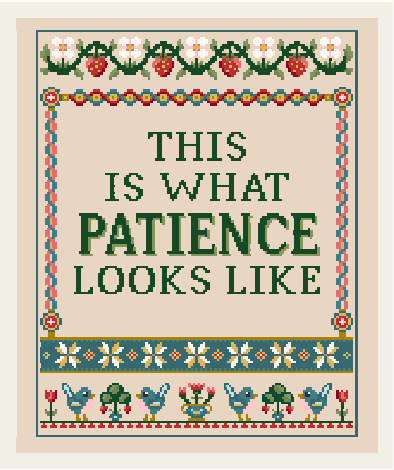
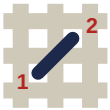
This is what patience looks like, bands

Needlepoint pattern | 151 x 182 stitches | 11.6 x 14 in (29.5 x 35.6 cm) on 13 mesh | 16 colors



How to stitch it



1. Each square is one tent stitch, up at 1, down at 2. Lines in continental, right to left, the canvas upside down for the next row; wide areas in basketweave.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. It is the outlined square on page 2, column 76, row 91 (DMC 890): start there. Count threads, not holes.
4. Go on from it: picture first, background last. Gray squares are on two pages: stitch them once.
5. Last, two more rows all round in DMC 3047: the seam hides them.

First time? How to needlepoint: flossfield.com/needlepoint/guides/how-to-start/
How to read a chart: flossfield.com/needlepoint/guides/how-to-read-a-chart/

What you need

Canvas: blank mono canvas, 13 mesh (13 threads to the inch), cut 16 in wide x 18.5 in high (40.6 x 47 cm).

Needle: blunt tapestry, size 20. Also masking tape for the cut edges, and small scissors.

Thread: six-strand floss, 16 colors, about 51 skeins in all (an estimate). Stitch with 7 strands (8 if canvas shows).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. How to finish a pillow.

Thread list, DMC

			stitches	skeins
●	**3047**	Light Yellow Beige	18,993	30
□	**890**	Ultra Dark Pistachio Green	2,280	4
▲	**3808**	Ultra Very Dark Turquoise	2,022	3
◆	**3809**	Very Dark Turquoise	704	2
▼	**3820**	Dark Straw	568	1
★	**347**	Very Dark Salmon	511	1
❖	**712**	Cream	464	1
X	**3364**	Pine Green	432	1
H	**3829**	Very Dark Old Gold	415	1
+	**3328**	Dark Salmon	383	1
=	**3363**	Medium Pine Green	231	1
Z	**761**	Light Salmon	188	1
A	**815**	Medium Garnet	153	1
V	**500**	Very Dark Blue Green	82	1
T	**3811**	Very Light Turquoise	44	1
N	**3371**	Black Brown	12	1

Skeins are estimates, with the two extra rows: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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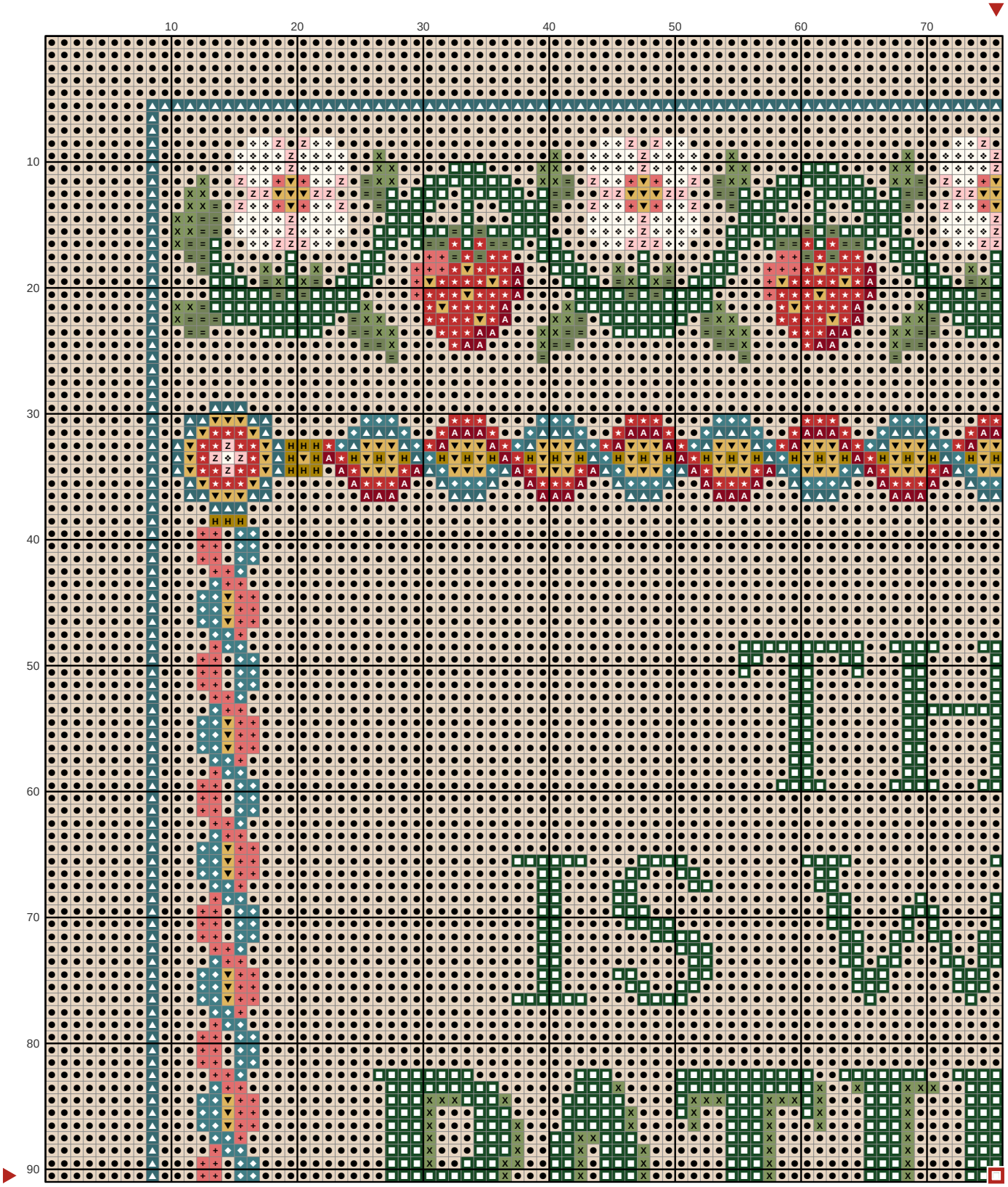
Needlepoint pattern

