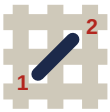
Duckling with a tulip, gingham bands

Needlepoint pattern | 90 x 90 stitches | 5 x 5 in (12.7 x 12.7 cm) on 18 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 45, row 45 (DMC 602): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the opening's edge hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 18 mesh (18 threads to the inch), cut 9.5 in square (24.1 cm).

Needle: blunt tapestry, size 22. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 18 skeins in all (an estimate). Stitch with 4 strands (5 or 6 if canvas shows).

Fit it into a lid: the box or tray, acid-free board and backing. Measure the opening first.
How to fit it into a lid.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	2,119	2
■	**BLANC**	White	1,293	2
▲	**963**	Ultra Very Light Dusty Rose	1,024	1
◆	**700**	Bright Green	948	1
▼	**602**	Medium Cranberry	919	1
★	**604**	Light Cranberry	610	1
❖	**725**	Medium Light Topaz	239	1
X	**741**	Medium Tangerine	202	1
H	**600**	Very Dark Cranberry	161	1
+	**727**	Very Light Topaz	127	1
=	**726**	Light Topaz	120	1
Z	**3078**	Very Light Golden Yellow	97	1
A	**782**	Dark Topaz	90	1
V	**322**	Dark Baby Blue	68	1
T	**703**	Chartreuse	42	1
N	**946**	Medium Burnt Orange	41	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 18 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

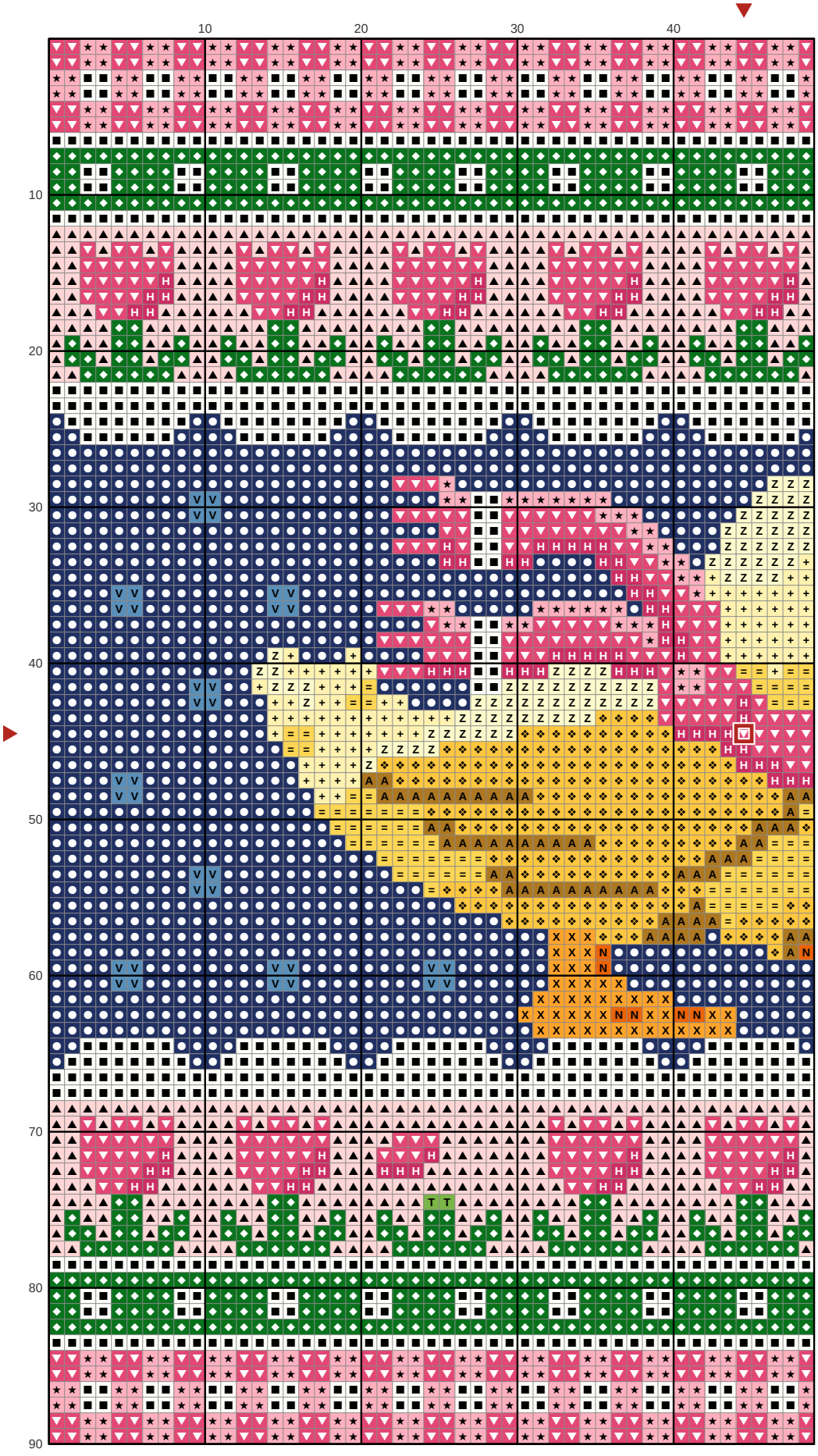
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Duckling with a tulip, gingham bands

