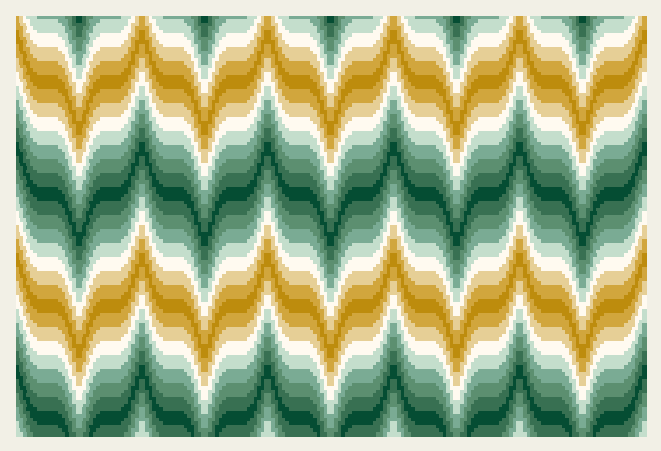
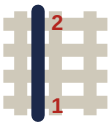
Flame lumbar pillow, 18 by 12 inches

Needlepoint pattern | 180 x 120 canvas threads | 18 x 12 in (45.7 x 30.5 cm) on 10 mesh | 9 colors



How to read the chart



1. Each bar is one upright stitch over 4 canvas threads, or fewer where it is cut short: up at 1, down at 2.
2. Cut 18 in of thread. Start and end it without a knot left behind.
3. Mark the middle of the canvas. Start there with the row that has the heavy outline, and work it out to both edges.
4. One square up is one canvas thread, one column is one line of holes; a lighter line stands every ten. Gray squares are on two pages: stitch them once.
5. First time? What is bargello tells how a piece goes.

The row to begin with, the one with the heavy outline, is in DMC 501. Going up from it the colors come in this order, and then again: 501, 502, 503, 504, 712, 676, 729, 680, 729, 676, 712, 504, 503, 502, 501, 500.

flossfield.com/needlepoint/guides/how-to-read-a-chart/

You will need

Canvas: blank mono canvas, 10 mesh (10 threads to the inch), cut 22 x 16 in (55.9 x 40.6 cm).

Needle: tapestry, size 16 or 18. Also masking tape for the cut edges, and small scissors.

Thread: pearl cotton size 3, 2 strands in the needle, about 25 skeins in all (an estimate).

Make it a pillow: backing fabric, an insert the size of the stitching or an inch larger, and cord or piping for the edge. The seam takes two rows: stitch two rows of tent stitch all round, outside the pattern. How to finish a pillow.

Thread list

			squares	skeins of pearl
●	**DMC 729**	Medium Old Gold	2,880	3
■	**DMC 676**	Light Old Gold	2,830	3
▲	**DMC 712**	Cream	2,780	3
◆	**DMC 504**	Very Light Blue Green	2,770	3
▼	**DMC 501**	Dark Blue Green	2,610	3
★	**DMC 503**	Medium Blue Green	2,530	3
❖	**DMC 502**	Blue Green	2,430	3
X	**DMC 680**	Dark Old Gold	1,440	2
O	**DMC 500**	Very Dark Blue Green	1,330	2

Skeins are estimates: the thread a stitch takes on the front and back of 10 mesh canvas, plus 30 percent, rounded up for each color.

Thread colors are approximate screen matches to DMC numbers. Check against real thread before you buy.

For your own stitching, gifts and handmade pieces you sell. Do not resell or share this PDF or copies of it.

