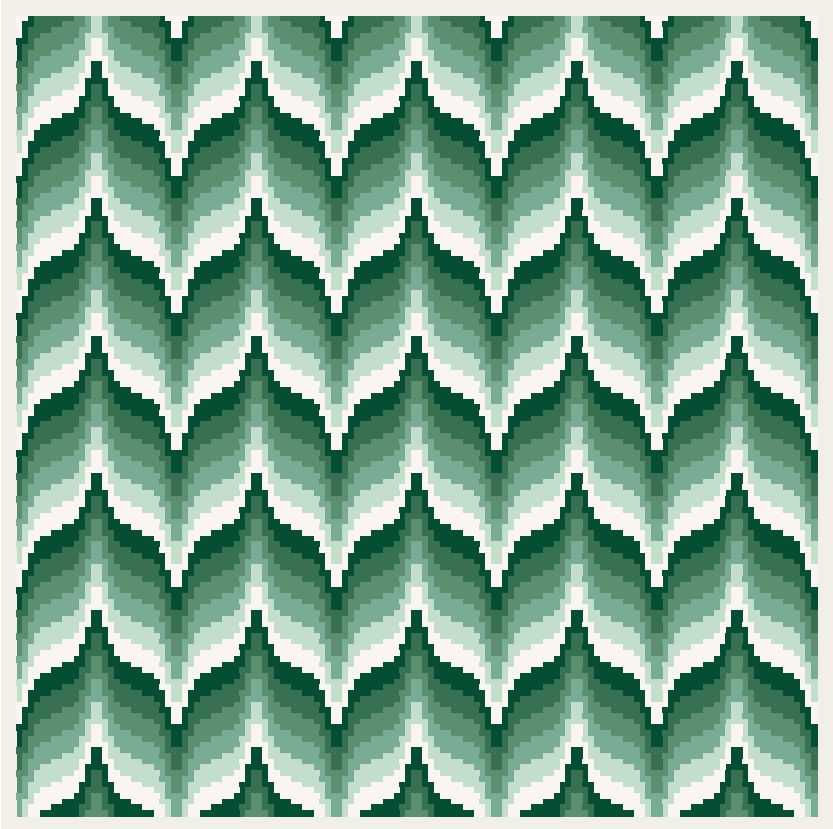
Green pointed bargello pillow

Needlepoint pattern | 140 x 140 canvas threads | 14 x 14 in (35.6 x 35.6 cm) on 10 mesh | 6 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 3865**	Winter White	3,310	27	4
■	**DMC 502**	Blue Green	3,310	27	4
▲	**DMC 503**	Medium Blue Green	3,310	27	4
◆	**DMC 504**	Very Light Blue Green	3,310	27	4
▼	**DMC 500**	Very Dark Blue Green	3,180	26	4
★	**DMC 501**	Dark Blue Green	3,180	26	4

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 18 x 18 in (45.7 x 45.7 cm) for 10 mesh: the design and 2 in (5.1 cm) of margin on every side.

19,600 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross. Work the row outlined in red first, from the center out to both edges, and check it: every other row is the same line, above and below it, in the next color.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 2 strands in the needle on 10 mesh, about 24 skeins of 16.4 yd in all. Or six-strand floss, 8 to 10 strands, about 34 skeins of 8.7 yd; or tapestry wool, 1 strand, about 22 skeins of 8.7 yd; or Persian wool, 3 strands, about 24 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 16 or 18.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color (about 160 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

