 19 in high (40.6 x 48.3 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 24 colors, about 54 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Put it in a screen: a screen with a panel this size, acid-free board and backing. Measure the panel before you stitch. How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	939	Very Dark Navy Blue	3,643	6
■	3820	Dark Straw	3,158	5
▲	815	Medium Garnet	2,922	7
◆	831	Medium Golden Olive	2,718	4
▼	3345	Dark Hunter Green	1,957	3
★	3843	Electric Blue	1,954	3
❖	500	Very Dark Blue Green	1,820	3
X	3328	Dark Salmon	1,102	2
H	3865	Winter White	1,028	2
+	3770	Very Light Tawny	1,026	2
=	300	Very Dark Mahogany	907	2
Z	3836	Light Grape	837	2
A	3846	Light Bright Turquoise	772	2
V	797	Royal Blue	651	1
T	761	Light Salmon	610	1
N	3347	Medium Yellow Green	480	1
S	898	Very Dark Coffee Brown	467	1
K	3743	Very Light Antique Violet	390	1
E	301	Medium Mahogany	384	1
C	951	Light Tawny	374	1
P	407	Dark Desert Sand	355	1
U	3834	Dark Grape	342	1
L	3835	Medium Grape	339	1
2	3771	Ultra Very Light Terra Cotta	264	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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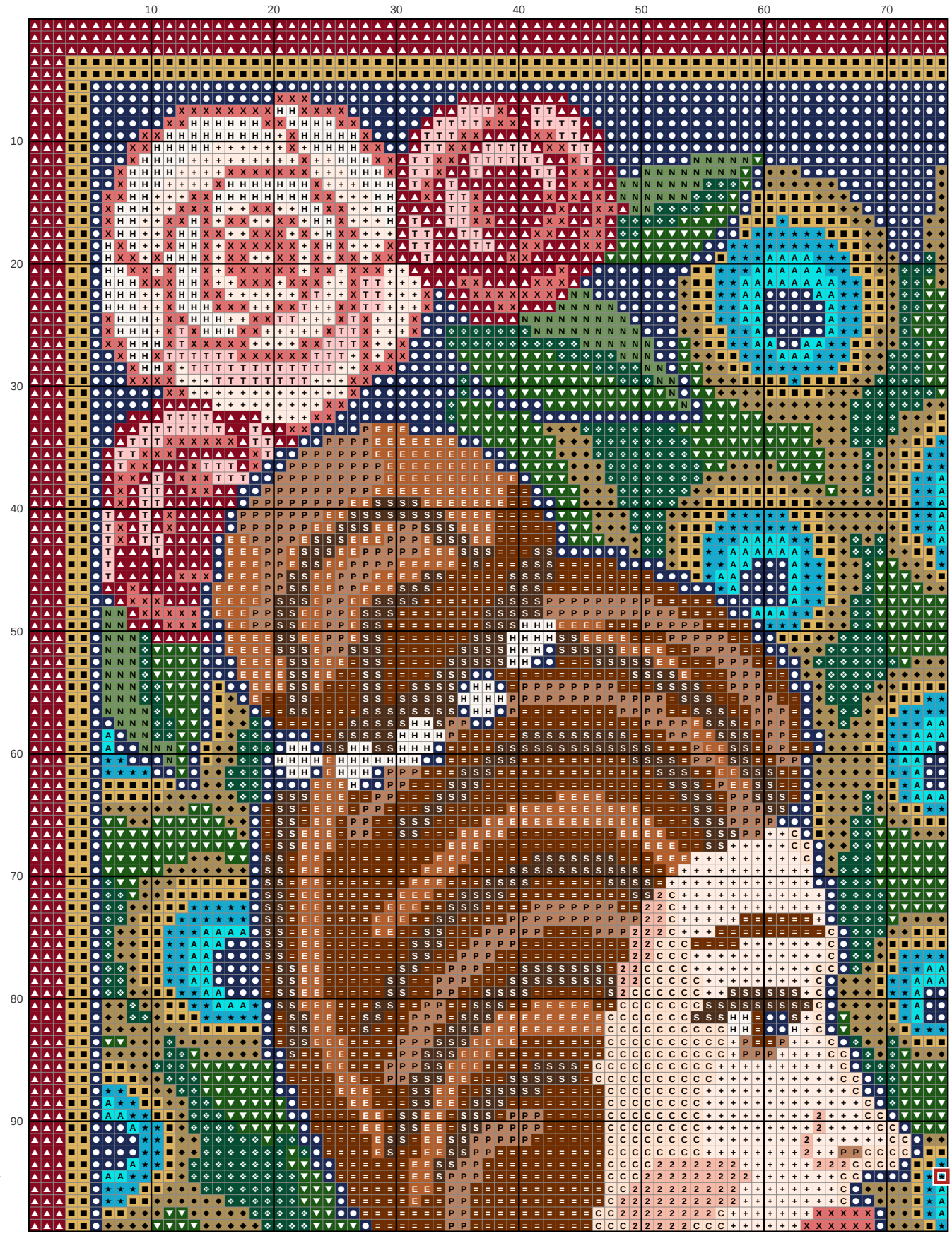
Needlepoint pattern

