Prairie coneflowers and roots

Needlepoint pattern | 104 x 104 stitches | 8 x 8 in (20.3 x 20.3 cm) on 13 mesh | 8 colors



Thread key

			stitches	yards	skeins of floss
●	**DMC 898**	Very Dark Coffee Brown	3,800	36	6
■	**DMC 677**	Very Light Old Gold	2,648	26	4
▲	**DMC 729**	Medium Old Gold	1,742	17	3
◆	**DMC 3835**	Medium Grape	844	8	2
▼	**DMC 921**	Copper	712	7	2
★	**DMC 936**	Very Dark Avocado Green	634	7	1
❖	**DMC 154**	Very Dark Grape	274	3	1
X	**DMC 471**	Very Light Avocado Green	162	2	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 12 x 12 in (30.5 x 30.5 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

10,816 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 2 pages. Where chart pages join, gray squares repeat two columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 20 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 12 skeins of 16.4 yd; or tapestry wool, 1 strand, about 15 skeins of 8.7 yd; or Persian wool, 2 strands, about 13 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 106 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

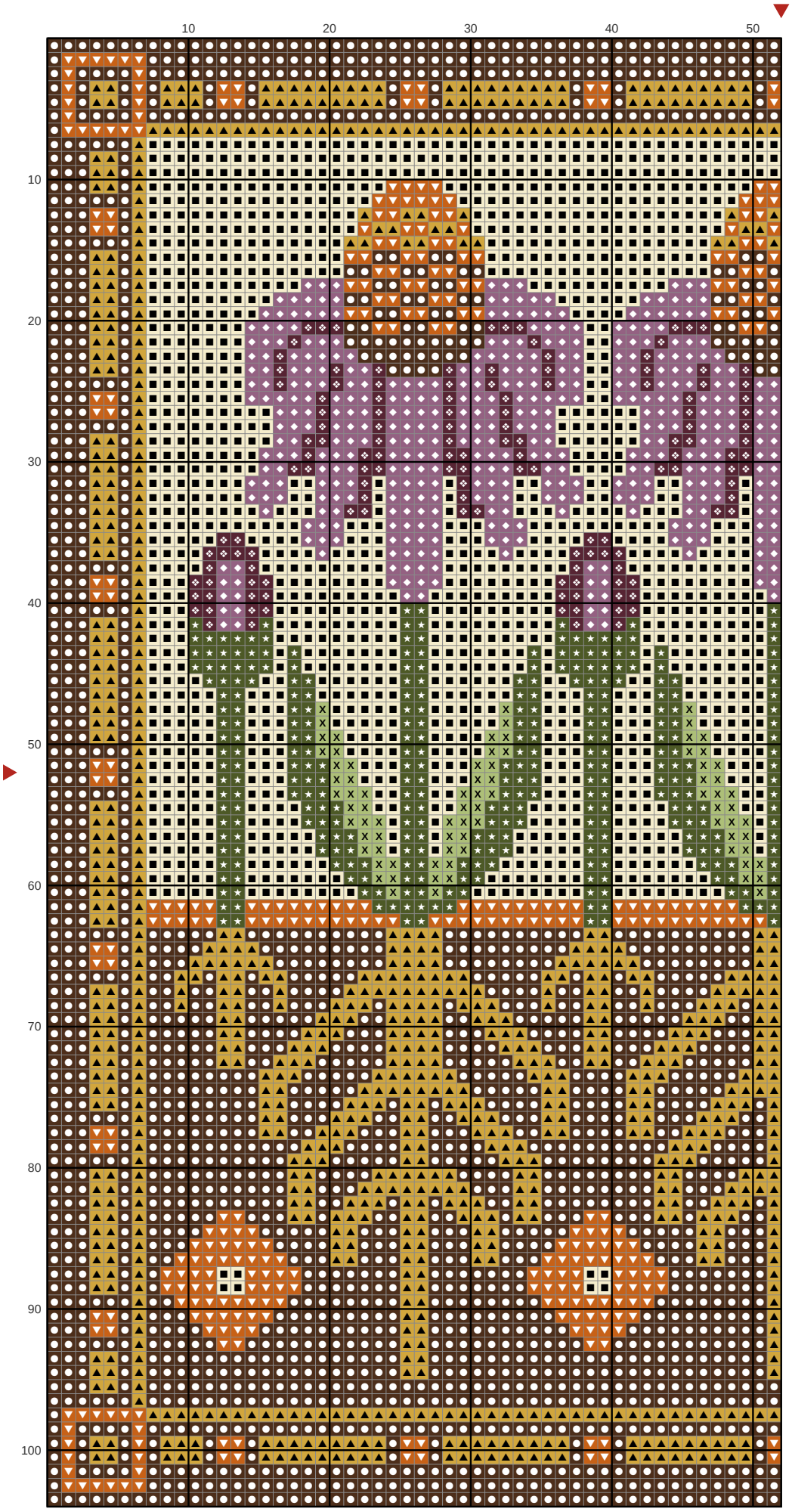
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Prairie coneflowers and roots

