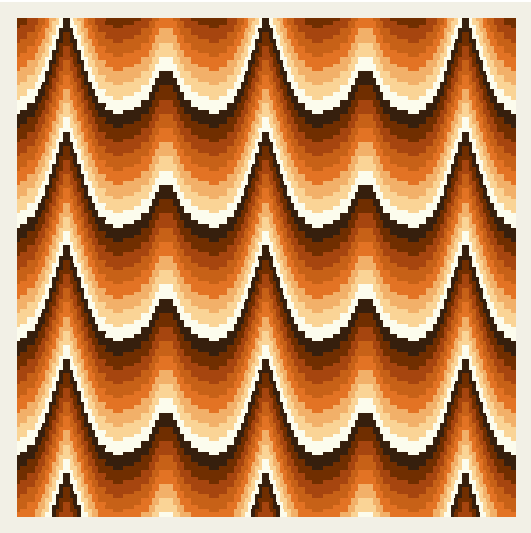
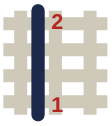
Autumn flame bargello pillow

Needlepoint pattern | 140 x 140 canvas threads | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 8 colors



How to read the chart



1. Each bar is one upright stitch over 4 canvas threads, or fewer where it is cut short: up at 1, down at 2.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. Start there with the row that has the heavy outline, and work it out to both edges.
4. One square up is one canvas thread, one column is one line of holes; a lighter line stands every ten. Gray squares are on two pages: stitch them once.
5. First time? What is bargello tells how a piece goes.

The row to begin with, the one with the heavy outline, is in DMC 300. Going up from it the colors come in this order, and then again: 300, 938, 746, 3855, 3854, 922, 921, 919.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 18 x 18 in (45.7 x 45.7 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 24 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two rows of tent stitch all round, outside the pattern. How to finish a pillow.

Thread list

			squares	skeins of pearl
●	**DMC 921**	Copper	2,596	3
■	**DMC 922**	Light Copper	2,568	3
▲	**DMC 919**	Red Copper	2,542	3
◆	**DMC 3854**	Medium Autumn Gold	2,438	3
▼	**DMC 300**	Very Dark Mahogany	2,398	3
★	**DMC 3855**	Light Autumn Gold	2,384	3
❖	**DMC 746**	Off White	2,344	3
X	**DMC 938**	Ultra Dark Coffee Brown	2,330	3

