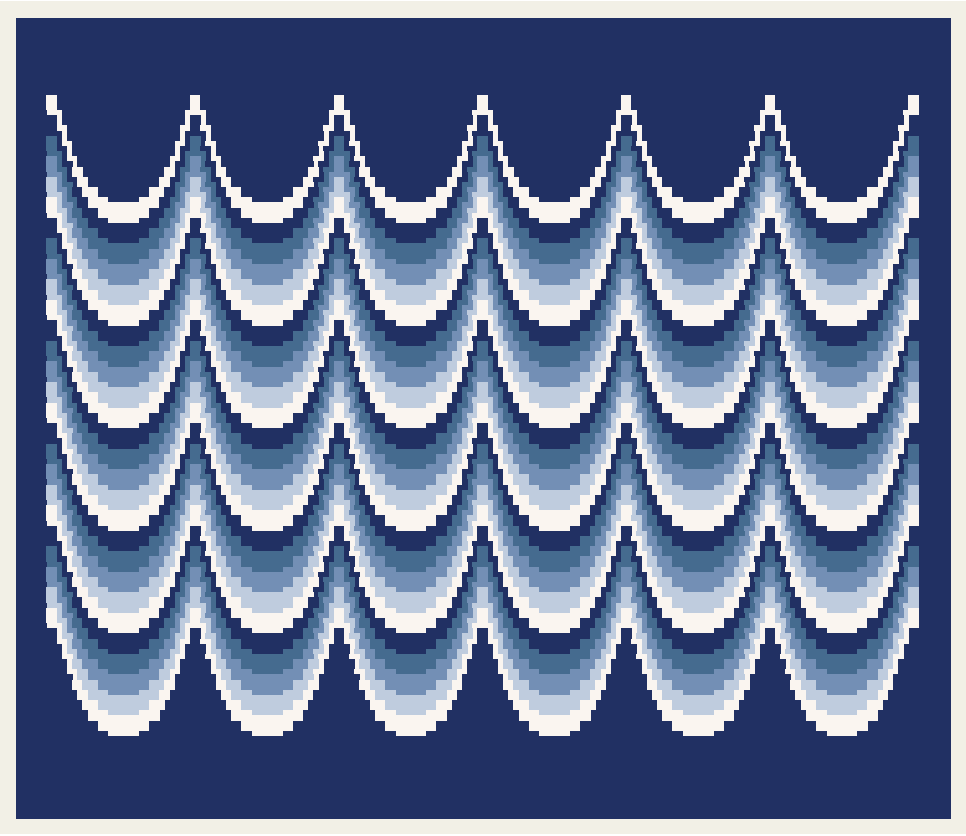
# Bargello challah cover in blues

Needlepoint pattern | 182 x 156 canvas threads | 14 x 12 in (35.6 x 30.5 cm) on 13 mesh | 5 colors



## Thread key

| | | | squares | yards | skeins of pearl |
|---|---|---|---|---|---|
| ● | **DMC 823** | Dark Navy Blue | 14,112 | 89 | 6 |
| ■ | **DMC 3865** | Winter White | 4,080 | 26 | 2 |
| ▲ | **DMC 798** | Dark Delft Blue | 3,400 | 22 | 2 |
| ◆ | **DMC 799** | Medium Delft Blue | 3,400 | 22 | 2 |
| ▼ | **DMC 800** | Pale Delft Blue | 3,400 | 22 | 2 |

Each upright stitch covers 4 canvas threads; some along the top and bottom edges are shorter, to end at the edge. One chart square is one canvas thread, and each outlined bar is one stitch, with its symbol in the middle.

Cut the canvas at least 18 x 16 in (45.7 x 40.6 cm) for 13 mesh: the design and 2 in (5.1 cm) of margin on every side.

28,392 chart squares stitched in all. Start from the center: a red arrow above the chart marks the center column, and one to the left of it the center row. The arrows are on the pages those lines cross.

The chart is on 5 pages, each cut to what is stitched: bare canvas has no page, and a join falls on plain ground where it can. Pages 2 and 3 are turned on their side, for a part that is wider than it is tall. Where chart pages join, gray squares repeat two rows or columns. The small picture at the top of each chart page shows which part it is.

