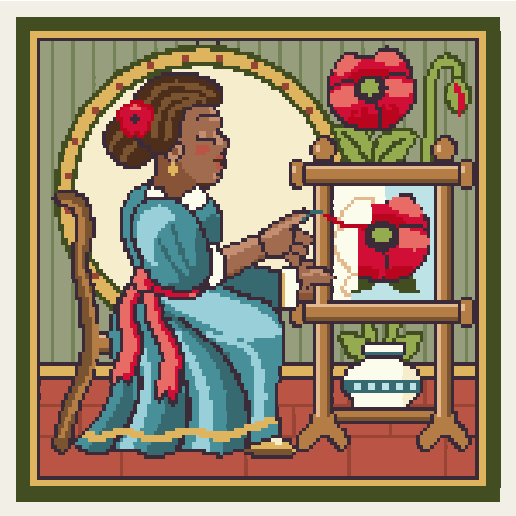
Woman needlepointing at a floor stand

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 24 colors



Thread key, DMC

			stitches	yards	skeins
●	**935**	Dark Avocado Green	2,834	35	5
■	**3371**	Black Brown	2,728	34	5
▲	**522**	Fern Green	1,875	24	3
◆	**3820**	Dark Straw	1,715	22	3
▼	**677**	Very Light Old Gold	1,575	20	3
★	**3830**	Terra Cotta	1,412	18	3
❖	**3810**	Dark Turquoise	991	13	2
X	**435**	Very Light Brown	942	12	2
O	**3808**	Ultra Very Dark Turquoise	658	9	1
+	**3766**	Light Peacock Blue	612	8	1
=	**433**	Medium Brown	564	7	1
Z	**746**	Off White	511	7	1
A	**349**	Dark Coral	450	6	1
V	**351**	Coral	412	6	1
T	**3363**	Medium Pine Green	361	5	1
N	**3772**	Very Dark Desert Sand	346	5	1
S	**470**	Light Avocado Green	342	5	1
K	**437**	Light Tan	254	4	1
E	**898**	Very Dark Coffee Brown	242	3	1
C	**3811**	Very Light Turquoise	209	3	1
P	**817**	Very Dark Coral Red	208	3	1
U	**355**	Dark Terra Cotta	174	3	1
L	**632**	Ultra Very Dark Desert Sand	101	2	1
2	**3064**	Desert Sand	84	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 42 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 59 skeins of 8.7 yd; or tapestry wool, 1 strand, about 40 skeins of 8.7 yd; or Persian wool, 3 strands, about 43 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 256 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

