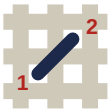
Art nouveau alphabet with vines

Needlepoint pattern | 160 x 160 stitches | 16 x 16 in (40.6 x 40.6 cm) on 10 mesh | 10 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 5 (DMC 712): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 20 x 20 in (50.8 x 50.8 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 44 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 154, the color at its edge. With those rows it takes 11 skeins of DMC 154, not 9. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 712**	Cream	10,849	17
□	**DMC 154**	Very Dark Grape	5,862	9
▲	**DMC 3834**	Dark Grape	3,553	6
◆	**DMC 469**	Avocado Green	2,388	4
▼	**DMC 3820**	Dark Straw	1,044	2
★	**DMC 471**	Very Light Avocado Green	694	2
❖	**DMC 937**	Medium Avocado Green	532	1
X	**DMC 3836**	Light Grape	278	1
O	**DMC 153**	Very Light Violet	214	1
+	**DMC 3835**	Medium Grape	186	1

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Chart 1 of 5: columns 1 to 80, rows 1 to 69

This page is the dark part of the chart



Key

- DMC 712 Cream
- DMC 154 Very Dark Grape
- DMC 3834 Dark Grape
- DMC 469 Avocado Green
- DMC 3820 Dark Straw
- DMC 471 Very Light Avocado Green
- DMC 3836 Light Grape
- DMC 153 Very Light Violet
- DMC 3835 Medium Grape

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Chart 2 of 5: columns 81 to 160, rows 1 to 69. Gray squares repeat columns 79 and 80: do not stitch them twice

This page is the dark part of the chart



Key

- **DMC 712** Cream
- **DMC 154** Very Dark Grape
- **DMC 3834** Dark Grape
- **DMC 469** Avocado Green
- **DMC 3820** Dark Straw
- **DMC 471** Very Light Avocado Green
- **DMC 3836** Light Grape
- **DMC 153** Very Light Violet
- **DMC 3835** Medium Grape

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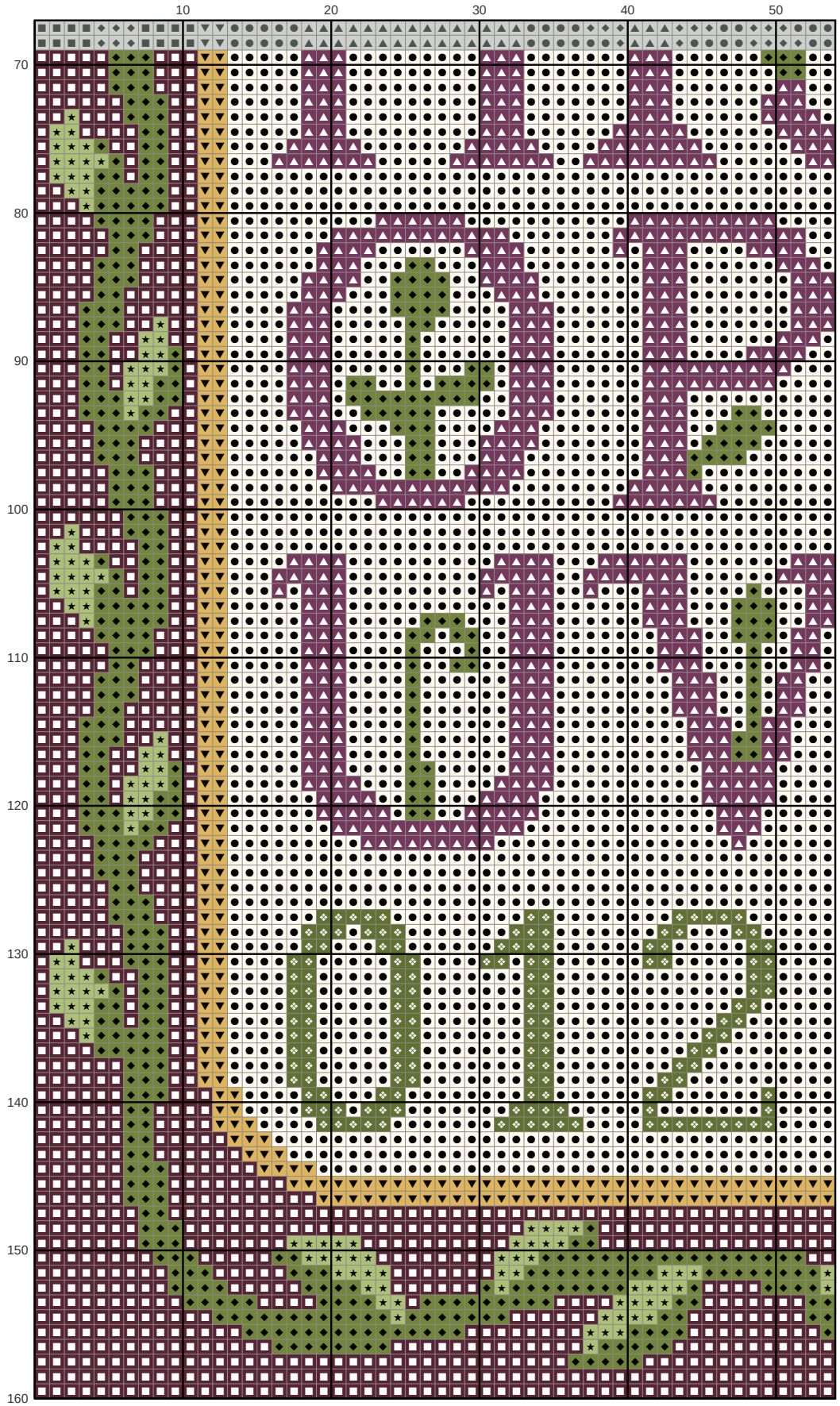
Chart 3 of 5: columns 1 to 54, rows 70 to 160. Gray squares repeat rows 68 and 69: do not stitch them twice



