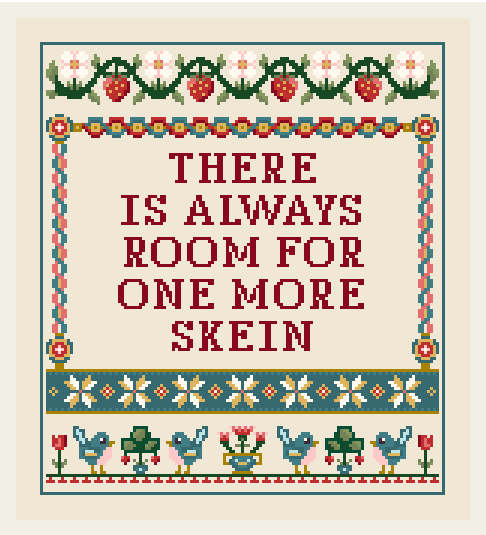
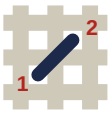
There is always room for one more skein

Needlepoint pattern | 151 x 167 stitches | 11.6 x 12.8 in (29.5 x 32.6 cm) on 13 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 76, row 84 (DMC ECRU): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. When it is done, block it square.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 17 in high (40.6 x 43.2 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 46 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Frame it: acid-free board and a frame.
How to frame needlepoint.

Thread list, DMC

			stitches	skeins
●	**ECRU**	Ecru	17,311	26
□	**3808**	Ultra Very Dark Turquoise	1,967	3
▲	**815**	Medium Garnet	1,530	3
◆	**890**	Ultra Dark Pistachio Green	689	2
▽	**3809**	Very Dark Turquoise	682	1
★	**3820**	Dark Straw	572	1
❖	**347**	Very Dark Salmon	545	1
X	**712**	Cream	464	1
H	**3829**	Very Dark Old Gold	419	1
+	**3328**	Dark Salmon	311	1
=	**3363**	Medium Pine Green	231	1
Z	**761**	Light Salmon	188	1
A	**3364**	Pine Green	158	1
V	**500**	Very Dark Blue Green	94	1
T	**3811**	Very Light Turquoise	44	1
N	**3371**	Black Brown	12	1

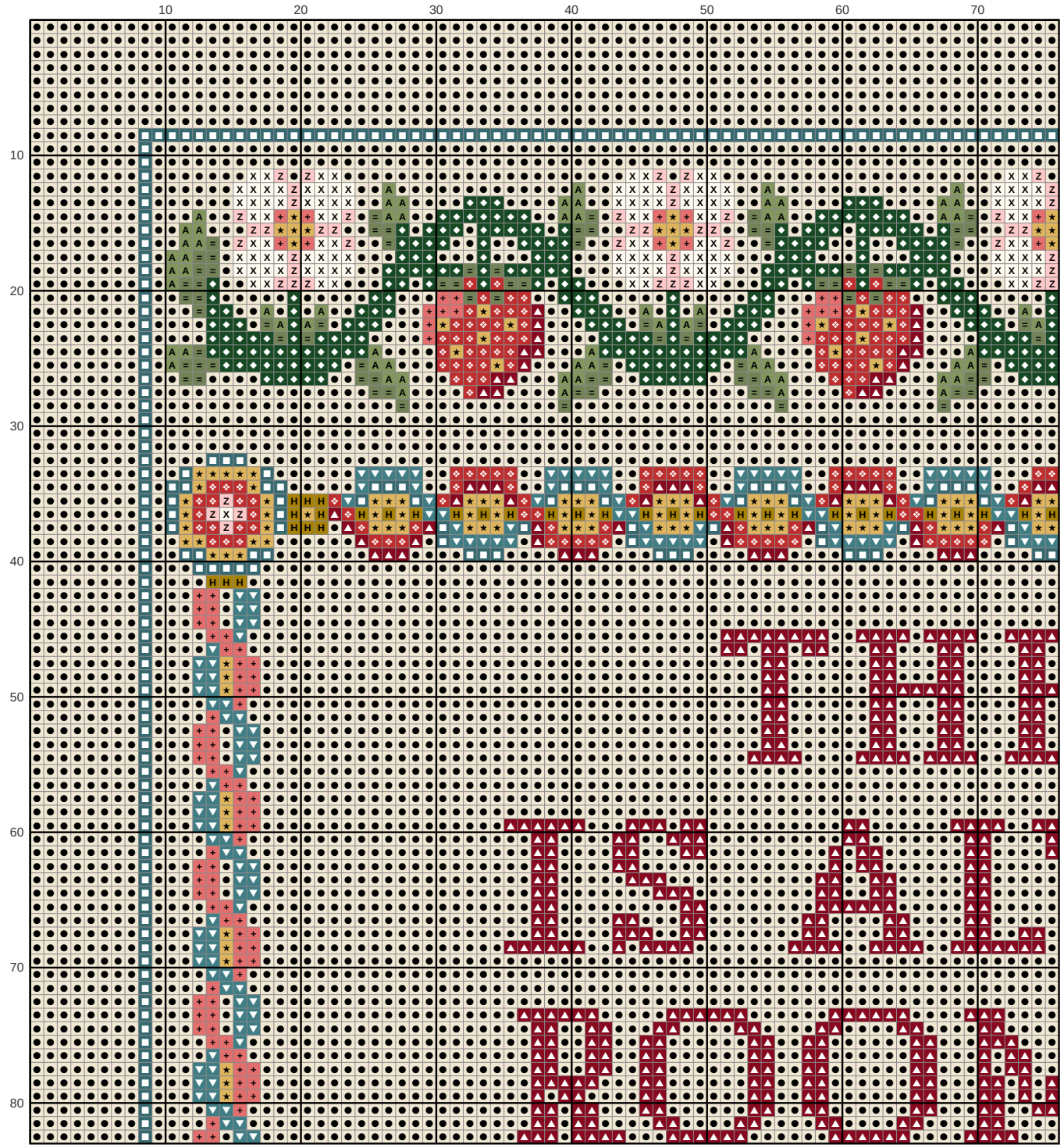
Skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.
Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

