Llamas of the Andes table scarf

Needlepoint pattern | 420 x 130 stitches | 32.3 x 10 in (82.1 x 25.4 cm) on 13 mesh | 16 colors



Thread key, DMC

			stitches	yards	skeins
●	**498**	Dark Red	14,491	138	22
■	**823**	Dark Navy Blue	8,288	79	13
▲	**783**	Medium Topaz	6,771	65	10
◆	**312**	Very Dark Baby Blue	5,112	49	8
▼	**712**	Cream	5,008	48	8
★	**815**	Medium Garnet	2,128	21	4
❖	**436**	Tan	1,977	19	3
X	**322**	Dark Baby Blue	1,902	19	3
O	**780**	Ultra Very Dark Topaz	1,895	18	3
+	**433**	Medium Brown	1,738	17	3
=	**738**	Very Light Tan	1,310	13	2
Z	**3820**	Dark Straw	1,289	13	2
A	**435**	Very Light Brown	963	10	2
V	**739**	Ultra Very Light Tan	726	7	2
T	**3371**	Black Brown	720	7	2
N	**3810**	Dark Turquoise	282	3	1

One chart square is one tent stitch over one canvas intersection.

Cut the canvas at least 36.3 x 14 in (92.2 x 35.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

54,600 stitches in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 8 pages. Pages 2, 3, 4, 5, 6, 7, 8 and 9 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: six-strand floss, 7 or 8 strands in the needle on 13 mesh (counted at 8), about 88 skeins of 8.7 yd in all. Or pearl cotton size 3, 1 strand, about 40 skeins of 16.4 yd; or tapestry wool, 1 strand, about 69 skeins of 8.7 yd; or Persian wool, 2 strands, about 52 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 526 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows. "Ways to finish needlepoint" is a guide linked from this pattern's page.

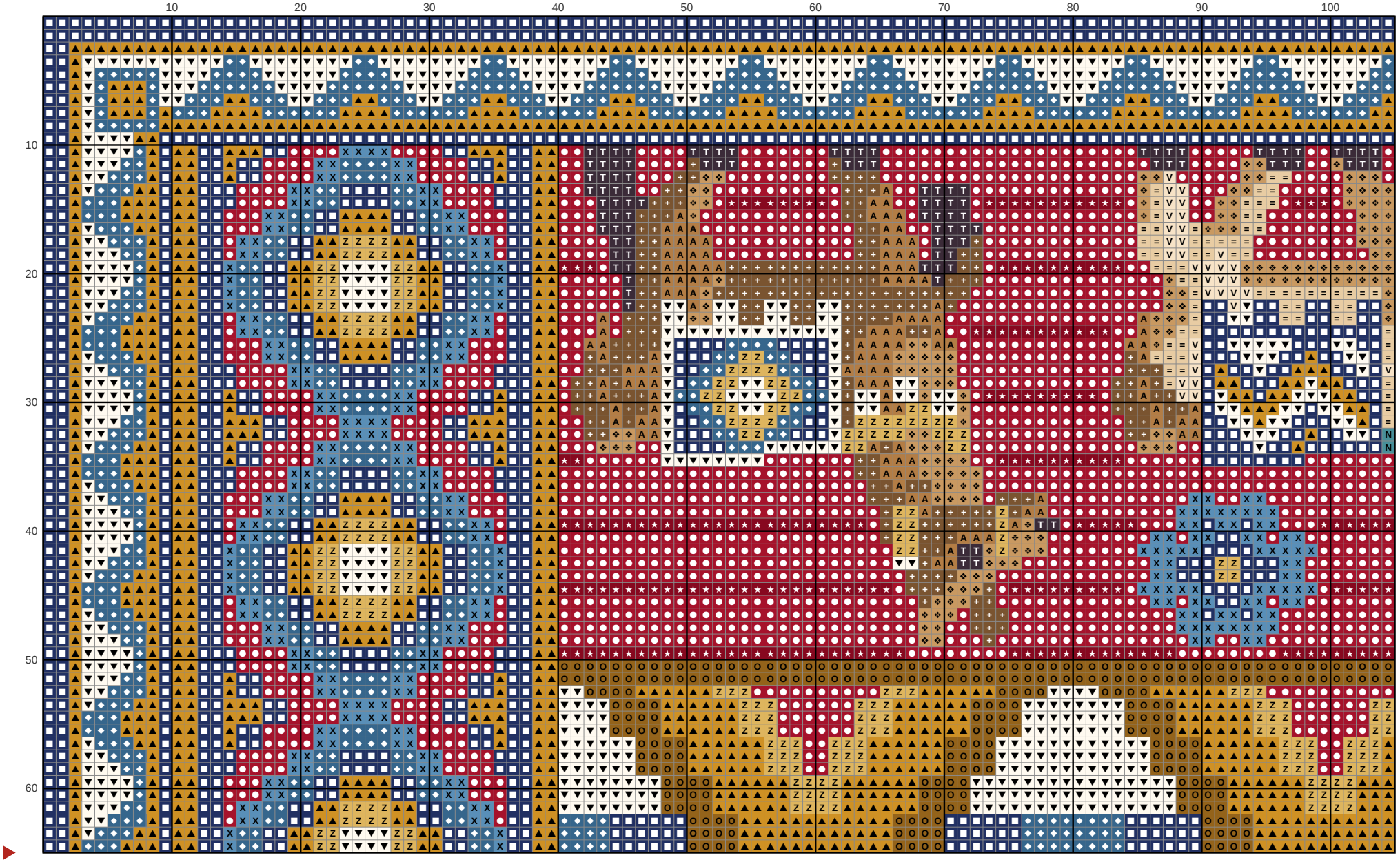
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF.