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Needlepoint pattern

Chart 1 of 4: columns 1 to 90, rows 1 to 60

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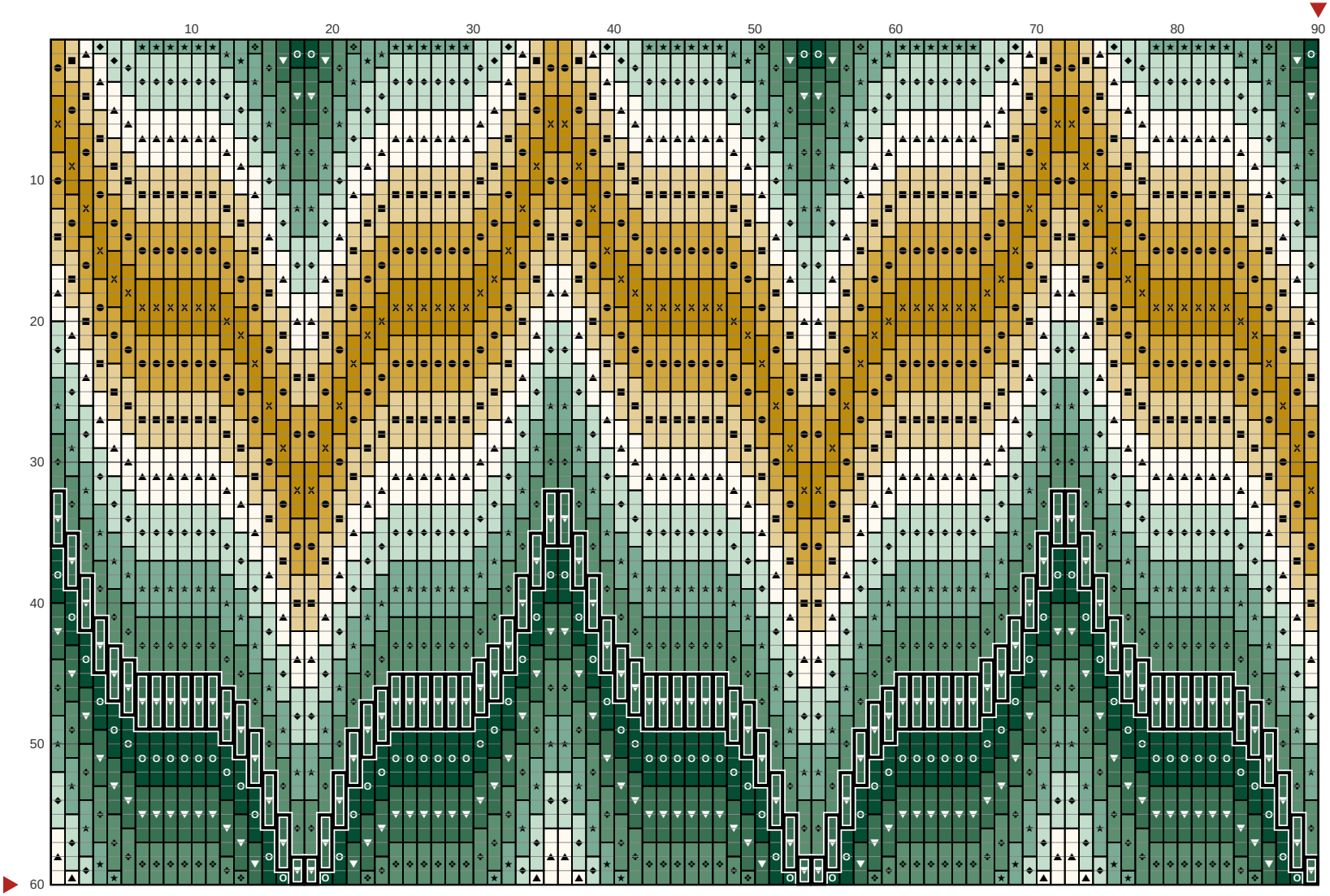

Key

- ● **DMC 729** Medium Old Gold
- ■ **DMC 676** Light Old Gold
- ▲ **DMC 712** Cream
- ◆ **DMC 504** Very Light Blue Green
- ▼ **DMC 501** Dark Blue Green
- ★ **DMC 503** Medium Blue Green
- ❖ **DMC 502** Blue Green
- X **DMC 680** Dark Old Gold
- O **DMC 500** Very Dark Blue Green

