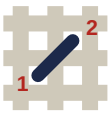
Vintage carpet bag handbag, kilim bands

Needlepoint pattern | 182 x 156 stitches | 14 x 12 in (35.6 x 30.5 cm) on 13 mesh | 14 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 3, column 91, row 78 (DMC 355): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round, each stitch in the color it lies beside: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 18.5 in wide x 16.5 in high (47 x 41.9 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 14 colors, about 50 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a bag: strong cloth for the back and the sides, a lining, and a bag frame or handles. Choose the frame first and stitch to its width.
How to finish a purse or clutch.

Thread list, DMC

			stitches	skeins
●	**823**	Dark Navy Blue	4,991	9
■	**ECRU**	Ecru	4,760	7
▲	**437**	Light Tan	3,804	6
◆	**3777**	Very Dark Terra Cotta	2,548	4
▼	**730**	Very Dark Olive Green	2,012	4
★	**355**	Dark Terra Cotta	2,004	3
❖	**436**	Tan	1,776	3
X	**920**	Medium Copper	1,686	3
H	**938**	Ultra Dark Coffee Brown	1,341	3
+	**898**	Very Dark Coffee Brown	1,175	2
=	**3011**	Dark Khaki Green	828	2
Z	**336**	Navy Blue	765	2
A	**921**	Copper	670	1
V	**3847**	Dark Teal Green	32	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

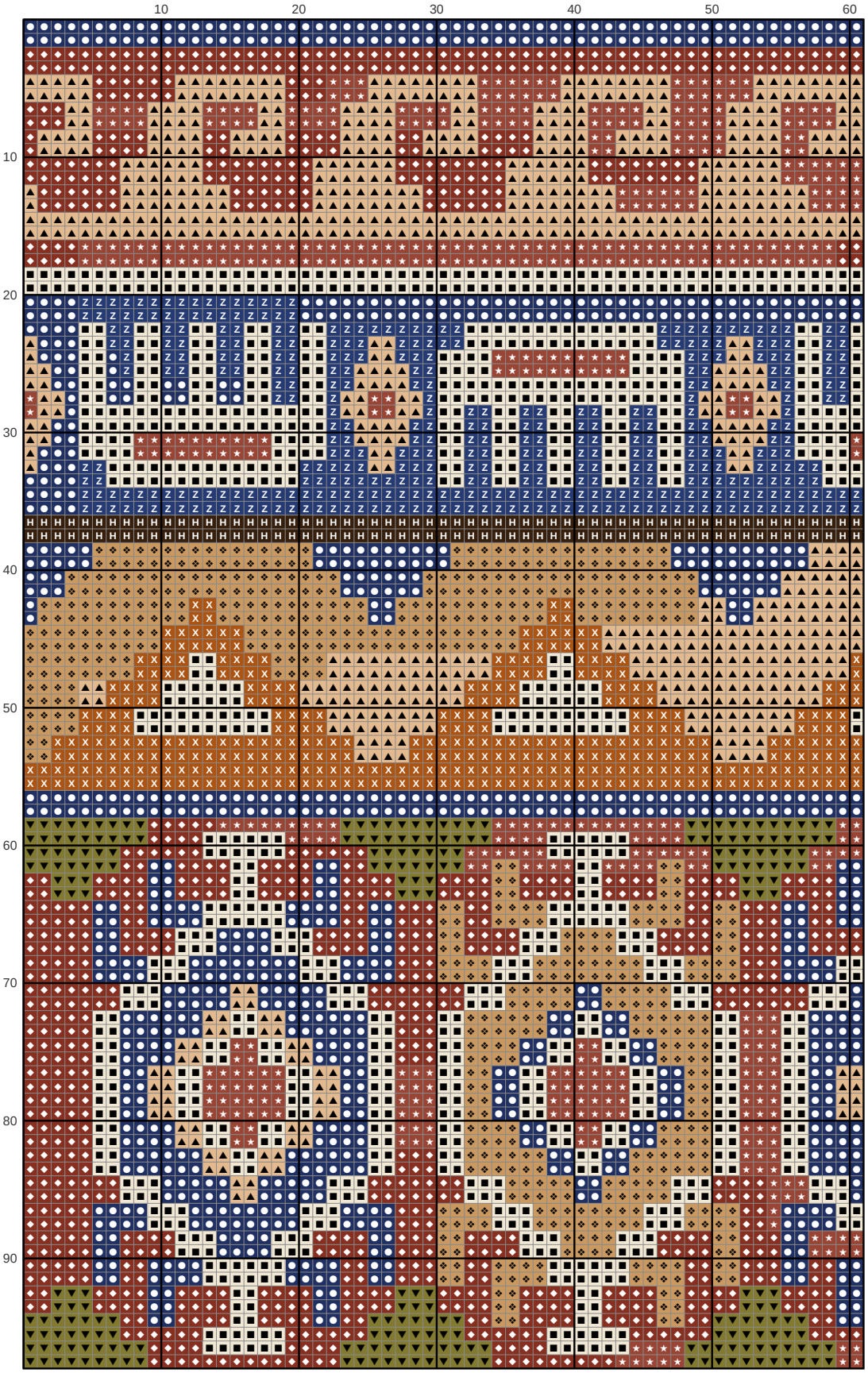
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Vintage carpet bag handbag, kilim bands

