Bargello flame bell pull in reds

Needlepoint pattern | 60 x 400 canvas threads | 4.6 x 30.8 in (11.7 x 78.2 cm) on 13 mesh | 8 colors



Thread key

			squares	yards	skeins of pearl
●	**DMC 815**	Medium Garnet	5,484	35	3
■	**DMC 744**	Pale Yellow	2,732	18	2
▲	**DMC 742**	Light Tangerine	2,700	17	2
◆	**DMC 3823**	Ultra Pale Yellow	2,670	17	2
▼	**DMC 498**	Dark Red	2,622	17	1
★	**DMC 970**	Light Pumpkin	2,608	17	1
❖	**DMC 900**	Dark Burnt Orange	2,592	17	1
X	**DMC 321**	Red	2,592	17	1

Each upright stitch covers 4 canvas threads; some are shorter, inside the pattern and along the bottom edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 8.6 x 34.8 in (21.9 x 88.3 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

24,000 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is divided evenly over 4 pages. Where chart pages join, gray squares repeat
two rows. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 1 strand in the needle on 13 mesh, about 13 skeins of 16.4 yd in all. Or six-strand floss, 7 or 8 strands, about 27 skeins of 8.7 yd; or tapestry wool, 1 strand, about 18 skeins of 8.7 yd; or Persian wool, 2 strands, about 17 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 155 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

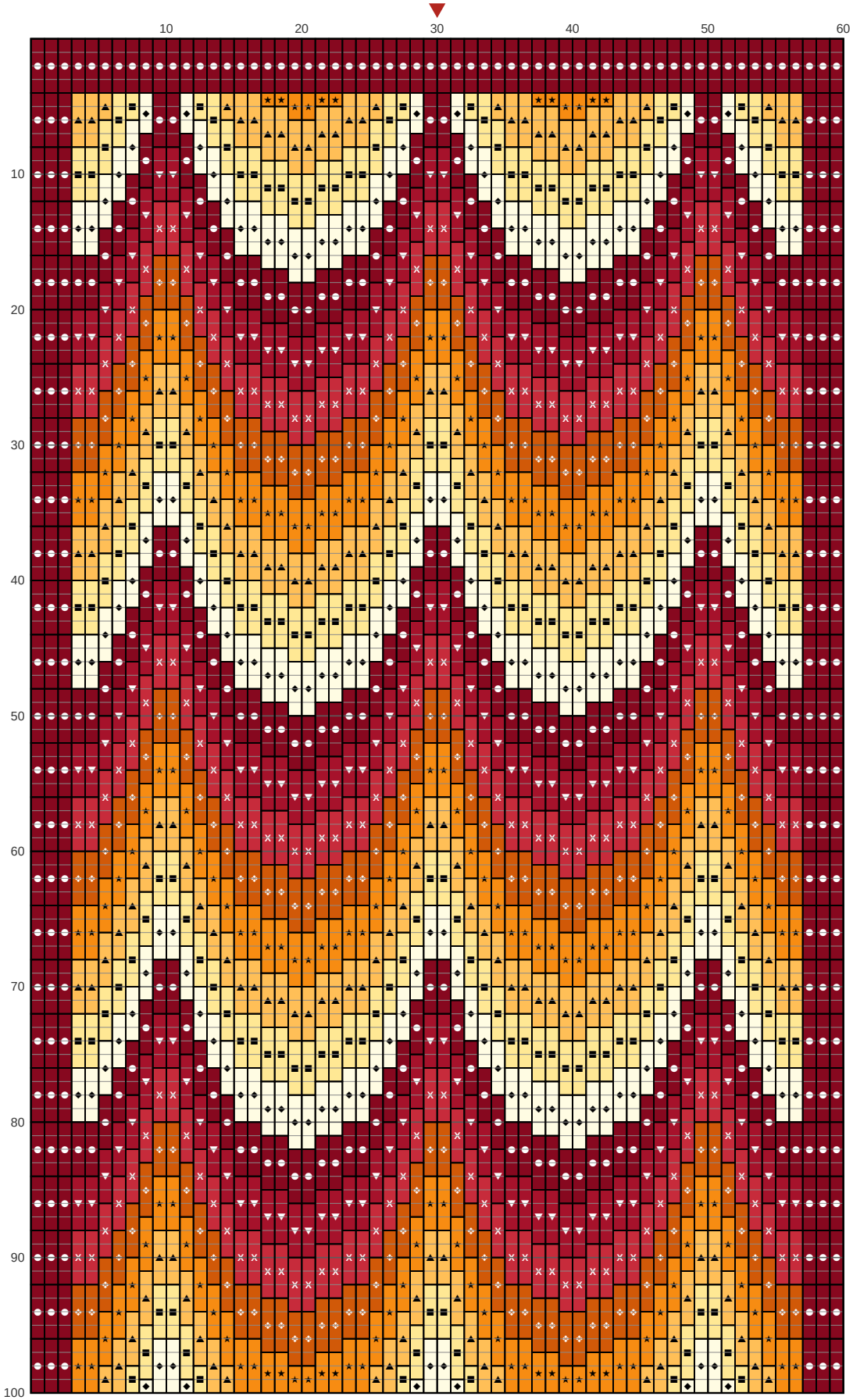
For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