Llamas of the Andes table scarf

Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 8: columns 1 to 105, rows 1 to 65

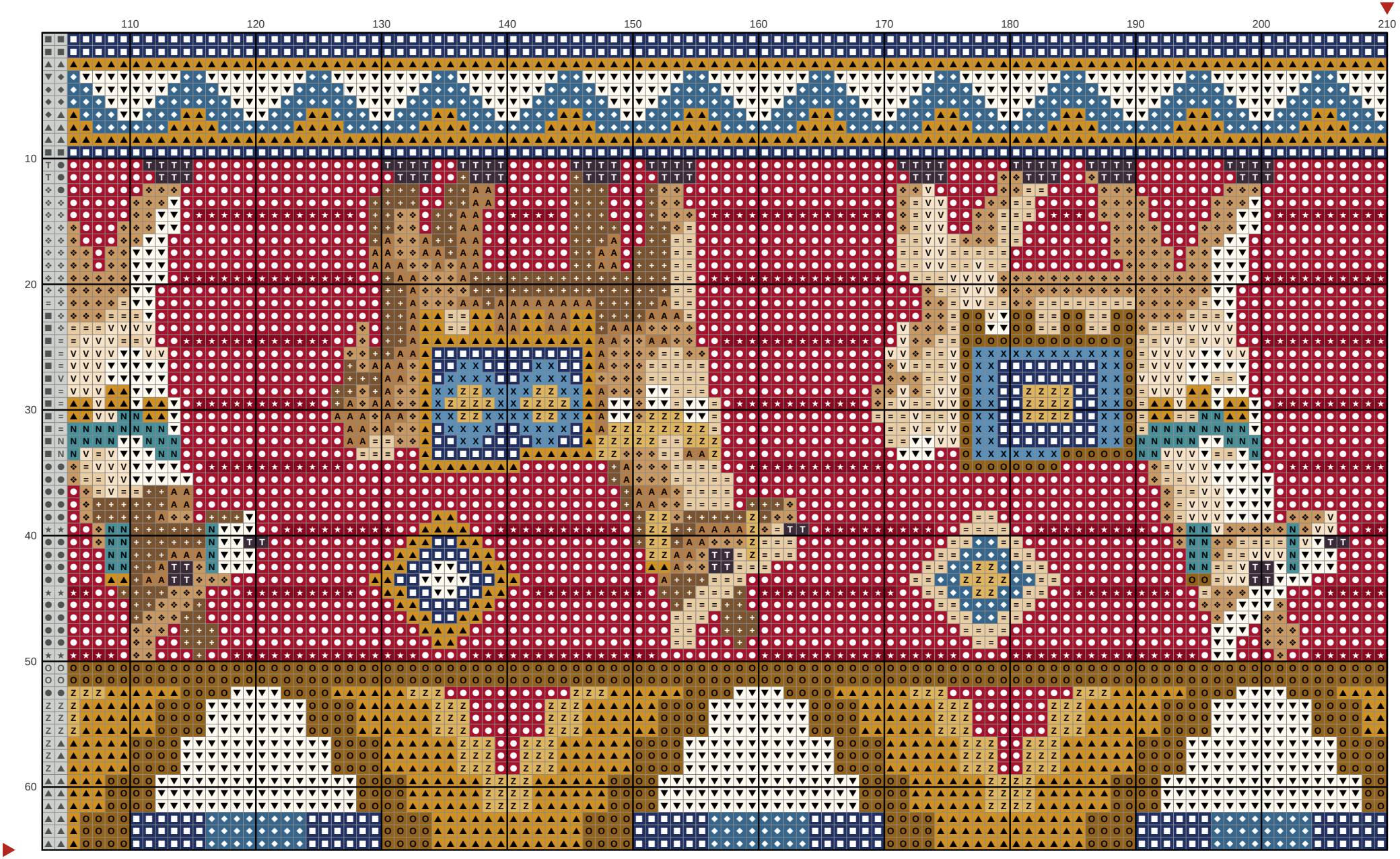


Llamas of the Andes table scarf

Needlepoint pattern

Chart 2 of 8: columns 106 to 210, rows 1 to 65; gray squares repeat columns 104 and 105

