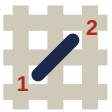
Native river cane basket, red and black

Needlepoint pattern | 140 x 140 stitches | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 7 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 919): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 33 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 3371, the color at its edge. With those rows it takes 11 skeins of DMC 3371, not 9. How to finish a pillow.

Thread list

			stitches	skeins of pearl
●	**DMC 3371**	Black Brown	5,772	9
■	**DMC 919**	Red Copper	3,724	6
▲	**DMC 738**	Very Light Tan	3,632	6
◆	**DMC 436**	Tan	2,872	5
▼	**DMC 739**	Ultra Very Light Tan	1,816	3
★	**DMC 300**	Very Dark Mahogany	916	2
❖	**DMC 310**	Black	868	2

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

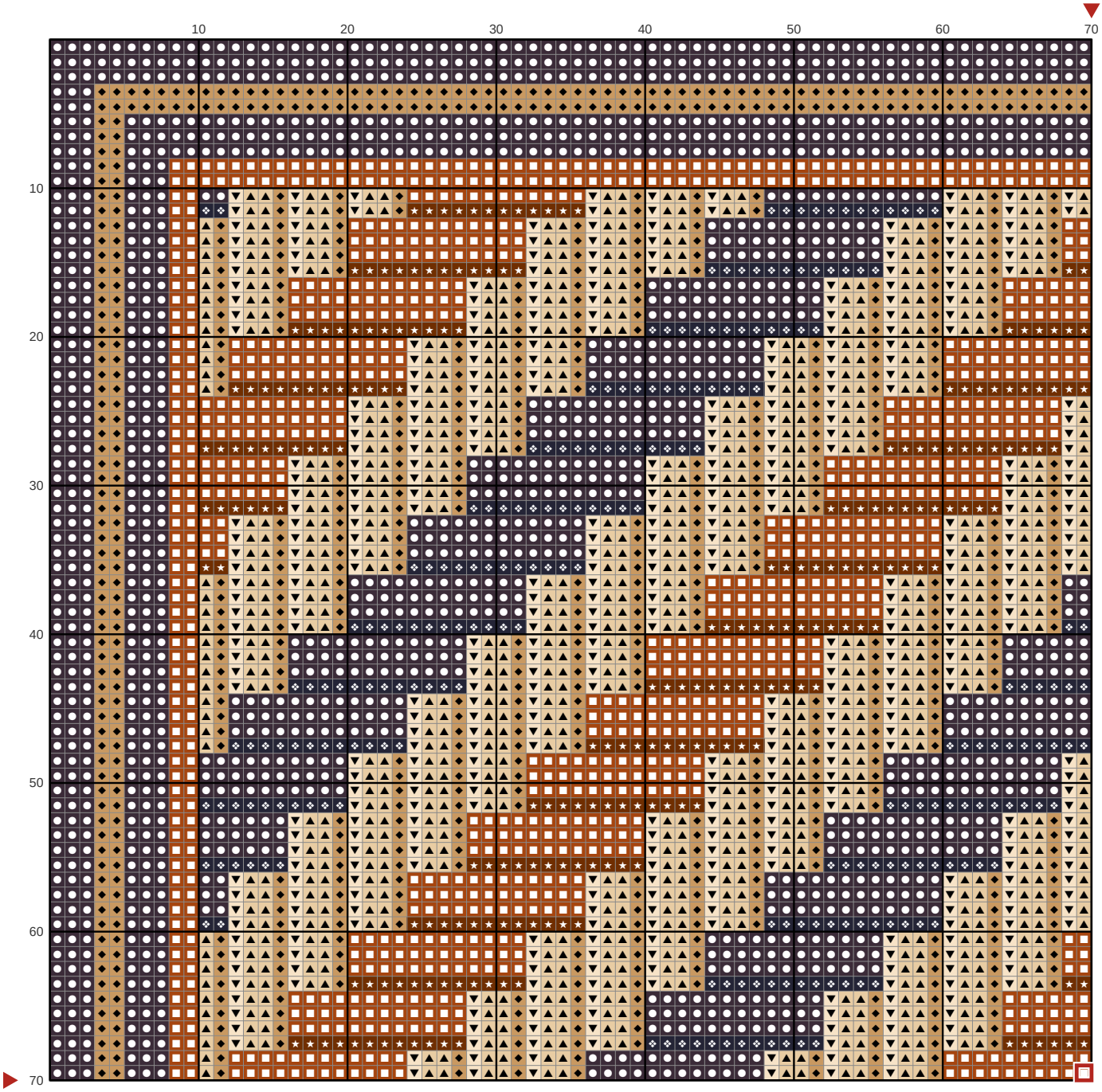
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Native river cane basket, red and black

