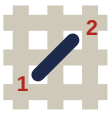
I stitch, therefore I am, band sampler

Needlepoint pattern | 151 x 167 stitches | 11.6 x 12.8 in (29.5 x 32.6 cm) on 13 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 76, row 84 (DMC 3047): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 17 in high (40.6 x 43.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 45 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	3047	Light Yellow Beige	17,385	26
□	3808	Ultra Very Dark Turquoise	1,982	3
▲	890	Ultra Dark Pistachio Green	1,875	3
◆	3809	Very Dark Turquoise	632	1
▼	3820	Dark Straw	556	1
★	347	Very Dark Salmon	511	1
❖	712	Cream	464	1
X	3829	Very Dark Old Gold	415	1
H	3364	Pine Green	376	1
+	3328	Dark Salmon	311	1
=	3363	Medium Pine Green	231	1
Z	761	Light Salmon	188	1
A	815	Medium Garnet	153	1
V	500	Very Dark Blue Green	82	1
T	3811	Very Light Turquoise	44	1
N	3371	Black Brown	12	1

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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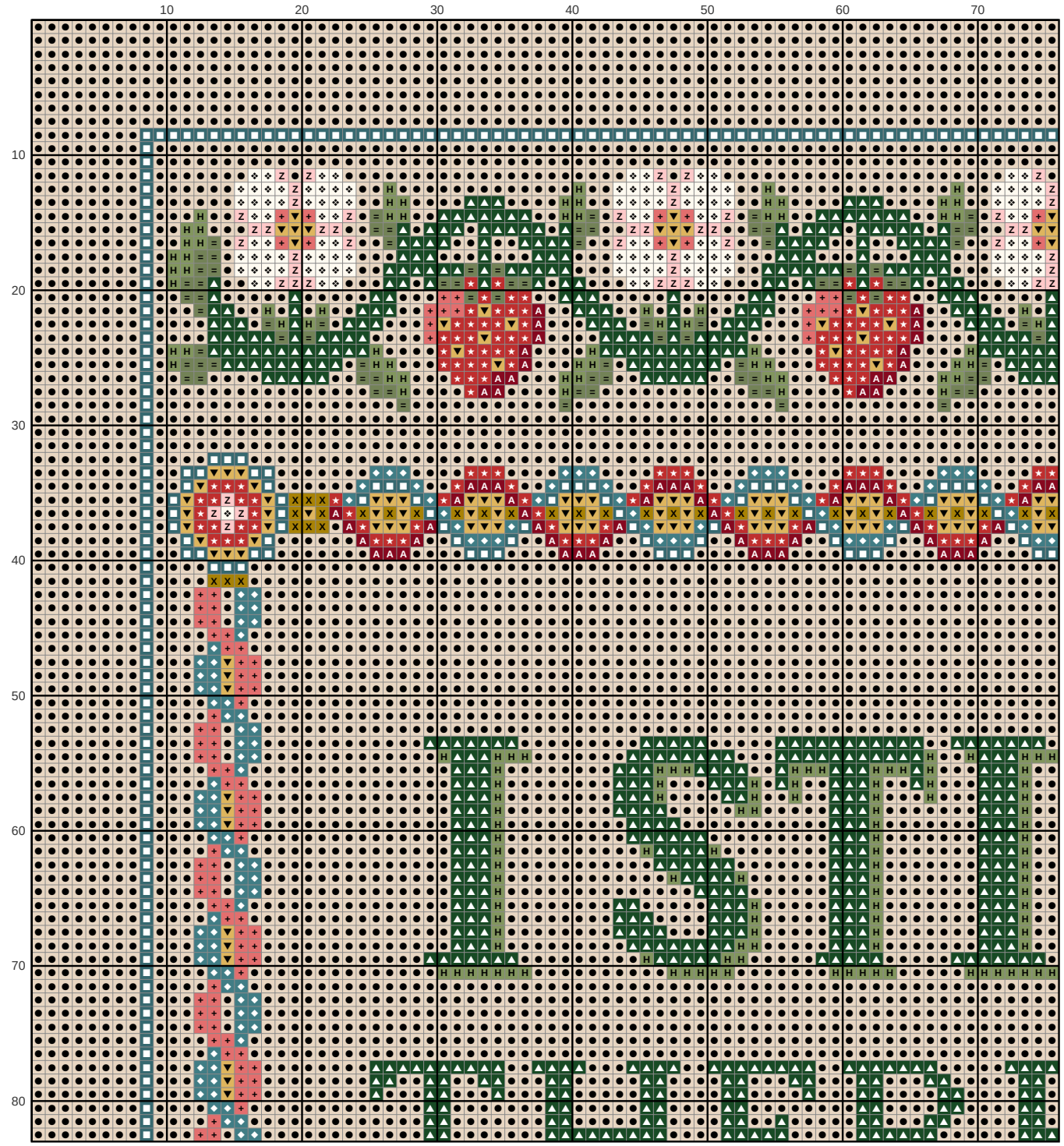
Columns 1 to 76, rows 1 to 83