Bargello flame bell pull in reds

Needlepoint pattern

Chart 1 of 4: columns 1 to 60, rows 1 to 100

This page is the dark part of the chart



Key

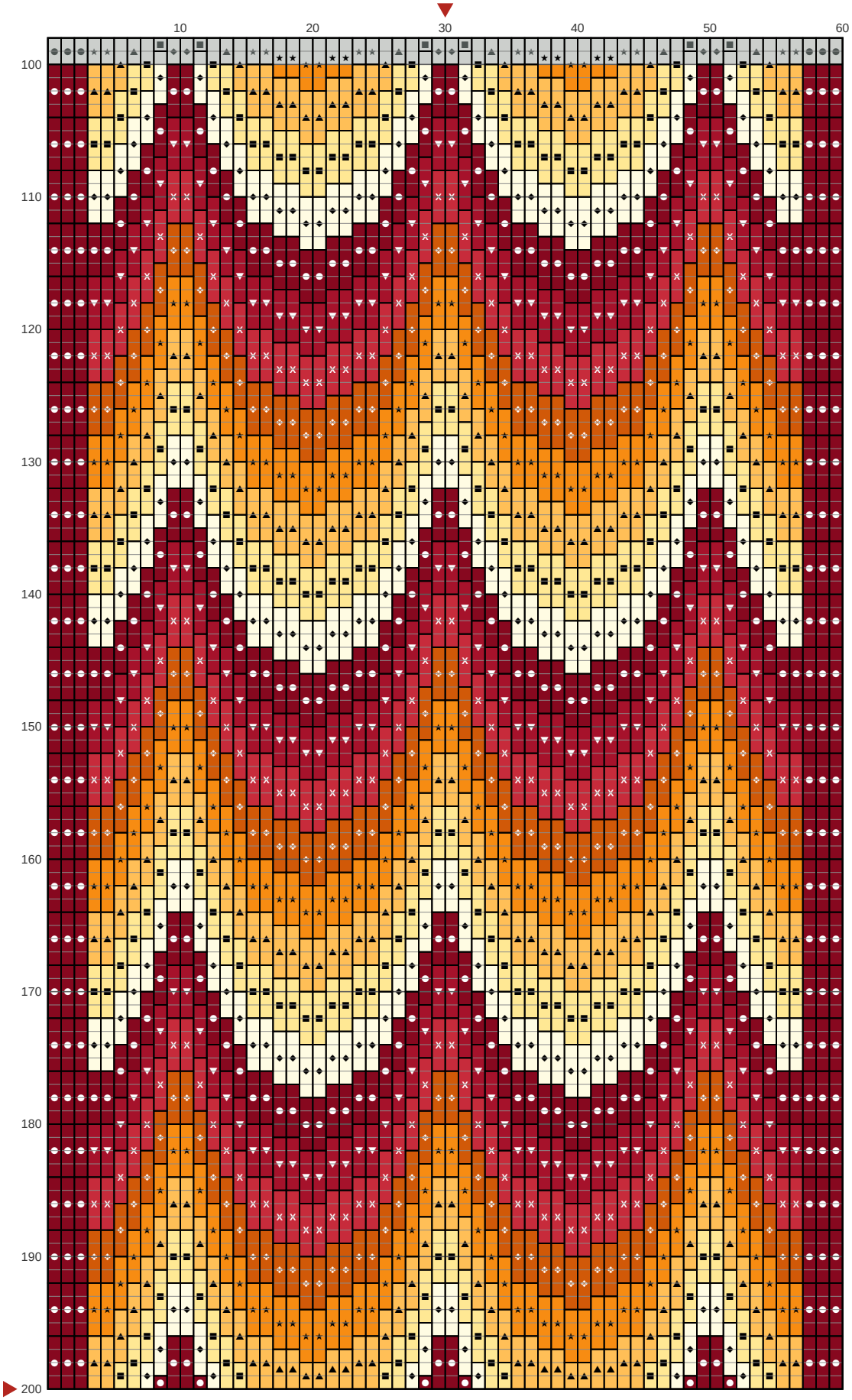
- DMC 815 Medium Garnet
- DMC 744 Pale Yellow
- DMC 742 Light Tangerine
- DMC 3823 Ultra Pale Yellow
- DMC 498 Dark Red
- DMC 970 Light Pumpkin
- DMC 900 Dark Burnt Orange
- DMC 321 Red