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

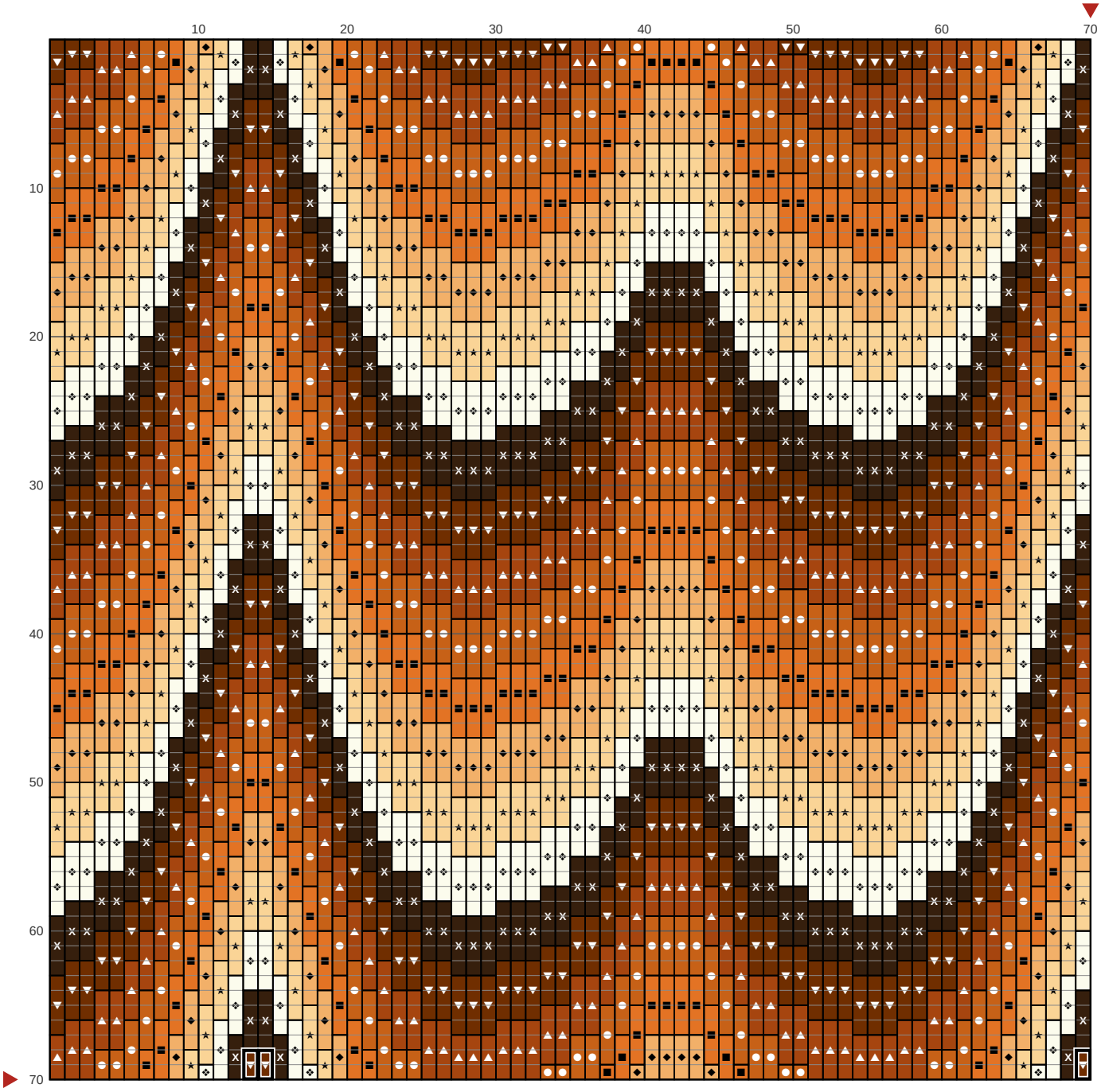
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Autumn flame bargello pillow

Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

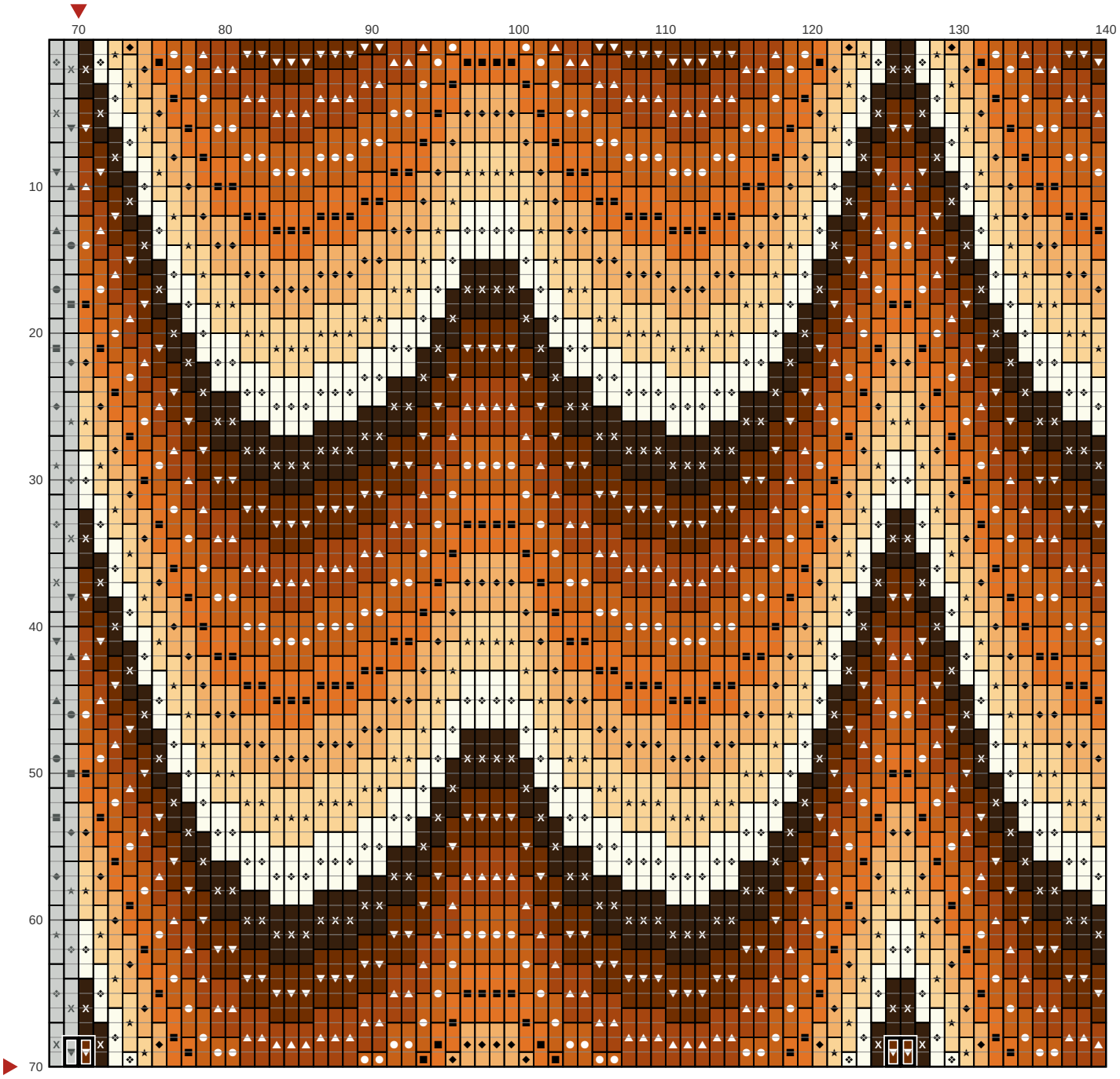
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- **DMC 922** Light Copper
- **DMC 919** Red Copper
- **DMC 3854** Medium Autumn Gold
- **DMC 300** Very Dark Mahogany
- **DMC 3855** Light Autumn Gold
- **DMC 746** Off White
- **DMC 938** Ultra Dark Coffee Brown

Autumn flame bargello pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70. Gray squares repeat columns 69 and 70: do not stitch them twice



