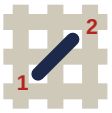
Blackwork pear and squares of motifs

Needlepoint pattern | 130 x 130 stitches | 10 x 10 in (25.4 x 25.4 cm) on 13 mesh | 3 colors



How to read the chart



1. Each square is one tent stitch, up at 1, down at 2: basketweave for the background, continental for lines.
2. Bind the edges. Cut 18 in of thread; start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2 (DMC 310): start there. Count threads, not holes.
4. Picture first, then border, background last. Gray squares are on two pages: stitch them once.
5. A heavier line stands every ten squares: count by them.
6. When it is done, block it square.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 14 x 14 in (35.6 x 35.6 cm).

Needle: tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 7 strands in the needle, six of one length and one of the next (8 if canvas shows), about 26 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two extra rows all round in DMC 310, the color at its edge. With those rows it takes 13 skeins of DMC 310, not 11. How to finish a pillow.

Thread list

			stitches	skeins of floss
●	**DMC 712**	Cream	8,637	13
■	**DMC 310**	Black	7,570	11
▲	**DMC 680**	Dark Old Gold	693	2

Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

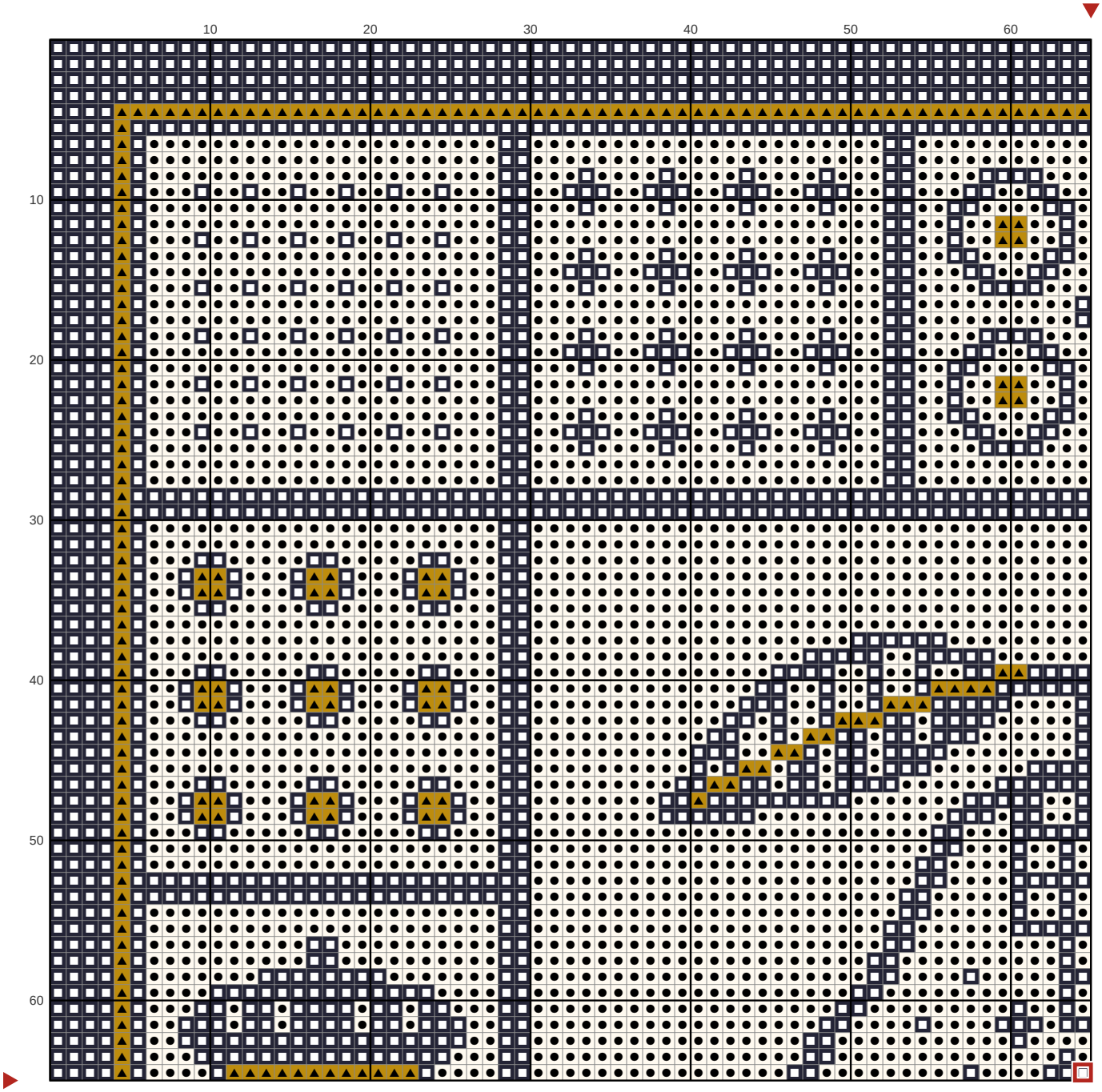
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Blackwork pear and squares of motifs Needlepoint pattern