This page is the dark part of the chart



Key

- ● **DMC 3047** Light Yellow Beige
- ■ **DMC 3808** Ultra Very Dark Turquoise
- ▲ **DMC 890** Ultra Dark Pistachio Green
- ◆ **DMC 3809** Very Dark Turquoise
- ▼ **DMC 3820** Dark Straw
- ★ **DMC 347** Very Dark Salmon
- ❖ **DMC 712** Cream
- X **DMC 3829** Very Dark Old Gold
- H **DMC 3364** Pine Green
- \+ **DMC 3328** Dark Salmon
- = **DMC 3363** Medium Pine Green
- Z **DMC 761** Light Salmon
- A **DMC 815** Medium Garnet

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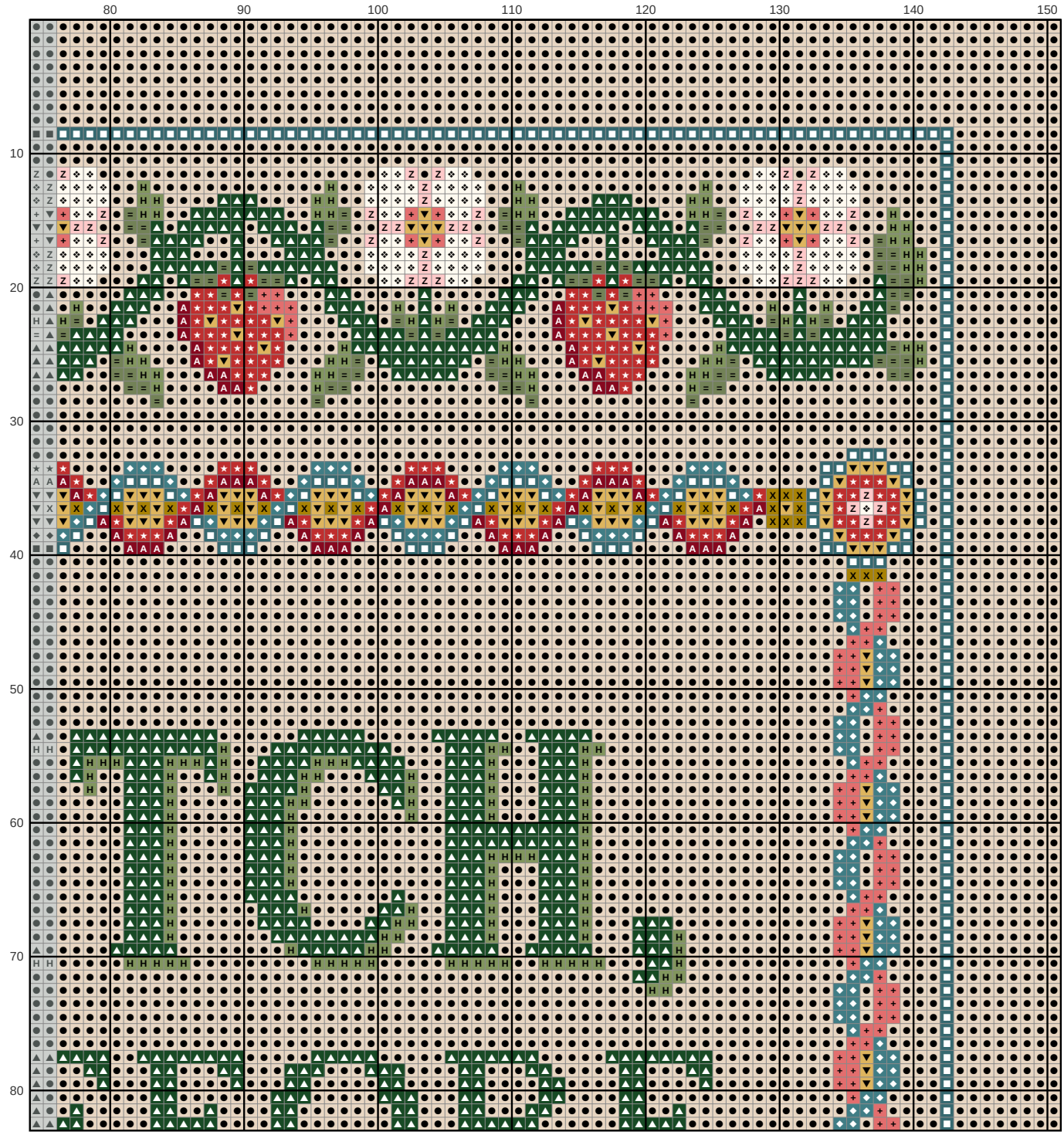
Columns 77 to 151, rows 1 to 83. Gray squares: charted already, do not stitch again