This page is the dark part of the chart

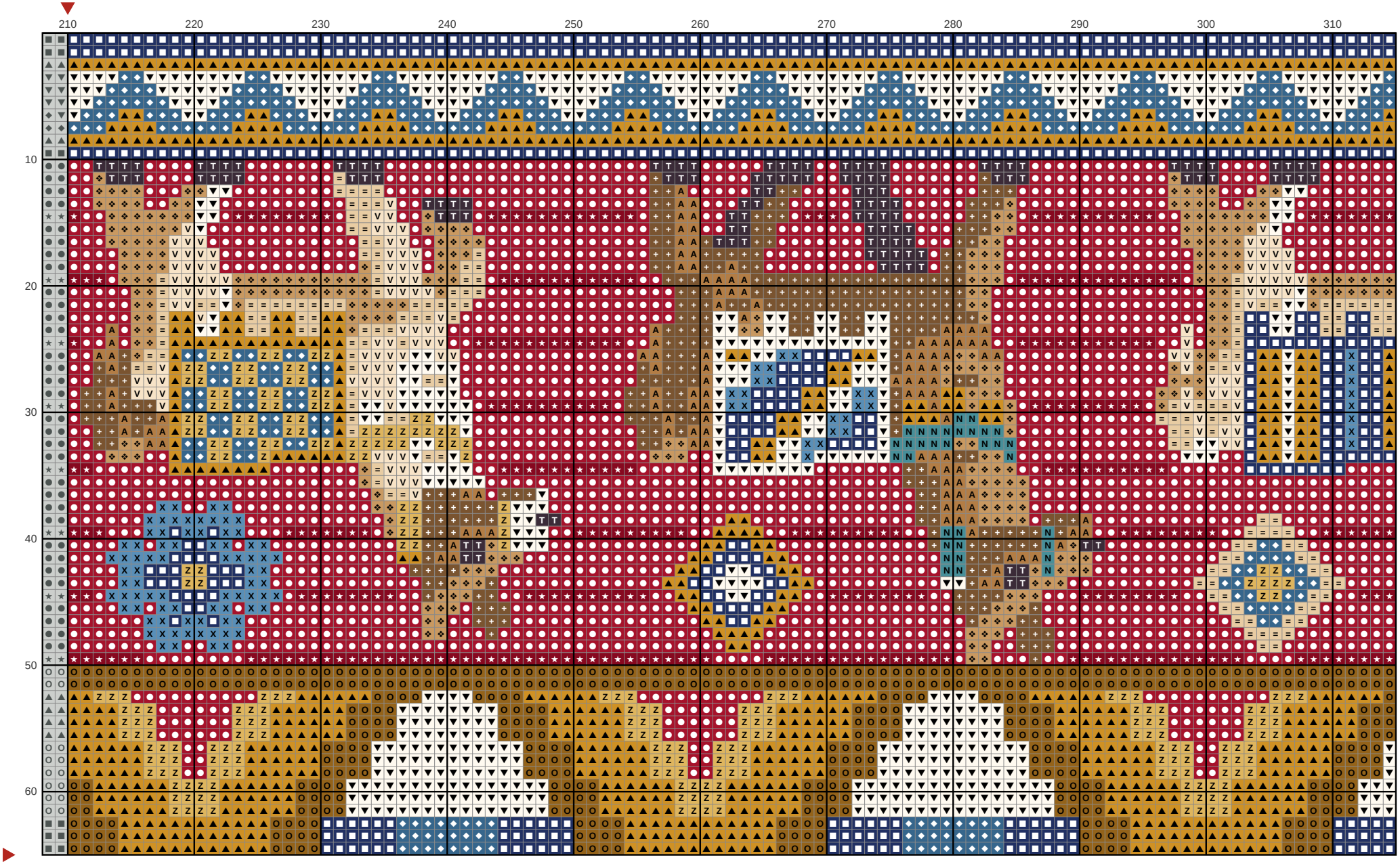


Llamas of the Andes table scarf

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 8: columns 211 to 315, rows 1 to 65; gray squares repeat columns 209 and 210

