Luxury throw pillow, emerald bargello

Needlepoint pattern | 140 x 140 canvas threads | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 8 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 890**	Ultra Dark Pistachio Green	3,624	30	4
■	**DMC 729**	Medium Old Gold	3,532	29	4
▲	**DMC 909**	Very Dark Emerald Green	3,484	29	4
◆	**DMC 3823**	Ultra Pale Yellow	2,572	21	3
▼	**DMC 920**	Medium Copper	2,480	21	3
★	**DMC 911**	Medium Emerald Green	2,160	18	3
❖	**DMC 913**	Medium Nile Green	1,028	9	2
X	**DMC 955**	Light Nile Green	720	6	1

Each stitch covers 4 canvas threads, shorter where the quarters meet and at the edges: upright in the top and bottom quarters, lying across in the left and right ones. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross. The center is a hole, with 70 canvas threads on each side of it. Work the round outlined in red first: 36 stitches in DMC 3823, over 1 to 4 threads. Then work outward, a round at a time.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 24 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 35 skeins of 8.7 yd; or tapestry wool, 1 strand, about 23 skeins of 8.7 yd; or Persian wool, 3 strands, about 24 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 163 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two rows of tent stitch all round, outside the pattern. "How to finish a pillow" is a guide linked from this pattern's page.

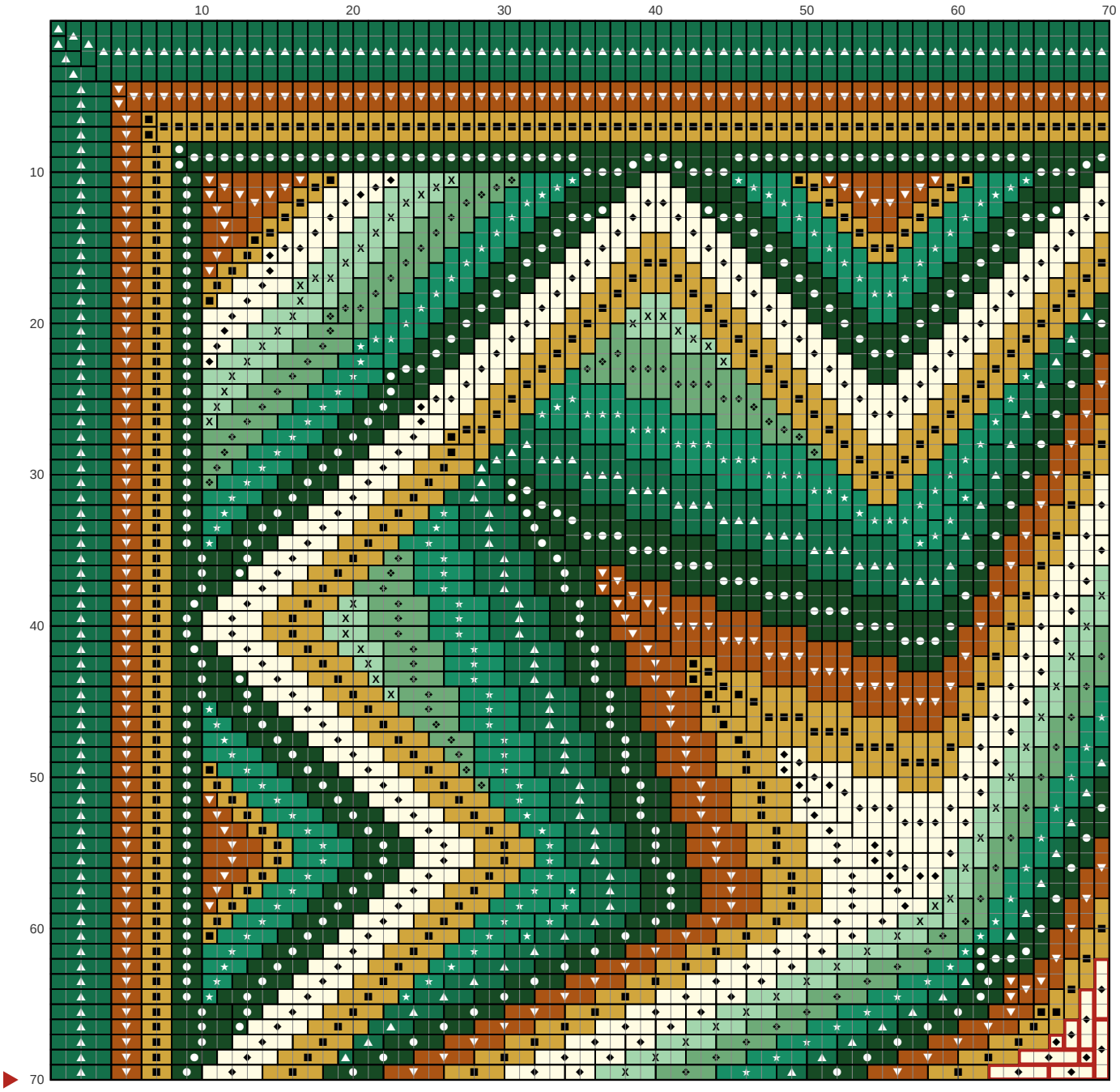
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