Needlepoint pattern

Columns 1 to 49, rows 1 to 90. Start at the red outline

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC BLANC** White
- **DMC 963** Ultra Very Light Dusty Rose
- **DMC 700** Bright Green
- **DMC 602** Medium Cranberry
- **DMC 604** Light Cranberry
- **DMC 725** Medium Light Topaz
- **DMC 741** Medium Tangerine
- **DMC 600** Very Dark Cranberry
- **DMC 727** Very Light Topaz
- **DMC 726** Light Topaz
- **DMC 3078** Very Light Golden Yellow
- **DMC 782** Dark Topaz
- **DMC 322** Dark Baby Blue
- **DMC 703** Chartreuse
- **DMC 946** Medium Burnt Orange

Duckling with a tulip, gingham bands

Needlepoint pattern

Columns 50 to 90, rows 1 to 90. Gray squares: charted already, do not stitch again

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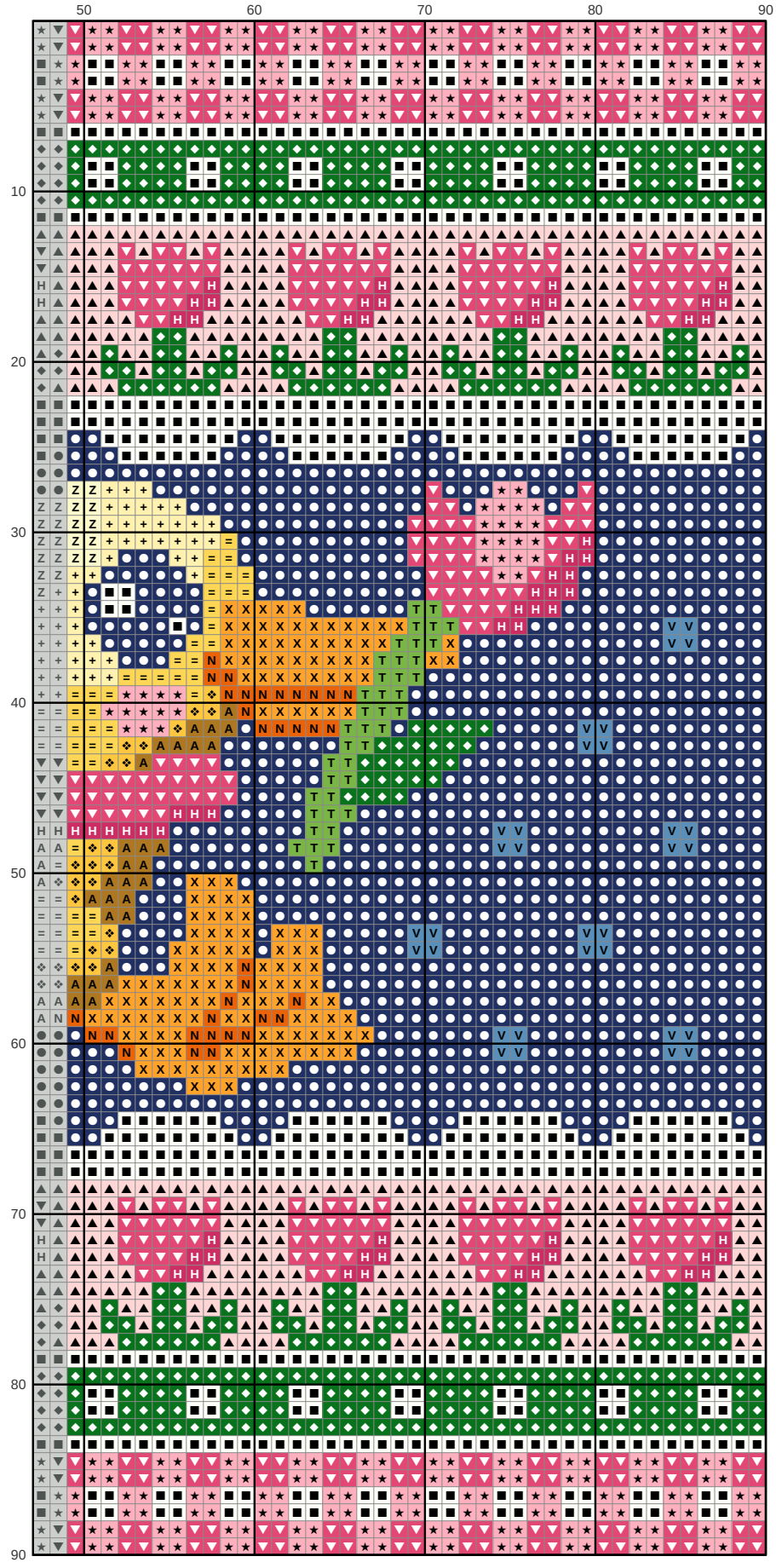

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