# Family meal sampler

Needlepoint pattern | 156 x 156 stitches | 12 x 12 in (30.5 x 30.5 cm) on 13 mesh | 24 colors



## Thread key, DMC

| | | | stitches | yards | skeins |
|---|---|---|---|---|---|
| ● | 823 | Dark Navy Blue | 6,063 | 58 | 9 |
| ■ | BLANC | White | 3,693 | 35 | 6 |
| ▲ | 739 | Ultra Very Light Tan | 3,235 | 31 | 5 |
| ◆ | 729 | Medium Old Gold | 1,955 | 19 | 3 |
| ▼ | 798 | Dark Delft Blue | 1,703 | 17 | 3 |
| ★ | 782 | Dark Topaz | 1,223 | 12 | 2 |
| ❖ | 799 | Medium Delft Blue | 1,069 | 11 | 2 |
| X | 347 | Very Dark Salmon | 1,017 | 10 | 2 |
| O | 469 | Avocado Green | 707 | 7 | 2 |
| + | 433 | Medium Brown | 593 | 6 | 1 |
| = | 898 | Very Dark Coffee Brown | 591 | 6 | 1 |
| Z | 3772 | Very Dark Desert Sand | 530 | 6 | 1 |
| A | 800 | Pale Delft Blue | 455 | 5 | 1 |
| V | 734 | Light Olive Green | 301 | 3 | 1 |
| T | 676 | Light Old Gold | 288 | 3 | 1 |
| N | 3777 | Very Dark Terra Cotta | 224 | 3 | 1 |
| S | 945 | Tawny | 190 | 2 | 1 |
| K | 3064 | Desert Sand | 177 | 2 | 1 |
| E | 318 | Light Steel Gray | 84 | 1 | 1 |
| C | 762 | Very Light Pearl Gray | 79 | 1 | 1 |
| P | 351 | Coral | 72 | 1 | 1 |
| U | 758 | Very Light Terra Cotta | 52 | 1 | 1 |
| L | 936 | Very Dark Avocado Green | 21 | 1 | 1 |
| 2 | 413 | Dark Pewter Gray | 14 | 1 | 1 |

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 16 x 16 in (40.6 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,336 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 49 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 31 skeins of 16.4 yd; or tapestry wool, 1 strand, about 43 skeins of 8.7 yd; or Persian wool, 2 strands, about 34 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 242 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes the last two rows: stitch two extra rows all round, or keep the edge plain. "How to finish a pillow" is a guide linked from this pattern's page.