Columns 1 to 76, rows 1 to 91. Start at the red outline

This page is the dark part of the chart



This is what patience looks like, bands

Needlepoint pattern

Columns 77 to 151, rows 1 to 91. Gray squares: charted already, do not stitch again

This page is the dark part of the chart

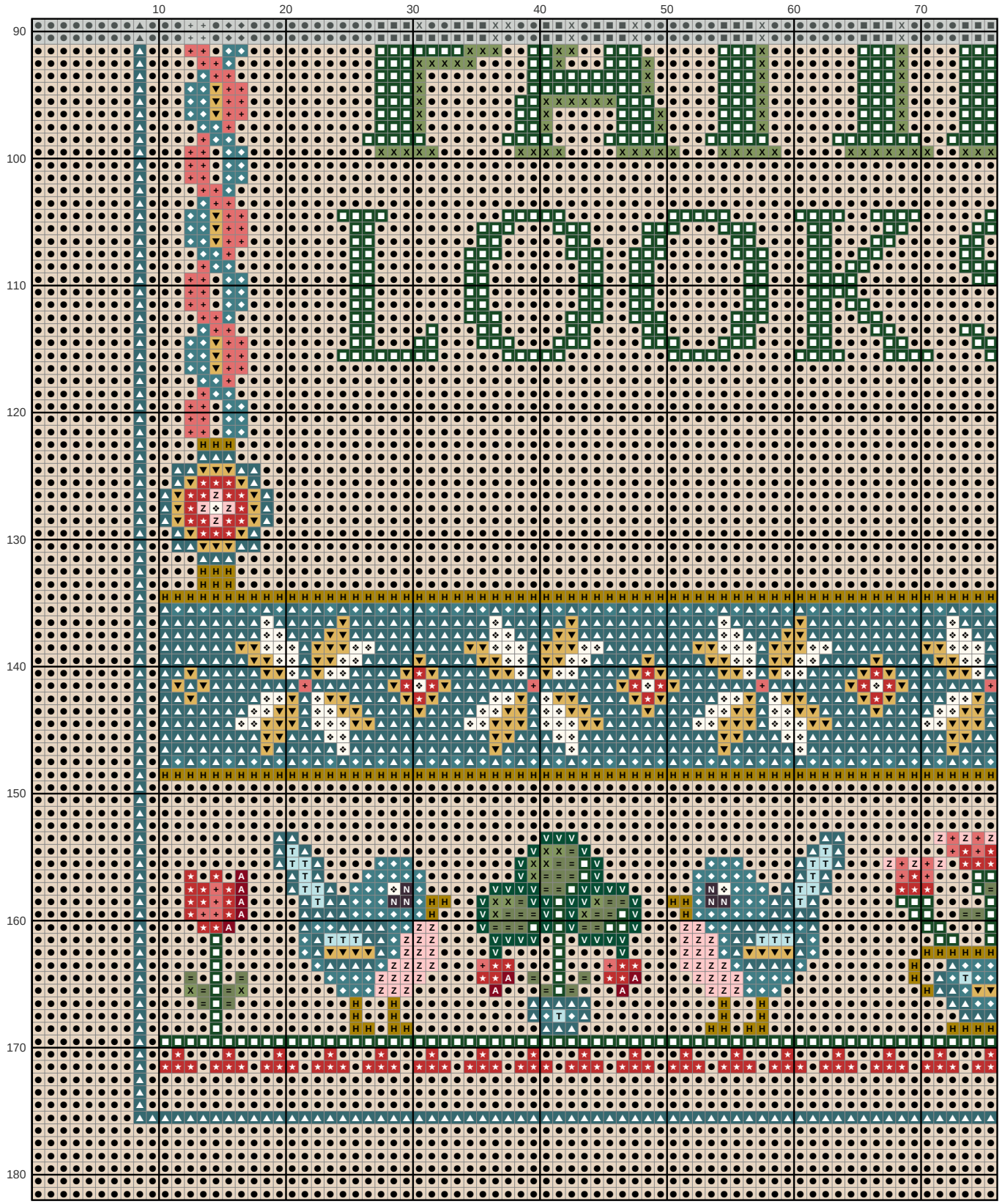


This is what patience looks like, bands

Needlepoint pattern

This page is the dark part of the chart

Columns 1 to 76, rows 92 to 182. Gray squares: charted already, do not stitch again



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Columns 77 to 151, rows 92 to 182. Gray squares: charted already, do not stitch again