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70. Start at the red outline

This page is the dark part of the chart



Key

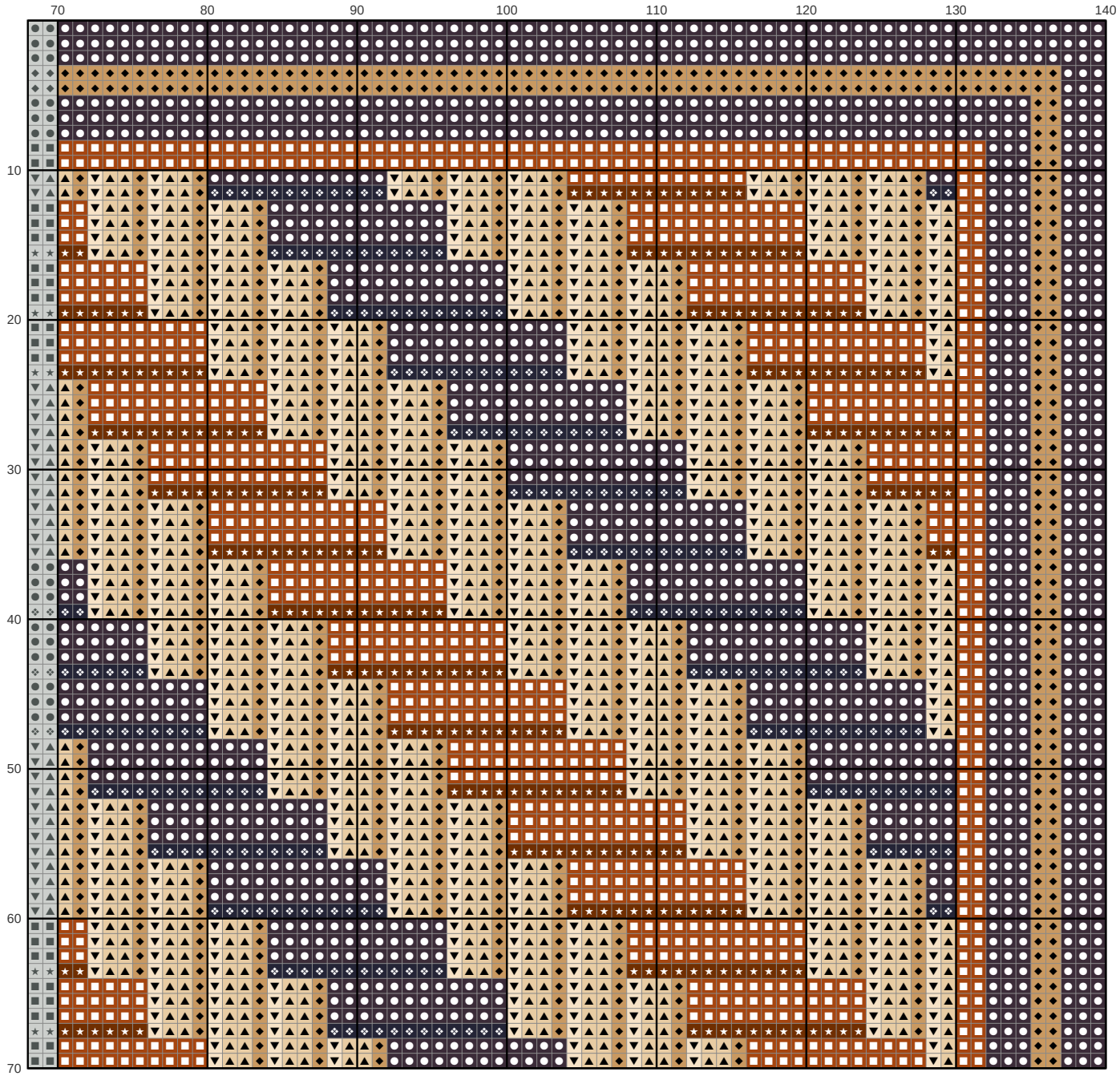
- **DMC 3371** Black Brown
- **DMC 919** Red Copper
- **DMC 738** Very Light Tan
- **DMC 436** Tan
- **DMC 739** Ultra Very Light Tan
- **DMC 300** Very Dark Mahogany
- **DMC 310** Black