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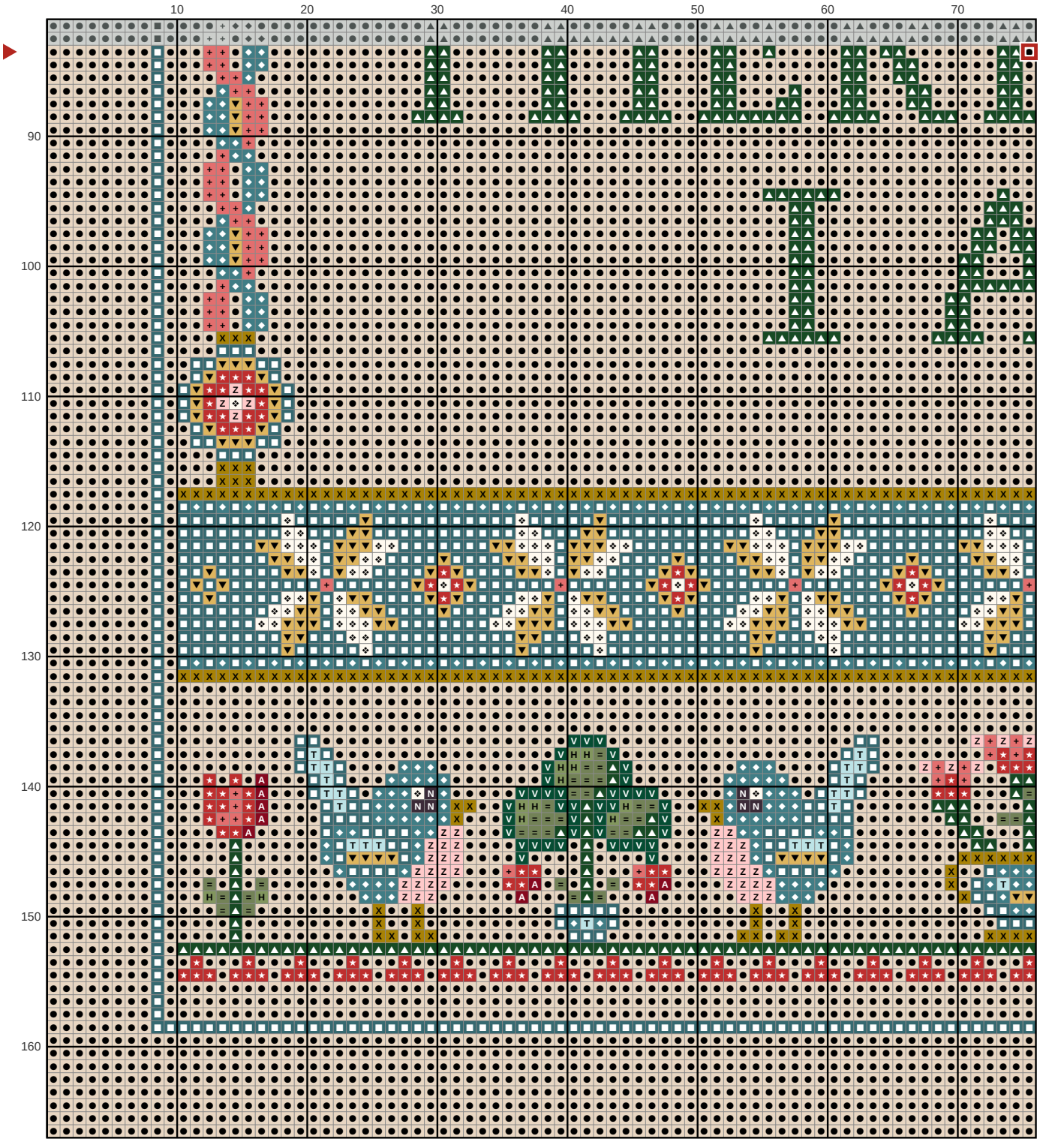
Columns 1 to 76, rows 84 to 167. Start at the red outline. Gray squares: charted already, do not stitch again



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