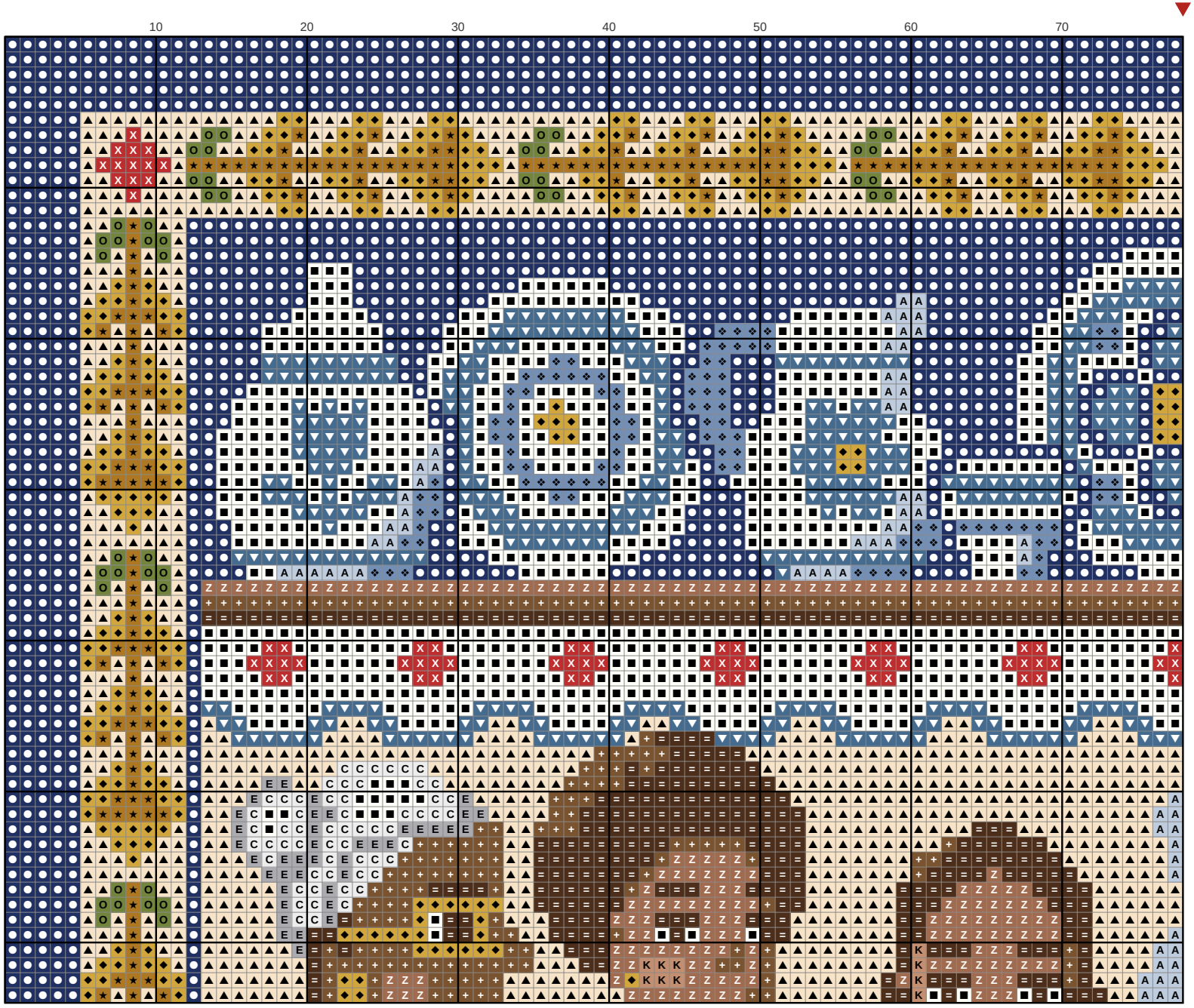
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Family meal sampler