This page is the dark part of the chart

Chart 1 of 4: columns 1 to 65, rows 1 to 65. Start at the red outline



Key

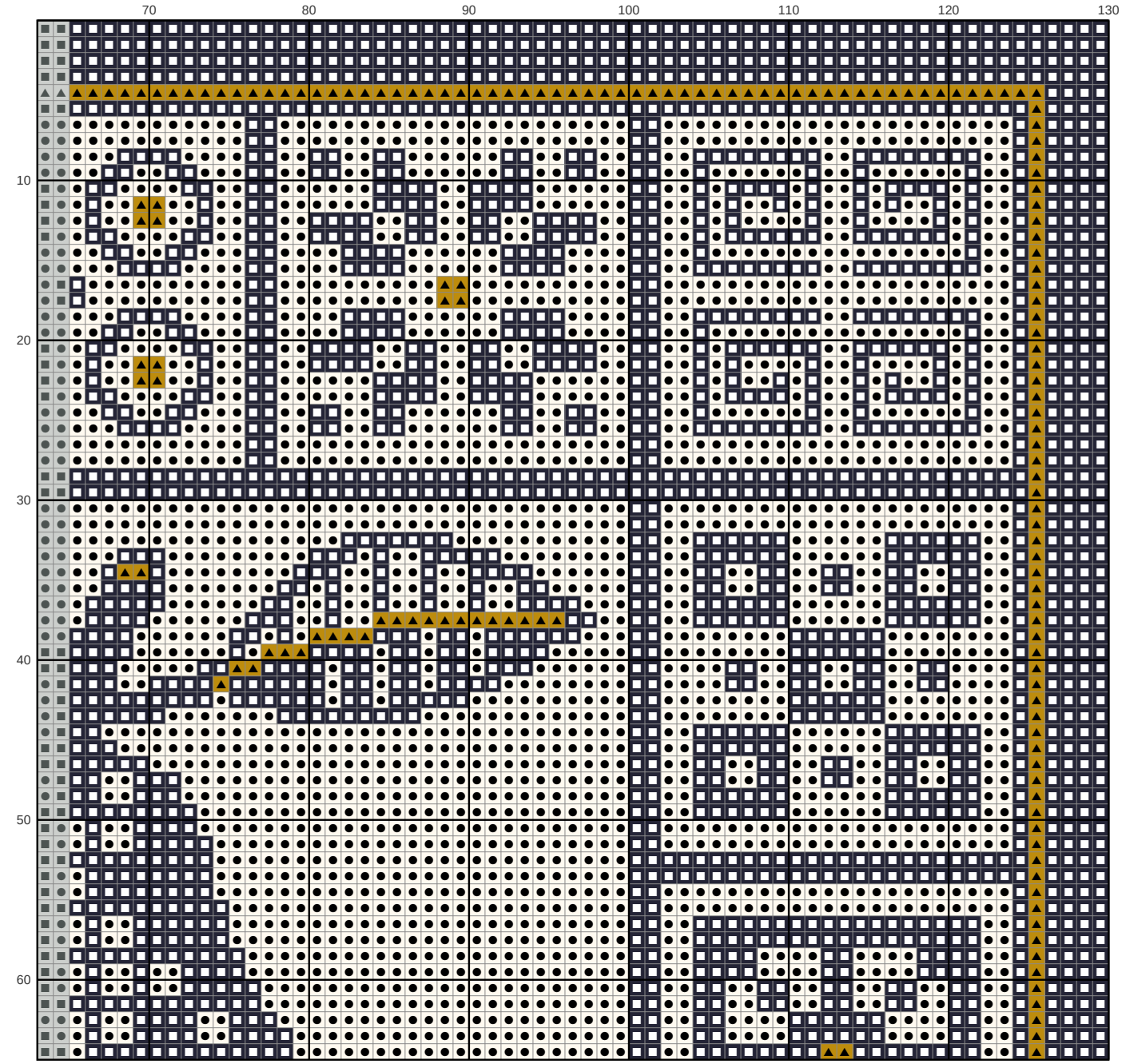
- **DMC 712** Cream
- **DMC 310** Black
- **DMC 680** Dark Old Gold

