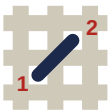
Welcome home, strawberry band sampler

Needlepoint pattern | 169 x 111 stitches | 16.9 x 11.1 in (42.9 x 28.2 cm) on 10 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 4, column 85, row 56 (DMC 815): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3047: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 21.5 in wide x 15.5 in high (54.6 x 39.4 cm).

Needle: blunt tapestry, size 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 16 colors, about 41 skeins in all (an estimate). Stitch with 2 lengths together.

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	3047	Light Yellow Beige	11,963	20
■	815	Medium Garnet	2,019	4
▲	934	Black Avocado Green	1,064	2
◆	823	Dark Navy Blue	807	2
▼	3346	Hunter Green	691	2
★	347	Very Dark Salmon	641	1
❖	712	Cream	417	1
X	3328	Dark Salmon	392	1
H	931	Medium Antique Blue	190	1
+	680	Dark Old Gold	157	1
=	355	Dark Terra Cotta	114	1
Z	3013	Light Khaki Green	90	1
A	3820	Dark Straw	64	1
V	932	Light Antique Blue	59	1
T	758	Very Light Terra Cotta	57	1
N	3371	Black Brown	34	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

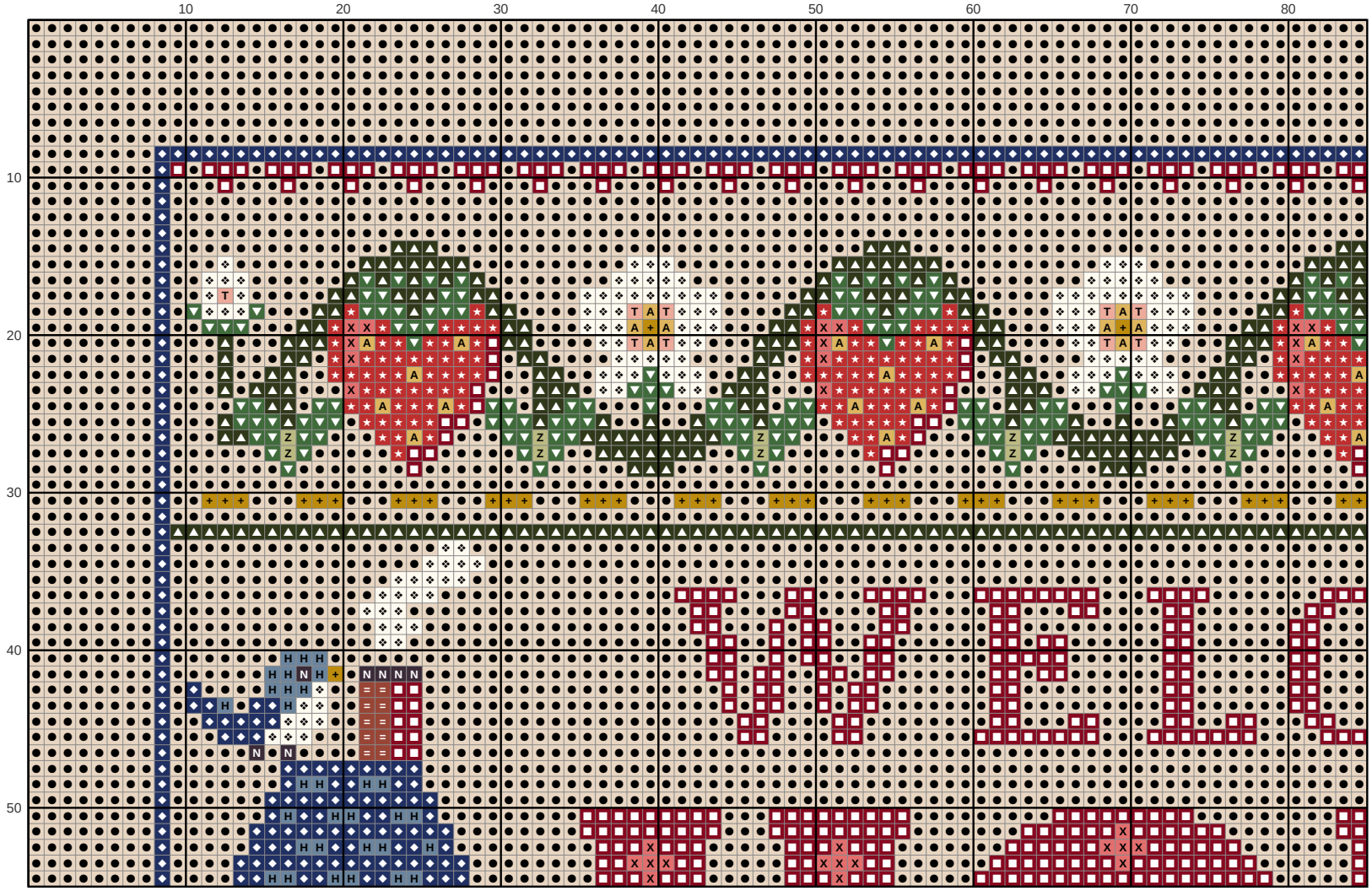
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Welcome home, strawberry band sampler