Native river cane basket, red and black Needlepoint pattern

This page is the dark part of the chart



Chart 2 of 4: columns 71 to 140, rows 1 to 70. Gray squares repeat columns 69 and 70: do not stitch them twice



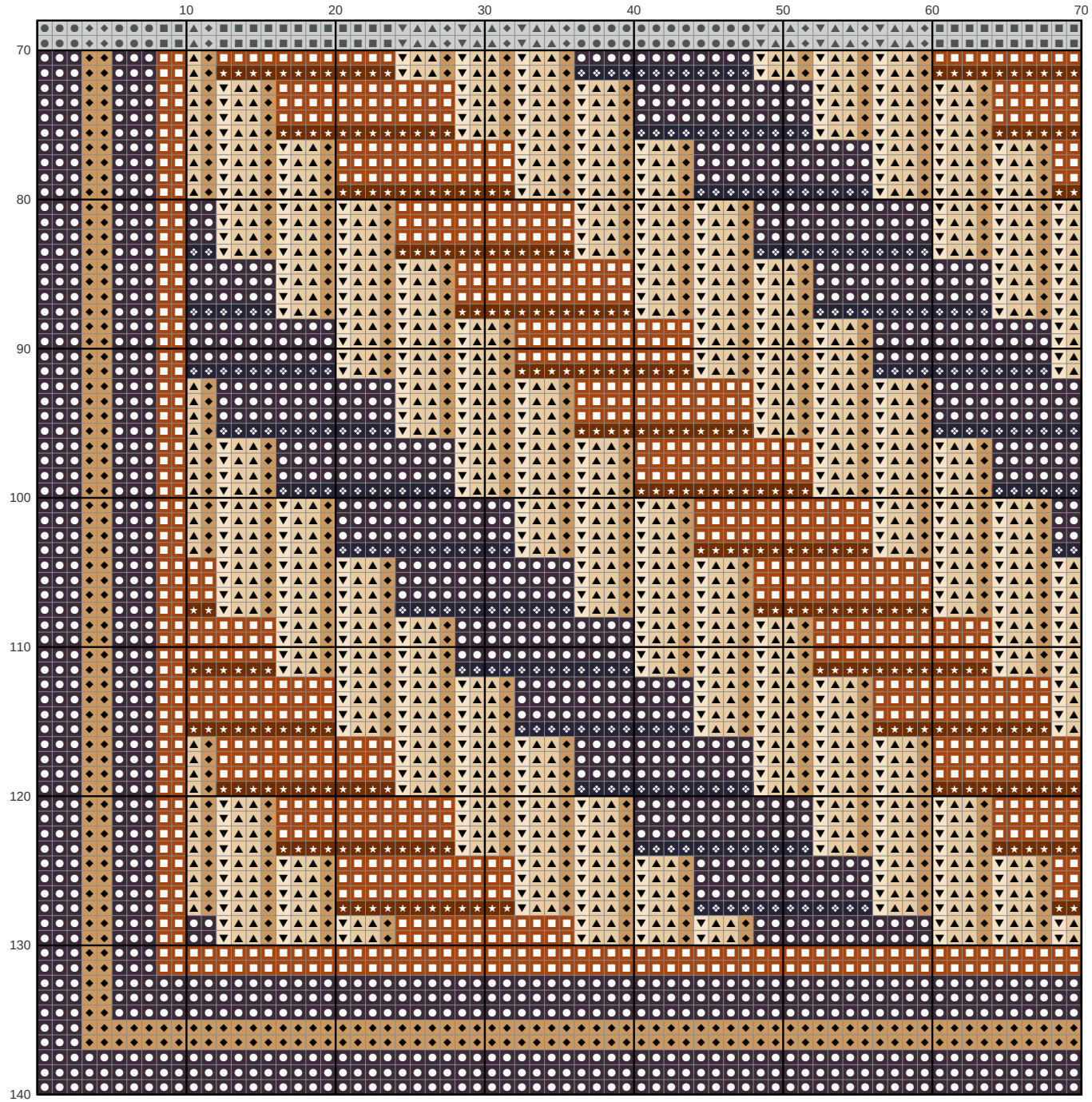
Key

- **DMC 3371** Black Brown
- **DMC 919** Red Copper
- **DMC 738** Very Light Tan
- **DMC 436** Tan
- **DMC 739** Ultra Very Light Tan
- **DMC 300** Very Dark Mahogany
- **DMC 310** Black

Native river cane basket, red and black Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 70, rows 71 to 140. Gray squares repeat rows 69 and 70: do not stitch them twice