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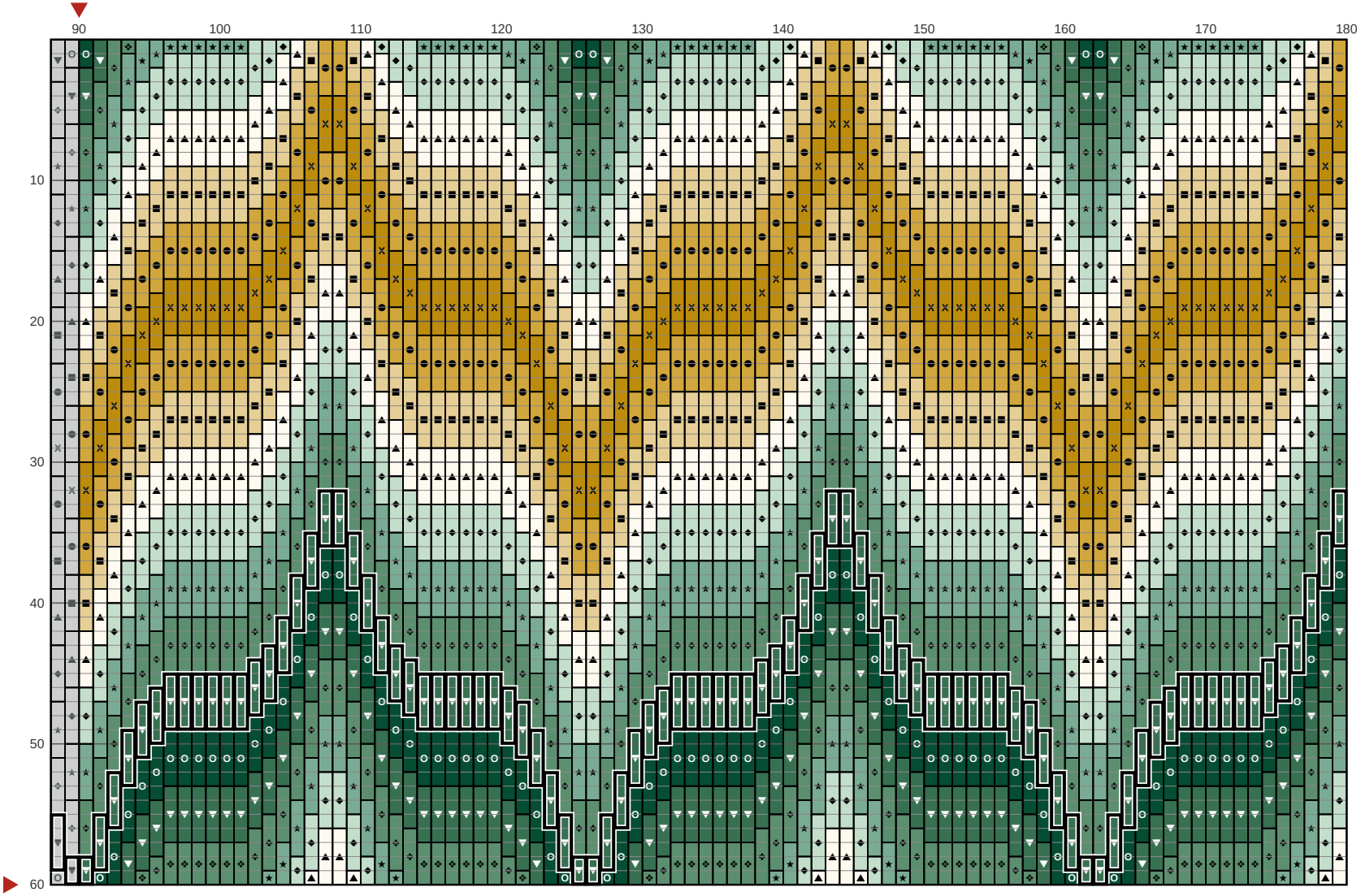
Chart 2 of 4: columns 91 to 180, rows 1 to 60. Gray squares repeat columns 89 and 90: do not stitch them twice



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- ❖ **DMC 502** Blue Green
- X **DMC 680** Dark Old Gold
- O **DMC 500** Very Dark Blue Green

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Chart 3 of 4: columns 1 to 90, rows 61 to 120. Gray squares repeat rows 59 and 60: do not stitch them twice