Needlepoint pattern

Columns 1 to 85, rows 1 to 55

This page is the dark part of the chart



Key

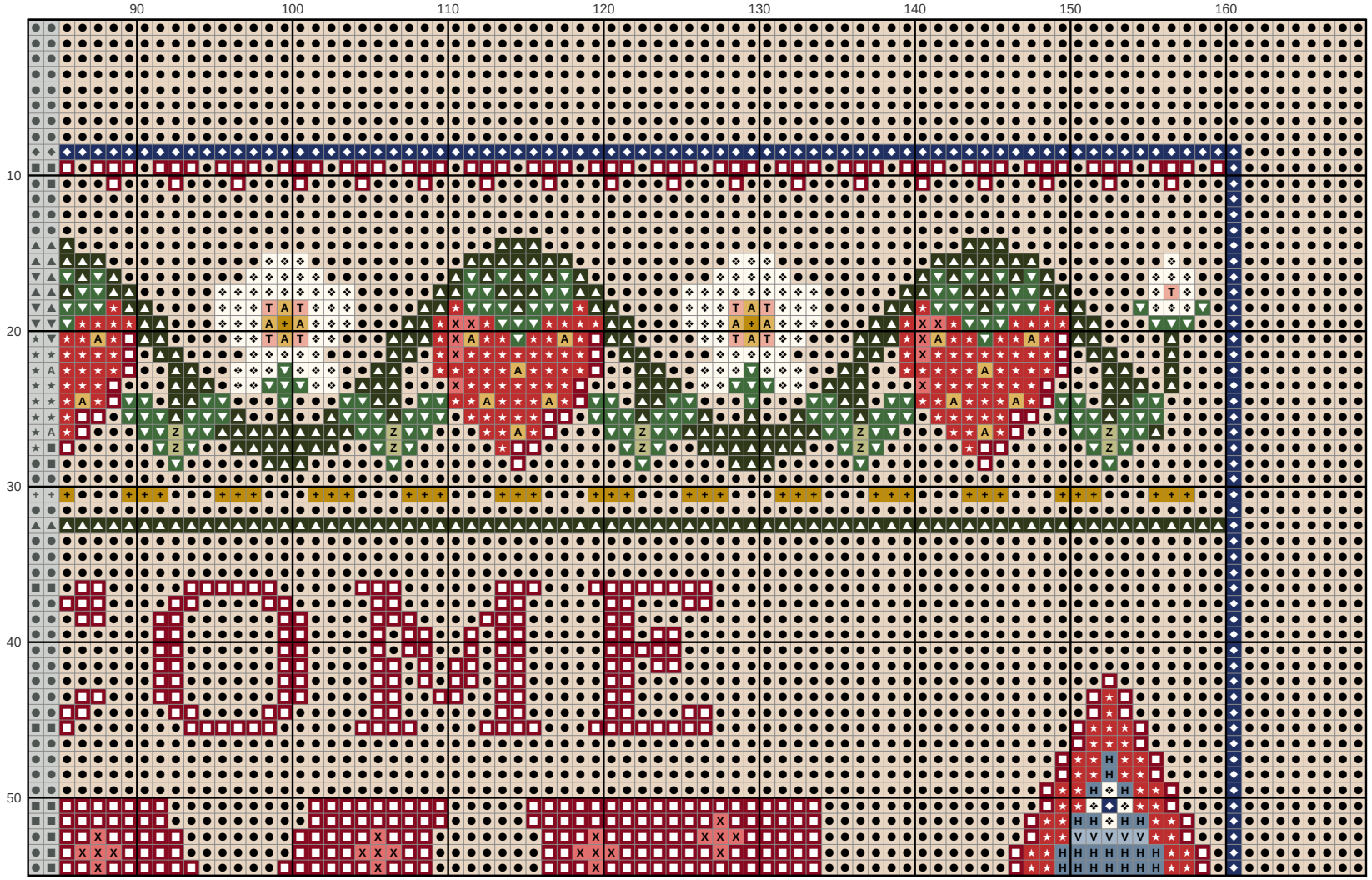
- DMC 3047 Light Yellow Beige
- DMC 815 Medium Garnet
- DMC 934 Black Avocado Green
- DMC 823 Dark Navy Blue
- DMC 3346 Hunter Green
- DMC 347 Very Dark Salmon
- DMC 712 Cream
- DMC 3328 Dark Salmon
- DMC 931 Medium Antique Blue
- DMC 680 Dark Old Gold
- DMC 355 Dark Terra Cotta
- DMC 3013 Light Khaki Green
- DMC 3820 Dark Straw
- DMC 758 Very Light Terra Cotta
- DMC 3371 Black Brown