Thread: pearl cotton size 3, 1 strand in the needle on 13 mesh, about 14 skeins of 16.4 yd in all. Or six-strand floss, 7 or 8 strands, about 30 skeins of 8.7 yd; or tapestry wool, 1 strand, about 23 skeins of 8.7 yd; or Persian wool, 2 strands, about 17 skeins of 8 yd. Wool is numbered differently: match it by eye. Needle: tapestry, size 20.

Yards and skeins are estimates: the thread a stitch takes on the front and back of 13 mesh canvas, plus 30 percent, rounded up for each color (about 181 yards in all, as the thread lies in the needle).

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

When it is stitched: also have a finisher, or the fabric and cord to make it up yourself. Ask before you stitch the edge: some finishes take extra rows, which are worked in tent stitch, outside the pattern. "Ways to finish needlepoint" is a guide linked from this pattern's page.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

# Bargello challah cover in blues

Needlepoint pattern

Chart 1 of 5: columns 1 to 91, rows 1 to 64

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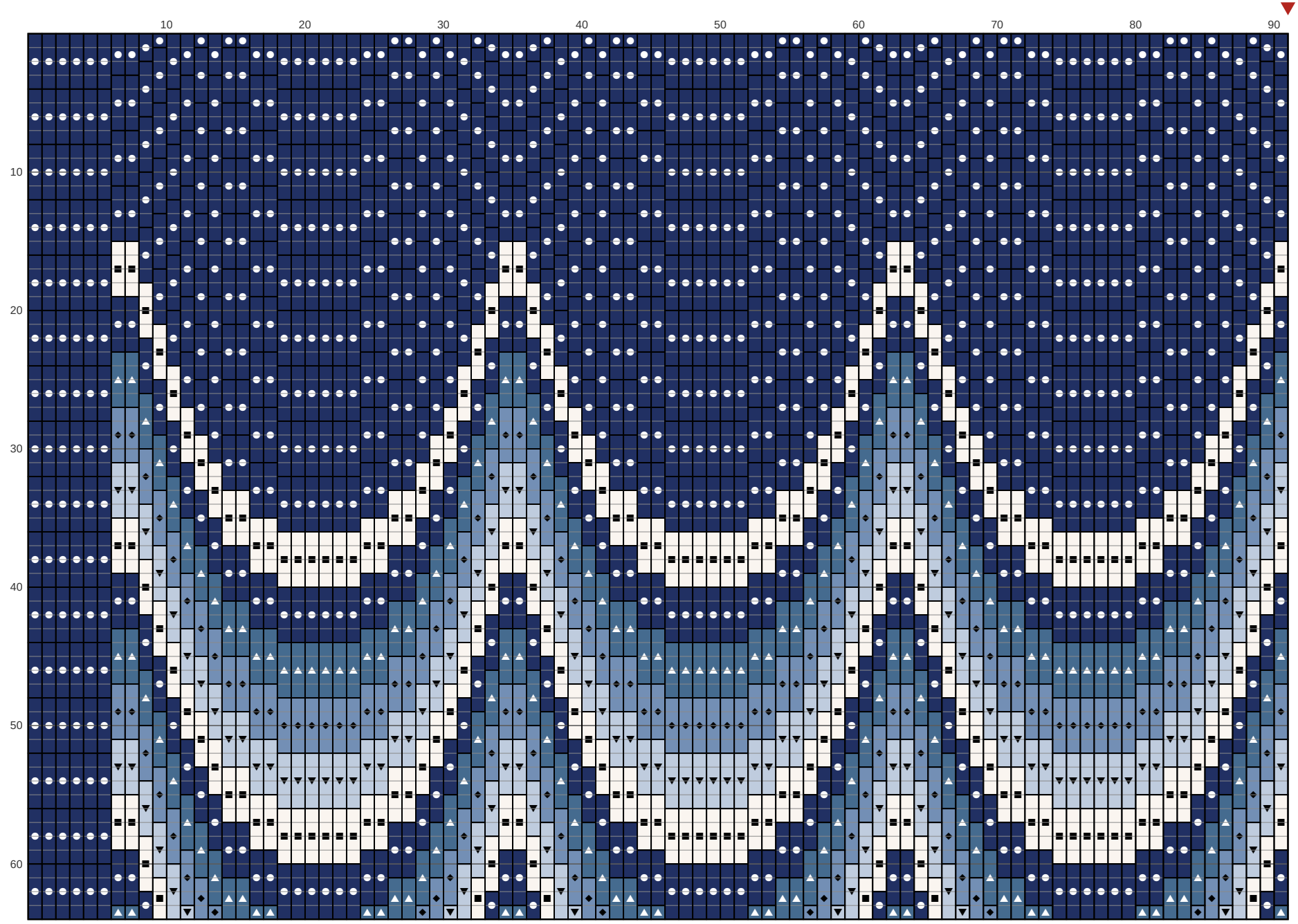