Needlepoint pattern

Columns 1 to 61, rows 1 to 98

This page is the dark part of the chart



Key

- **DMC 823** Dark Navy Blue
- **DMC ECRU** Ecru
- **DMC 437** Light Tan
- **DMC 3777** Very Dark Terra Cotta
- **DMC 730** Very Dark Olive Green
- **DMC 355** Dark Terra Cotta
- **DMC 436** Tan
- **DMC 920** Medium Copper
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 336** Navy Blue

Vintage carpet bag handbag, kilim bands

Needlepoint pattern

Columns 62 to 122, rows 1 to 98. Start at the red outline. Gray squares: charted already, do not stitch again

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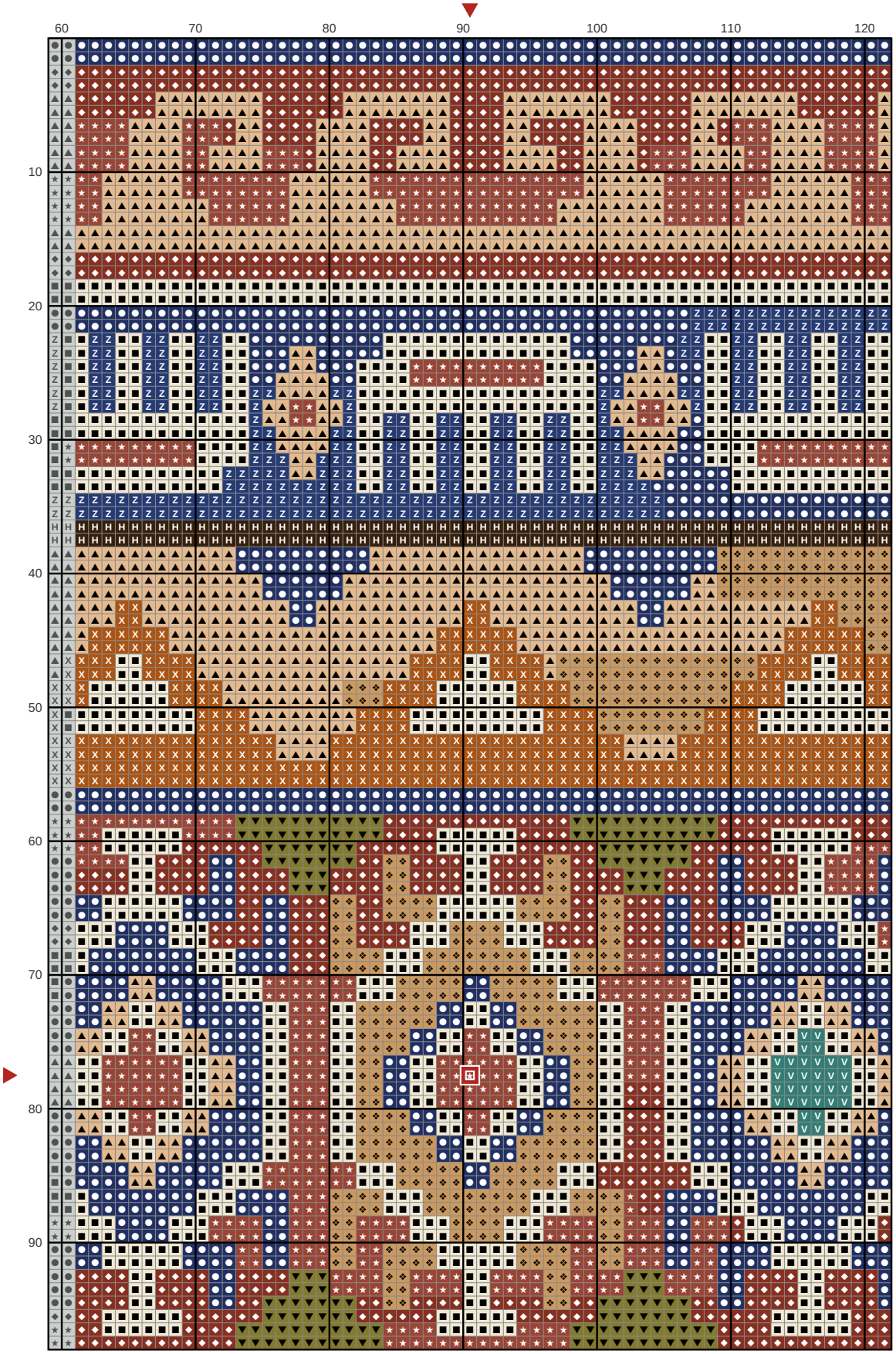