Welcome home, strawberry band sampler

Needlepoint pattern

Columns 86 to 169, rows 1 to 55. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

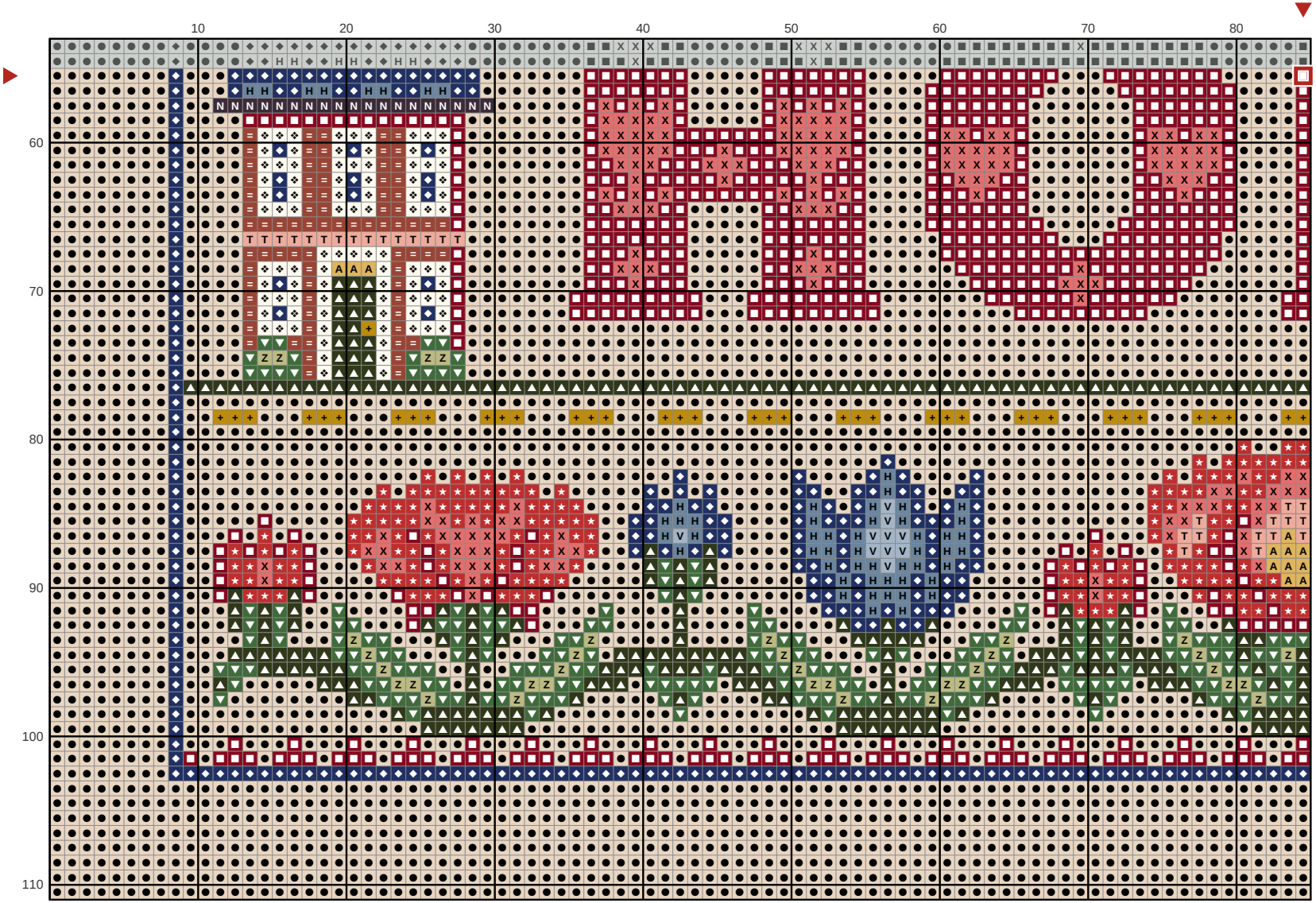
- DMC 3047 Light Yellow Beige
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- DMC 3346 Hunter Green
- DMC 347 Very Dark Salmon
- DMC 712 Cream
- DMC 3328 Dark Salmon
- DMC 931 Medium Antique Blue
- DMC 680 Dark Old Gold
- DMC 3013 Light Khaki Green
- DMC 3820 Dark Straw
- DMC 932 Light Antique Blue
- DMC 758 Very Light Terra Cotta

Welcome home, strawberry band sampler

Needlepoint pattern

Columns 1 to 85, rows 56 to 111. Start at the red outline. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