Needlepoint pattern

Chart 1 of 5: columns 1 to 78, rows 1 to 64

This page is the dark part of the chart




## Key

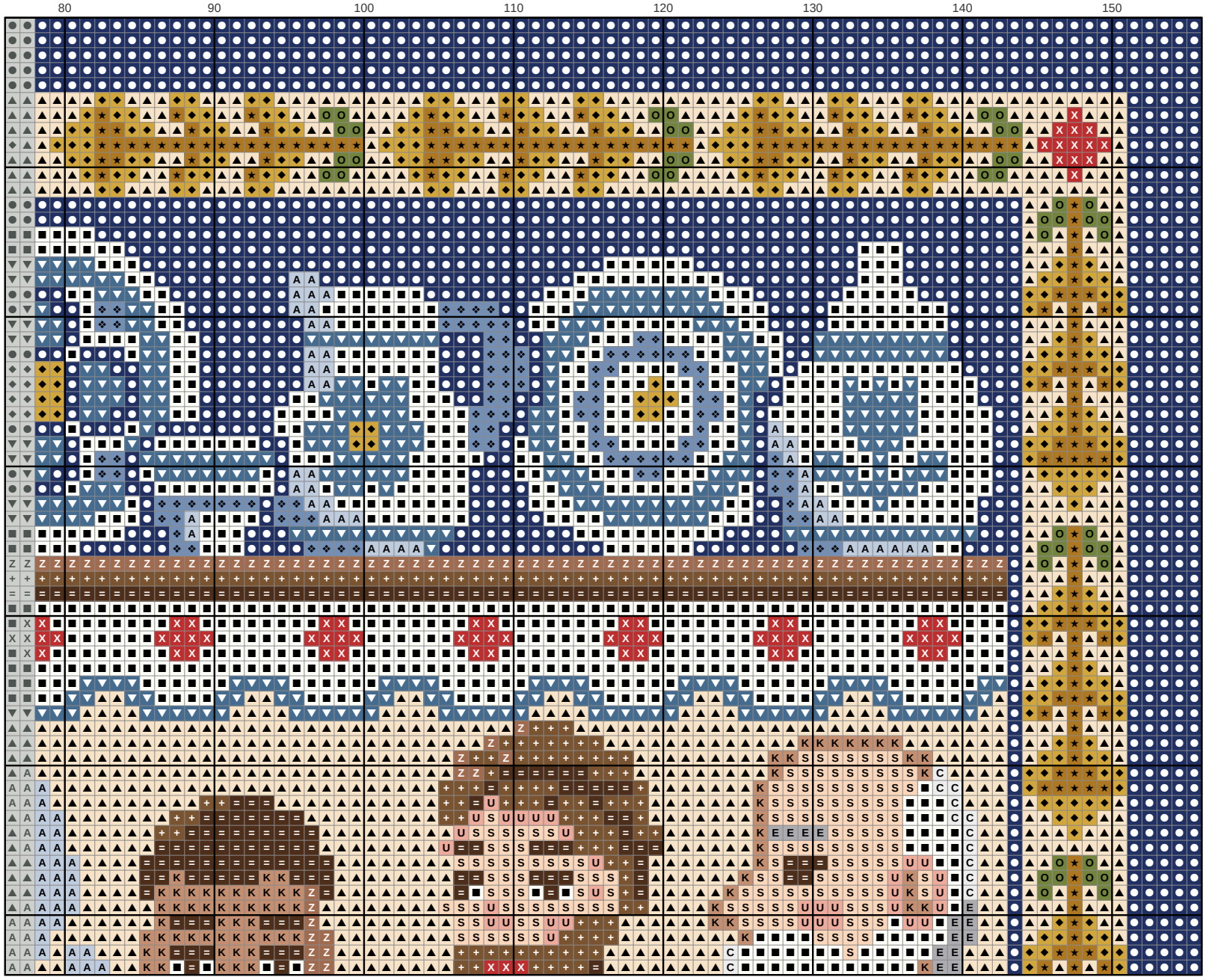
- DMC 823 Dark Navy Blue
- DMC BLANC White
- DMC 739 Ultra Very Light Tan
- DMC 729 Medium Old Gold
- DMC 798 Dark Delft Blue
- DMC 782 Dark Topaz
- DMC 799 Medium Delft Blue
- X DMC 347 Very Dark Salmon
- O DMC 469 Avocado Green
- \+ DMC 433 Medium Brown
- = DMC 898 Very Dark Coffee Brown
- Z DMC 3772 Very Dark Desert Sand
- A DMC 800 Pale Delft Blue
- K DMC 3064 Desert Sand
- E DMC 318 Light Steel Gray
- C DMC 762 Very Light Pearl Gray

# Family meal sampler

Needlepoint pattern

Chart 2 of 5: columns 79 to 156, rows 1 to 64; gray squares repeat columns 77 and 78