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- **DMC 920** Medium Copper
- **H** **DMC 938** Ultra Dark Coffee Brown
- **Z** **DMC 336** Navy Blue
- **V** **DMC 3847** Dark Teal Green

Vintage carpet bag handbag, kilim bands

Needlepoint pattern

Columns 123 to 182, rows 1 to 98. Gray squares: charted already, do not stitch again

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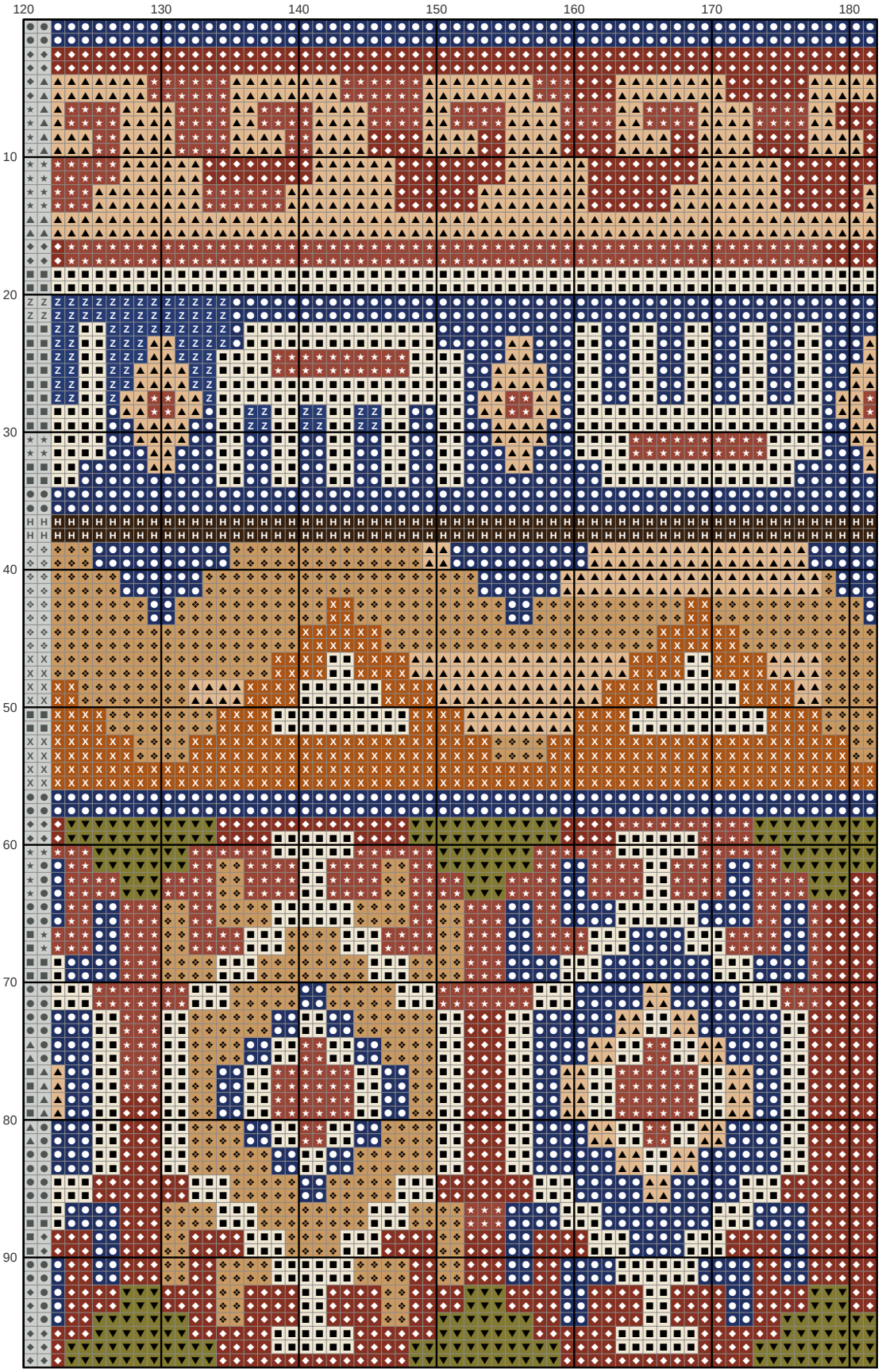