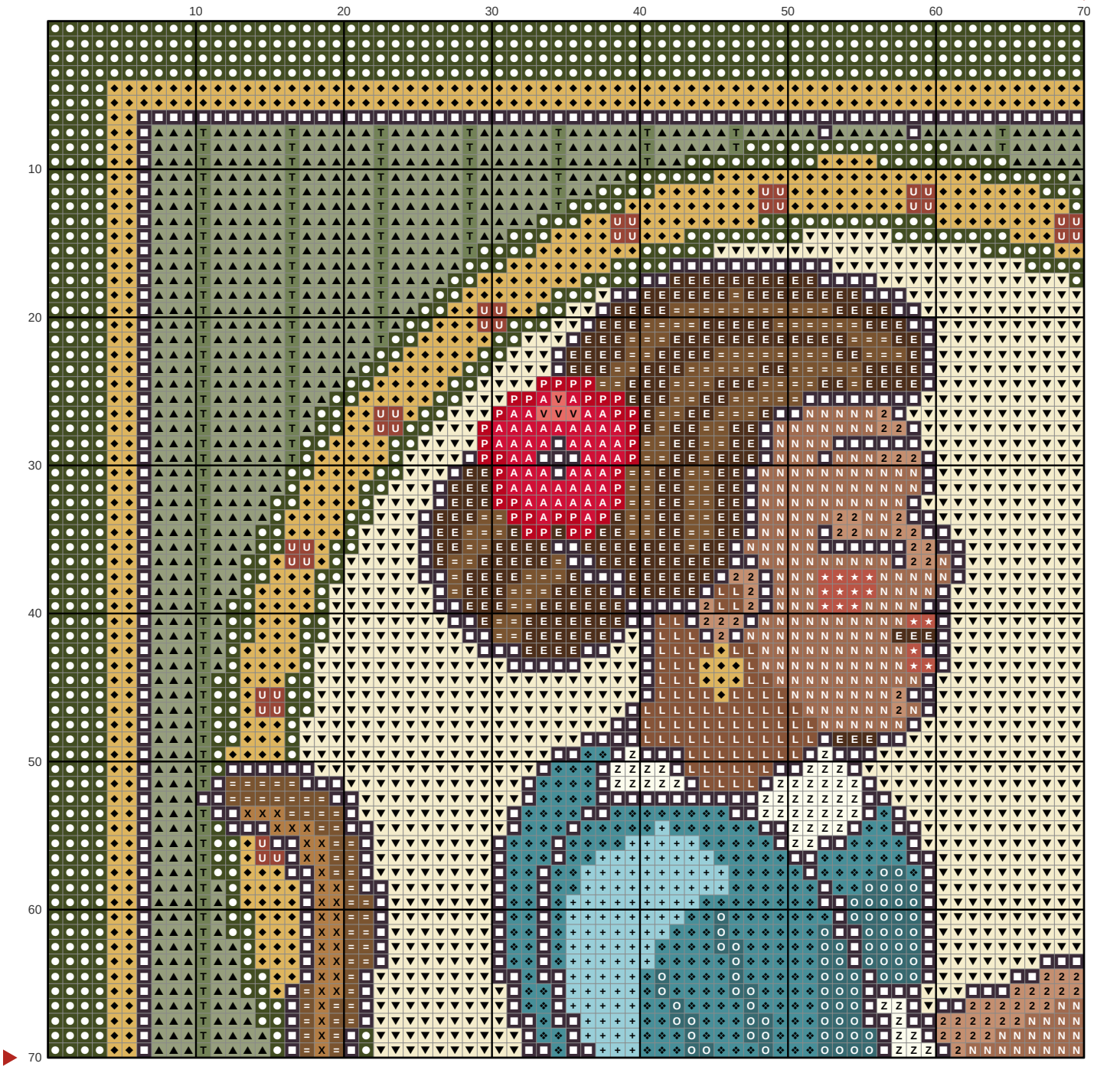
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Woman needlepointing at a floor stand