Make it a pillow: also have backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two rows of tent stitch all round, outside the pattern. "How to finish a pillow" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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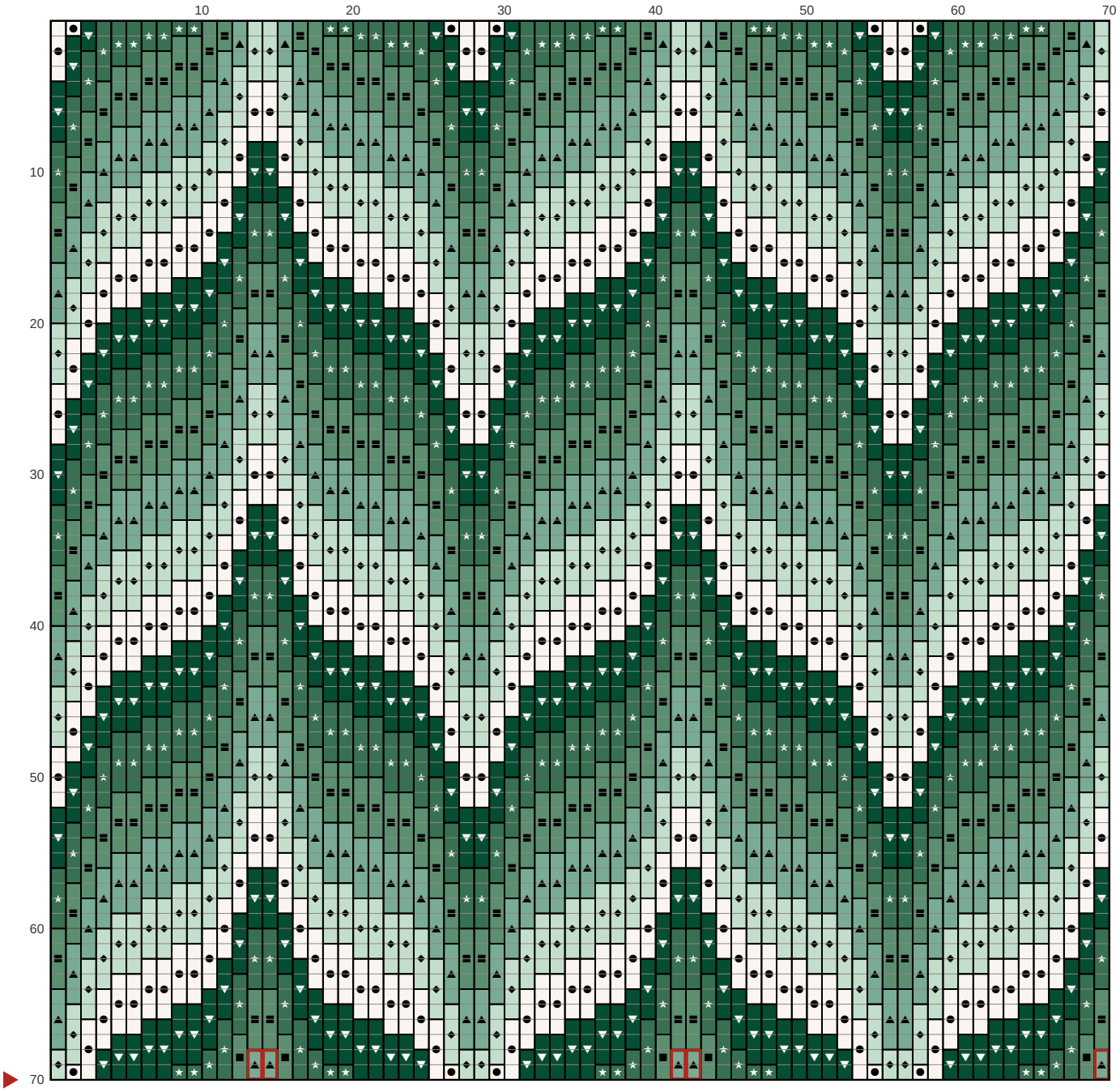
Needlepoint pattern