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- **DMC 920** Medium Copper
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 336** Navy Blue

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Needlepoint pattern

Columns 1 to 95, rows 99 to 156. Gray squares: charted already, do not stitch again

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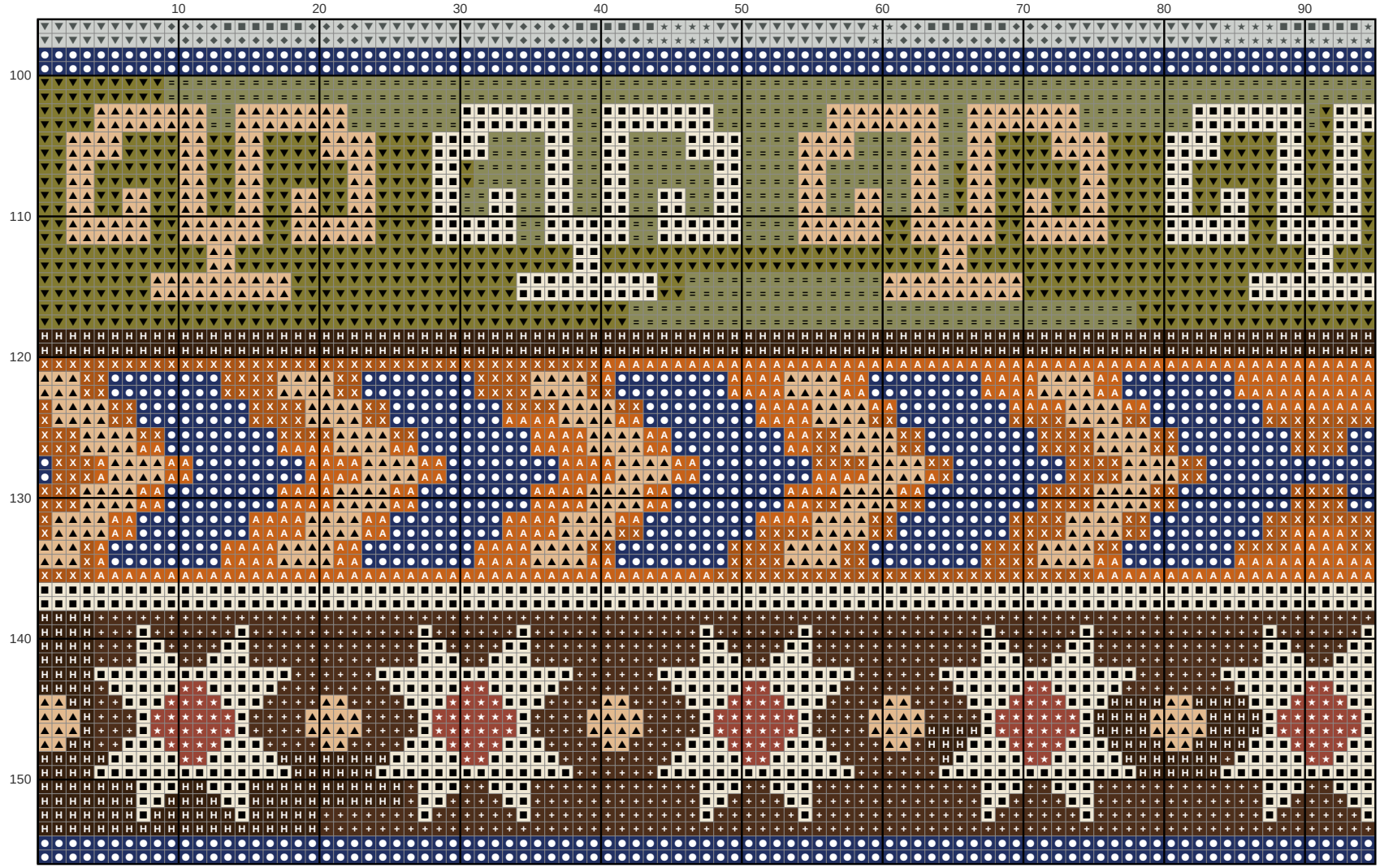