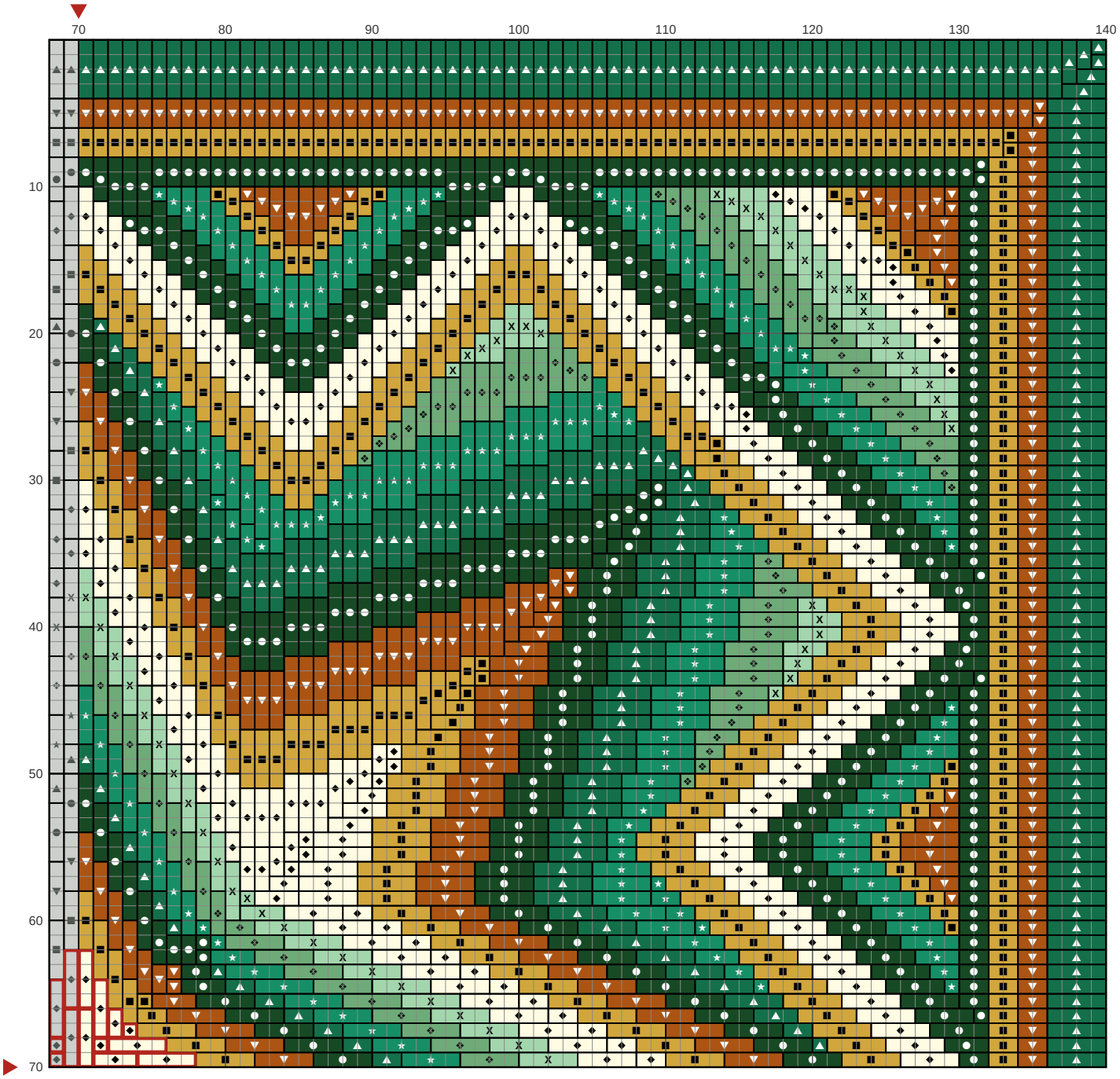
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- **DMC 729** Medium Old Gold
- **DMC 909** Very Dark Emerald Green
- **DMC 3823** Ultra Pale Yellow
- **DMC 920** Medium Copper
- **DMC 911** Medium Emerald Green
- **DMC 913** Medium Nile Green
- **DMC 955** Light Nile Green