# Bargello challah cover in blues

Needlepoint pattern

Chart 2 of 5: columns 92 to 182, rows 1 to 64; gray squares repeat columns 90 and 91

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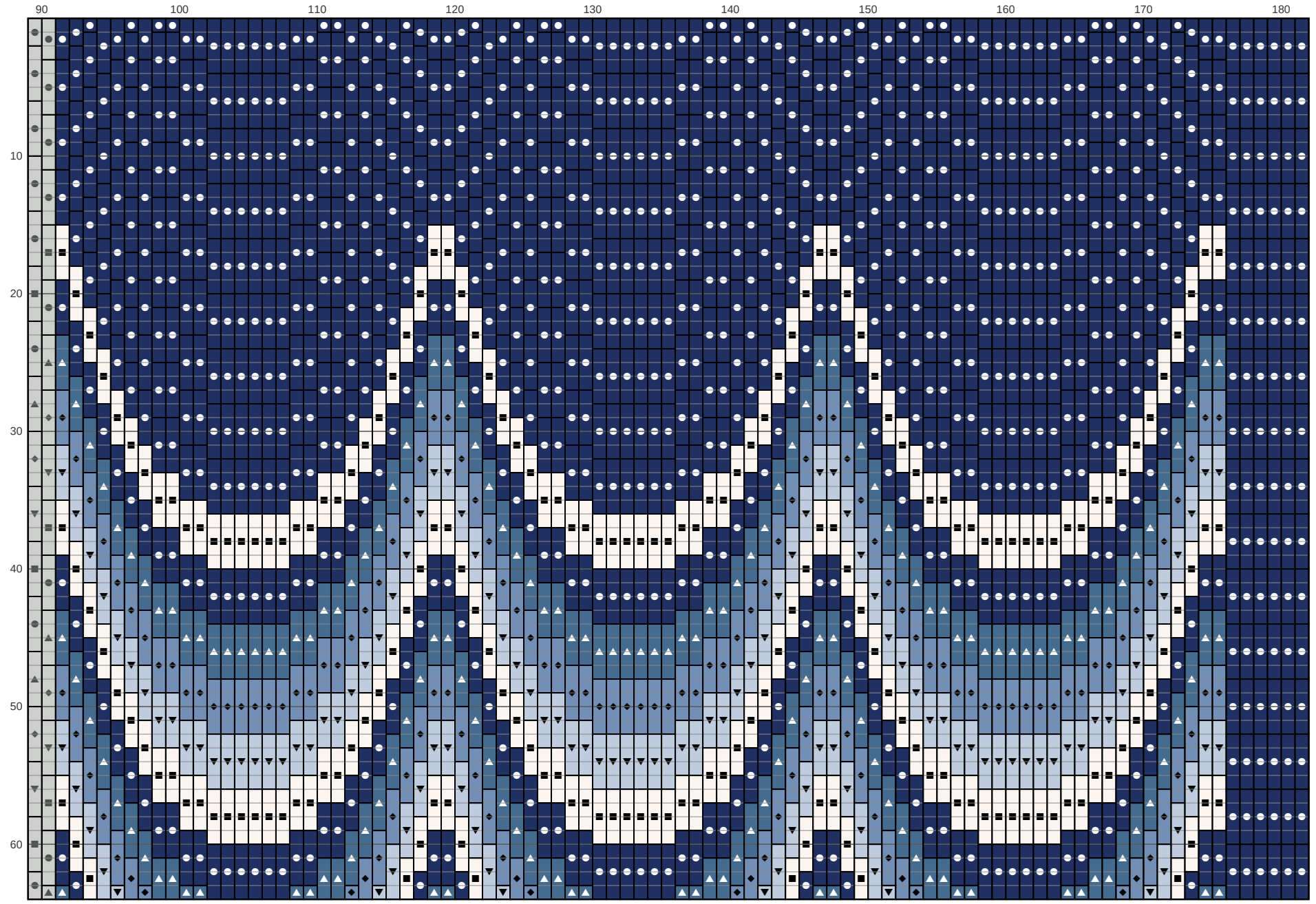