This page is the dark part of the chart




## Key

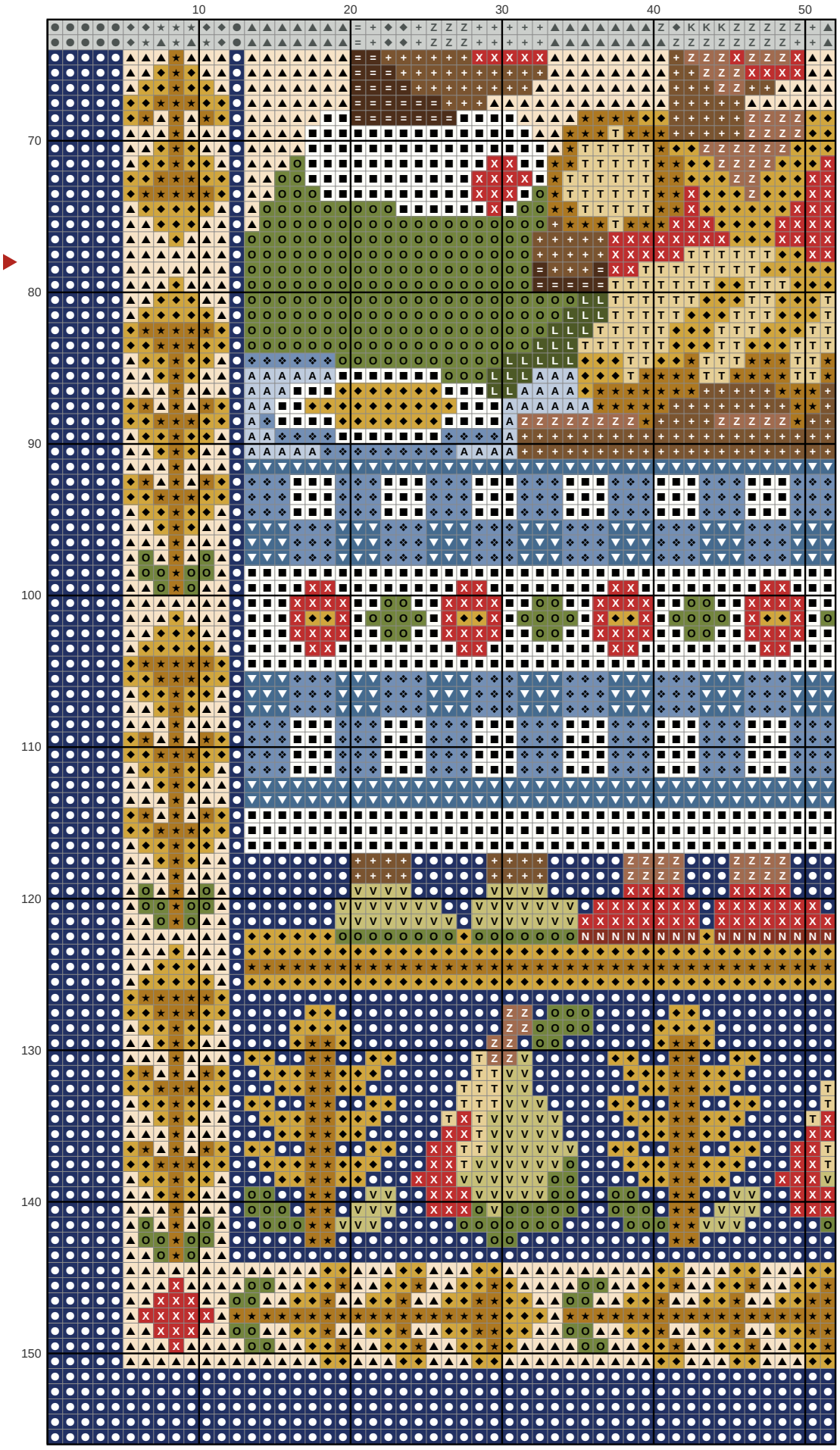
- DMC 823 Dark Navy Blue
- DMC BLANC White
- DMC 739 Ultra Very Light Tan
- DMC 729 Medium Old Gold
- DMC 798 Dark Delft Blue
- DMC 782 Dark Topaz
- DMC 799 Medium Delft Blue
- DMC 347 Very Dark Salmon
- DMC 469 Avocado Green
- DMC 433 Medium Brown
- DMC 898 Very Dark Coffee Brown
- DMC 3772 Very Dark Desert Sand
- DMC 800 Pale Delft Blue
- DMC 945 Tawny
- DMC 3064 Desert Sand
- DMC 318 Light Steel Gray
- DMC 762 Very Light Pearl Gray
- DMC 758 Very Light Terra Cotta

# Family meal sampler

Needlepoint pattern

Chart 3 of 5: columns 1 to 52, rows 65 to 156; gray squares repeat rows 63 and 64