Needlepoint pattern

Chart 1 of 2: columns 1 to 52, rows 1 to 104

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Key

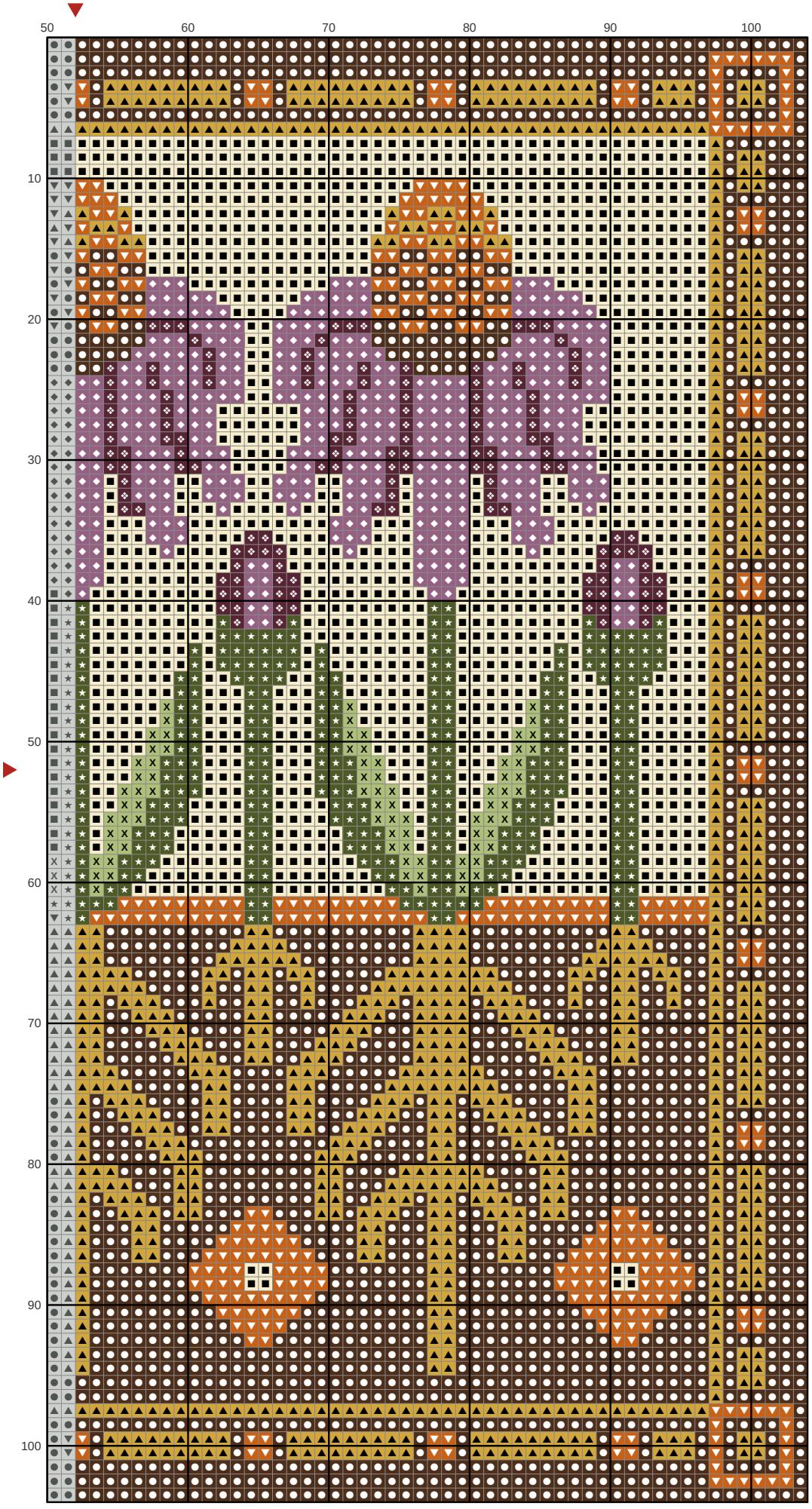
- DMC 898
- DMC 677 Very Light Old Gold
- DMC 729 Medium Old Gold
- DMC 3835 Medium Grape
- DMC 921 Copper
- DMC 936
- DMC 154 Very Dark Grape
- DMC 471

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Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 2: columns 53 to 104, rows 1 to 104; gray squares repeat columns 51 and 52



Key

- DMC 898
- DMC 677
- DMC 729 Medium Old Gold
- DMC 3835 Medium Grape
- DMC 921 Copper
- DMC 936
- DMC 154 Very Dark Grape
- DMC 471