Blackwork pear and squares of motifs

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 66 to 130, rows 1 to 65. Gray squares repeat columns 64 and 65: do not stitch them twice



Key

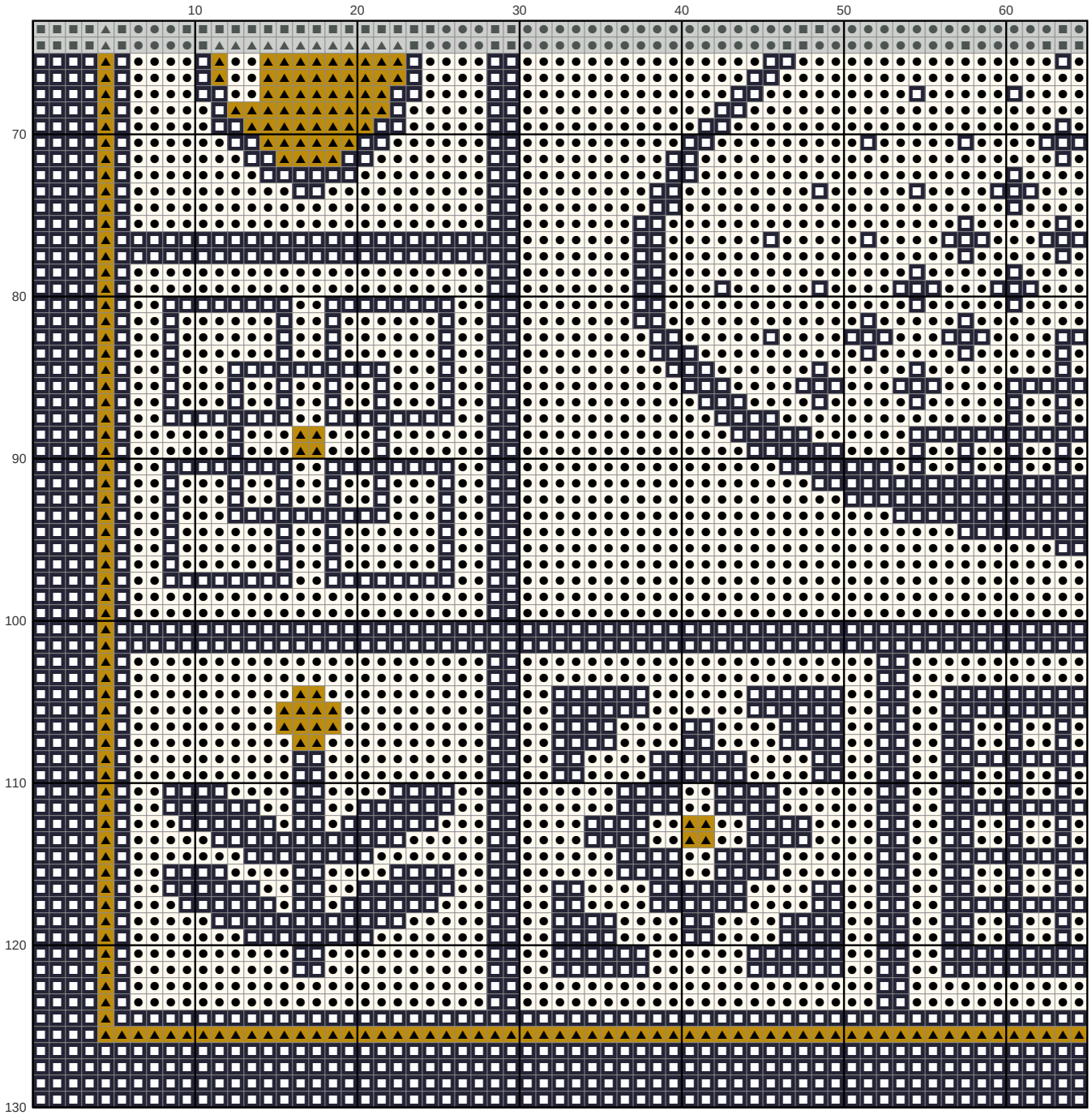
- **DMC 712** Cream
- **DMC 310** Black
- **DMC 680** Dark Old Gold