Columns 1 to 75, rows 1 to 99. Start at the red outline

This page is the dark part of the chart



Victorian fine tapestry lady and peacock Needlepoint pattern

Columns 76 to 150, rows 1 to 99. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Victorian fine tapestry lady and peacock Needlepoint pattern

Columns 1 to 75, rows 100 to 190. Gray squares: charted already, do not stitch again

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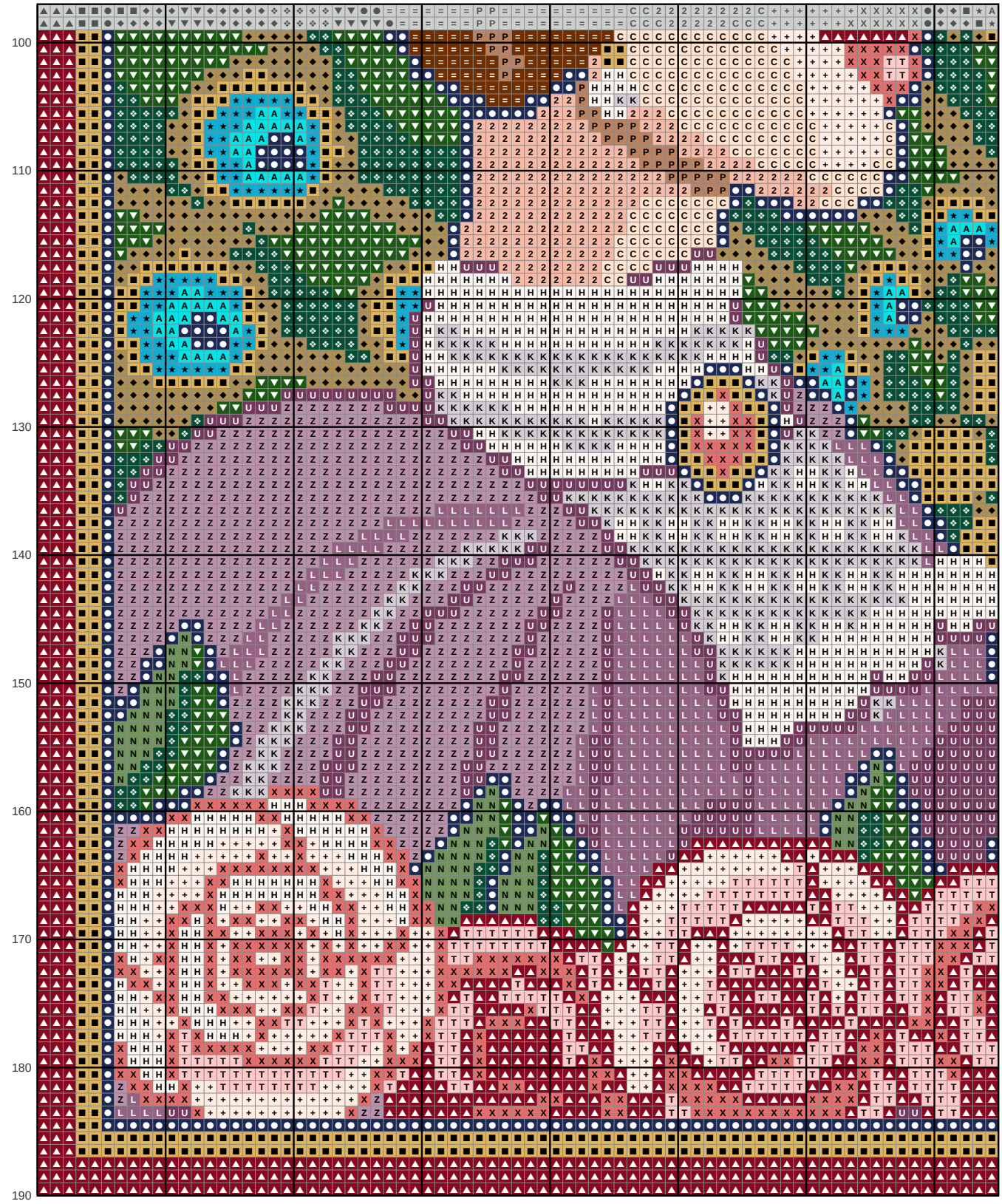

Victorian fine tapestry lady and peacock Needlepoint pattern

Columns 76 to 150, rows 100 to 190. Gray squares: charted already, do not stitch again

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