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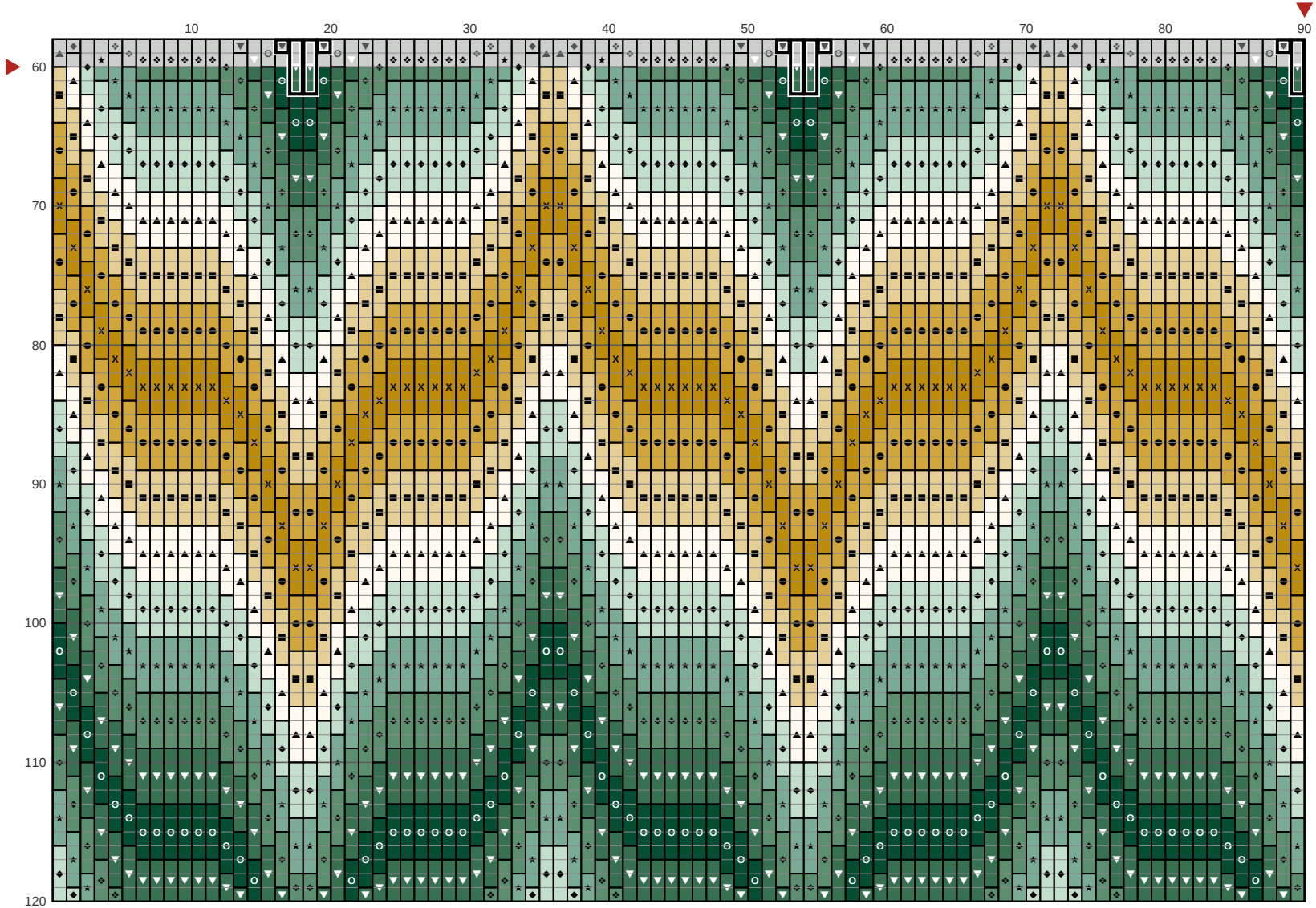