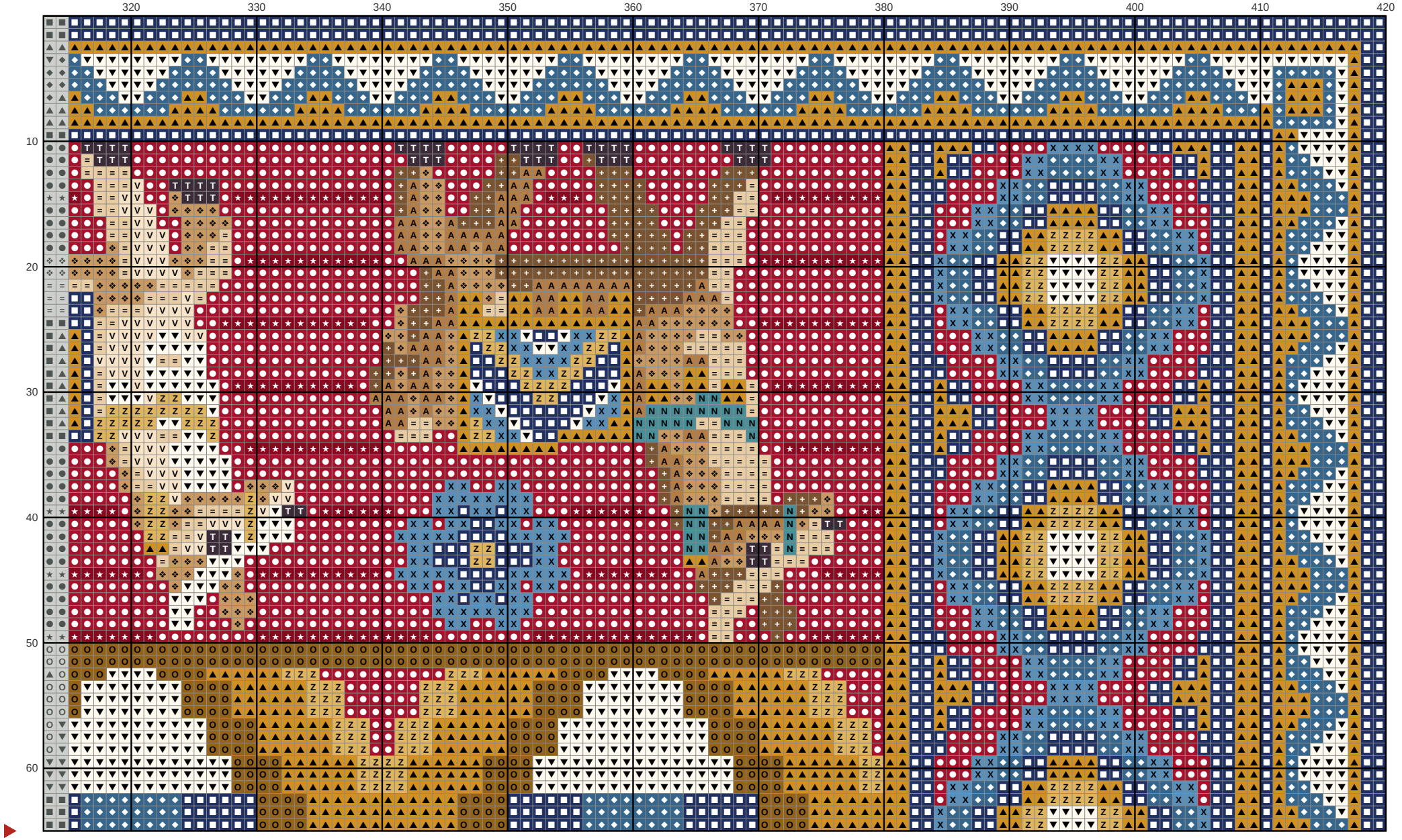


Llamas of the Andes table scarf

Needlepoint pattern

Chart 4 of 8: columns 316 to 420, rows 1 to 65; gray squares repeat columns 314 and 315