Chart 1 of 4: columns 1 to 70, rows 1 to 70

This page is the dark part of the chart



Key

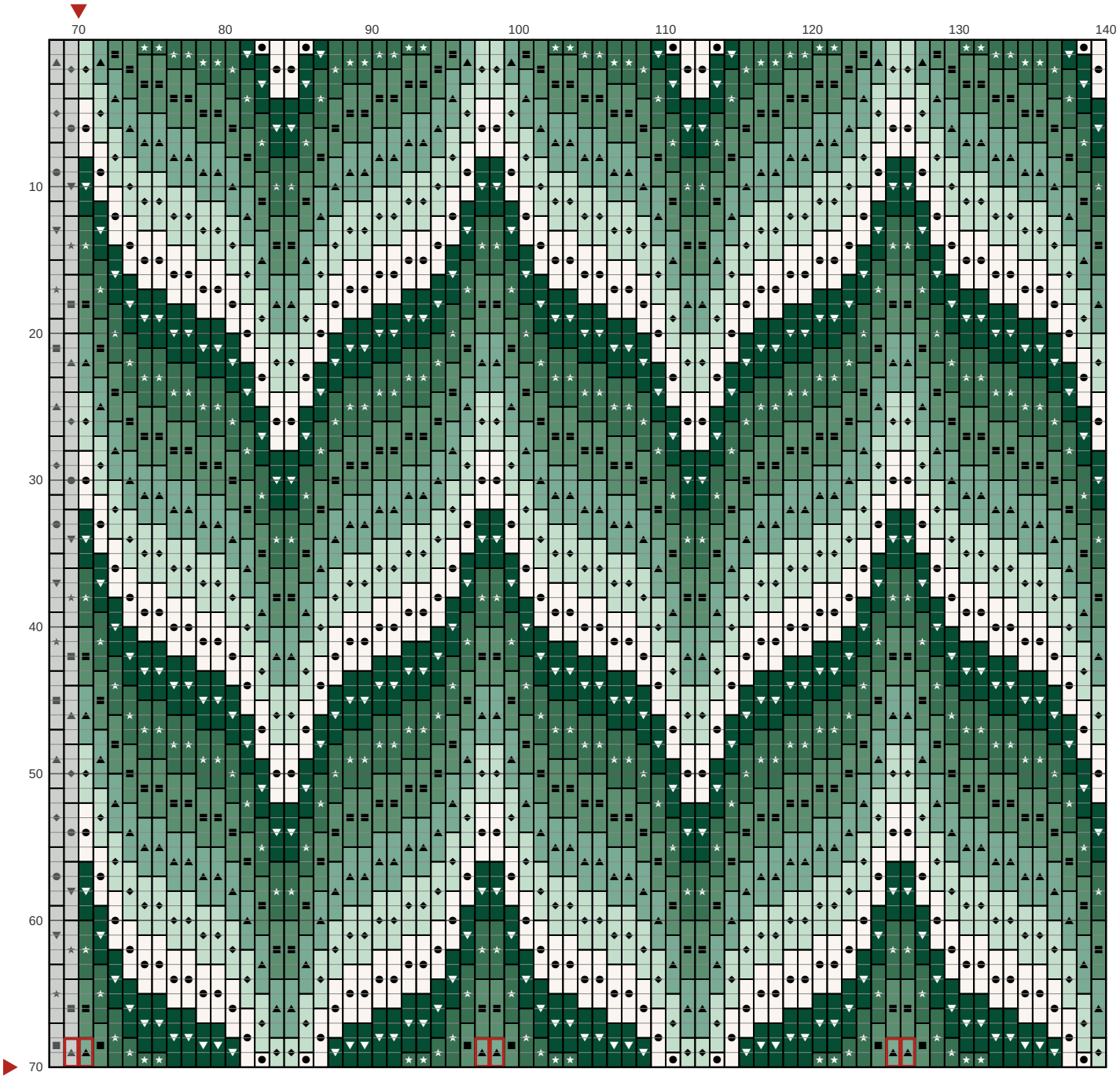
- **DMC 3865** Winter White
- **DMC 502** Blue Green
- **DMC 503** Medium Blue Green
- **DMC 504** Very Light Blue Green
- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green

Green pointed bargello pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 2 of 4: columns 71 to 140, rows 1 to 70; gray squares repeat columns 69 and 70



Key

- **DMC 3865** Winter White
- **DMC 502** Blue Green
- **DMC 503** Medium Blue Green
- **DMC 504** Very Light Blue Green
- **DMC 500** Very Dark Blue Green
- **DMC 501** Dark Blue Green

Green pointed bargello pillow

Needlepoint pattern

Chart 3 of 4: columns 1 to 70, rows 71 to 140; gray squares repeat rows 69 and 70