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

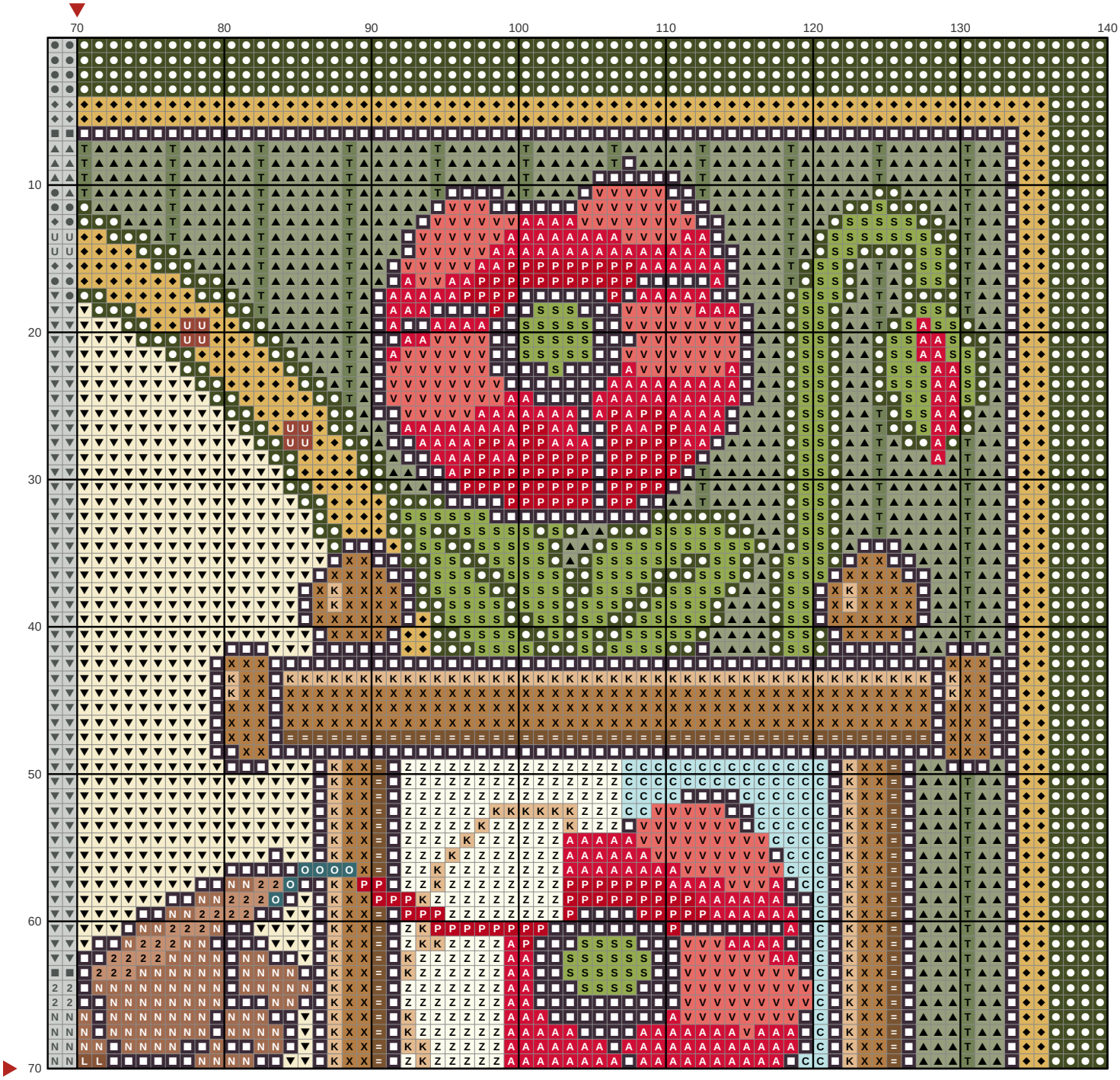
- **DMC 935** Dark Avocado Green
- **DMC 3371** Black Brown
- **DMC 522** Fern Green
- **DMC 3820** Dark Straw
- **DMC 677** Very Light Old Gold
- **DMC 3830** Terra Cotta
- **DMC 3810** Dark Turquoise
- **DMC 435** Very Light Brown
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3766** Light Peacock Blue
- **DMC 433** Medium Brown
- **DMC 746** Off White
- **DMC 349** Dark Coral
- **DMC 351** Coral
- **DMC 3363** Medium Pine Green
- **DMC 3772** Very Dark Desert Sand
- **DMC 898** Very Dark Coffee Brown
- **DMC 817** Very Dark Coral Red
- **DMC 355** Dark Terra Cotta
- **DMC 632** Ultra Very Dark Desert Sand
- **DMC 3064** Desert Sand