This page is the dark part of the chart

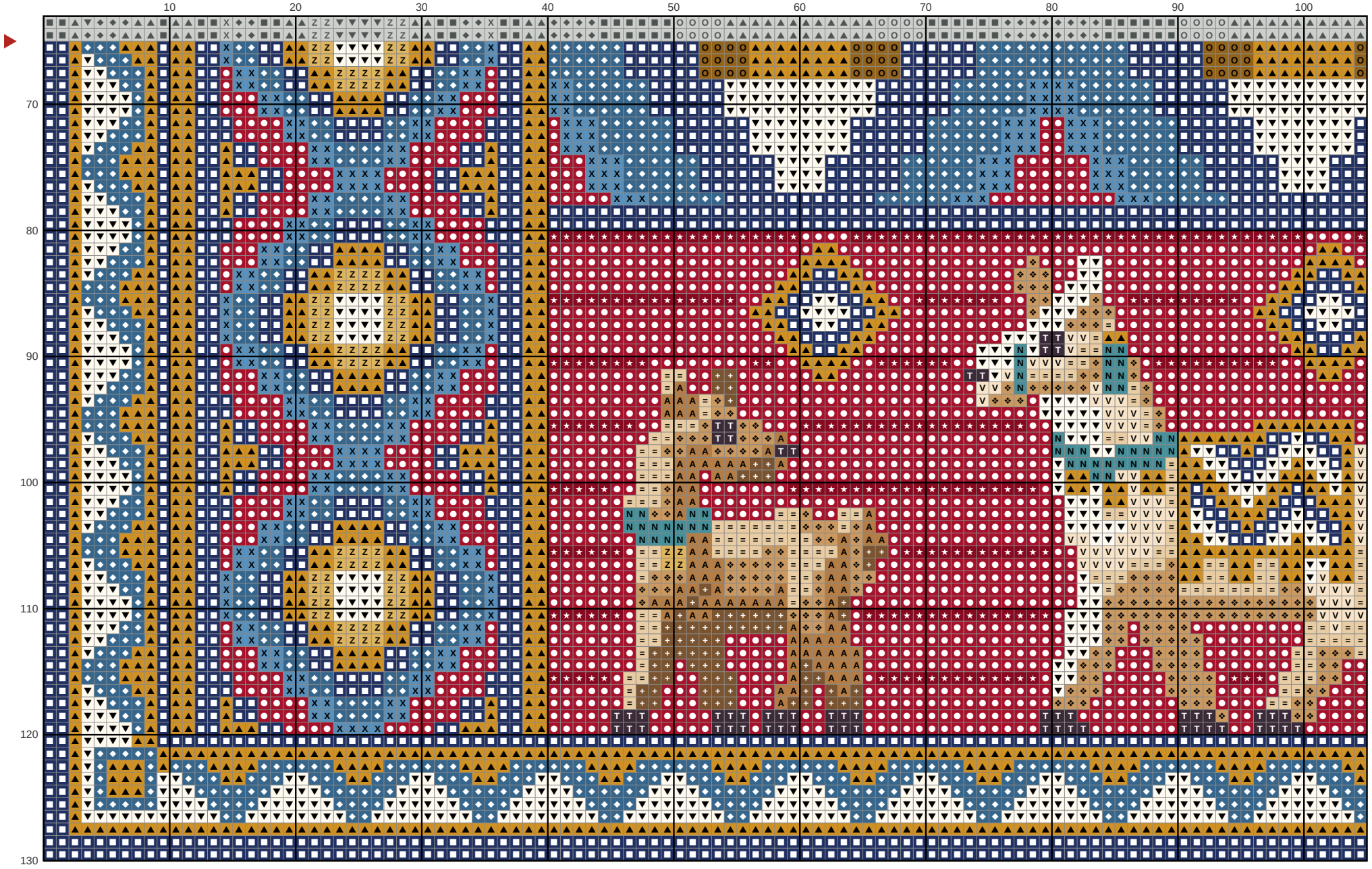


Llamas of the Andes table scarf

Needlepoint pattern

Chart 5 of 8: columns 1 to 105, rows 66 to 130; gray squares repeat rows 64 and 65

