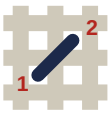
Home sweet home, antique band sampler

Needlepoint pattern | 142 x 167 stitches | 10.9 x 12.8 in (27.7 x 32.6 cm) on 13 mesh | 20 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 71, row 84 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 15 in wide x 17 in high (38.1 x 43.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 20 colors, about 49 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**ECRU**	Ecru	14,084	21
□	**823**	Dark Navy Blue	4,286	7
▲	**3363**	Medium Pine Green	964	2
◆	**934**	Black Avocado Green	832	2
▼	**3857**	Dark Rosewood	774	2
★	**221**	Very Dark Shell Pink	532	1
❖	**932**	Light Antique Blue	510	1
X	**3722**	Medium Shell Pink	302	1
H	**930**	Dark Antique Blue	246	1
+	**3364**	Pine Green	230	1
=	**783**	Medium Topaz	212	1
Z	**3362**	Dark Pine Green	166	1
A	**3823**	Ultra Pale Yellow	138	1
V	**898**	Very Dark Coffee Brown	114	1
T	**224**	Very Light Shell Pink	86	1
N	**433**	Medium Brown	76	1
S	**680**	Dark Old Gold	54	1
K	**435**	Very Light Brown	52	1
E	**729**	Medium Old Gold	48	1
C	**677**	Very Light Old Gold	8	1

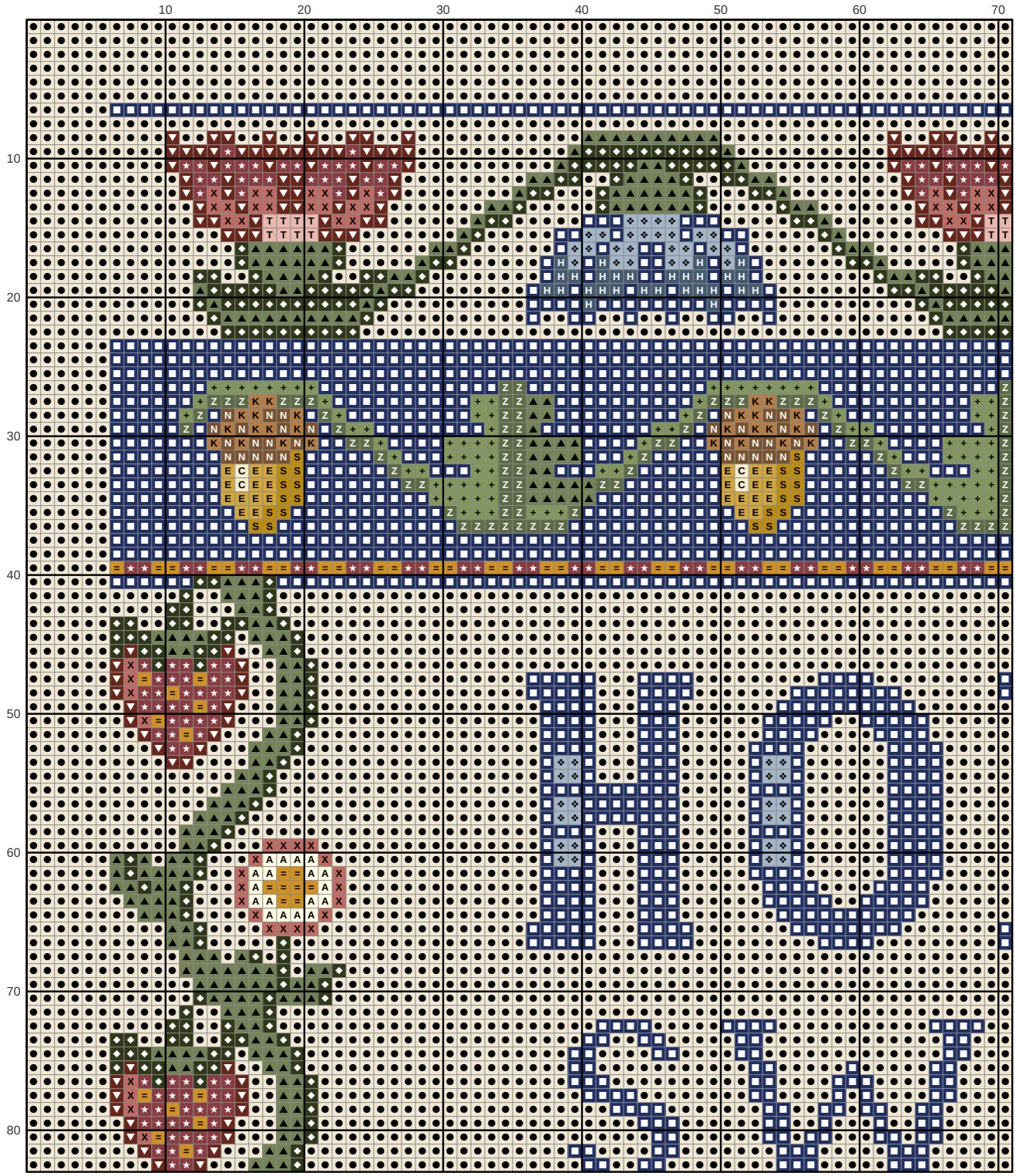
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Home sweet home, antique band sampler

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 71, rows 1 to 83



Home sweet home, antique band sampler

Needlepoint pattern

This page is the dark part of the chart

Columns 72 to 142, rows 1 to 83. Gray squares: charted already, do not stitch again



Home sweet home, antique band sampler

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 71, rows 84 to 167. Start at the red outline. Gray squares: charted already, do not stitch again



Home sweet home, antique band sampler

Needlepoint pattern

This page is the dark part of the chart

Columns 72 to 142, rows 84 to 167. Gray squares: charted already, do not stitch again