Bargello flame bell pull in reds

Needlepoint pattern

Chart 2 of 4: columns 1 to 60, rows 101 to 200; gray squares repeat rows 99 and 100

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Key

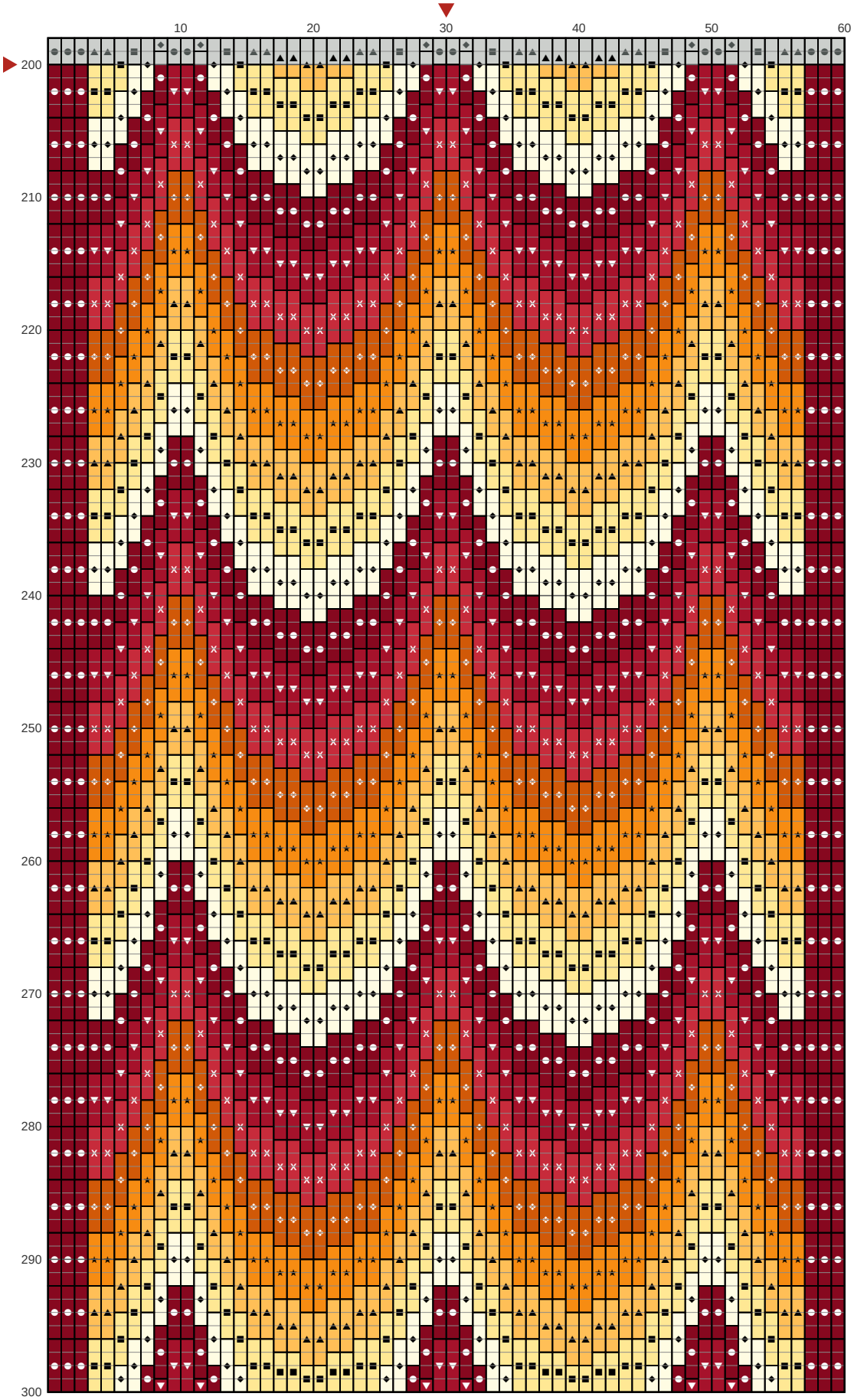
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- DMC 744 Pale Yellow
- DMC 742 Light Tangerine
- DMC 3823 Ultra Pale Yellow
- DMC 498 Dark Red
- DMC 970 Light Pumpkin
- DMC 900 Dark Burnt Orange
- DMC 321 Red

Bargello flame bell pull in reds

Needlepoint pattern

Chart 3 of 4: columns 1 to 60, rows 201 to 300; gray squares repeat rows 199 and 200