This page is the dark part of the chart

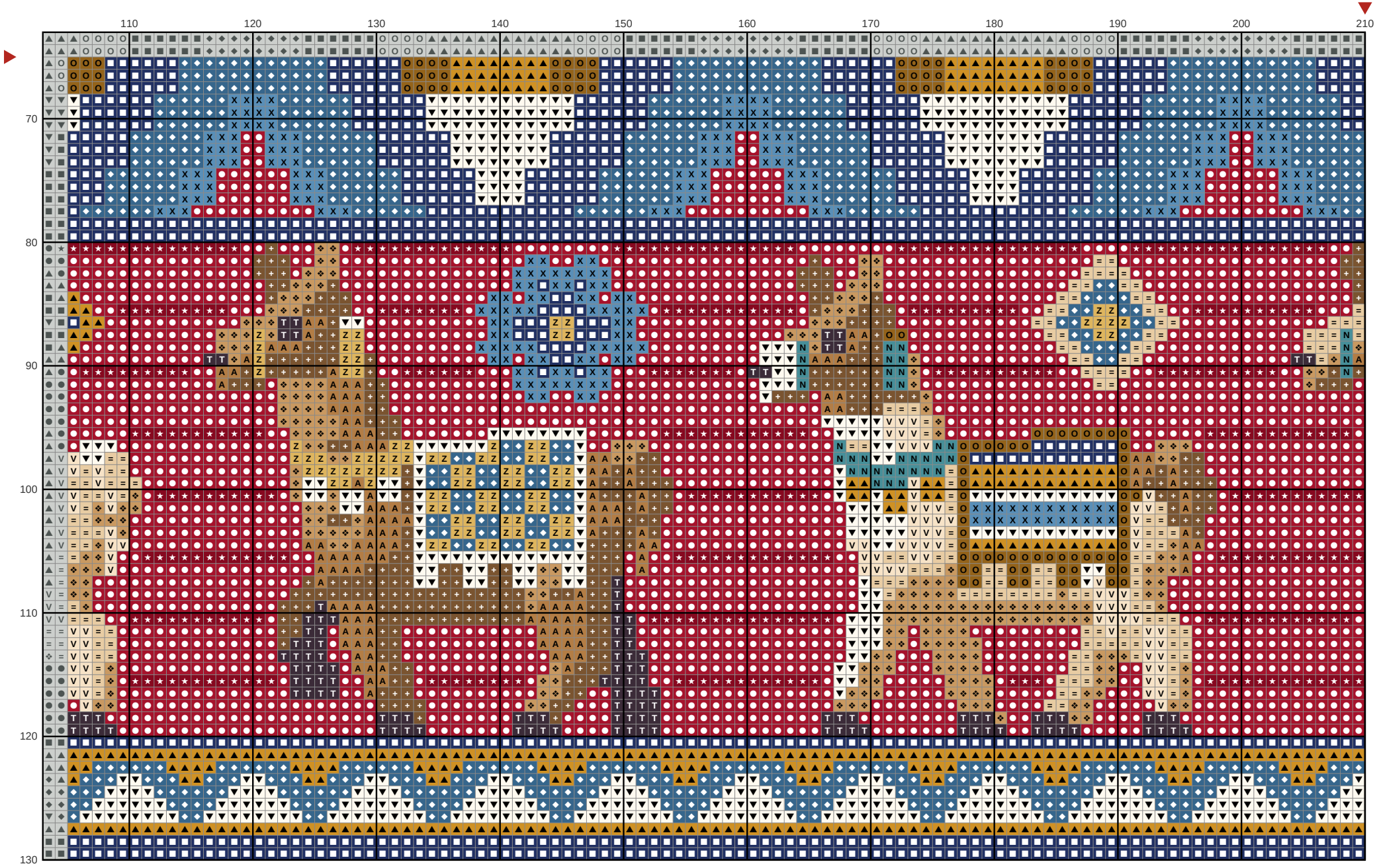


Llamas of the Andes table scarf

Needlepoint pattern

This page is the dark part of the chart

Chart 6 of 8: columns 106 to 210, rows 66 to 130; gray squares repeat columns 104 and 105 and rows 64 and 65