# Bargello challah cover in blues Needlepoint pattern

Chart 3 of 5: columns 1 to 61, rows 65 to 156; gray squares repeat rows 63 and 64

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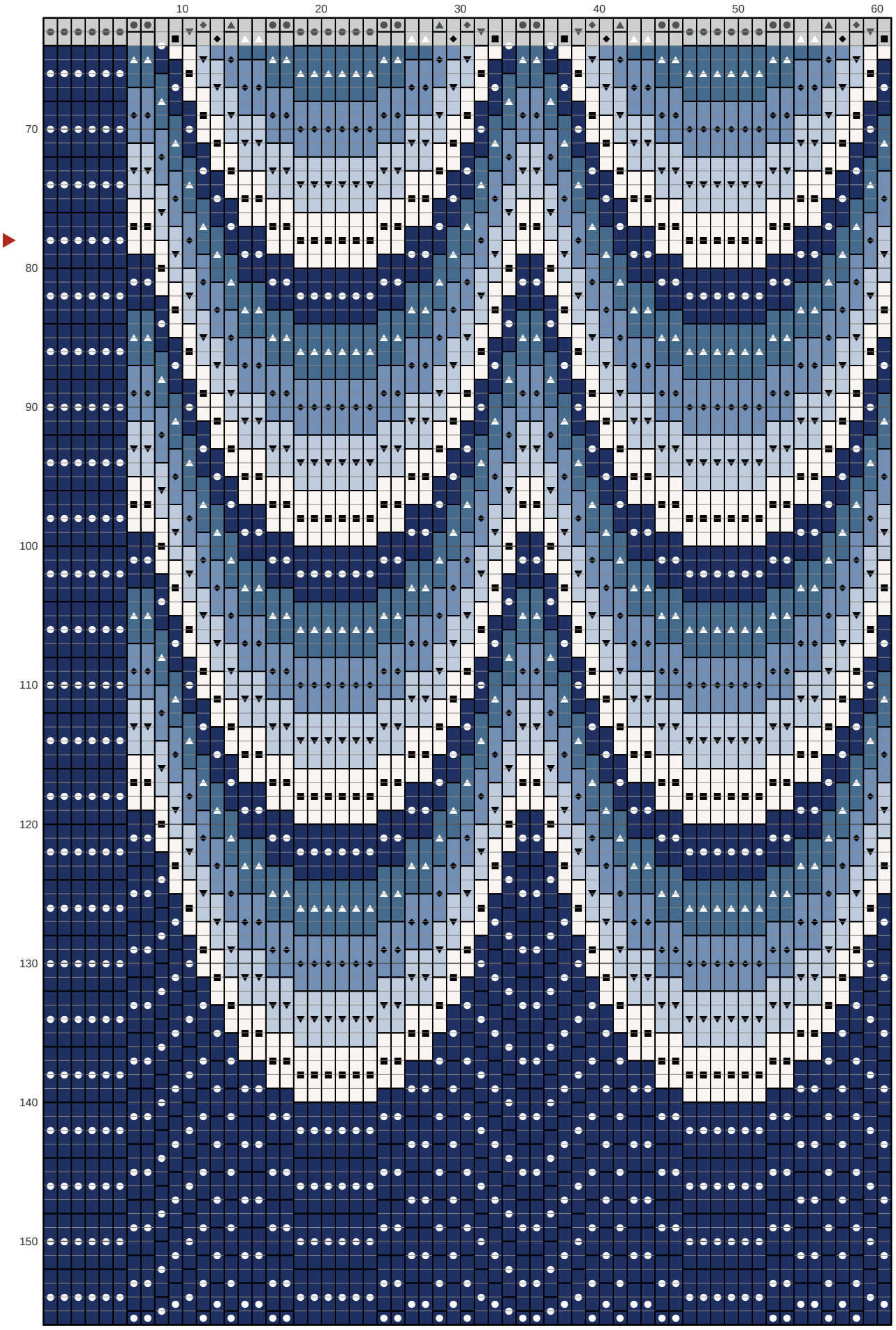

