Flame stitch chair seat, ember and moss

Needlepoint pattern | 180 x 180 canvas threads | 18 x 18 in (45.7 x 45.7 cm) on 10 mesh | 12 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 898**	Very Dark Coffee Brown	4,188	35	5
■	**DMC 918**	Dark Red Copper	2,784	23	3
▲	**DMC 900**	Dark Burnt Orange	2,730	23	3
◆	**DMC 934**	Black Avocado Green	2,694	22	3
▼	**DMC 745**	Light Pale Yellow	2,688	22	3
★	**DMC 472**	Ultra Light Avocado Green	2,688	22	3
❖	**DMC 3853**	Dark Autumn Gold	2,676	22	3
X	**DMC 936**	Very Dark Avocado Green	2,658	22	3
O	**DMC 3855**	Light Autumn Gold	2,640	22	3
+	**DMC 471**	Very Light Avocado Green	2,610	22	3
=	**DMC 580**	Dark Moss Green	2,604	22	3
Z	**DMC 828**	Ultra Very Light Sky Blue	1,440	12	2

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 22 x 22 in (55.9 x 55.9 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

32,400 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross. Work the row outlined in red first, from the center out to both edges, and check it: every other row is the same line, above and below it, in the next color.

The chart is divided evenly over 6 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 37 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 60 skeins of 8.7 yd; or tapestry wool, 1 strand, about 36 skeins of 8.7 yd; or Persian wool, 3 strands, about 37 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 269 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

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Flame stitch chair seat, ember and moss

Needlepoint pattern

Chart 1 of 6: columns 1 to 60, rows 1 to 90

This page is the dark part of the chart



Flame stitch chair seat, ember and moss

Needlepoint pattern

Chart 2 of 6: columns 61 to 120, rows 1 to 90; gray squares repeat columns 59 and 60

This page is the dark part of the chart



Flame stitch chair seat, ember and moss

Needlepoint pattern

Chart 3 of 6: columns 121 to 180, rows 1 to 90; gray squares repeat columns 119 and 120

This page is the dark part of the chart



Flame stitch chair seat, ember and moss

Needlepoint pattern

Chart 4 of 6: columns 1 to 60, rows 91 to 180; gray squares repeat rows 89 and 90

This page is the dark part of the chart



Flame stitch chair seat, ember and moss

Needlepoint pattern

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Chart 5 of 6: columns 61 to 120, rows 91 to 180; gray squares repeat columns 59 and 60 and rows 89 and 90



Flame stitch chair seat, ember and moss

Needlepoint pattern

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Chart 6 of 6: columns 121 to 180, rows 91 to 180; gray squares repeat columns 119 and 120 and rows 89 and 90