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Key

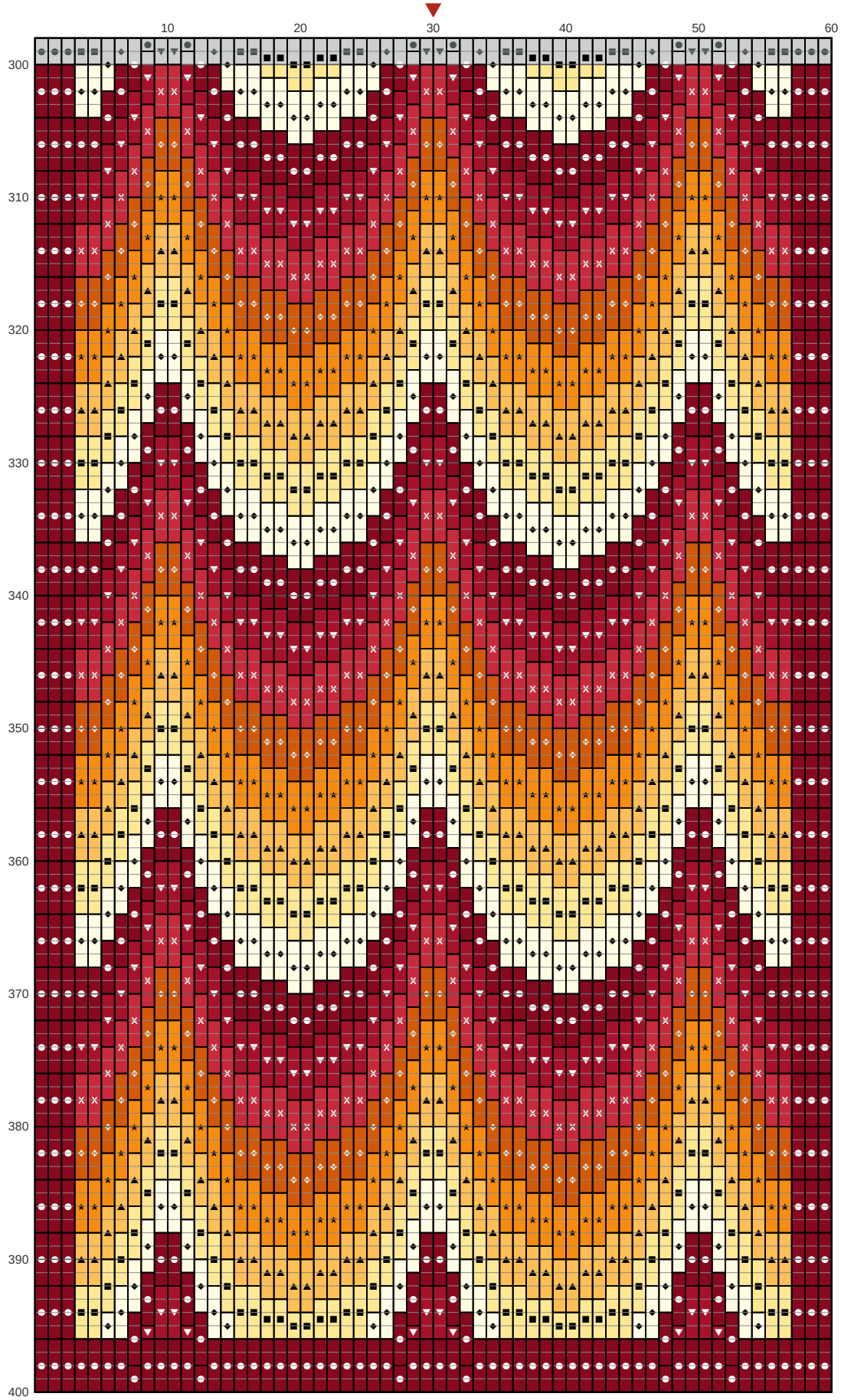
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- DMC 744 Pale Yellow
- DMC 742 Light Tangerine
- DMC 3823 Ultra Pale Yellow
- DMC 498 Dark Red
- DMC 970 Light Pumpkin
- DMC 900 Dark Burnt Orange
- DMC 321 Red

Bargello flame bell pull in reds

Needlepoint pattern

Chart 4 of 4: columns 1 to 60, rows 301 to 400; gray squares repeat rows 299 and 300

This page is the dark part of the chart



Key

- DMC 815 Medium Garnet
- DMC 744 Pale Yellow
- DMC 742 Light Tangerine
- DMC 3823 Ultra Pale Yellow
- DMC 498 Dark Red
- DMC 970 Light Pumpkin
- DMC 900 Dark Burnt Orange
- DMC 321 Red