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- **DMC 437** Light Tan
- **DMC 730** Very Dark Olive Green
- **DMC 355** Dark Terra Cotta
- **DMC 920** Medium Copper
- **DMC 938** Ultra Dark Coffee Brown
- **DMC 898** Very Dark Coffee Brown
- **DMC 3011** Dark Khaki Green
- **DMC 921** Copper

Vintage carpet bag handbag, kilim bands

Needlepoint pattern

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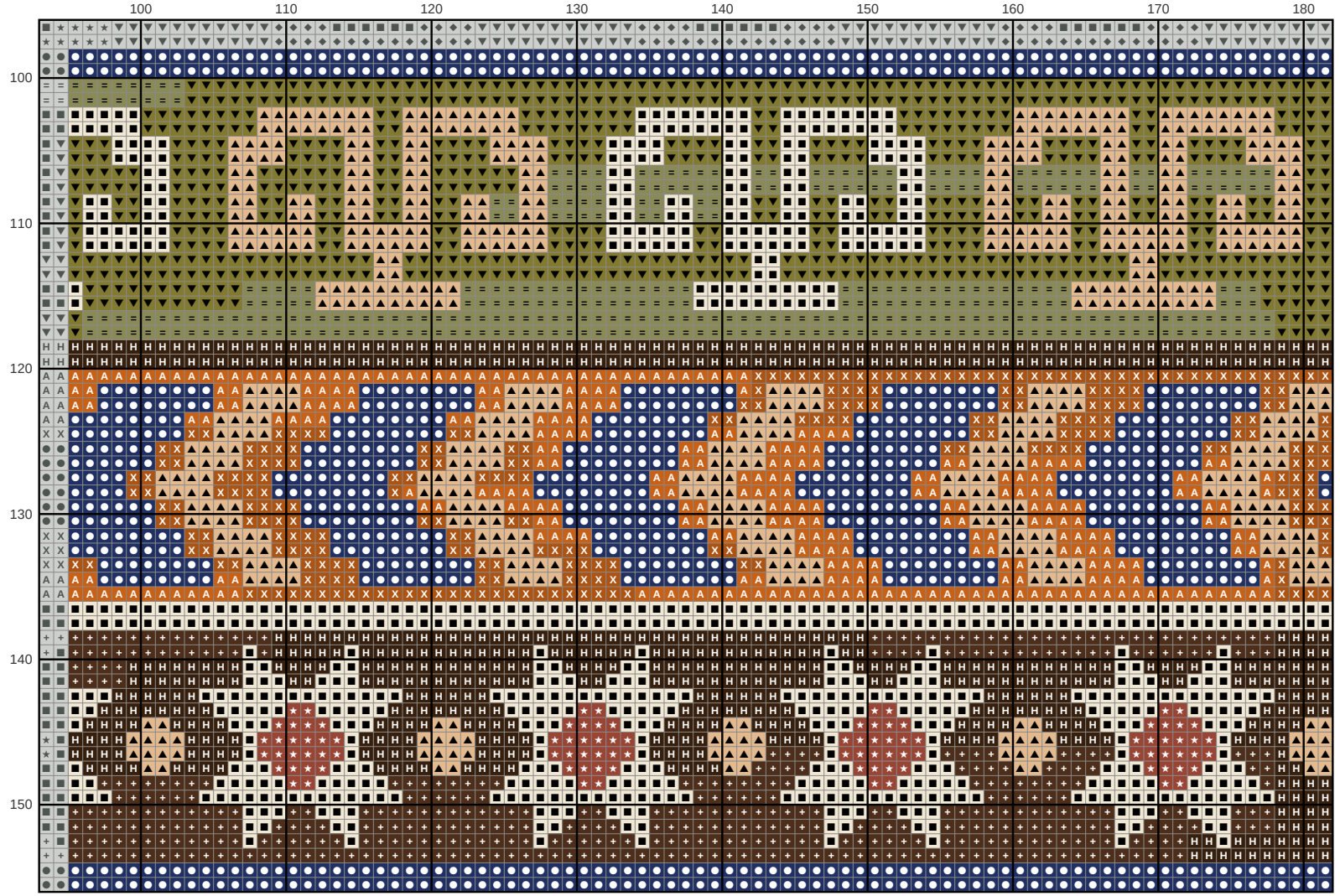

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