# Bargello challah cover in blues

Needlepoint pattern

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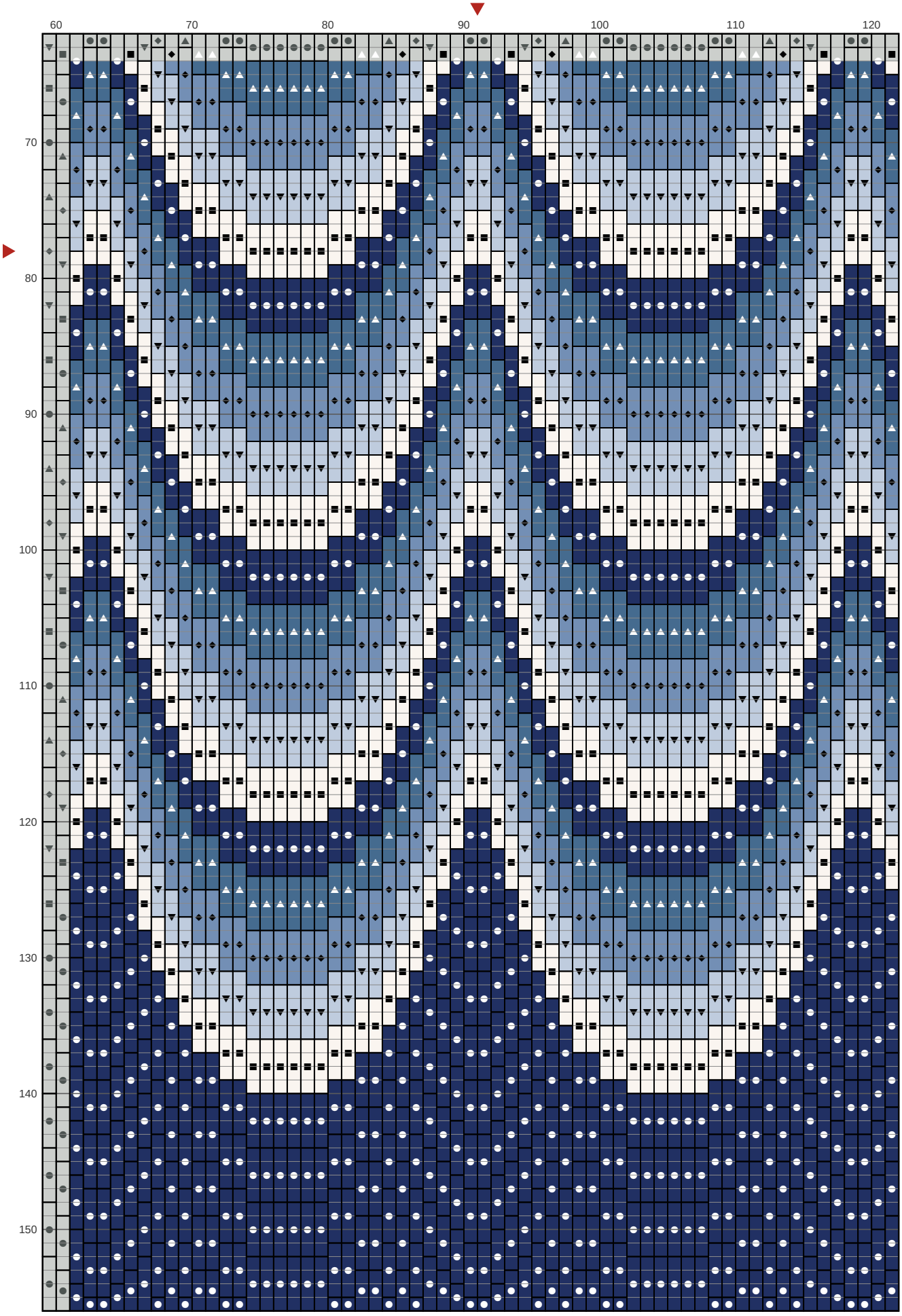
Chart 4 of 5: columns 62 to 122, rows 65 to 156; gray squares repeat columns 60 and 61 and rows 63 and 64



# Bargello challah cover in blues

Needlepoint pattern

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Chart 5 of 5: columns 123 to 182, rows 65 to 156; gray squares repeat columns 121 and 122 and rows 63 and 64