Key

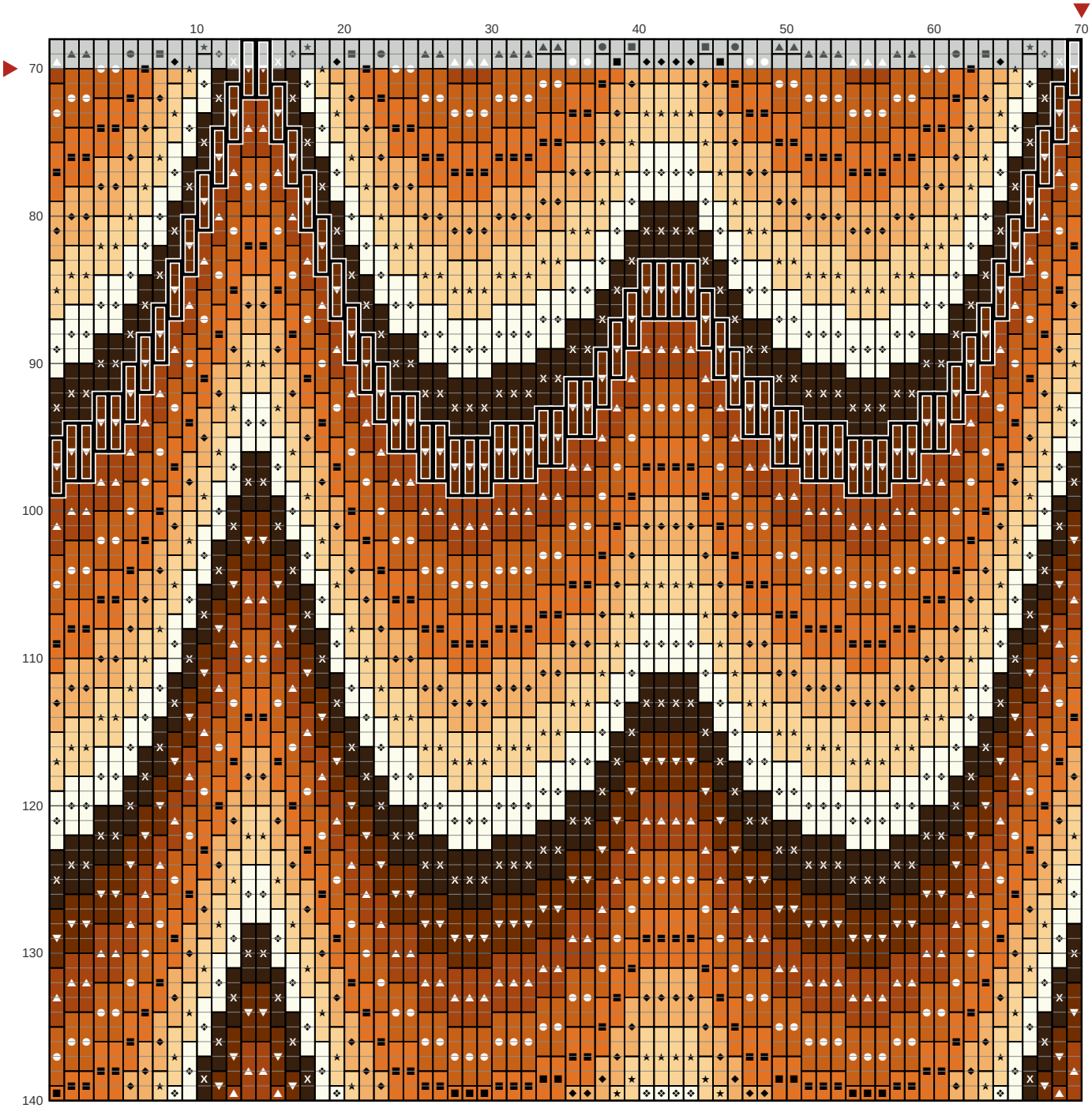
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- **DMC 919** Red Copper
- **DMC 3854** Medium Autumn Gold
- **DMC 300** Very Dark Mahogany
- **DMC 3855** Light Autumn Gold
- **DMC 746** Off White
- **DMC 938** Ultra Dark Coffee Brown

Autumn flame bargello pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 3 of 4: columns 1 to 70, rows 71 to 140. Gray squares repeat rows 69 and 70: do not stitch them twice