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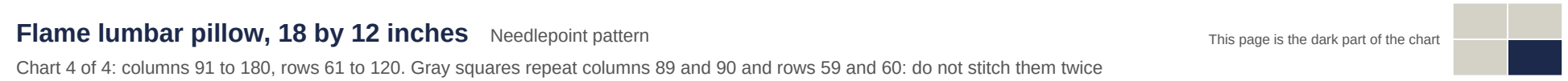
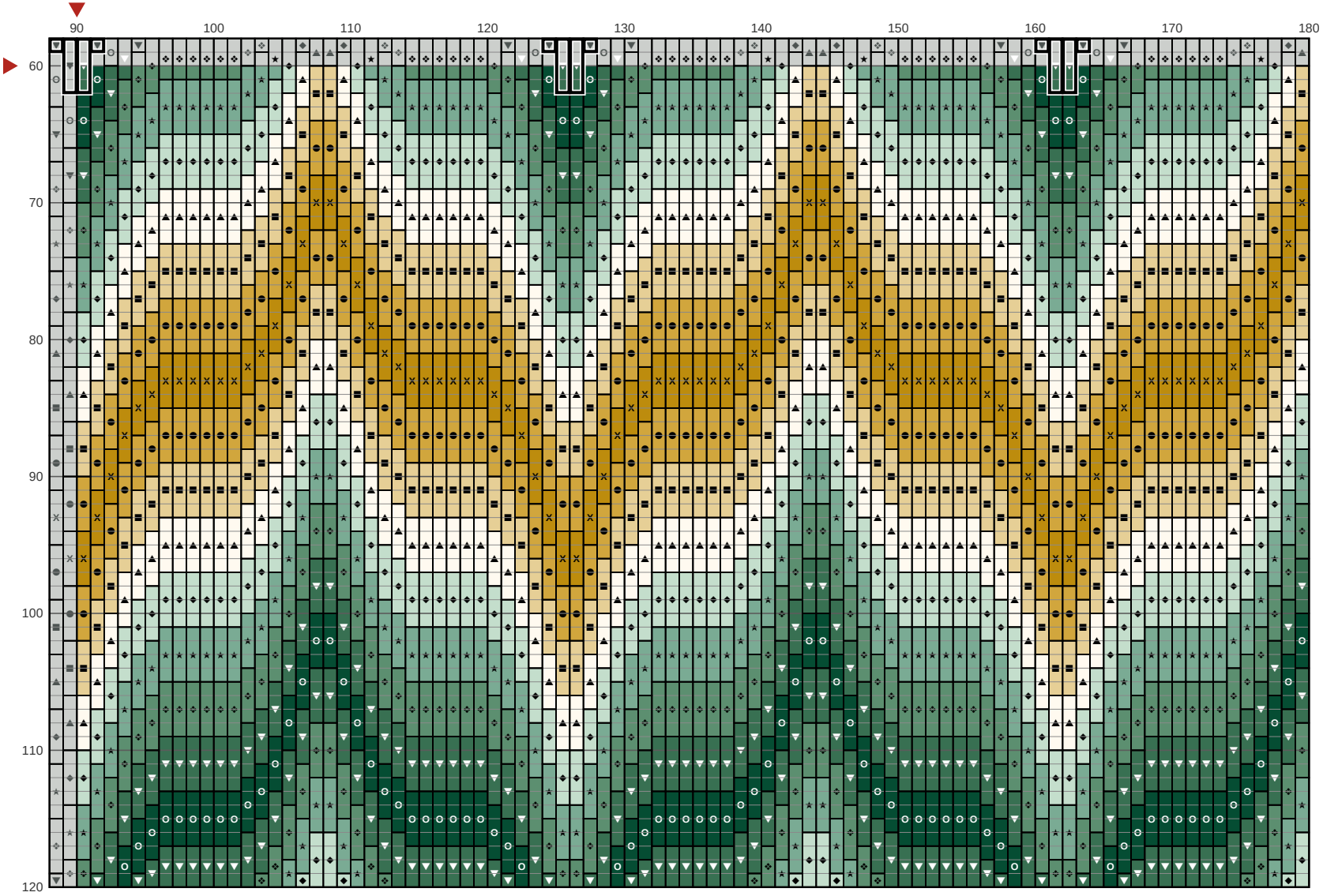


Chart 4 of 4: columns 91 to 180, rows 61 to 120. Gray squares repeat columns 89 and 90 and rows 59 and 60: do not stitch them twice



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