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Needlepoint pattern

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Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

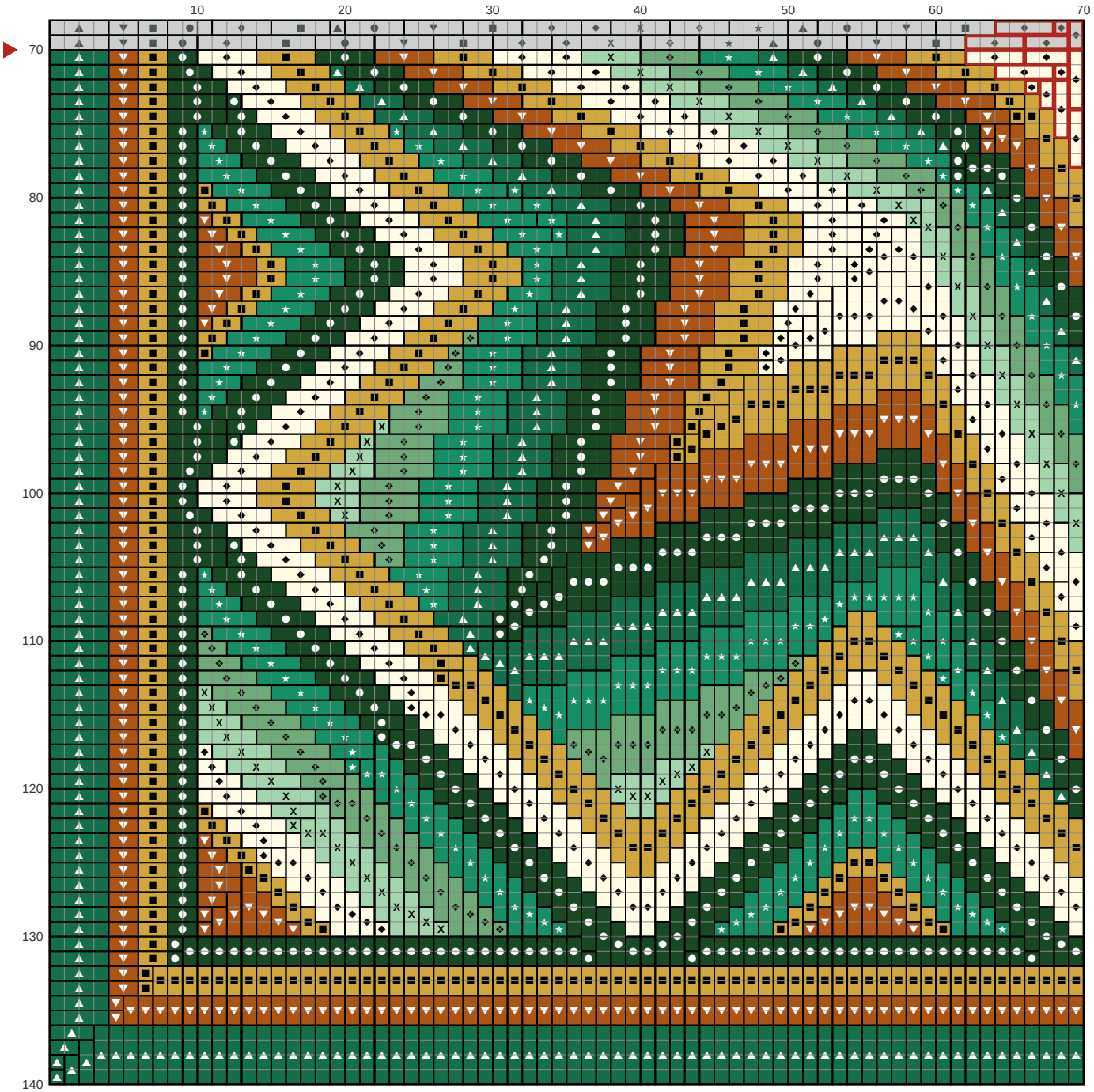
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Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

