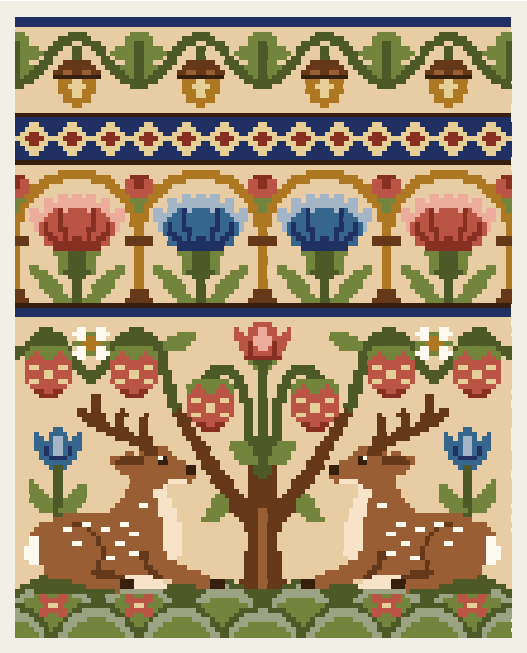
Colonial sampler with tree and deer

Needlepoint pattern | 104 x 130 stitches | 8 x 10 in (20.3 x 25.4 cm) on 13 mesh | 17 colors



Thread key, DMC

			stitches	yards	skeins
●	**738**	Very Light Tan	4,750	45	7
■	**469**	Avocado Green	1,302	13	2
▲	**936**	Very Dark Avocado Green	1,298	13	2
◆	**823**	Dark Navy Blue	1,052	10	2
▼	**434**	Light Brown	996	10	2
★	**801**	Dark Coffee Brown	724	7	2
❖	**3830**	Terra Cotta	678	7	1
X	**782**	Dark Topaz	508	5	1
O	**676**	Light Old Gold	432	5	1
+	**938**	Ultra Dark Coffee Brown	390	4	1
=	**3053**	Green Gray	314	3	1
Z	**3777**	Very Dark Terra Cotta	298	3	1
A	**312**	Very Dark Baby Blue	228	3	1
V	**739**	Ultra Very Light Tan	152	2	1
T	**932**	Light Antique Blue	136	2	1
N	**758**	Very Light Terra Cotta	134	2	1
S	**712**	Cream	128	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 14 in (30.5 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

13,520 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 2 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 28 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 19 skeins of 16.4 yd; or tapestry wool, 1 strand, about 26 skeins of 8.7 yd; or Persian wool, 2 strands, about 22 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 136 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Frame it: also have acid-free board and a frame. "How to frame needlepoint" is a guide linked from this pattern's page.

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Colonial sampler with tree and deer

Needlepoint pattern

Chart 1 of 2: columns 1 to 104, rows 1 to 64

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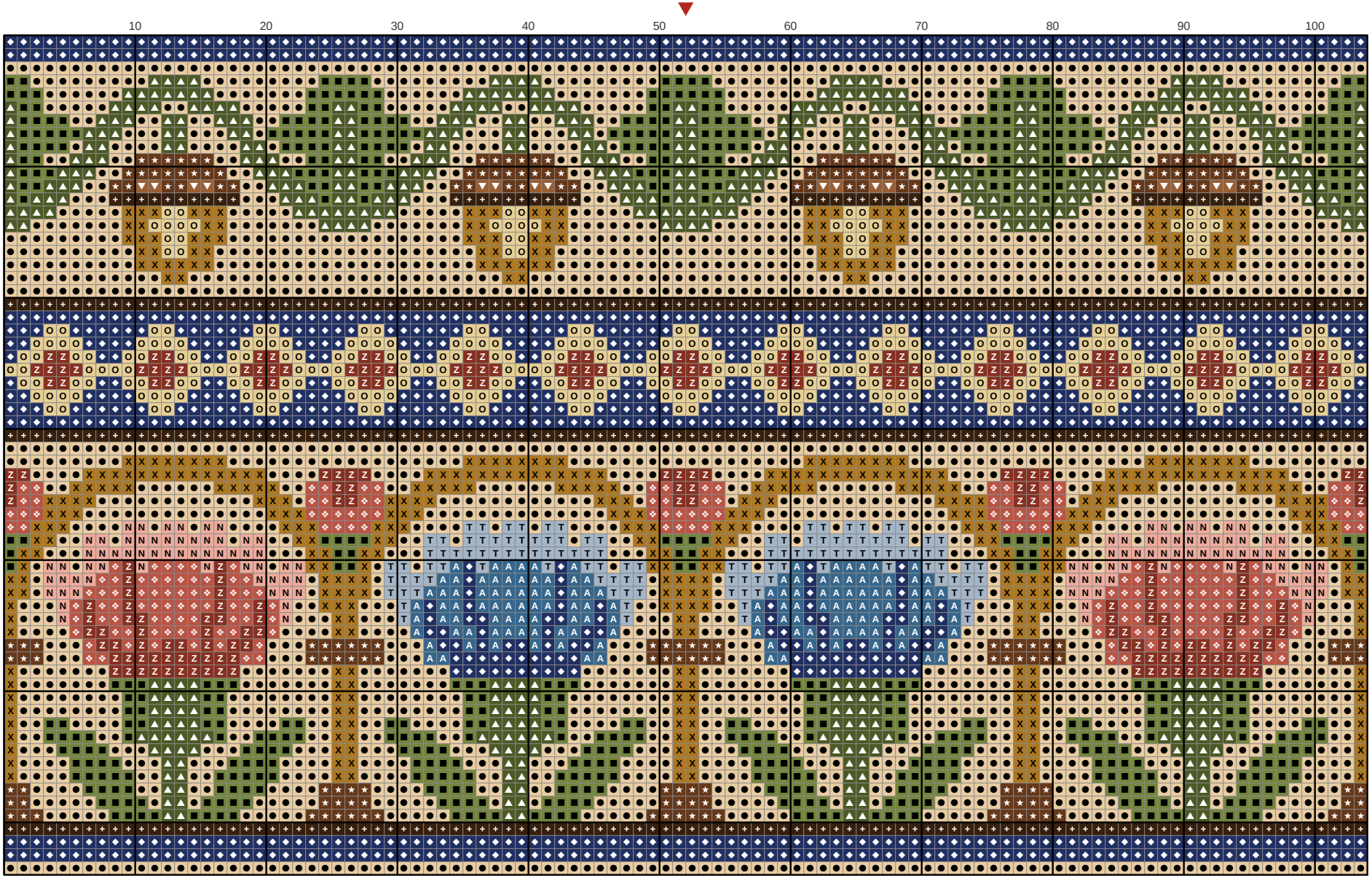

Colonial sampler with tree and deer

Needlepoint pattern

Chart 2 of 2: columns 1 to 104, rows 65 to 130; gray squares repeat rows 63 and 64

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