This page is the dark part of the chart




## Key

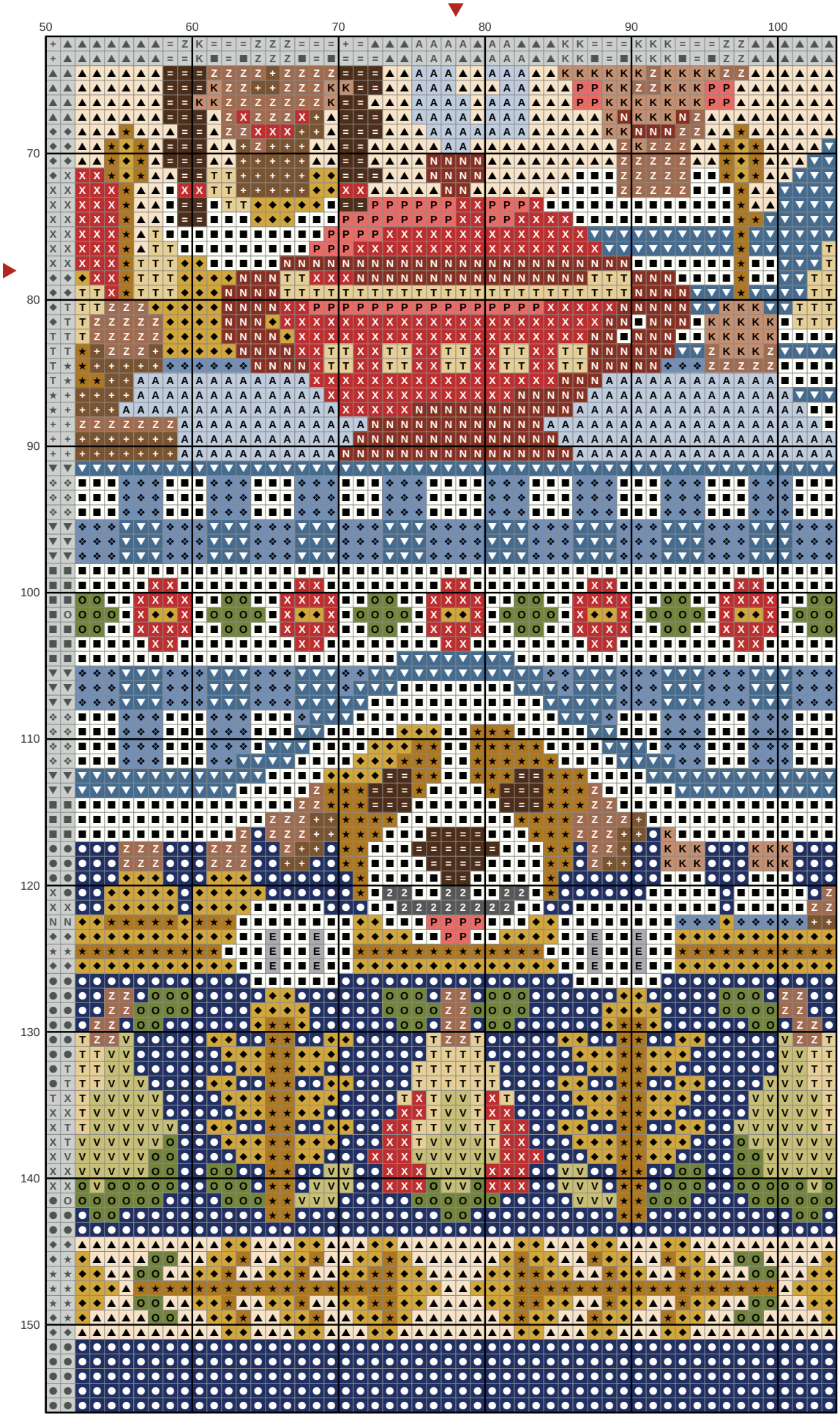
- DMC 823
- DMC BLANC White
- DMC 739
- DMC 729
- DMC 798
- DMC 782 Dark Topaz
- DMC 799
- DMC 347
- DMC 469
- DMC 433
- DMC 898
- DMC 3772
- DMC 800
- DMC 734
- DMC 676
- DMC 3777
- DMC 936

# Family meal sampler

Needlepoint pattern

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Chart 4 of 5: columns 53 to 104, rows 65 to 156; gray squares repeat columns 51 and 52 and rows 63 and 64