There is always room for one more skein

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 76, rows 1 to 83



Key

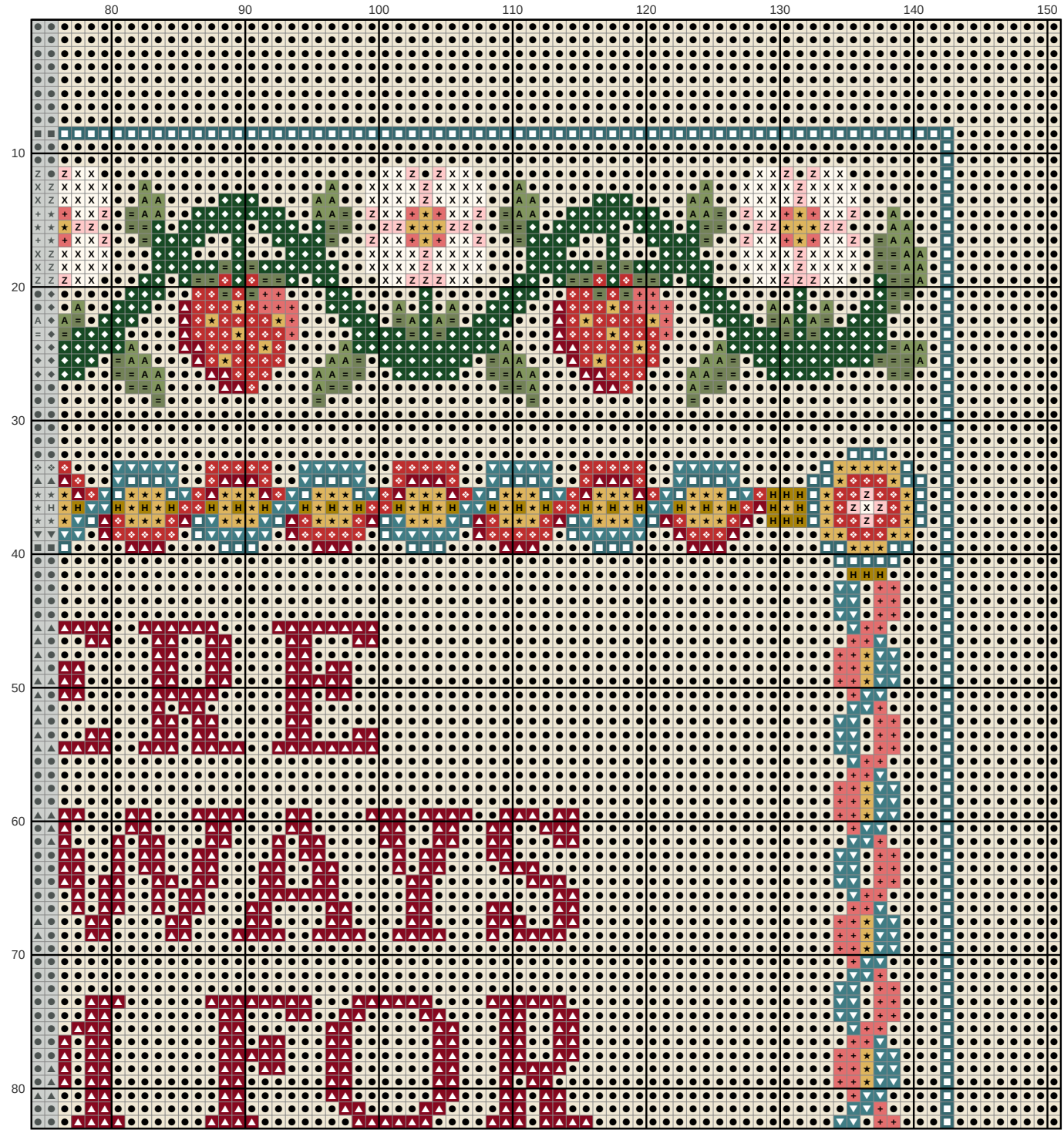
- ● **DMC ECRU** Ecru
- ■ **DMC 3808** Ultra Very Dark Turquoise
- ▲ **DMC 815** Medium Garnet
- ◆ **DMC 890** Ultra Dark Pistachio Green
- ▼ **DMC 3809** Very Dark Turquoise
- ★ **DMC 3820** Dark Straw
- ❖ **DMC 347** Very Dark Salmon
- X **DMC 712** Cream
- H **DMC 3829** Very Dark Old Gold
- \+ **DMC 3328** Dark Salmon
- = **DMC 3363** Medium Pine Green
- Z **DMC 761** Light Salmon
- A **DMC 3364** Pine Green

There is always room for one more skein

Needlepoint pattern

Columns 77 to 151, rows 1 to 83. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



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There is always room for one more skein

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 76, rows 84 to 167. Start at the red outline. Gray squares: charted already, do not stitch again



There is always room for one more skein

Needlepoint pattern

This page is the dark part of the chart

Columns 77 to 151, rows 84 to 167. Gray squares: charted already, do not stitch again