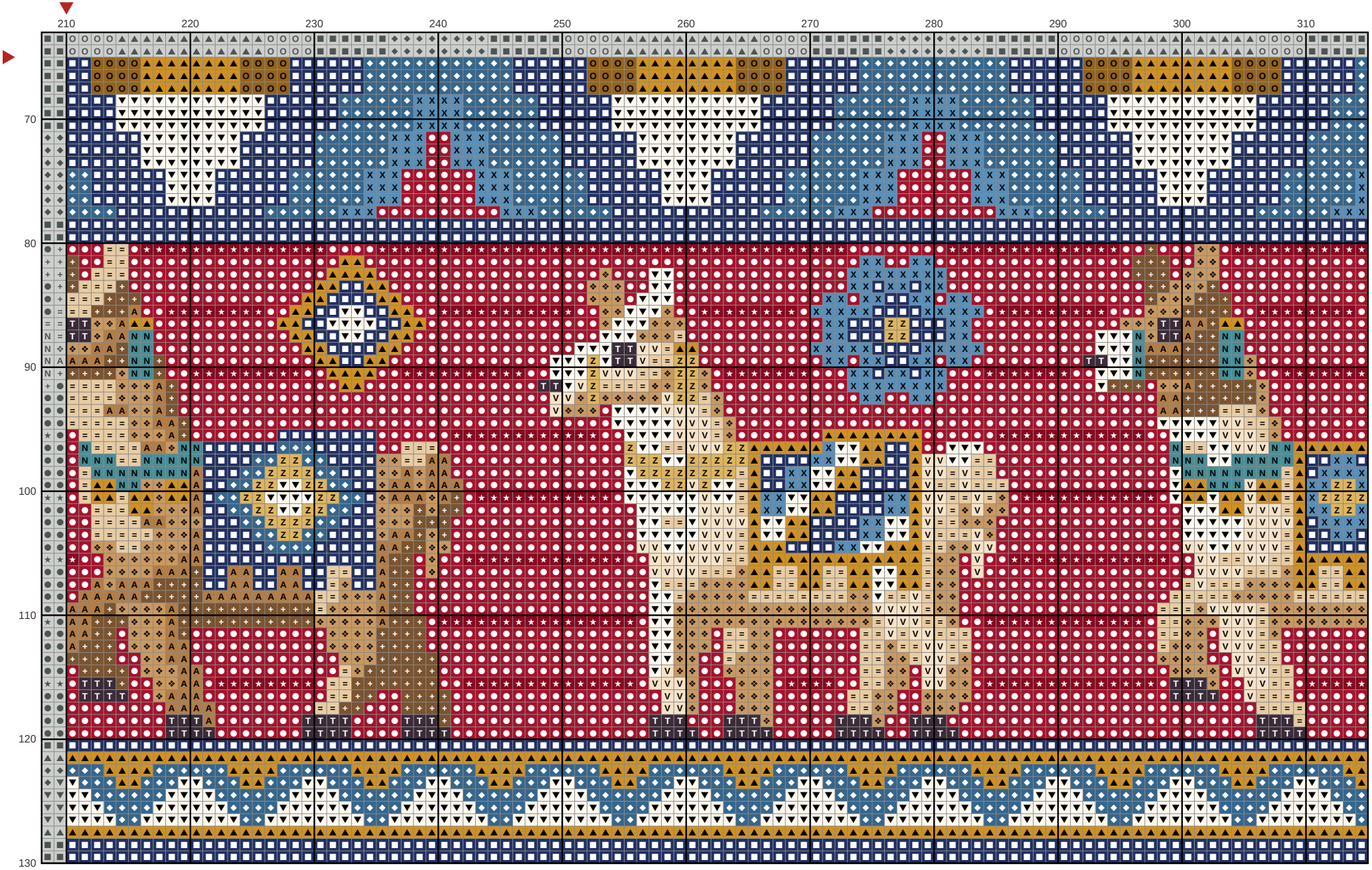
Llamas of the Andes table scarf

Needlepoint pattern

This page is the dark part of the chart



Chart 7 of 8: columns 211 to 315, rows 66 to 130; gray squares repeat columns 209 and 210 and rows 64 and 65



Llamas of the Andes table scarf

Needlepoint pattern

This page is the dark part of the chart



Chart 8 of 8: columns 316 to 420, rows 66 to 130; gray squares repeat columns 314 and 315 and rows 64 and 65