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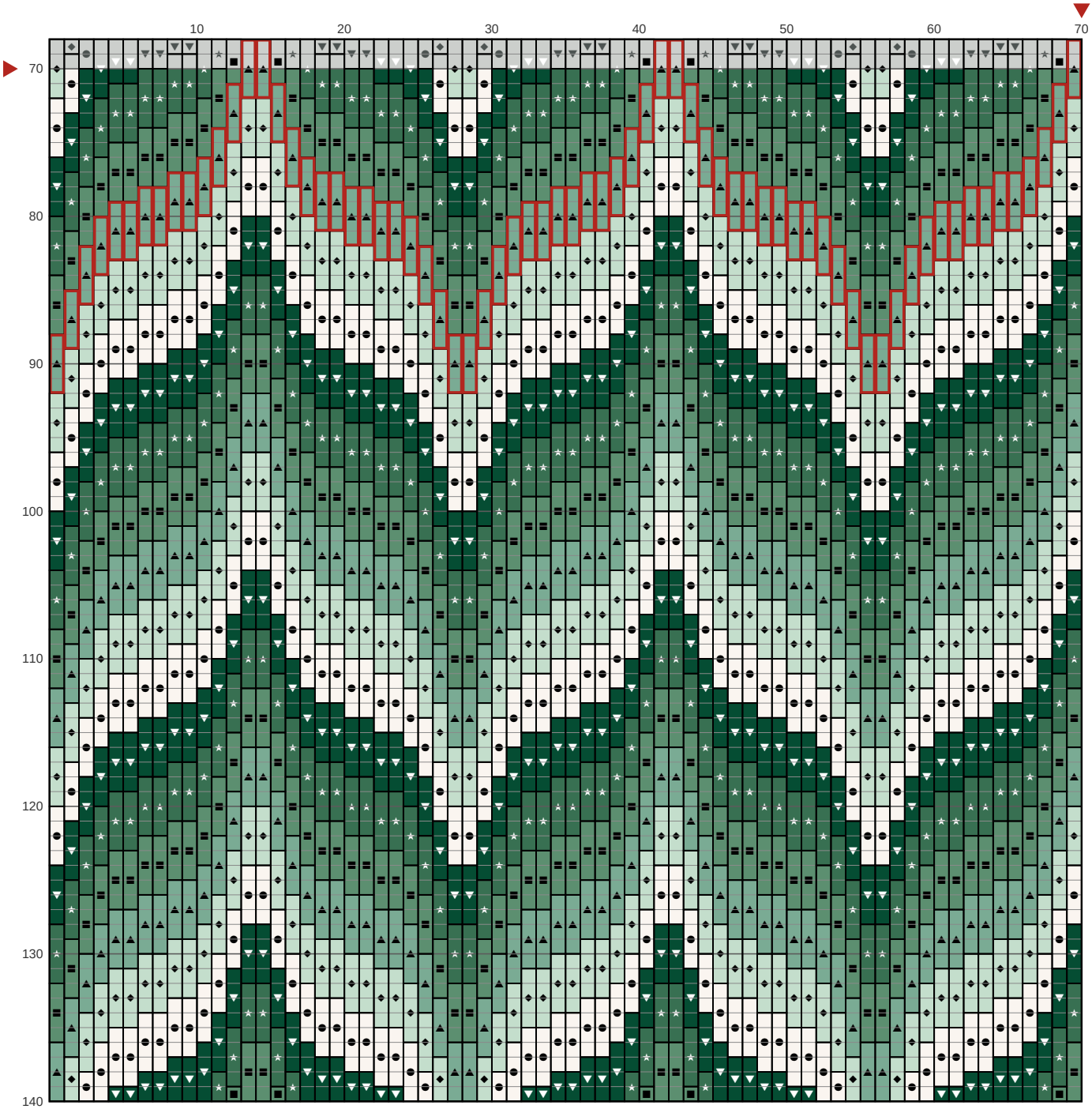