This page is the dark part of the chart



Key

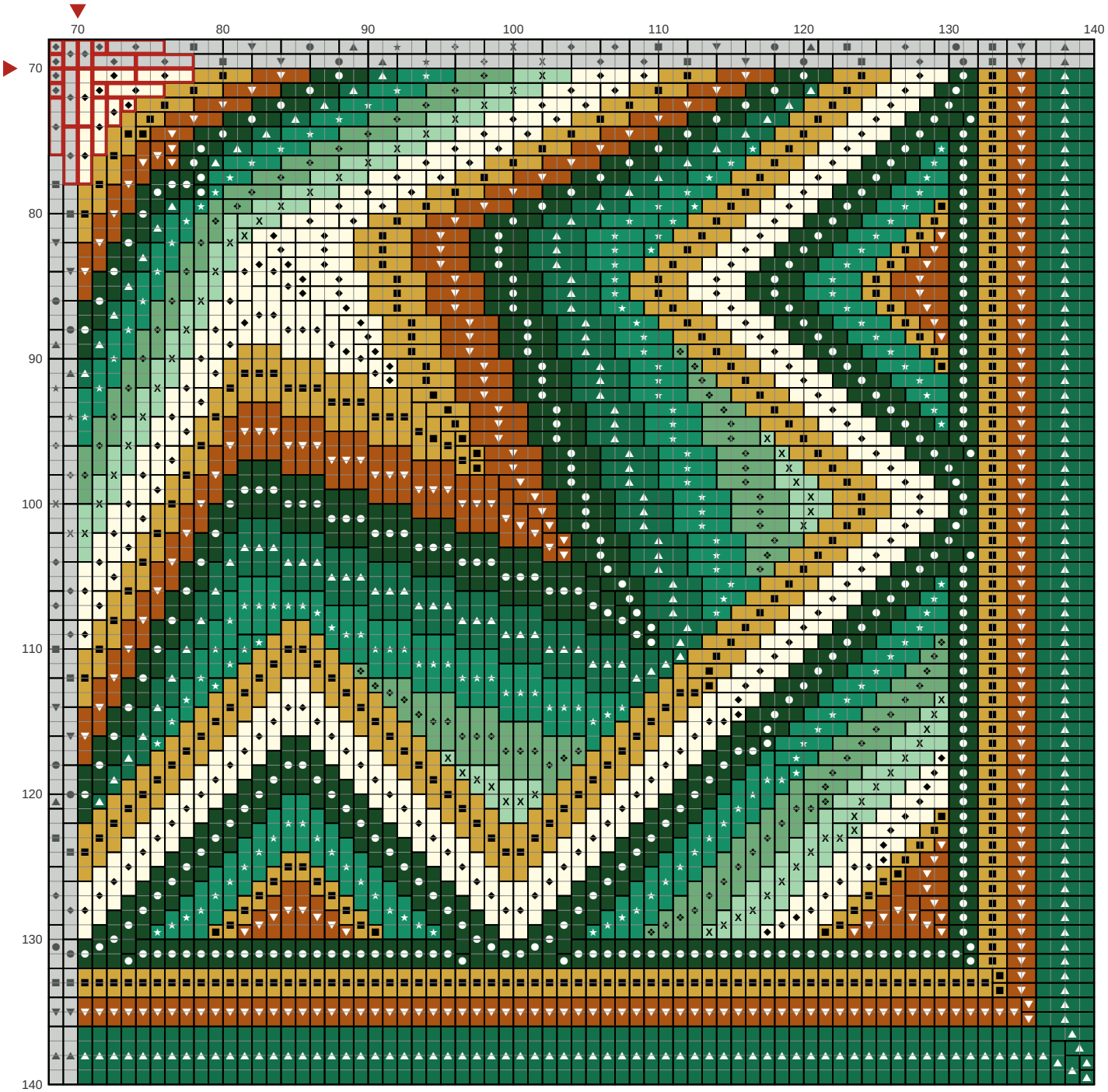
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Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- DMC 890 Ultra Dark Pistachio Green
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