Woman needlepointing at a floor stand

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

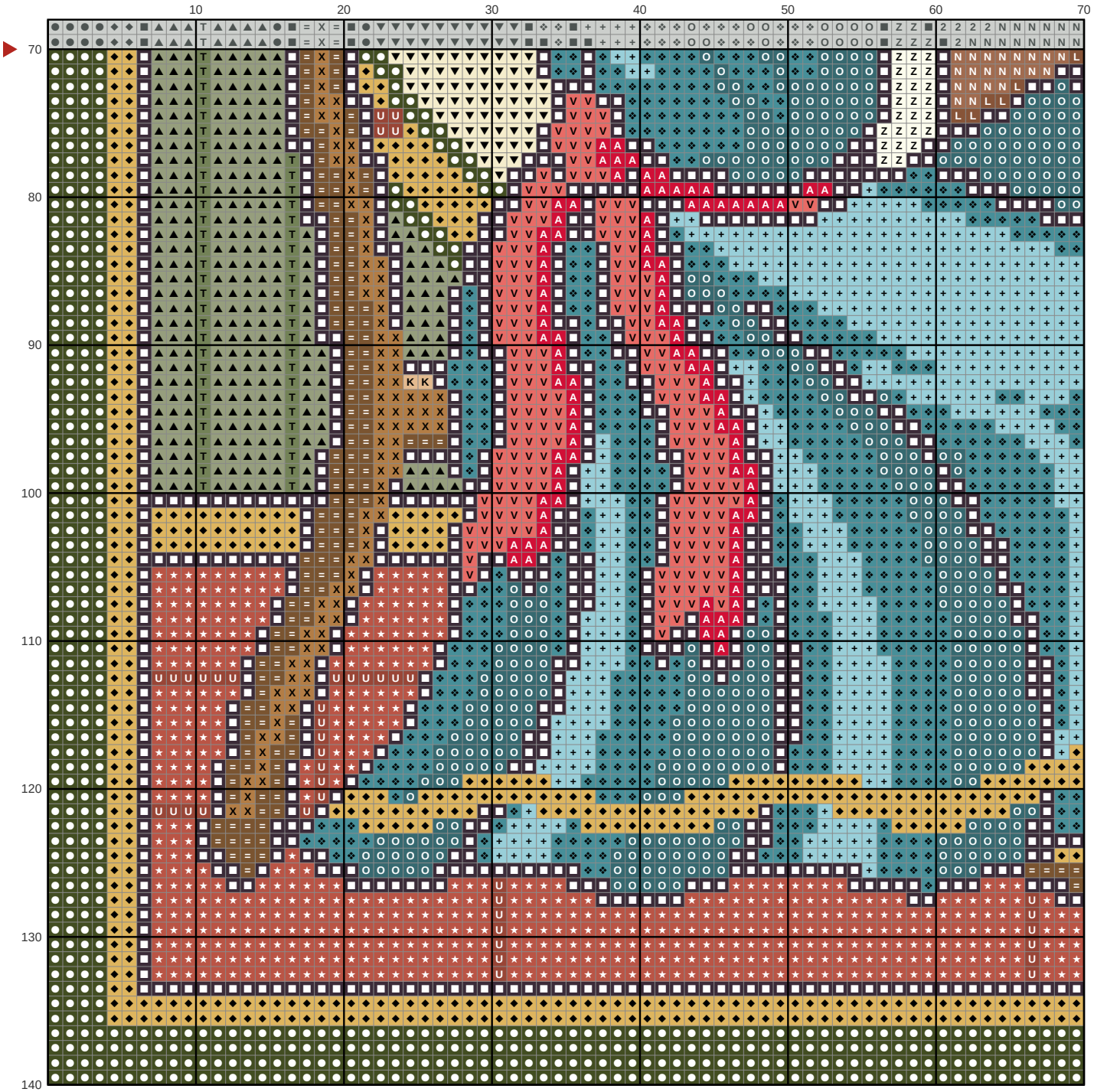
- **DMC 935** Dark Avocado Green
- **DMC 3371** Black Brown
- **DMC 522** Fern Green
- **DMC 3820** Dark Straw
- **DMC 677** Very Light Old Gold
- **DMC 435** Very Light Brown
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 433** Medium Brown
- **DMC 746** Off White
- **DMC 349** Dark Coral
- **DMC 351** Coral
- **DMC 3363** Medium Pine Green
- **DMC 3772** Very Dark Desert Sand
- **DMC 470** Light Avocado Green
- **DMC 437** Light Tan
- **DMC 3811** Very Light Turquoise
- **DMC 817** Very Dark Coral Red
- **DMC 355** Dark Terra Cotta
- **DMC 632** Ultra Very Dark Desert Sand
- **DMC 3064** Desert Sand

Woman needlepointing at a floor stand

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

- **DMC 935** Dark Avocado Green
- **DMC 3371** Black Brown
- **DMC 522** Fern Green
- **DMC 3820** Dark Straw
- **DMC 677** Very Light Old Gold
- **DMC 3830** Terra Cotta
- **DMC 3810** Dark Turquoise
- **DMC 435** Very Light Brown
- **DMC 3808** Ultra Very Dark Turquoise
- **DMC 3766** Light Peacock Blue
- **DMC 433** Medium Brown
- **DMC 746** Off White
- **DMC 349** Dark Coral
- **DMC 351** Coral
- **DMC 3363** Medium Pine Green
- **DMC 3772** Very Dark Desert Sand
- **DMC 437** Light Tan
- **DMC 355** Dark Terra Cotta
- **DMC 632** Ultra Very Dark Desert Sand

Woman needlepointing at a floor stand

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70