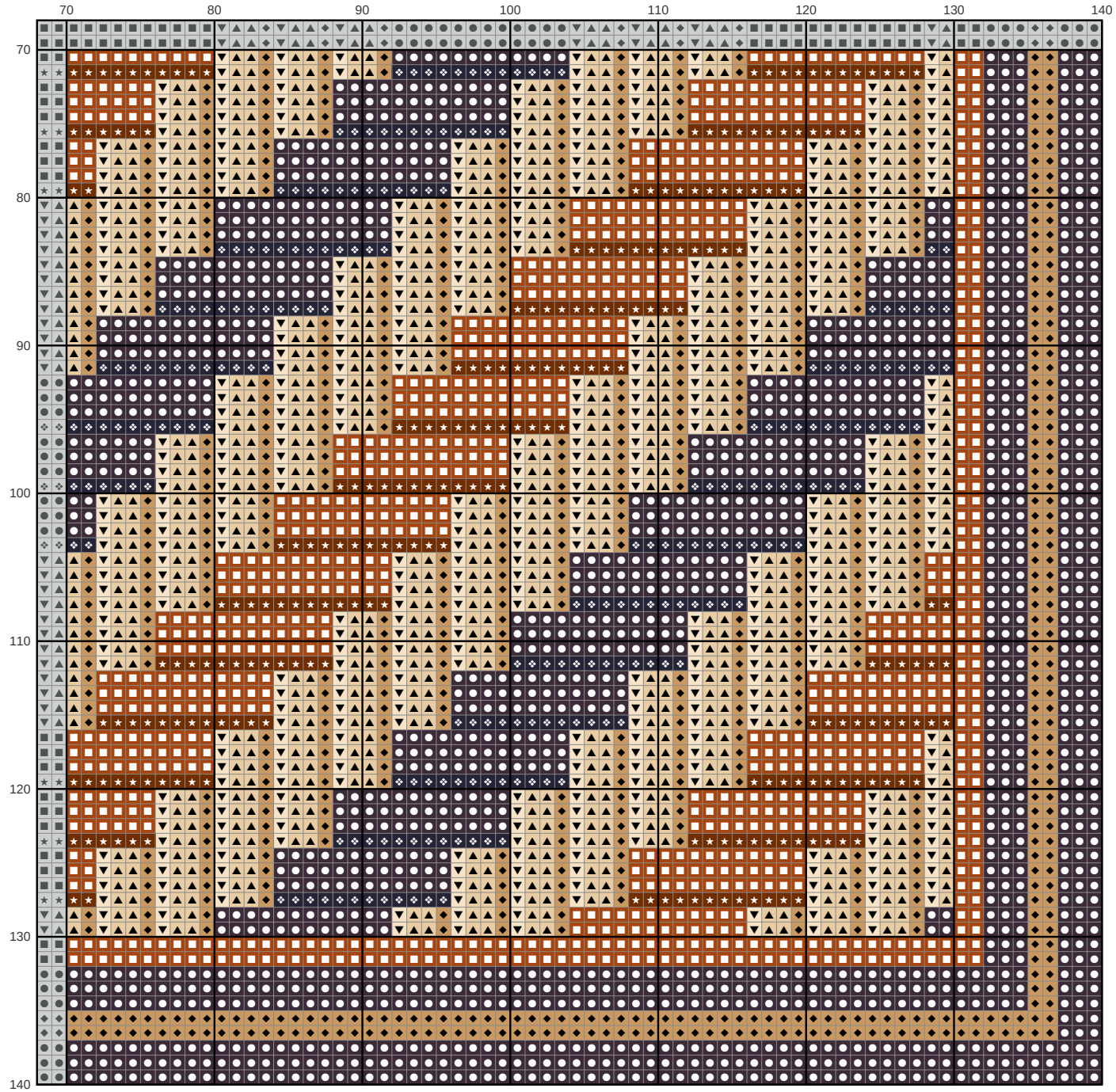
Key

- DMC 3371 Black Brown
- DMC 919 Red Copper
- DMC 738 Very Light Tan
- DMC 436 Tan
- DMC 739 Ultra Very Light Tan
- DMC 300 Very Dark Mahogany
- DMC 310 Black

Native river cane basket, red and black Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140. Gray squares repeat columns 69 and 70 and rows 69 and 70: do not stitch them twice



Key

- **DMC 3371** Black Brown
- **DMC 919** Red Copper
- **DMC 738** Very Light Tan
- **DMC 436** Tan
- **DMC 739** Ultra Very Light Tan
- **DMC 300** Very Dark Mahogany
- **DMC 310** Black