Key

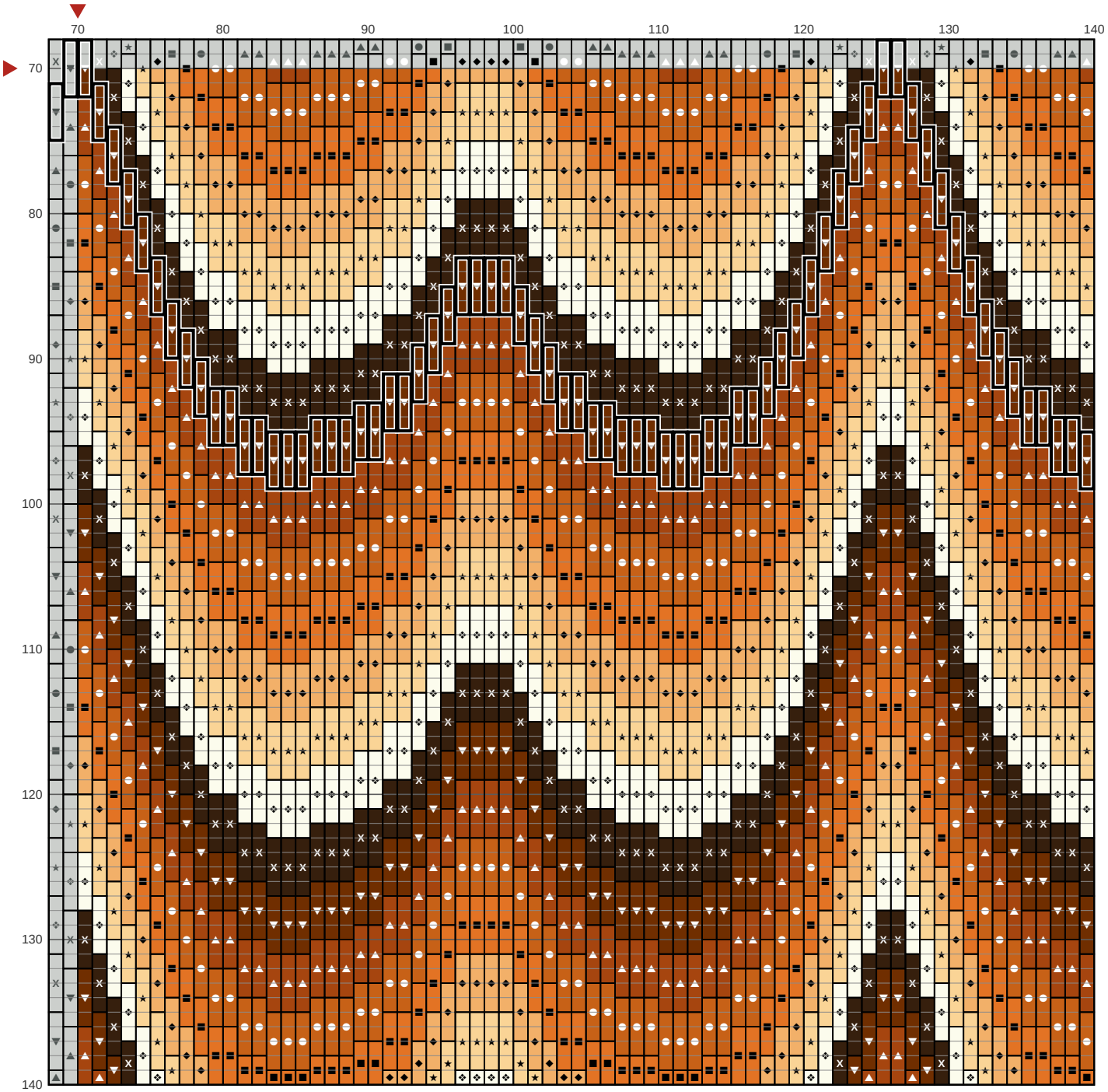
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- **DMC 922** Light Copper
- **DMC 919** Red Copper
- **DMC 3854** Medium Autumn Gold
- **DMC 300** Very Dark Mahogany
- **DMC 3855** Light Autumn Gold
- **DMC 746** Off White
- **DMC 938** Ultra Dark Coffee Brown

Autumn flame bargello pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140. Gray squares repeat columns 69 and 70 and rows 69 and 70: do not stitch them twice



Key

- **DMC 921** Copper
- **DMC 922** Light Copper
- **DMC 919** Red Copper
- **DMC 3854** Medium Autumn Gold
- **DMC 300** Very Dark Mahogany
- **DMC 3855** Light Autumn Gold
- **DMC 746** Off White
- **DMC 938** Ultra Dark Coffee Brown