Blackwork pear and squares of motifs

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 65, rows 66 to 130. Gray squares repeat rows 64 and 65: do not stitch them twice



Key

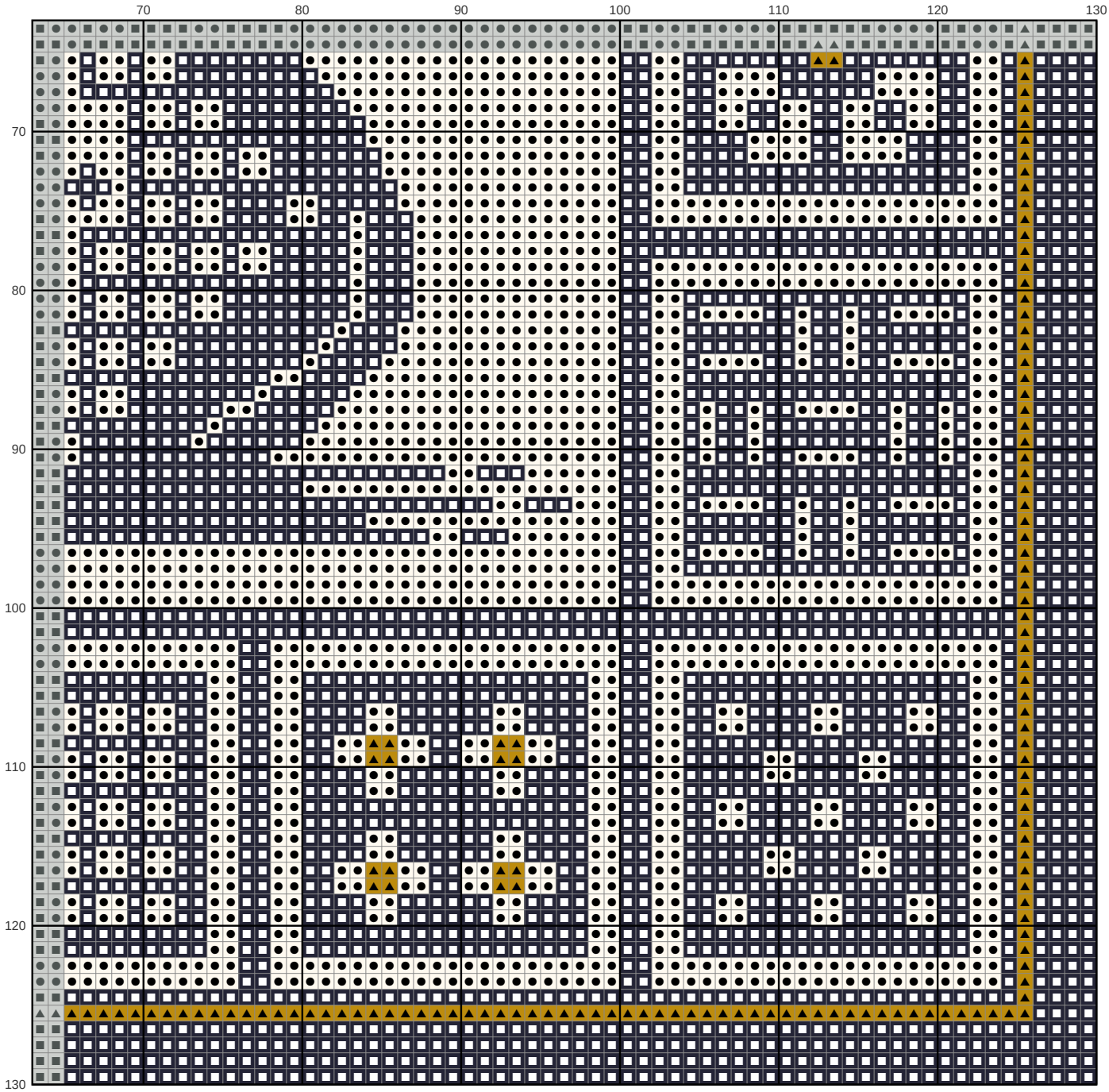
- **DMC 712** Cream
- **DMC 310** Black
- **DMC 680** Dark Old Gold

Blackwork pear and squares of motifs

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 66 to 130, rows 66 to 130. Gray squares repeat columns 64 and 65 and rows 64 and 65: do not stitch them twice



Key

- **DMC 712** Cream
- **DMC 310** Black
- **DMC 680** Dark Old Gold