Day and night yin yang landscape

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 18 colors



Thread key, DMC

			stitches	yards	skeins
●	**3834**	Dark Grape	1,800	13	2
■	**550**	Very Dark Violet	966	7	1
▲	**336**	Navy Blue	903	7	1
◆	**3341**	Apricot	703	5	1
▼	**3856**	Ultra Very Light Mahogany	608	5	1
★	**921**	Copper	534	4	1
❖	**932**	Light Antique Blue	440	4	1
X	**762**	Very Light Pearl Gray	320	3	1
O	**223**	Light Shell Pink	298	3	1
+	**3721**	Dark Shell Pink	287	2	1
=	**3807**	Cornflower Blue	267	2	1
Z	**500**	Very Dark Blue Green	243	2	1
A	**972**	Deep Canary	165	2	1
V	**939**	Very Dark Navy Blue	161	2	1
T	**3363**	Medium Pine Green	141	1	1
N	**3823**	Ultra Pale Yellow	115	1	1
S	**470**	Light Avocado Green	103	1	1
K	**349**	Dark Coral	46	1	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 9 x 9 in (22.9 x 22.9 cm) for 18 mesh: the design and 2 in (5.1 cm) of margin on every side.

8,100 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 4 to 6 strands in the needle on 18 mesh (counted at 6), about 19 skeins of 8.7 yd in all. Or pearl cotton size 5, 1 strand, about 18 skeins of 27.3 yd; or Persian wool, 1 strand, about 18 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 22.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color (about 65 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Fit it into a lid: also have the box or tray, acid-free board and backing. Measure the opening first and add a row or two of background to sit under its edge. "How to fit it into a lid" is a guide linked from this pattern's page.

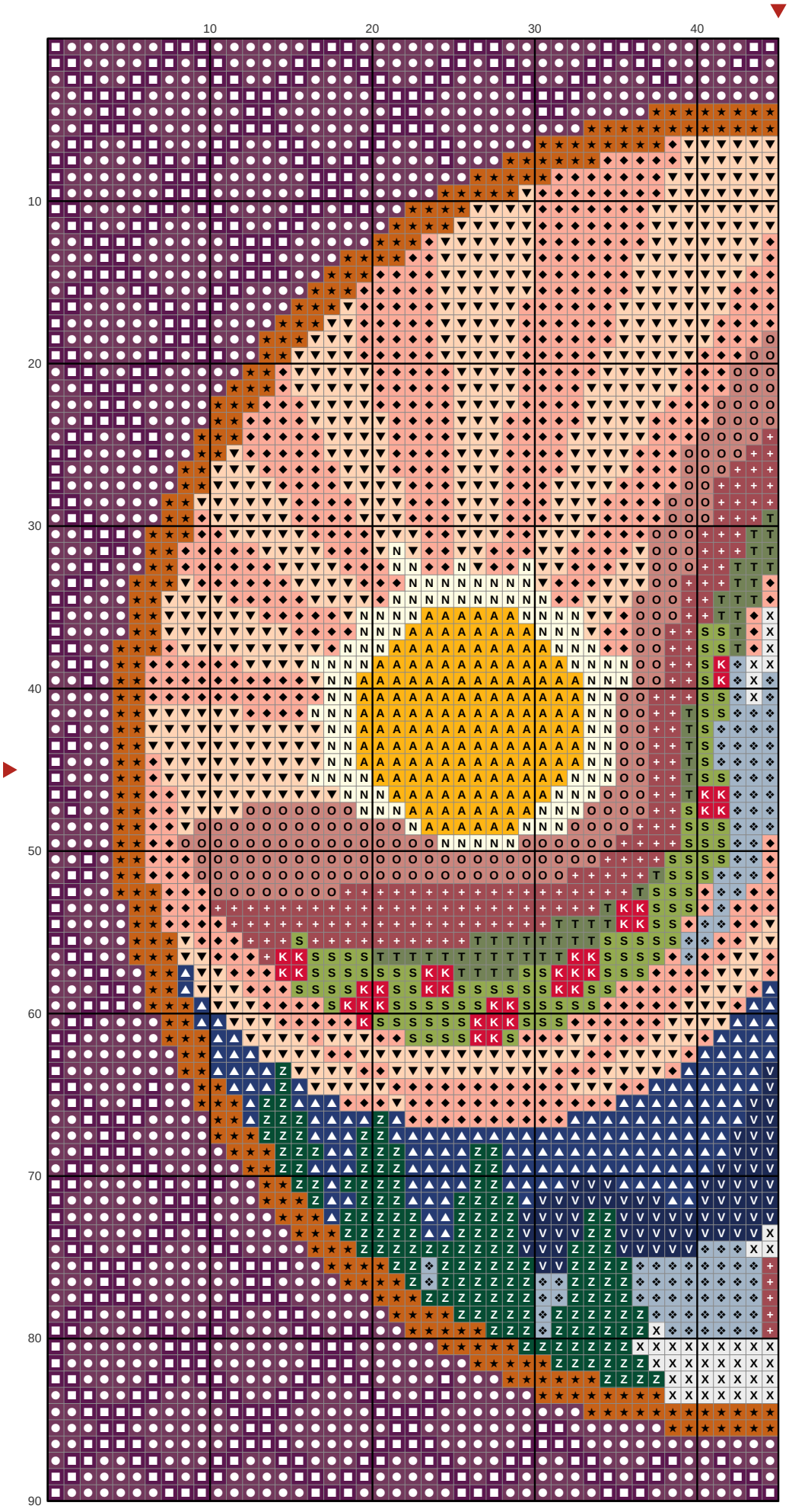
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Day and night yin yang landscape

Needlepoint pattern

Chart 1 of 2: columns 1 to 45, rows 1 to 90

This page is the dark part of the chart



Day and night yin yang landscape

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 46 to 90, rows 1 to 90; gray squares repeat columns 44 and 45