## Key

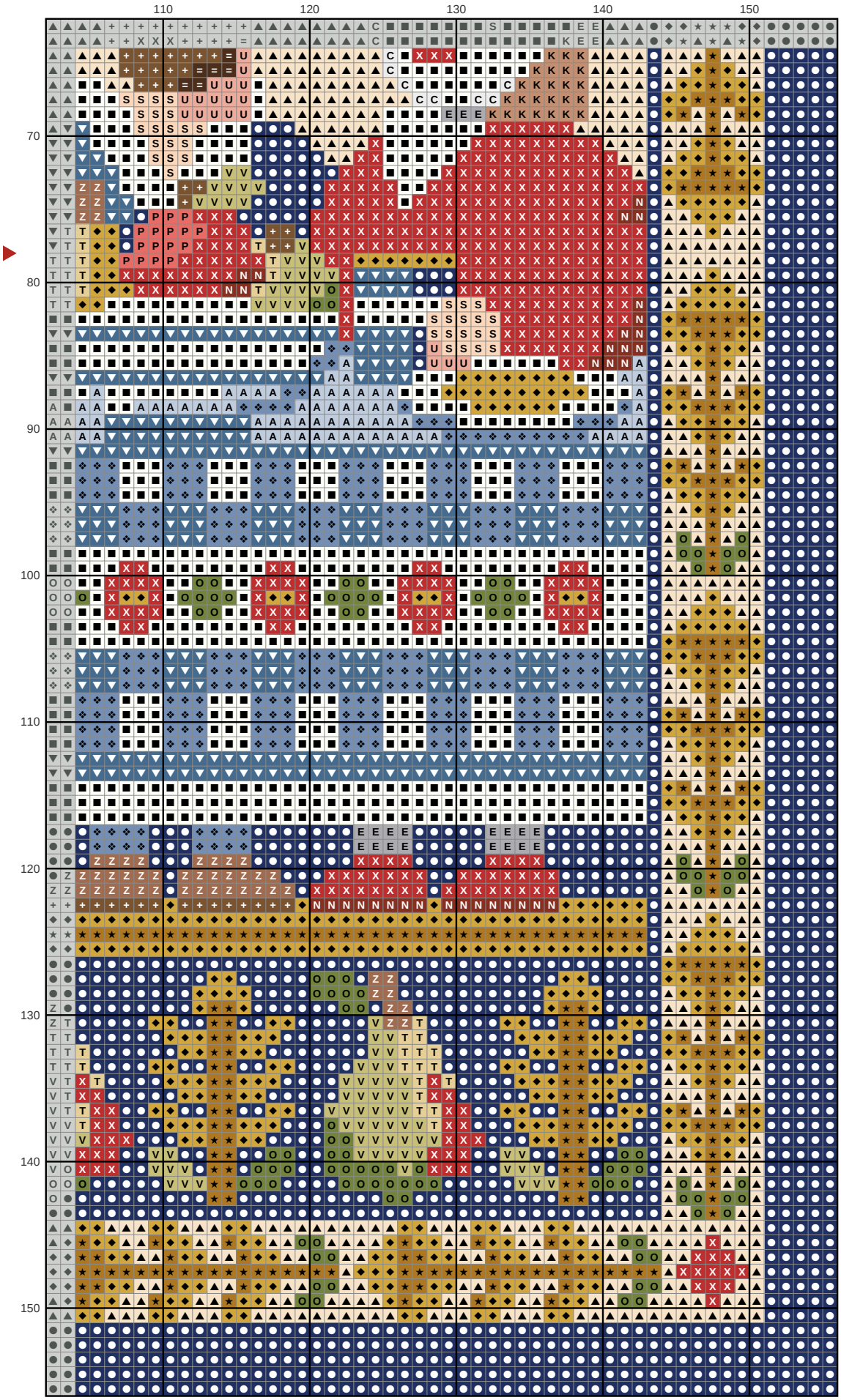
- DMC 823
- DMC BLANC
- DMC 739
- DMC 729
- DMC 798
- DMC 782
- DMC 799
- DMC 347
- DMC 469
- DMC 433
- DMC 898
- DMC 3772
- DMC 800
- DMC 734
- DMC 676
- DMC 3777
- DMC 3064
- DMC 318
- DMC 351 Coral
- DMC 413

# Family meal sampler

Needlepoint pattern

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Chart 5 of 5: columns 105 to 156, rows 65 to 156; gray squares repeat columns 103 and 104 and rows 63 and 64




## Key

- DMC 823
- DMC BLANC
- DMC 739
- DMC 729
- DMC 798
- DMC 782
- DMC 799
- DMC 347
- DMC 469
- DMC 433
- DMC 898
- DMC 3772
- DMC 800
- DMC 734
- DMC 676
- DMC 3777
- DMC 945 Tawny
- DMC 3064
- DMC 318
- DMC 762
- DMC 351 Coral
- DMC 758