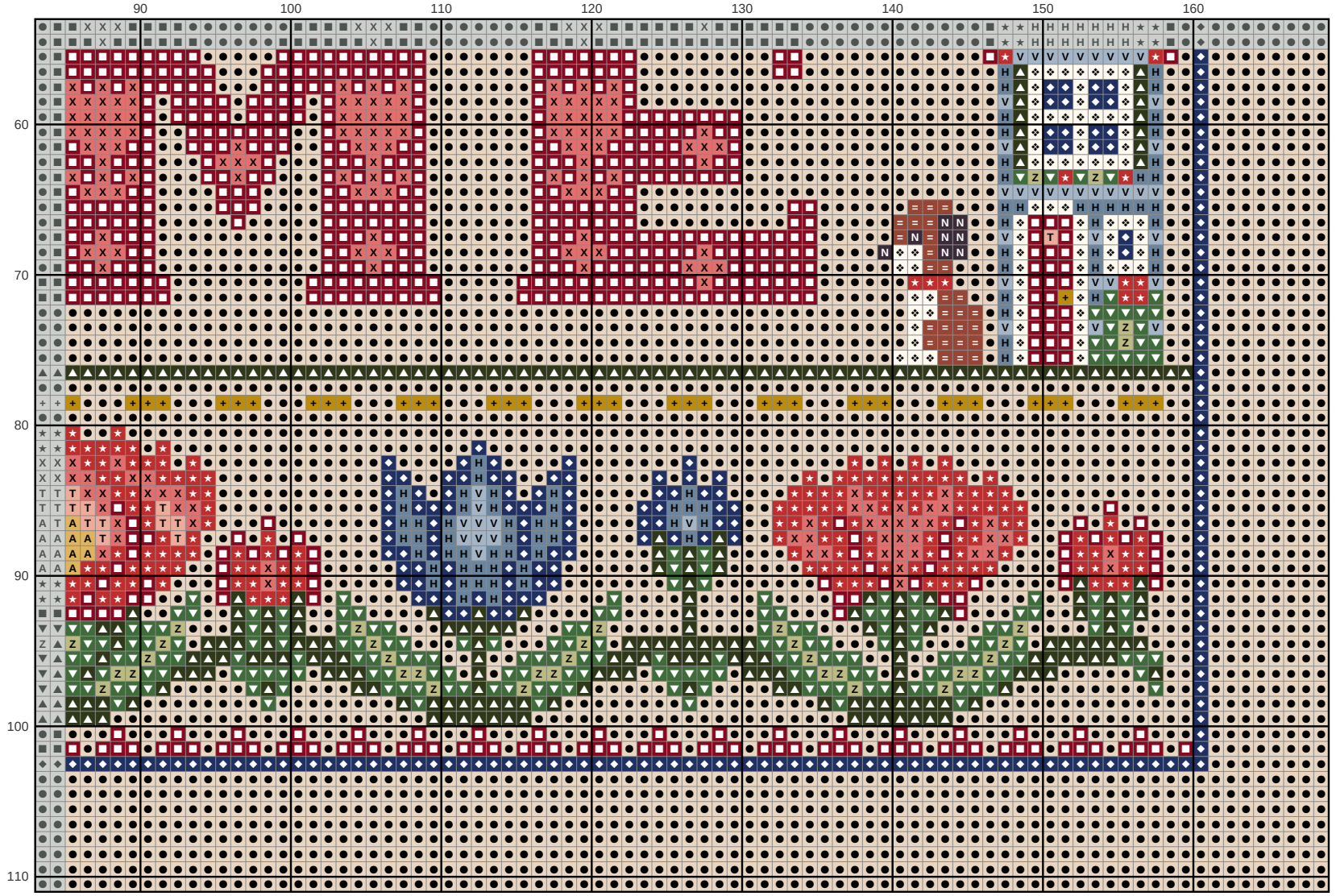
- DMC 3047 Light Yellow Beige
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- DMC 712 Cream
- DMC 3328 Dark Salmon
- DMC 931 Medium Antique Blue
- DMC 680 Dark Old Gold
- DMC 355 Dark Terra Cotta
- DMC 3013 Light Khaki Green
- DMC 3820 Dark Straw
- DMC 932 Light Antique Blue
- DMC 758 Very Light Terra Cotta
- DMC 3371 Black Brown

Welcome home, strawberry band sampler

Needlepoint pattern

Columns 86 to 169, rows 56 to 111. Gray squares: charted already, do not stitch again

This page is the dark part of the chart



Key

- ● **DMC 3047** Light Yellow Beige
- ■ **DMC 815** Medium Garnet
- ▲ **DMC 934** Black Avocado Green
- ◆ **DMC 823** Dark Navy Blue
- ▼ **DMC 3346** Hunter Green
- ★ **DMC 347** Very Dark Salmon
- ❖ **DMC 712** Cream
- X **DMC 3328** Dark Salmon
- H **DMC 931** Medium Antique Blue
- \+ **DMC 680** Dark Old Gold
- = **DMC 355** Dark Terra Cotta
- Z **DMC 3013** Light Khaki Green
- A **DMC 3820** Dark Straw
- V **DMC 932** Light Antique Blue
- T **DMC 758** Very Light Terra Cotta
- N **DMC 3371** Black Brown