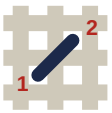
Bless this home, antique band sampler

Needlepoint pattern | 142 x 167 stitches | 10.9 x 12.8 in (27.7 x 32.6 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 71, row 84 (DMC 823): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 in wide x 17 in high (38.1 x 43.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 49 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	ECRU	Ecru	14,072	21
□	823	Dark Navy Blue	4,285	7
▲	3363	Medium Pine Green	964	2
◆	934	Black Avocado Green	832	2
▼	3857	Dark Rosewood	774	2
★	221	Very Dark Shell Pink	532	1
❖	932	Light Antique Blue	523	1
X	3722	Medium Shell Pink	302	1
H	930	Dark Antique Blue	246	1
+	3364	Pine Green	230	1
=	783	Medium Topaz	212	1
Z	3362	Dark Pine Green	166	1
A	3823	Ultra Pale Yellow	138	1
V	898	Very Dark Coffee Brown	114	1
T	224	Very Light Shell Pink	86	1
N	433	Medium Brown	76	1
S	680	Dark Old Gold	54	1
K	435	Very Light Brown	52	1
E	729	Medium Old Gold	48	1
C	677	Very Light Old Gold	8	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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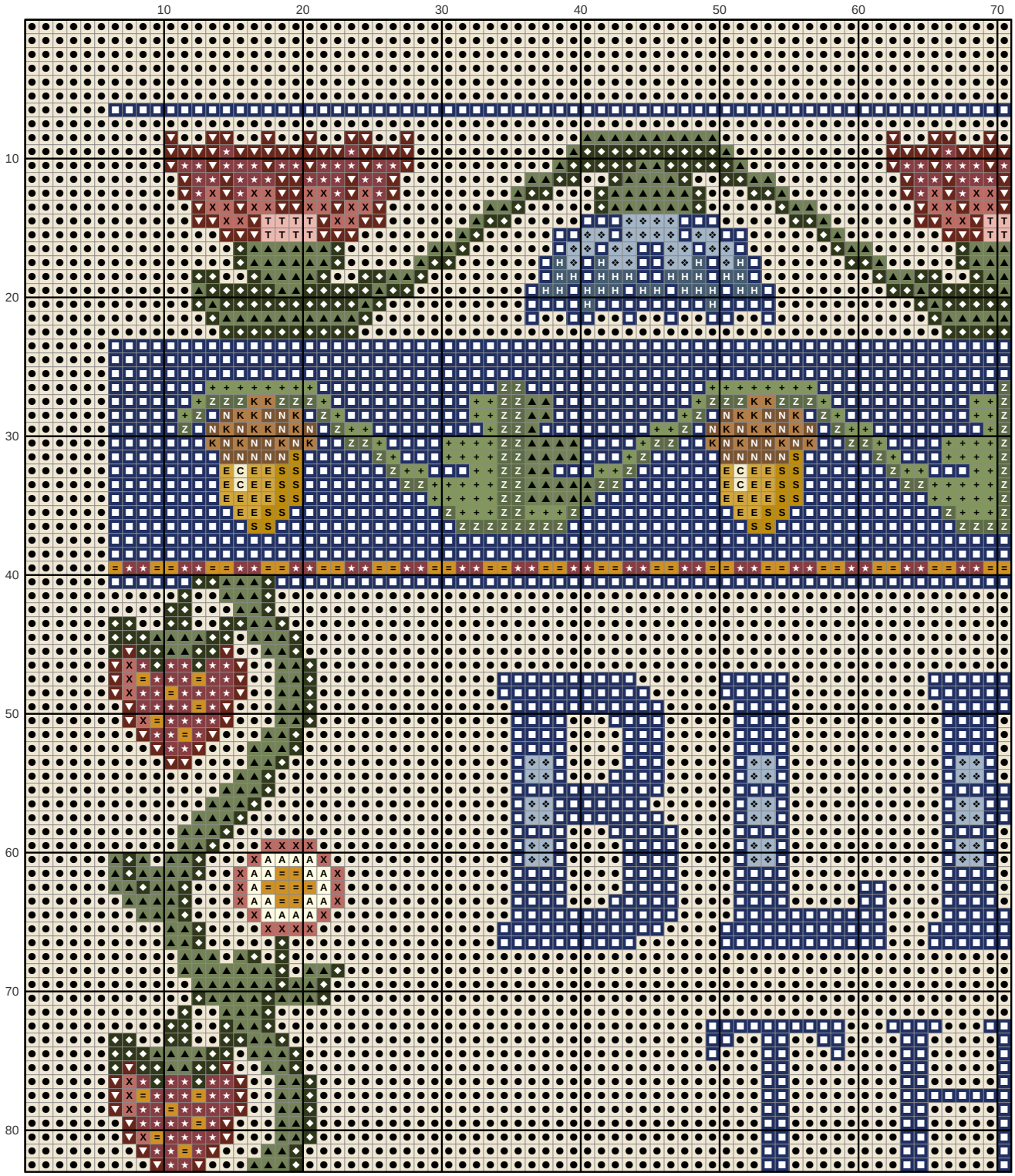
Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 71, rows 1 to 83



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Needlepoint pattern

This page is the dark part of the chart

Columns 72 to 142, rows 1 to 83. Gray squares: charted already, do not stitch again



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Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 71, rows 84 to 167. Start at the red outline. Gray squares: charted already, do not stitch again



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Needlepoint pattern

This page is the dark part of the chart

Columns 72 to 142, rows 84 to 167. Gray squares: charted already, do not stitch again