Key

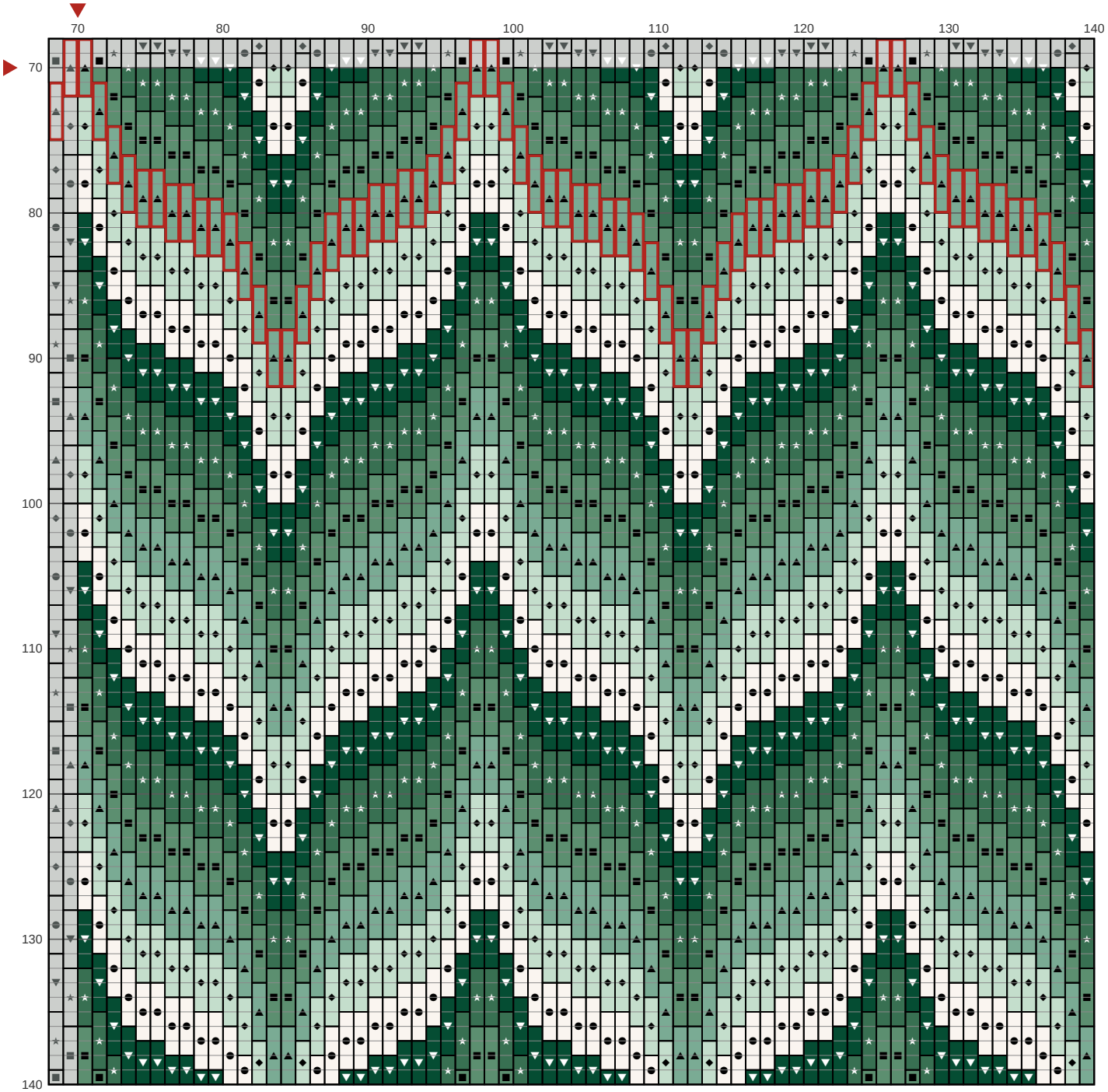
- ● **DMC 3865** Winter White
- ■ **DMC 502** Blue Green
- ▲ **DMC 503** Medium Blue Green
- ◆ **DMC 504** Very Light Blue Green
- ▼ **DMC 500** Very Dark Blue Green
- ★ **DMC 501** Dark Blue Green

Green pointed bargello pillow

Needlepoint pattern

This page is the dark part of the chart

Chart 4 of 4: columns 71 to 140, rows 71 to 140; gray squares repeat columns 69 and 70 and rows 69 and 70



Key

- ● **DMC 3865** Winter White
- ■ **DMC 502** Blue Green
- ▲ **DMC 503** Medium Blue Green
- ◆ **DMC 504** Very Light Blue Green
- ▼ **DMC 500** Very Dark Blue Green
- ★ **DMC 501** Dark Blue Green