Key

- DMC 712 Cream
- DMC 154 Very Dark Grape
- DMC 3834 Dark Grape
- DMC 469 Avocado Green
- DMC 3820 Dark Straw
- DMC 471 Very Light Avocado Green
- DMC 937 Medium Avocado Green

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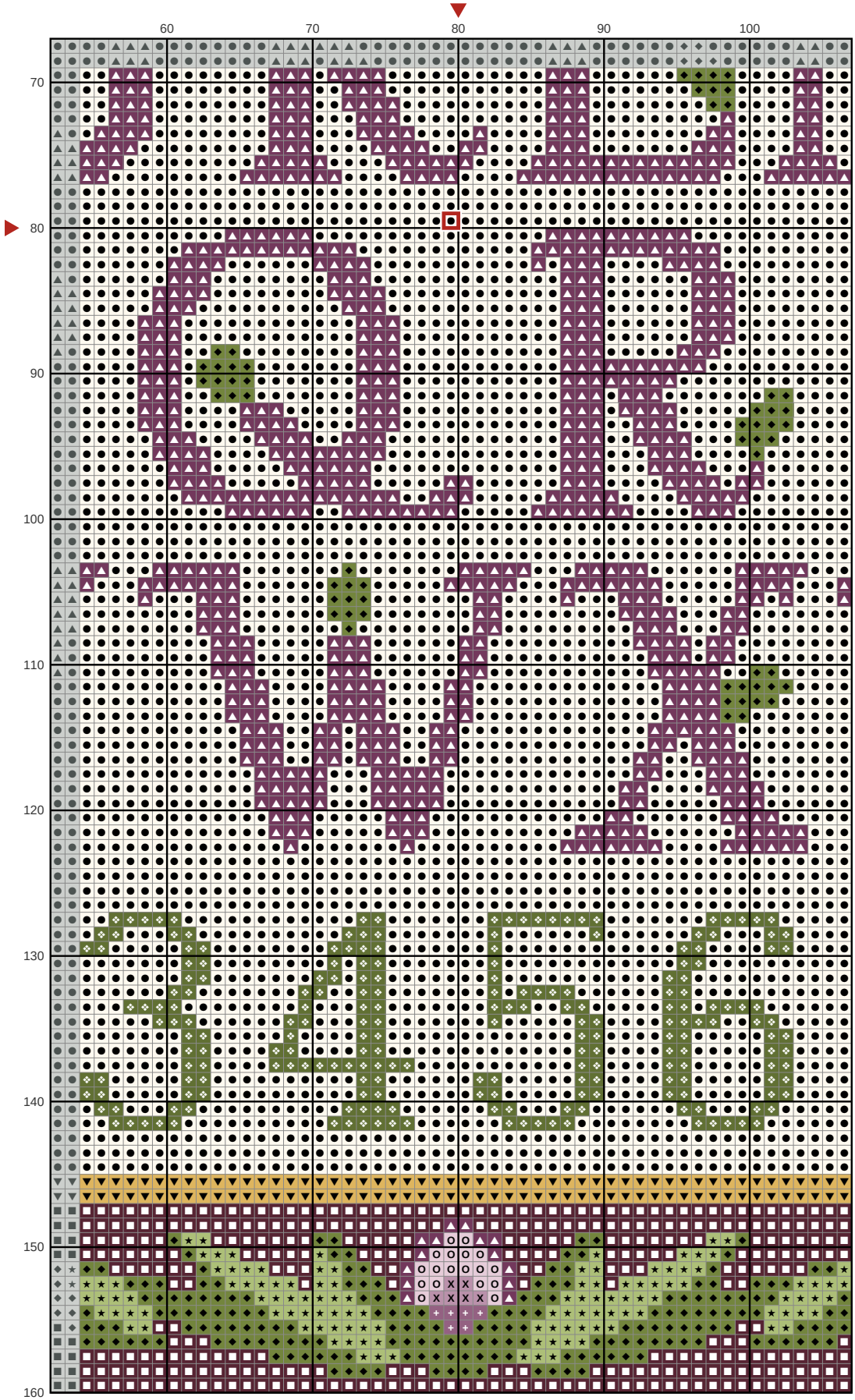
Chart 4 of 5: columns 55 to 107, rows 70 to 160. Start at the red outline. Gray squares repeat columns 53 and 54 and rows 68 and 69; do not stitch th



Key

- DMC 712 Cream
- DMC 154 Very Dark Grape
- DMC 3834 Dark Grape
- DMC 469 Avocado Green
- DMC 3820 Dark Straw
- DMC 471 Very Light Avocado Green
- DMC 937 Medium Avocado Green
- DMC 3836 Light Grape
- DMC 153 Very Light Violet
- DMC 3835 Medium Grape

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Chart 5 of 5: columns 108 to 160, rows 70 to 160. Gray squares repeat columns 106 and 107 and rows 68 and 69: do not stitch them twice.



Key

- **DMC 712** Cream
- **DMC 154** Very Dark Grape
- **DMC 3834** Dark Grape
- **DMC 469** Avocado Green
- **DMC 3820** Dark Straw
- **DMC 471** Very Light Avocado Green
- **DMC 937** Medium Avocado Green